

CLAG 102 Beginning Ancient Greek (2nd semester) Spring Semester 2019



Course Instructor:

NAME	Dr. Eleni Fassa
HOURS AVAILABLE	After class or by appointment

Class Meetings:

DAY	HOURS
Monday-Thursday	11:00-12:05
Classroom:	CB4

Course Description

❖ Language in Use

Beginning Ancient Greek introduces students to classical Greek, applying traditional as well as innovative methods. Students will become acquainted with the language, style and grammatical and syntactical structures which form the core of Attic Greek. Through a systematic and in-depth presentation of vocabulary and language forms students will develop their skills in reading, comprehension and translation of phrases and, eventually, small passages in classical Greek. Assisted by the instructor, students will also be encouraged to explore the impact of style and to discover the connections between linguistic features of Greek and modern languages which they already master.

Apart from the exercises in our textbook, students who will begin ancient Greek at the CYA will have the opportunity to develop their language skills through additional

quizzes, puzzles and language-games, designed especially for them. We consider active teaching and learning as vital in order to support and boost memorizing and apprehension of this demanding, but also fascinating language. Another innovative element of the course is that the material used will consist not only of literary sources, but also of short inscriptions carved in a variety of media (e.g. stone, ostraca, vases) and simple texts written on coins and papyri.

❖ **Language in Context**

It is our belief at the CYA that language study should not be detached from other cultural aspects of the ancient world. Classical Greek was spoken and written by people who breathed, thought and acted in a composite environment and, for us, it constitutes an integral part of the learning process to demonstrate the interrelations between ancient Greek language and the culture, society and history of the Greek and Graeco-Roman world. Thus, in each chapter under discussion, apart from dealing with specific linguistic phenomena, we will address a topic based on our subject-matter and at the same time related to life in the ancient Greek polis or metropolis (e.g. marriage and family, kingship and power, intellectuals and art)

❖ **Language in Action**

Beginning classical languages at the CYA offers students a unique opportunity to learn language in action. Our courses will not be confined to the classroom, which is usually reserved for language teaching, but, occasionally, they will take place outdoors. Visits to ancient sites (such as the Theater of Dionysus or the Odeion of Herodes Atticus in Athens) and museums (e.g. the Epigraphical Museum, the Numismatic Museum, the National Archaeological Museum) will enhance and enrich the process of language learning, making the study of ancient Greek a vigorous experience.

Learning Objectives:

Upon successful completion of this course students will be able to:

- Read, translate and analyze into fluent English simple texts of original classical Greek
- Identify the ways in which meaning is conveyed in ancient Greek by analysis of language structures and comparison with English
- Access and evaluate appropriate resources, e.g. dictionaries, word lists, commentaries, grammar and syntax references, websites
- Utilize the acquired knowledge in order to proceed to independent translation of phrases and small passages
- Perceive how classical Greek works as a system of significations
- Explain and discuss key features of the ancient Greek world as learned through the study of language

Course Requirements

One semester of Greek; since ancient Greek is demanding, you are strongly encouraged to allow 2 hours per day for homework. In order to master classical Greek

it is important to introduce its study into your daily schedule. Studying every day will enhance your understanding, deepen and consolidate your knowledge and, of course, you will feel more confident as regards the tests and the final exams. Thus, maintaining a systematic learning pace is crucial for the successful completion of this course.

Tests and Exams

In this course you will have a weekly quiz, a midterm and the final exam. Quizzes will test your skills in grammar, syntax and translation of phrases and/or small passages from ancient Greek into English and vice versa. In the midterm and final exams you will be asked to demonstrate your knowledge in a series of more composite exercises (translation, prose composition, syntax and vocabulary)

Grading and Evaluation

Your grade for this course will be based on the following distribution:

35% Final

30% Midterm

25% Quiz

10% Participation-Attendance

Grading Scale:

A+ 100-98	B+ 89-87	C+ 79-77	D+ 69-67	F 59-
A 97-93	B 86-83	C 76-73	D 66-63	
A- 92-90	B- 82-80	C- 72-70	D- 62-60	

Class Participation:

You are expected to participate in class, to speak up, to ask questions and contribute to the discussions. Collaborative discourse is a vital element of this course and thus you are encouraged to be curious, to have different interpretations and, of course, share your thoughts. Your active presence in classroom will be graded.

Attendance:

Class attendance is required. Our course is designed to promote teamwork; one of its methodological tools is to create a small community between the co-students and the instructor who all strive to achieve a specific goal, while also having fun. Consequently your attendance is essential to the educational objectives of this course. Absences are recorded and have consequences. Illness or other such compelling reasons which result in absences should be reported immediately in the Student Affairs Office.

Policy on Original Work:

Unless otherwise specified, all submitted work must be your own, original work. Any excerpts from the work of others must be clearly identified as a quotation, and a proper citation provided. (Check Student handbook, pg 9)

Accommodations for Students with Disabilities: If you are a registered (with your home institution) student with a disability and you are entitled to learning accommodation, please inform the Director of Academic Affairs and make sure that your school forwards the necessary documentation.

Books

A.H. Groton, 2013⁴, *From Alpha to Omega: A Beginning Course in Classical Greek*, Newburyport, MA: Focus Publishing

A.H. Groton, J.M. May, 2014, *46 Stories in Classical Greek*, Newburyport, MA: Focus Publishing

Online Resources

Packard Humanities Institute, Greek Epigraphy <http://epigraphy.packhum.org/>

Imagining Inscriptions <http://www.csad.ox.ac.uk/CSAD/Catalogue.html>

Attic Inscriptions Online <https://www.atticinscriptions.com/>

L'Année Philologique <http://www.annee-philologique.com/>

The Ancient World Online <http://ancientworldonline.blogspot.gr/>

Class Schedule

Week	Day/Date	Topic / Readings / Assignments Due
1	Jan 28-Feb 1	Review Part I: the Greek accents; 1 st and 2 nd Declension Nouns; Verbs: Present, Imperfect and Future Tense; Personal Pronouns
2	Feb 4-7	Review Part II: Verbs: Aorist Tense, Middle/Passive Voice, Contract Verbs, εἶμι; 3 rd declension Nouns; Demonstratives
3	Feb 11-14	From Alpha to Omega: Lessons 19-20; Forty-six stories in classical Greek Lessons 19-20
4	Feb 18-21	From Alpha to Omega: Lessons 21-22; Forty-six stories in classical Greek Lessons 21-22
5	Feb 25-28	From Alpha to Omega: Lessons 23-24; Forty-six stories in classical Greek Lessons 23-24
6	Mar 4-7	From Alpha to Omega: Lessons 25-26; Forty-six stories in classical Greek Lessons 25-26
		Midterms
	Mar 11-14	Field Trip: Peloponnese
7	Mar 18-21	From Alpha to Omega: Lessons 27-28; Forty-six stories in classical Greek Lessons 27-28
8	Mar 25-28	From Alpha to Omega: Lessons 29-30; Forty-six stories in classical Greek Lessons 29-30
9	Apr 1-4	From Alpha to Omega: Lessons 31-32; Forty-six stories in classical Greek Lessons 31-32
	Apr 8-11	Field Trip: Northern Greece
10	Apr 15-18	From Alpha to Omega: Lessons 33-34; Forty-six stories in classical Greek Lessons 33-34
	Apr 22-29	Spring Break
11	Apr 30-May 3	From Alpha to Omega: Lessons 35-36; Forty-six stories in classical Greek Lessons 35-36
12	May 7-11	From Alpha to Omega: Lessons 37-38; Forty-six stories in classical Greek Lessons 37-38
	May 13-16	FINAL EXAMS

Final Exam: Time TBA

N.B. Course schedule, in terms of subjects and readings, may be subject to change to benefit student learning