Table 1

	Excellent	Good	Needs Improvement	Poor	F	
Overall Impression	The student locates clearly his/ her topic in a specific area of Athens and addresses the issues that he/ she is working on. The student has retained nearly all the knowledge presented in class (history, theory and methodology) and is able to critically compose additional information deriving from his/ her own experience in the city into a fictional narrative.	The student thoroughly addresses the issues that he/ she is working on, but does not add much new insight into the subject. It is clear that the student has followed the class structure and information and he/ she is able to develop it into the plot of his/ her story.	The author attempts to address issues regarding the city, but the story that he/ she develops shows reveals inadequate understanding of the addressed issues.	The essay does not address the main issues and it is obvious that the student has not retained any information from the course.		
Argument	The essay contains a clear argument, which reveals his/ her deeper understanding of the urban and social structure of the city.	An argument is present, but not clearly developed in the text. It had not become part of the story.	It is lacking theoretical or historical arguments, but he has a concept regarding the story that the author is trying to develop.	There hasn't been an articulated argument or concept in the paper.		
Evidence/ Understanding	The author provides evidence that convinces the reader to accept his/ her story as another reality of the city.	The student shows evidence revealing a deeper understanding of the city, but this is not totally clear. The reader has a difficulty to understand how the story is related to a specific area of the city.	Not enough evidence is provided to support student's concept and argument.	There is nearly no evidence, or there are numerous factual mistakes, omissions or oversimplifications. There is little or no mention of information from lectures and readings.		
Methodology	Fictional narrative is used in order to reveal the student's experience of the city, weaved together with the history of the city and theory that is provided in class. He/ she is able to compose information from different fields (such us history of Athens, urban theory and texts about the city), also his/her observations in the city and create a fictional narrative.	Fictional narrative is coherent, but presents some minor gaps/ discontinuities in the text.	There is not a clear fictional or narrational form, not proper development of the paper's argument. and the plot of the story is weak.	There is no narrative form or a specific plot followed.		
Counter Evidence	The student through his story and evidence develops another interpretation of the city providing experiential, historical and theoretical information through a fictional plot. The experiential part is based on his logbook and all the observation that he/ she had made so far. Theoretical information helps him/ her to greta a better structure of his work, also a context related to the urban theories and history of the city.	The student acknowledges that counter evidence and interpretation exists, but in some areas does not effectively states his argument. However he/ she is using the knowledge that has retained through the history, theory, narrative methodology from class as also from his/ her experience in the city.	The student develops some of the interpretations regarding his/ her understanding of the city. There is no effort to develop an argument effectively.	There is no acknowledgement of counter-evidence or any effort of interpretation.		
Sources	Evidence is used from a wide range of sources, including, seminar, field trips and course readings	Evidence is used from many sources, but the student relies on a more limited set of sources or specifically on sources from the web.	The student does not go beyond what he/ she has been provided during the classes and there is no extensive research.	There is no use of sources.		
Citations	All evidence is properly cited in footnotes or endnotes.	All evidence is cited in footnotes or endnotes, but there are some minor problems with the form of some citation.	There are sources which are inaccurately cited; there are problems with the format of citations.	No attempt is made to cite evidence.		