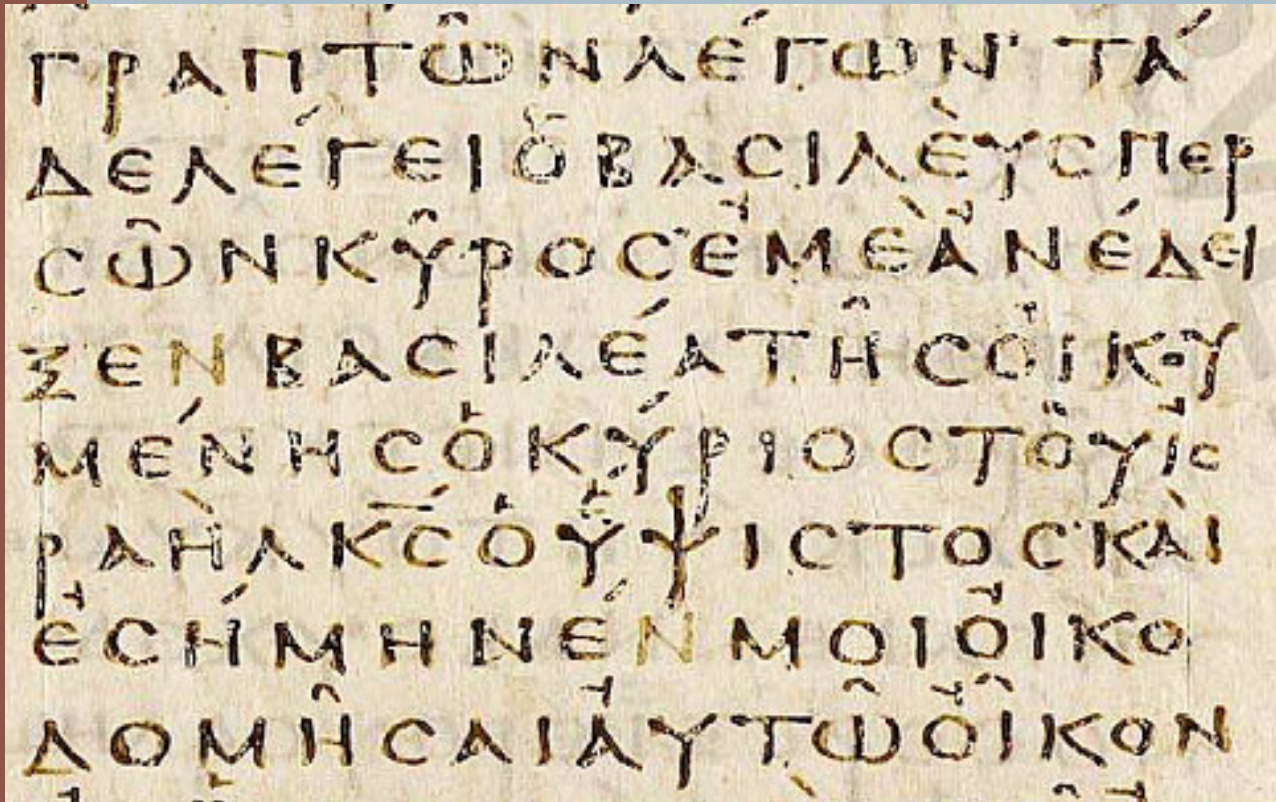


Workshop on Greek textual criticism and palaeography

Dr Stephanie Roussou



Details

2 meetings

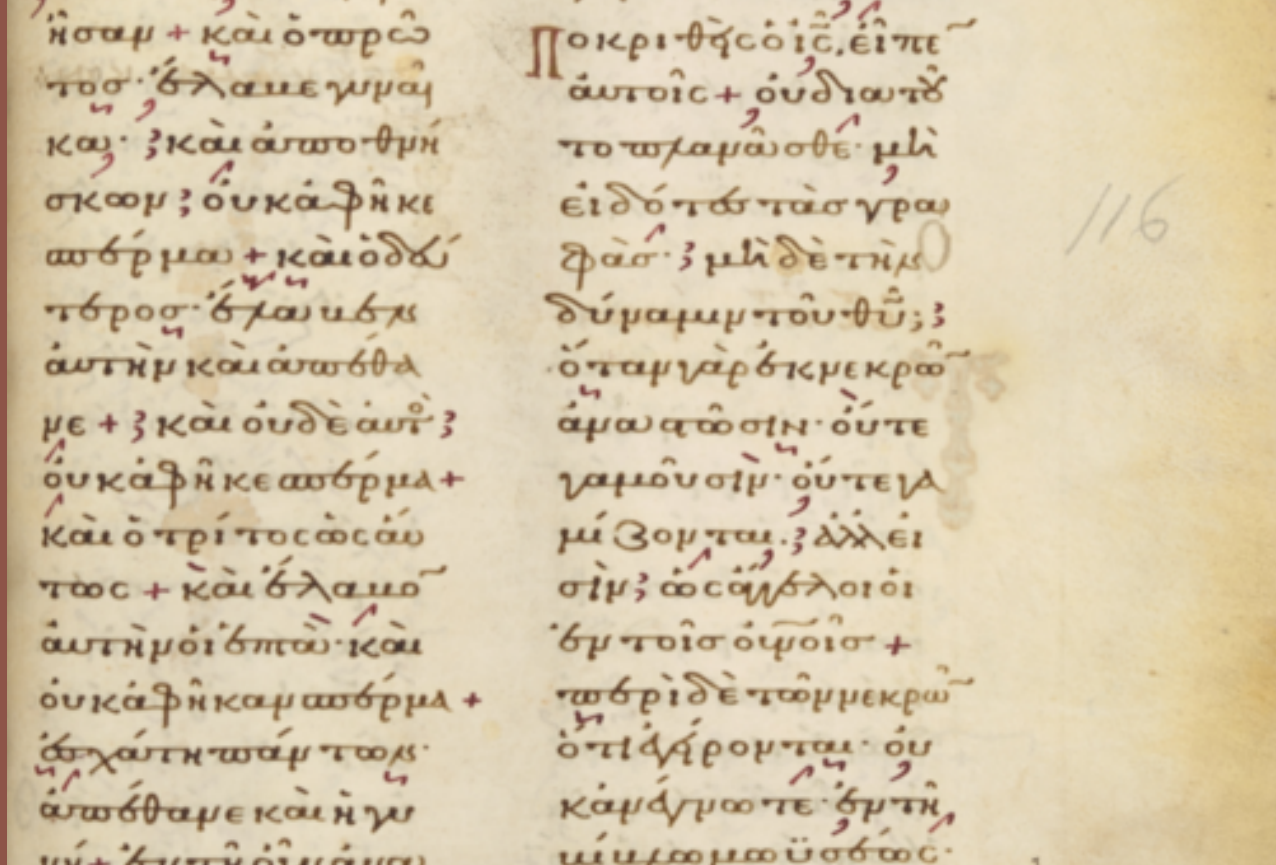
Wednesday, 3 April 2019,
7.30-9.00 pm

Thursday, 4 April 2019,
1.15-2.45 pm

FREE PARTICIPATION

Contact Theoni Scourta
tscourta@dikemes.edu.gr

This workshop will offer an introduction to textual criticism and Greek palaeography, and will provide students with an understanding of the methodology and sources for the reconstruction of ancient literature. It will also offer an insight into transmission of texts from ancient to modern times and the significance of the reconstruction of ancient texts.



In this workshop we shall study:

- How the ancient works came down to us
- Which were the ancient writing materials
- Which were the forms of ancient book
- Which were the forms of Greek script
- How to find which manuscripts transmit a certain Greek text
- Where most of manuscripts of classical authors are found
- The transmission of ancient texts
- The nature of manuscript transmission
- The goal of textual criticism
- The importance of textual criticism for classical scholarship
- The methodology of preparing a critical edition
- How to read Greek manuscripts

Workshop outline

- Introduction to Greek textual criticism and palaeography
- Practice in reading Greek manuscripts and preparing a critical edition

Selected bibliography

- Easterling, P. – Handley, C. (eds) (2001), *Greek scripts: an illustrated introduction* (London).
Reynolds, L. D. – Wilson N. G. (1991), *Scribes and scholars* (Oxford).
Thompson, E. M. (1912), *An introduction to Greek and Latin palaeography* (Oxford).
West, M. L. (1973), *Textual Criticism and Editorial Technique* (Stuttgart).