

Combat Trauma in Vergil's Aeneid

A lecture by Professor Vassiliki Panoussi



Prof. Panoussi will examine Vergil's Aeneid through the prism of current theories on emotional trauma and its relation to the ancient concept of excellence in battle (aristeia). She argues that the controversial ending of the Aeneid points to the fragility of the hero's mental state and contemplates the problem of trauma and recovery for warrior, leader, and empire.

Vassiliki Panoussi is Professor of Classical Studies at William & Mary and Visiting Fellow at Clare Hall College and the Faculty of Classics at the University of Cambridge

Wednesday 11 April
7:30 p.m.
A reception will follow

CYA/DIKEMES Auditorium
5 Plateia Stadiou,
Kallimarmaro