

Grading and Evaluation

Your grade for this course will be based on the following distribution:

Participation 15%

Papers 85%

Grades are intended to give you a sense of the quality of a particular piece of work: roughly speaking, a B means that you have done a good job with the writing, the ideas, and the organization of the work; a C conveys that the work lacks some important qualities and has some problems, while an A means that the work is exemplary in some key ways: the writing is particularly clear, the ideas thoroughly treated, the organization of the presentation well considered and effective.

Class Participation: Your attendance and in class writing and analysis – is vitally important to your success in this course. After each of the seven essays you will receive comments: in this way you can self-check your progress in the course and will be able to assess it together with the professor.

Use of Laptops: In-class or on-site use of laptops and other devices is permitted if that facilitates course-related activities such as note-taking, looking up references, etc. Laptop or other device privileges will be suspended if there are not used for class-related work.

Attendance: Students are expected to report for classes promptly. CYA regards attendance in class and on-site as essential. Absences are recorded and have consequences. Illness or other such compelling reasons which result in absences should be reported immediately in the Student Affairs Office.

Policy on Original Work: Unless otherwise specified, all submitted work must be your own, original work. Any excerpts from the work of others must be clearly identified as a quotation, and a proper citation provided. (Check Student handbook, pg. 9)

Accommodations for Students with Disabilities: If you are a registered (with your home institution) student with a disability and you are entitled to learning accommodation, please inform the Director of Academic Affairs and make sure that your school forwards the necessary documentation.

Books, Course Materials, Moodle

Recommended Reading in secondary literature

W. Burkert, *The Orientalizing Revolution in Greek Culture in the Early Archaic Age*.

Ø. Andersen, M. Dickie (edd.): *Homer's World: Fiction, Tradition, Reality*. (Papers from the Norwegian Institute at Athens 3.) Bergen: P. Åstrom, 1995.

Douglas, Douglas L. (ed), *Oxford Readings in Homer's Iliad*, 2001.

E. R. Dodd's, *The Greeks and the Irrational*. 1950 Agamemnon's Apology.

Kullmann, Wolfgang, "Gods and Men in the Iliad and the Odyssey": *Harvard Studies in Classical Philology*, 89 (1985), pp. 1-23.

Scott, W.C. *The Artistry of the Homeric Simile*. Available as e-book. Dartmouth College Press, 2009

Hinckley, Lois, "Patroclus' Funeral Games and Homer's Character Portrayal" *CJ* 81, 1986, 209-221.

West, M. *The Making of the Iliad*. Oxford 2010.

Class Schedule

| Class Day | Day/Date | Topic / Readings / Assignments Due |
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| 1 | | Book 1. Introduction. Greek mercenaries abroad in the Troad in the 7 th cent. BCE. How do we situate Homer as a literate poet in this milieu? Are the ruins of Troy a focus for the poet's descriptions? |
| 2 | | Book 1. The Anger of Achilles. The Plan of Zeus. |
| 3 | | Book 2. Agamemnon's defeatism. Essay: Compare the leadership of Agamemnon to the wisdom and moderation of Odysseus. What is Agamemnon's weakness? |
| 4 | | Book 3. The duel between Paris and Menelaus. Who comes off better? Helen's guilt. The nature of the divine intervention of Aphrodite. |
| 5 | | Book 4. Nestor, Diomedes and Agamemnon. Internal conflicts between leaders. The role of youth and old age. |
| 6 | | Book 5. Diomedes <i>Aristeia</i> . Diomedes goes berserk with violence; his vision of Athena. Essay. Is the state of madness of Diomedes the cause of his vision of Athena next to him? How does the poet deal with subjective and objective reality? |
| 7 | | Book 6. Guest friendship. The novella of Bellerophon. What is a good marriage? Hector and Andromache; Paris and Helen. |
| 8 | | Book 7: The role of Ajax in the Achaean army and his battle with Hector. A Look at Apollo who lifts Hector and takes him away from battle. Simile of boars and lions. |
| 9 | | Book 8 The Triumph of Hector |
| 10 | | Book 9. The Embassy to Achilles. The character of Phoenix and Achilles. Essay. How does Homer show that Achilles is aware that he has no real argument against accepting the gifts? What does this say about Achilles' character? |
| 11 | | Book 10. Diomedes and Odysseus: Nocturnal adventures, military deception and solidarity |
| 12 | | Books 11 The <i>Aristeia</i> of Agamemnon and his gradual transformation from a bad leader to a better one. |
| 13 | | Book 12 Hector comes close to the Achaean Wall. Essay. Explain carefully the strategy of Hector, his role as a |

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| | military leader and the objections to his strategy by his peer, Polydamas. |
| 14 | Book 13 Hector comes close to the ships |
| 15 | Book 14 A look at the Gods: Zeus's Plan disrupted. Question for discussion: How is the Deception of Zeus a Story within a story? (it has NE parallels) |
| 16 | <i>Discussion.</i> Review of characters and plot Essay: Describe the major Achaean characters so far: Agamemnon, Odysseus, Nestor Ajax, Achilles. Who has undergone the most development? |
| 17 | Book 15 The Trojans storm the walls Book 16 Achilles gives in to Achaean pleas. The death of Sarpedon. The death of Patroclus. |
| 18 | Book 17 The Struggle over the body of Patroclus. Essay: How does the death of Patroclus advance the plan of Zeus? |
| 19 | Book 18. Achilles' meeting with Thetis. Who sees Thetis other than him? The shield of Achilles. What does it represent? Reading: Kullmann 1985, "Gods and Men in the Iliad". Essay: Who sees the Gods and Why in the Iliad. |
| 20 | Book 19 The end of Achilles anger. Agamemnon's Apology Reading E. R. Dodds, The Greeks and the Irrational. Agamemnon's Apology |
| 21 | Book 20 Achilles' Rage Part I |
| 22 | Book 21 Achilles' Rage Part II |
| 23 | Book 22 The Death of Hector . Savagery. Essay. What does Achilles do in that crosses the boundaries of honorable combat? |
| 24 | Book 23 The Funeral and Games of Patroclus |
| 25 | Book 24: Achilles and Priam |
| 26 | Essay: What makes Achilles not only humane but intelligent? Does |

his intelligence transform him? (or is it that he listens to Zeus)?

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| 27 | The end of the Iliad; themes and the biography and social identity of the poet. |
| 28 | Conclusions |

*Assignments must be submitted at the beginning of next class after due date, unless noted otherwise on syllabus

Course schedule, in terms of subjects and readings, may be subject to change to benefit student learning and in keeping up to date with current research

Course Readings: Full Bibliography

- Homer Iliad. Trans; E. V. Rieu Penguin

Recommended