

ELENI FASSA

ACADEMIC STUDIES

2017-2019

Post-doctoral research, National Hellenic Research Foundation, Institute of Historical Research (IHR/NHRF)

Post-doctoral Thesis title: The Egyptian Gods in Macedonia: Cultic experience of diversity and acculturation strategies in Greco-Roman Macedonia

2006-2011

PhD (Hons) in Ancient History, University of Athens, Greece

Thesis title: Constructing cult: the foundation and organization of the Sarapis cult in Alexandria during the early Ptolemaic period

2002-2003

MA in Ancient Drama (Hons), University of Exeter, UK

Dissertation title: Curses in the *Oresteia*

1996-2001

BA in Classical Philology, University of Athens, Greece

1996

National Apolyterion of Lyceum (Hons), Arsakeion Classical Lyceum Psychiko

PUBLICATIONS

Books

- *The birth of a cult: Sarapis, Religion and Politics in Ptolemaic Alexandria*, Hestia Publications (accepted, publishing date: September 2019)
- *Julian the Syrian: Letters to Iamblichus, Translation with Introduction and Commentary*, Stigme Publications (in Greek), 2016

Articles

- 'From Crete to the West: syncretism and its significations', *Nea Hestia Journal* (accepted, publishing date: Spring 2019)
- 'Experiencing the divine as an active agent: listening gods and their *aurea* in Graeco-Roman Macedonia' (submitted to *GRBS*)
- 'Isis and Artemis in Macedonia' (in preparation)
- 'Divine commands, hierarchy and cult: imperative dedications to the Egyptian Gods', *OpAthRom* 9 (2016), pp. 59-70

- ‘Sarapis, Isis and the Ptolemies in private dedications: the *Hyper*-style and the Double dedications’, *Kernos* 28 (2015), pp. 133-154
- ‘Claims to autochthony and the divine: the Mother Goddess of Leukopetra in Roman Macedonia’, *ZPE* 196 (2015), pp. 116-122
- ‘Pilgrimages to Sarapis in Ptolemaic and Roman Egypt’ (in Greek), *Tekmeria* 12 (2013-2014), pp. 179-202

Papers in Collected Works

- ‘Epistolography in the educational context of the empire: the letters of Julian the Syrian to Iamblichus’, in *Empire, Text and Community*, T. Geue, C.R. Jackson, F. Middleton (eds.), 2019, Cambridge University Press
- ‘Introduction’, in [*Mutations of Hellenism: Spiritual Transformations from Alexander to Mohammed*], E. Fassa, C. Macris, K. Panagopoulou (eds.), 2019, Brill (with C. Macris, K. Panagopoulou)
- ‘The divine body in fragments: Isiac *vestigia, aurea* and an iconography of connectivity’, in [*Mutations of Hellenism: Spiritual Transformations from Alexander to Mohammed*], E. Fassa, C. Macris, K. Panagopoulou (eds.), (submitted and accepted for publication, Brill 2019)
- ‘Shifting conceptions of the divine: Sarapis as part of Ptolemaic Egypt’s social imaginaries’ in *Shifting Social Imaginaries in the Hellenistic Period: Narrations, Practices, Images, Mnemosyne Supplements*, E. Stavrianopoulou (ed.), Brill 2013, pp. 115-139

Course Material

- Translation in Greek of C. Ando, ‘Pagan apologetics and Christian intolerance in the ages of Themistius and Augustine’, *Selected Readings in Late Antiquity*, vol. 1-2, Nicosia 2016
- *The Romans: A study-guide with self-assessment exercises* (in Greek), Open University of Cyprus, Nicosia, 2013-2015
- *Religion in the Graeco-Roman world: the cults of the Great Mother of the Gods, Sarapis and Isis, Mithras* (in Greek), Open University of Cyprus, Nicosia 2012

Miscellaneous

- ‘Colonia Laus Iulia Corinthiensis: foundation and architecture’, *Roman and Late Antique Worlds*, Open University of Cyprus: https://labapps.biz/demos/Roman_LateAntiqueWorlds/ 2015
- ‘Religion in Graeco-Roman Corinth’, *Roman and Late Antique Worlds*, Open University of Cyprus: https://labapps.biz/demos/Roman_LateAntiqueWorlds/ 2015

- ‘Apostle Paul in the Roman empire’ (in Greek), in *Apostle Paul: from persecutor to preacher of Christianity*, Eleftheros Typos Journals, Athens 2012, pp. 58-77,
- ‘The Hellenistic oikoumene: cultural aspects of a brave new world’ (in Greek), in *The Successors of Alexander*, Eleftheros Typos Journals, Athens 2012, pp. 114-157
- ‘The Ionian dialect: a paramount Greek dialect’, *History of Asia Minor: Antiquity*, Eleftherotypia Journals, Athens 2011, pp. 35-59

CONFERENCE PAPERS AND GUEST LECTURES

- ‘Antiquitates Aegyptiacae et Antiquitates Romanae in late antique Alexandria: urban intellectuals, the past and the politics of nostalgia’, University of Cyprus, Nicosia, 21 May 2019
- ‘Between the oikoumene and the local: the isiac aretologies of Graeco-Roman Macedonia’, National Hellenic Research Foundation, 20 January 2019
- ‘Isiac deities in Macedonia: introduction patterns, assimilation strategies and the politics of cultic incorporation’, Swedish Institute at Athens, 13 December 2018
- ‘Hellenistic Religion: mentalities and transformations’, National and Kapodistrian University of Athens, 2 June 2017
- ‘*I Am Isis*: Aspects of the Isiac cults in Greece’, Association of Licensed Tourist Guides, 21 February 2017
- ‘A fragmented divine body: representations of divine ears, feet and footprints in Isiac cults’, *Mutations of Hellenism: Spiritual Transformations from Alexander to Mohammed*, 23-25 September 2016, Apamea Cultural Centre, Aigina
- ‘Isiac cults in Attica’, *Épigraphie de la vie religieuse en Attique*, EFA, 14 June 2016
- ‘The Egyptian Cults in Greece’, University of Athens post-graduate seminar, 30 March 2016
- ‘Claiming autochthony in Roman Macedonia: The Mother Goddess of Leukopetra’, Swedish Institute at Athens, 13 October 2015
- ‘An epistolic triangle: the correspondence between Iamblichus and Julian the Syrian’, *Triangulationships: Between Authors, Readers and Texts in Imperial Literature*, Murray Edwards College, Cambridge, 21-23 July 2015
- ‘Revisiting Greek mythology in the 4th century AD: the testimony of Saloustios’, *Of Myths and Men. Greek Mythology Revisited. The Fourth International M.P. Nilsson Workshop on Greek Religion*, Swedish Institute at Athens, 14 December 2012

- ‘Shifting conceptions of the divine: Sarapis as part of Ptolemaic Egypt’s social imaginaries’, *Shifting Social Imaginaries in the Hellenistic Period*, University of Heidelberg, 10-11 November 2011
- ‘Constructing ritual imperatives: foundation patterns of the Sarapis cult in Alexandria and the cities of eastern Mediterranean’, *The Representation of the Divine in Myth*, University of Athens, 10-12 June 2011
- ‘The Nikouria Decree and the organization of the cult of Ptolemy I in Alexandria’, Doctoral seminar, University of Athens, 30 November 2008
- ‘Numenius: Platonic or Pythagorean?’, Doctoral seminar, University of Athens, 25 February 2007
- ‘Corpus Hermeticum 13’, Doctoral Seminar, University of Athens, 18 March 2004.

EMPLOYMENT HISTORY

2017-2018

Adjunct member, BA Program in Classics, CYA

Courses taught: Beginning Ancient Greek I (C101), Beginning Ancient Greek II (C102), Intermediate Latin (C202), Legal Terminology in its Greco-Roman Context (Workshop)

2013-2018

Adjunct member BA Program in Hellenic Culture, Open University of Cyprus

Courses taught: Roman History (ELL 315), Late Roman History (ELL 324), Introduction to Epigraphy and Numismatics (ELL 316)

Duties:

- Planning and delivering courses which engage and motivate mature students
- Creation of original learning material (syllabuses, handbooks, self-assessment exercises, quizzes, audio and visual resources etc.)
- Preparation of tests and examinations
- Carrying out detailed assessments of individual students
- Planning and organizing visits, field trips and special activities connected with the teaching of the subject
- Participating in marketing and community events for the university

2017

Adjunct member, BA Program in Ancient History, Department of History and Archaeology, National and Kapodistrian University of Athens

Seminar taught: Hellenistic and Roman Religion: Oriental cults, mysteries and magic

2015-2017

Development and organization of the MOOC (Massive Open Online Course): 'From Rome to Byzantium. The End of Antiquity?' (in collaboration with G. Deligiannakis).

Key contributions:

- Creation of new learning material: short textbooks, original translations of primary sources (ancient Greek and Latin), new educational tools (quizzes, games, interactive exercises, assignments etc.), summaries, maps, diagrams, video slides, graphics, pptx files etc.
- Selection, gathering and adjustment to a MOOC format of teaching material from books, companions, encyclopedias, articles etc.
- Adjustment of the learning material so that it can serve the needs of the MOOC: the material is remixed, adapted, tagged and combined, creating an original narrative approach of the late antique world, which encourages participatory learning and the active engagement of the students
- Translation of material from English to Greek
- Interviewing leading experts and researchers on the field
- Copy-editing and obtaining the required copyright permissions from museums, archaeological institutions, individuals and others.

2004-2011, 1997-2002

Private tutor (Greek, Latin, history)

2004-2005, 1998-2002

Tutor (Greek, history, literature) in 'Pathways of Life' (charity focusing on the support of socially excluded children)

2004

Postgraduate teacher (part-time, ca. 80-100 hrs. p.a.) in Classical Languages and Literature, Department of Classics and Ancient History, University of Exeter, UK

UG Courses taught: Fast-track Greek, Beginner's Latin

FIELD TRIPS

2017

The Egyptian antiquities at the National Archaeological Museum (03/04/2017)

Hellenistic, Roman and Late Roman Agora (09/04/2017)

Hadrian and Athens at the National Archaeological Museum (23/12/2017)

2016

Late Roman Athens (29/05/2016)

2015

Corinth (21/11/2015)

Kerameikos (26/06/2015)

National Archaeological Museum (27/06/2015)

2014

Roman Agora – Hadrian’s Library (21/12/2014)

ACADEMIC SCHOLARSHIPS AND AWARDS

- 2017: Scholarship for Post-doctoral research, State Scholarships Foundation (IKY)
2013: Scholarship for participation in the Digital Epigraphy (EpiDoc) Workshop (London 22-25 April 2013)
2005: Scholarship for PhD studies, State Scholarships Foundation (IKY)
2003: Scholarship for PhD studies, University of Exeter (University of Exeter)
2003: Student Bursary, *Classical Association*, University of Exeter
2001: University Student Award, National Bank of Greece
1996: Student Award, Arsakeion Classical Lyceum

LANGUAGES

English: reading, writing and speaking fluency (Certificate of Proficiency in English (Cambridge), TOEFL)

German: reading and speaking ability (Mittelstufe Sprachdiplom)

French: working knowledge