At the end of the spring semester, students have the opportunity to participate in a student conference, at which they present research on a specific topic. This is a learning process for them as they prepare for the conference by following workshops covering every step in the process: how to respond to a Call for Papers; how to draft a conference paper and prepare an accompanying PowerPoint presentation; how to deliver a conference paper, and finally how to prepare a conference paper for publication. The two-day conference, which includes an address by a keynote speaker, is open to the whole CYA community and often includes students from other institutions, such as Athens University. The student conference also includes a poster session. Further poster sessions are scheduled each semester as an academic poster is now a common CYA assignment since it teaches students a number of skills necessary for graduate studies.

Hands-on Workshops

Bronze Age Wall Paintings
Linear B
Mosaic
Mud-brick
Mycenaean Metallurgy
Oil Lamp
Vase Painting

The seminar addresses selected issues in Graeco-Roman legal history (e.g. compilation of first legal codes, concepts of law and justice, family and criminal law) and introduces students to legal technical vocabulary used today in US courts.

Textual Criticism and Palaeography

The workshop aims to provide students of Classics with insight into the significance of the reconstruction of ancient texts, the methodology of preparing a critical edition, and the precautions one can take when using a text that does not have a good critical edition. The palaeographical part introduces students to reading of medieval manuscripts in Greek and/or Latin. Students also become familiar with terminology relevant to textual criticism as well as the conventions and abbreviations employed in the critical apparatuses of editions of ancient texts.

The Protection of Heritage in the 21st century: Definitions, History, Legislation, Case Studies

This workshop examines the history, theory, and practice of the protection of heritage, whether cultural or natural, tangible or intangible. The aim of the workshop is to follow the trajectory of the following heritage-related issues: heritage (concepts and definitions); the past as tangible memory; architecture and collective memory; legislative frameworks (international, US and Greek); sustainable heritage, UNESCO and international conventions-mandates; case studies:
- The convergence of natural and cultural heritage;
- The rehabilitation of the formerly industrial;
- The issue of gentrification in architectural conservation.

Site and Museum Visits in Greece

- Acropolis
- Ancient Agora
- Athenian Trireme (Olympias) at Phaliron
- British School at Athens (Fitch Lab)
- Epigraphic Museum
- Hadrian’s Library
- Kerameikos
- Museum of Cycladic Art
- National Archaeological Museum
- New Acropolis Museum
- Numismatic Museum
- Piraeus and Zea Harbors
- Roman Agora
- Short exhibitions at metro stations
- Temple of Olympian Zeus
- Delphi (site and museum)
- Thebes Archaeological Museum
- Corinth (site and museum)
- Mycenae (site and museum)
- Nemea (Sanctuary and Stadium)
- Epidaurus (site and museum)
- Franchthi Cave
- Nauplio Archaeological Museum
- Lerna
- Tiryns
- Mycenaean cemetery of Dendra (Argolid)
- Archaeological site of Ancient Messene
- Palace of Nestor at Ano Engionas of Messenia
- Pylos Neokastro & Museum
- Ancient Sparta
- Olympia (site and museum)
- Knossos
- Phaestos
- Gortyna
- Archaeological Museum of Herakleion
- Eleftherna Museum
- Archanes and Fourni
- Vathypetro
- Malia
- Town of Gournia
- Skotino Cave
- Villa of Agia Triada
- Villa of Niros Khani
- Harbor of Kommos
- Rotunda in Thessaloniki
- Galerius Palace
- Roman Agora
- Pellia
- Leukadia/Mieza
- Philippi
- Vergina
- Dion
Course Offerings

Languages
- Beginning Ancient Greek I
- Beginning Ancient Greek II
- Intermediate Ancient Greek I: Attic Prose
- Intermediate Ancient Greek II: Homer
- Advanced Ancient Greek I: Thucydides
- Advanced Ancient Greek II: Attic Poetry
- Intermediate Latin I
- Intermediate Latin II
- Advanced Latin I
- Advanced Latin II
- Ancient Greek Mythology and Religion
- Attic Tragedy (in Translation)

Archaeology
- Excavations at Aixonidai Halai (Voula Field School)-Winter Session
  This intensive archaeology field school offers a unique opportunity for students to become well acquainted with all aspects of fieldwork methodology as well as the study and interpretation of material culture through artifact processing and cataloging. The field school also includes an additional lab work component primarily devoted to artifact restoration and preservation.

- Excavating in the Aegean (Despotiko Field School)-Summer
  Archaeological Drawing
  The course develops basic techniques in drawing of pottery and other archaeological finds, such as figurines, metal, stone, and bone. The skills acquired in this course have enabled students to work on excavations in Egypt, and at Troy, Gordian, and the Athenian Agora.

- Introduction to Digital Archaeology and Virtual Reality
- Photography and Archaeology: The Art of Documentation
- Aegian & Ancient Greek Art & Archaeology
- Aegian Prehistory: The Rise & Fall of the Bronze Age Cultures
- When Egypt meets the Aegian: Interconnections in the Bronze Age Eastern Mediterranean
- Ancient Materials and Technologies in the Greek World
- The Topography and Monuments of Athens
- Ancient Greek Architecture: Archaic to the Roman Times as Reflected in the Monuments of Athens

Cultural Heritage
- Illegal Antiquities
  The course examines: looting of ancient sites; ethical, political, and legal aspects of the international trade in art objects and antiquities; the authenticity and forgery of ancient art and the scientific technologies applied in the analysis of ancient objects; the management of museums and repatriation of cultural property; the conservation and preservation of cultural heritage; and the protection of cultural property in armed conflict.

- The Present Past: Re-Imagining Greece Through Heritage
  The course is founded on a multi-layered, interdisciplinary approach to cultural heritage in Greece. Greek heritage, tangible and intangible alike, is explored and critically examined not as a relic of a multifaceted, complex past, but as living reality in the 21st century. The course spans antiquity and its reception in the present through to contemporary street art.

- Ancient Greek Sculpture
- The Art & Craft of Curating
  The course unravels the mechanisms through which curators make exhibitions happen whether they re-imagine contexts for existing works of art or commission new artworks specifically produced/installed for a show. It combines theory and history of curating with visits to shows and talks with experts as well as hands-on experience in curating a final project.

Art History
- Health and Healing in the Ancient Greek World
- Ancient Macedon to the Death of Alexander the Great
- To the Strongest: The Ancient Near East from the Death of Alexander to the Coming of Rome
  Through the study of primary sources, both literary and archaeological, this course seeks to explore the long history of interaction between the Greek world and that of its Near Eastern counterpart as well as the significant influence this interaction had on the formation and development of a common cultural, religious, and political identity, which modern scholars have labelled "Hellenistic".

History
- The Concept of Life in Ancient Greek Philosophy & Its Relevance Today
- Action in Ancient Greek and Contemporary Analytical Philosophy
- Practical Reason in Ancient Greek and Contemporary Philosophy
- Philosophy Summer Seminar in Athens
  The course is intended for outstanding undergraduate students in the humanities who plan to pursue a graduate degree. It introduces them to graduate level work and exposes them to current research and discussion. Each seminar focuses on one philosophical topic that addresses concerns in other fields in the humanities, culminating in a week-long engagement with a distinguished philosopher, who presents his/her latest work on the topic. In summer 2020, Professor Jonathan Lear from the University of Chicago will be the guest professor. The theme for the seminar will be: The End of the World and Being Human: Ironic and Radical Hope.