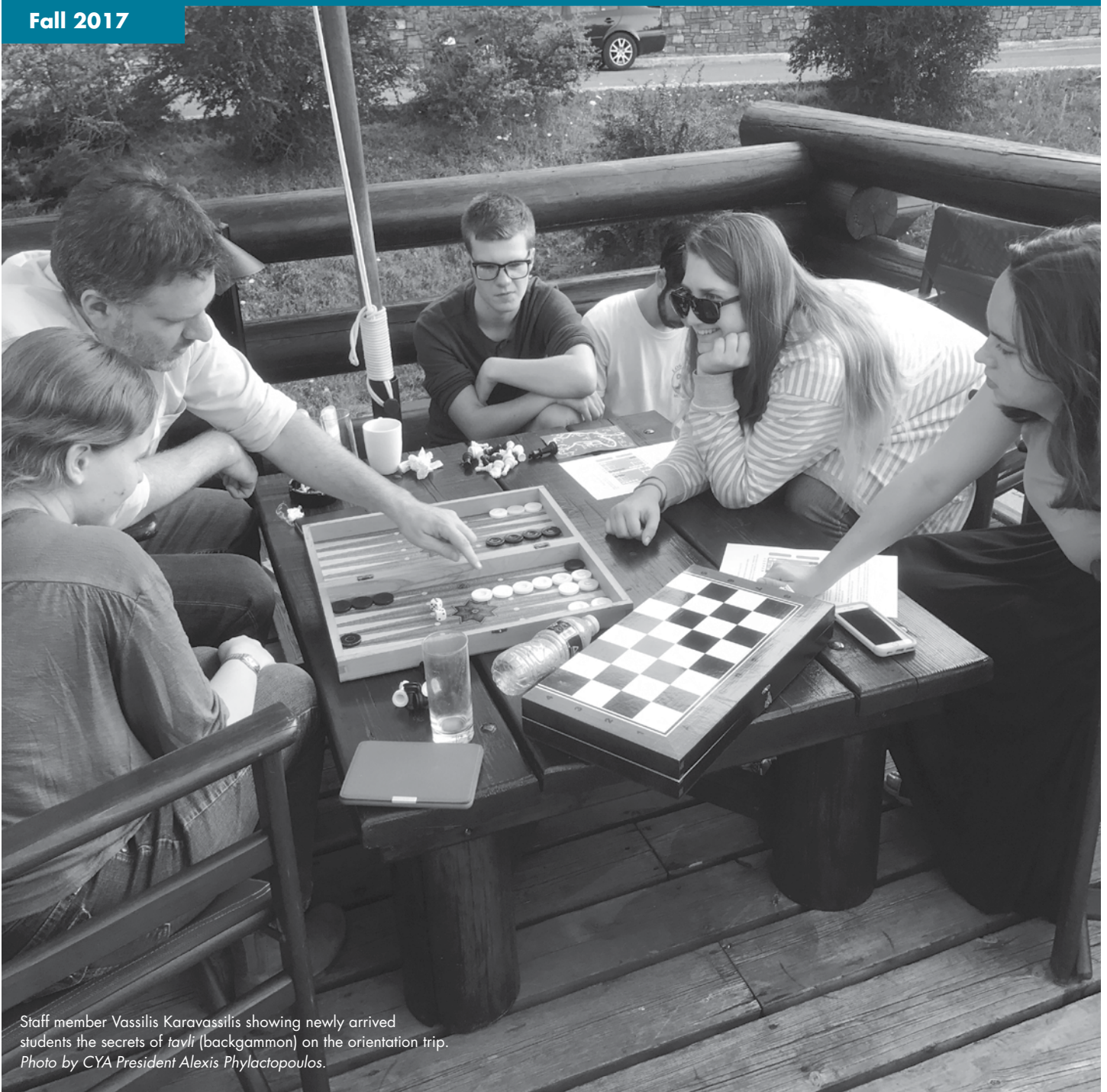


# THE OWL

THE ALUMNI NEWSLETTER OF COLLEGE YEAR IN ATHENS

Fall 2017



Staff member Vassilis Karavassilis showing newly arrived students the secrets of *tavli* (backgammon) on the orientation trip.  
*Photo by CYA President Alexis Phylactopoulos.*

5 PLATEIA STADIΟΥ, ATHENS, GREECE

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The CYA Academic Center has been situated since 2004 at a landmark location next to the Athens Marble Stadium. It is a longish but very pleasant walk to Kolonaki and to Deinokratous St. where the CYA offices were located when I took over as Director of the school in 1987. I took this walk up the hill recently on my way to an event at the American School of Classical Studies and this brought memories of our “days over the bakery”, which I am sure many of our older alumni also remember fondly.

Things were rather laid back in those days, communications were done by regular post and correspondence was kept in iron filing cabinets also containing copies on onion skin paper to save space. A letter would take perhaps five days to a week to reach Greece from the US and perhaps an equal time for the response to reach the sender, the whole cycle taking at best close to two weeks. There was one “memory typewriter” in the office—essentially an electric typewriter with a typeball, which we considered hi-tech—and one telephone land-line since cell phones were still in the sphere of fantasy. I think there was a primitive fax machine with a cylinder by which one could send crude copies. Circulars to the students were produced by stencil, which was run through a crank-operated mimeograph machine. Phone calls abroad were very expensive and very rare. Students often had to visit the OTE offices on Stadiou Ave. to make an appointment and wait in line in order to speak to family and friends in the US.

This may all sound as hardship conditions but students then were as fascinated with their experience abroad as they are today. Perhaps they pursued their daily lives with a little less stress and much more time on their hands to get to know Greece and the Greeks. One could not as easily fly to Rome, Florence, Prague, or Paris for the weekend and could spend more time discovering and enjoying the Greek countryside and the wonderful rewards that Greece can give to the adventurous spirits.

Today CYA offers students an enhanced academic experience and an abundance of optional academic or volunteer community action opportunities. In a way, their life is so much different today; it is more rushed and more agonizing for what the next step will be, how the first job will come about. CYA's outreach is done less on printed material these days. The main promotional and information tool is the **CYA website**, modulated to be easily accessible on mobile phone devices. Through it, one can navigate to all CYA programs and operations and easily reach all social media, which are now at the core of CYA's communication with prospective students and those currently in Athens.

CYA will soon be introducing online applications thanks to CYA's use of “Campus Café”, a highly-advanced electronic data management system, shared by CYA staff in Athens and Cambridge, students, and faculty. Everything is fast and instant, like the **CYA Instagram** account, where students share perspectives of their experiences, posting photos from their academic and extracurricular activities. This is a marvelous tool to communicate the benefits of studying abroad at CYA to prospective students. Then there is the **CYA Facebook page**, which serves as a platform for sharing the CYA experience with alumni, parents, and friends through photos, videos, articles, and more. It is also a promotional tool and a place to get current information about CYA. It is often linked to articles of the **CYA Blog**, where one can find more stories. The latter is a space where current students and others can contribute news and stories to be shared across the CYA community. This is a mobile-friendly tool where one can easily browse CYA student testimonials on the go. Then there is the **CYA Twitter account**, with a slightly more serious profile than the Facebook and the Instagram: it is a place for lecture updates, conference news, and information not necessary mentioned on the other social media. Photographs of CYA activities are posted on the **CYA Flickr account**. Finally, the **CYA LinkedIn page** serves as a tool to network and to stay connected to



the College Year in Athens community. Try it yourself to reunite with former classmates. It allows alumni and students to add CYA to their education history and publicly demonstrate this important part of their background. Also available for communication among alumni is the Facebook group. Alumni of College Year in Athens / CYA.

This is the new environment in which much of the discourse takes place. Academically, the electronic forum used at CYA is **Moodle**, where students can access course syllabi and readings and ask questions or exchange ideas with faculty. Nevertheless, tools like Moodle have not in any way diminished the close warm face-to-face contact that characterizes the relationships CYA students have with their faculty. Dinners at faculty homes is a common occurrence and so are lunchtime conversations in an air of informality—this remains one of the strong points of CYA.

I believe that this fast-paced, social media-based communication improves the student experience and certainly makes CYA information accessible to more prospective students, colleges and universities, and community members. Perhaps CYA's 30% Spring semester enrollment increase from 2017 to 2018 should be attributed not just to CYA's overall focus on excellence, but also to how this excellence is communicated to others fast and effectively.

ALEXIS PHYLACTOPOULOS, *President*

## SOCIAL MEDIA

Cyablog.net

facebook.com/cyathens

Instagram.com/cyathens

twitter.com/cyathens

linkedin.com/school/15310699



## CYA ORGANIZES FIRST STUDENT CONFERENCE

Our inaugural CYA Student Conference, themed **Greece and Beyond: Notions of Identity in the Greek World**, took place on May 3 and 4 at the CYA Academic Center. The conference explored the essence of what it means to be Greek and why people need to identify themselves as Greek.

Six CYA students, **Kelly Platt**, Skidmore College; **Jamie Dawes**, Emory University; **Alyssa Mendez**, Columbia University; **Sophia Kiernan**, University of Notre Dame; **Andrew Hosler**, Ohio State University; **Melissa Ballow**, Susquehanna University) and one, **Margaret Corn**, Columbia University via Skype, presented papers on a wide range of areas, drawing comparisons with how ancient views of “Greek-ness” conform with or differ from modern views. Presenters also addressed how contemporary challenges (ranging from population movements to supra-national structures) shape and reshape national identities and offer diverse answers to the question “Who is a Greek?”.



Valerie McGuire, guest lecturer

The Conference Committee included **Demetrios Kritsotakis**, CYA classics professor and Conference Chair, **Kostis Karpozilos**, CYA modern Greek history professor, and **Theoni Scourta**, CYA VP for Academic Affairs.

The keynote speaker at this year’s conference was **Dimitris Christopoulos**, President of the International Federation of Human Rights (FIDH) and Associate Professor at Panteion University of Athens. Drawing from his background in legal and political theory, particularly in issues related to human rights, minorities, migrants, and citizenship, Christopoulos’s keynote



Jamie Dawes speaking on day one

speech **Being Greek: History, Norms and Practices Relating to Greek Citizenship from the Formation of the Modern Greek State to Contemporary Realities** addressed how questions about citizenship resonate with themes and issues beyond the narrow legal bond between state and the individual, and how this can further our understanding about the community and the polity itself.

The first day of the conference began with a welcome and opening address by Conference Committee Member Theoni Scourta and Chair Demetrios Kritsotakis. It featured Kelly Platt presenting **Ritual and Female Identity in Ancient Greece**, Jamie Dawes with **Losing My Religion in a Growing Empire: Introduction of Foreign Cults and Athenian Identity**, followed by Margaret Corn presenting **The Binary Paradox: Self-Representation and Identity in the Satyr of Attic Pottery**.

The second day of the conference commenced with an introduction by Kostis Karpozilos. Four students presented their papers: Sophia Kiernan with **The Pope’s 2001 Visit to Athens: The Challenges of Religious Identity in Greece**, Alyssa Mendez with **Under the Koukoula: The Many Competing Faces of Greek Anarchist Identity**, Melissa Ballow with **Who Tells Your Story: How the Publishing Industry Shaped the Greek Fantasy**, and Andrew Hosler concluded with **The Effect of the Greek Diasporic Community in France on the Modern Greek Enlightenment**.

### Conference highlights

The conference offered CYA students an exclusive opportunity to present and discuss their academic research, share their knowledge and engage in discussion in an open forum, creating an important channel

for the exchange of information between students and academics.

Other highlights of the conference included a presentation by guest lecturer **Valerie McGuire** and closing remarks by CYA President **Alexis Phylactopoulos**.

We thank all students who participated and contributed to the success of our first student conference, as well as the hard work and efforts of the conference committee in developing and planning this event.

Looking ahead to next year’s conference, we hope to steadily gain momentum, expanding this annual event to a learning community made up of CYA students committed to enriching their academic experience whilst studying in Greece.

### ADDRESSES

#### GREECE

**DIKEMES**  
5 Plateia Stadiou  
GR-116 35 Athens, Greece  
Tel: +30 210 7560-749  
Fax: +30 210 7561-497  
E-mail: [programs@dikemes.edu.gr](mailto:programs@dikemes.edu.gr)

#### USA

**COLLEGE YEAR IN ATHENS**  
PO BOX 390890  
Cambridge, MA 02139  
Tel: 617 868-8200  
Fax: 617 868-8207  
E-mail: [info@cyathens.org](mailto:info@cyathens.org)  
[Cyathens.org](http://Cyathens.org)

## FACULTY NEWS

CYA’s Philosophy professor, **Dr. Evgenia Mylonaki**, has been granted a post-doctoral fellowship to carry out a 2 year research project on “Practical Reasoning as Power” at the University of Athens with professor Stathis Psyllos. This is the second time that professor Mylonaki received a post-doctoral fellowship.

CYA professor **Despina Iossif**, along with Professor D.J. Kyrtatas of the University of Thessaly and three other scholars of late antiquity have created a new website called Post Augustum ([www.postagustum.com/en](http://www.postagustum.com/en)) that focuses on the history of the Mediterranean during the first post-Christian centuries. The site aims to provide a constant update with articles, research, book reviews, news both from the Greek and international academia, and quotes of original sources. *Post Augustum Journal* publishes high quality original articles, either in Greek or in English.

### SHAPIRO, HERZFELD HONORED

**Professor Alan Shapiro** (CYA ’69), Department of Classics, Johns Hopkins University, was honored by the American Friends of the German Archaeological Institute (AFDAI) and the AIA, who hosted a special dinner honoring him and Professor Gunter H. Kopcke, Institute of Fine Arts, New York University. Also, Yale’s Hellenic Studies Program hosted Shapiro on October 11th for a lecture titled **Athena and the Athenians: Re-assessing the Special Relationship**.

**Professor Michael Herzfeld**, CYA Advisor (and former CYA faculty), was honored by a symposium hosted by Brown University’s Modern Greek Studies in October. The two-day event began with a keynote address by Herzfeld entitled **Greece Between Imperial Rivals: The Crypto-Colonial Chimera**. The following afternoon, a number of scholars representing Greek, Thai, and post-colonial studies presented papers that engaged with the theme **Crypto-Colonialism and the Global South**. The closing panel (photo below), chaired by co-convenor Yannis Hamilakis of Brown University’s Classics Department, included reflective and amusing remarks by **Peter Allen** (CYA ’65), of Rhode Island College, who spoke of professor Herzfeld’s introduction to ethnography when visiting Peter during his fieldwork, and by **Susan (Ashbrook) Harvey** (CYA ’74), of Brown University, who met Herzfeld when she was a student at CYA.



From left: Peter Allen, Yannis Hamilakis, Susan Harvey, Michael Herzfeld

### DONATION OF BOOKS TO THE CYA LIBRARY

CYA would like to show its deep appreciation for the generous gift made by Professor **Keith Adams** (CYA ’74), who kindly donated thirty-four books from his private collection to the CYA Library. The books focus on the art, archaeology and history of the Mediterranean and include titles such as *Classical Archaeology* edited by Susan E. Alcock and Robin Osborne, *The Etruscans* by Graeme Barker and Tom Rasmussen, *The Archaeology of Mediterranean Prehistory* edited by Emma Blake and A. Bernard Knapp, *The Land of Ionia* by Alan M. Greaves and *The Maeander Valley: a historical geography from antiquity to Byzantium* by Peter Thonemann. His generosity has helped give more depth to the research materials we can offer and will directly benefit our students and faculty alike. For this, we are sincerely thankful.



## DON'T BE AFRAID TO KEEP REINVENTING YOURSELF: A Chat with Robert Leary (CYA '82)

By Arianna Chen  
CYA Student Blogger, Fall 2017

When **Robert Leary** (CYA '82) came to Pangrati and stepped into the College Year in Athens building, it was a homecoming of sorts. A former student of the CYA Union College faculty-led program in 1982 while studying politics at Union College, he is now back in Athens for a different reason: as the new CEO of The Olayan Group, a global conglomerate of investment and operating companies based in Athens, London, New York and Riyadh. It can be said that a lot has changed since 1982. Mr. Leary is now connected to CYA not as a student, but as a former trustee and alumnus; he has added a political science degree and a law degree to his name; and has broadened his scope past politics through working extensively in law and the financial sector.

I was fortunate enough to have the opportunity to sit down and talk with Mr. Leary about his time with College Year in Athens and how it has impacted not only his interests and career trajectory, but also his outlook and perspective on life. As I learned the story of how he got to College Year in Athens, the experiences there that changed him as a person, and how his career path has evolved, it became increasingly clear that while many things have changed, what has stayed the same are the lessons learned and experiences gained during his time in Greece with College Year in Athens.

Funnily enough, Mr. Leary had not even planned on studying abroad despite his love for international affairs. However, in a twist of fate, his best friend at Union called him to tell him that there was an opening at CYA and that he should apply. A lover of politics and history, the opportunity to study the political climate and history of Greece was something that was too attractive for him to pass up (and of course, the prospect of having fun with his best friend in another country). Just like that, his life was changed.

His time at CYA cultivated his interest in international affairs, and he even credits CYA with helping him become a more global thinker. It encouraged him to see similarities among different people and cultures instead of just viewing them as separate groups of people. As he further reflected on his time at CYA, he concluded that one of the best things about CYA was



Robert Leary having lunch with some of this fall's Union College students at the CYA Cafeteria

the experiential learning—it brings to life the things that were being taught in the classroom. Whether it was going on a trip with CYA or without CYA, whether it was an archeological site or a hot tourist spot, it all allowed him to get to know the culture, the people, and feel for different parts of the country. His favorite trip, which also impacted him the most, was when CYA traveled to Mycenae in the Peloponnese—he gushed that the idea of an amazing culture and civilization existing in those mountains and seeing it in person was something that reading a book or hearing about it cannot encapsulate.

His stories and reflections on his time here suggest to me that the identity of CYA was



Arianna Chen with Robert Leary

not changed one bit. It continues to have a focus on experiential learning by integrating field trips with classes and continues to push people out of their comfort zones to really assimilate into the Athenian culture.

### Three best things to do while in Greece according to Robert Leary

- Visit the Island of Paros for the best of Greek island life.
- Hike up Lycabettus Hill for the best view of Athens.
- Take a day trip to Sounion and marvel at the Temple of Poseidon.

CYA still takes that same trip to the Peloponnese (fun fact: I had coincidentally just gotten back from it the day before I met Mr. Leary); I experienced that same moment of awe when I looked at the Lion's Gate and Grave Circle A at Mycenae after learning about it in my classes (albeit be thirty-five years later). I am noticing that I am having a more global view, and no longer stuck in my Bay Area bubble (and Claremont bubble—I've just been jumping from bubble to bubble apparently). I even came here for the same reasons as Mr. Leary—because of the importance Athens holds in terms of politics and history and the unique opportunity to see it all in person. This just goes to show the timelessness of the experiences and lessons CYA strives to provide.

Even though I am not entirely done with my semester here yet (thank goodness, I'm not ready to leave yet), I am already

grateful for the environment of learning and growing that CYA promotes through its field trips, classes, and attitude towards being abroad.

Throughout the conversation, Mr. Leary reiterated a piece of advice to me that has helped him: Don't go through life in a rush, and don't be afraid to keep reinventing yourself along the way, even if it means taking a step back. Life is short, so have fun and work hard, but if you find that you are miserable move on.

### Robert Leary's three pieces of advice for past/present/future CYAers

- Know that the value of CYA isn't apparent for several years after you've done the program.
- The value of the CYA program is less about the actual learning curriculum and more about the experience you have there and how it impacts the way you live your life.
- Try to make a point to come back to Greece at some point in your life because you'll see some of the things you saw at CYA in a different light (and possibly a better way!).

\* The author would like to note that in her experience, the classes provide a good supplement to this, so don't be too bitter about taking classes while being abroad.

As I continue my life's journey in Greece, I am excited to explore my passions and see how I will change as a person, whether it be to become a more global thinker like Mr. Leary, or to become confident in cooking something other than pasta (or both!). Only time will tell, but if I have learned anything from my time here and my conversation with Mr. Leary, it is that Greece will change you.

*Arianna is a Politics major at Pomona College in Claremont, California*

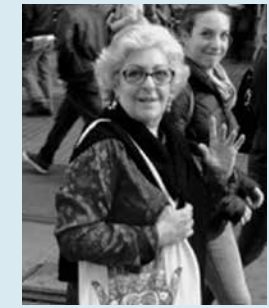
## IN MEMORIAM: CATHLEEN ASCH GOSS

**Cathleen Asch Goss** (CYA '70-'71) passed away on July 31, 2017. She was a strong supporter of CYA and will be truly missed. She had been hosting the annual gathering of the class of '70 for the past decade or so and once commented that it was her favorite event of the year. Not only was Cathleen exemplary in her consistent and enthusiastic donations to CYA during her lifetime, but with generous far-sightedness she included CYA in her estate plan.

She is survived by her husband, Jan C. Goss; her son, Alexander "Zander" Goss, and his new bride, Hannah Boston of England; her siblings Jonathan Asch of Greenwich, CT, Amanda Asch Halle of Salisbury, CT, and Andrea Asch of Richmond, VT; and her stepdaughters Natalie Goss, of Indianapolis, IN, and Hannah Goss Wachs, of Sherman Oaks, CA. She was the proud aunt of eleven nieces and nephews and was fondly known as "Grandma Snow" to her seven step-grandchildren.

Cathleen was born June 14, 1950 in New York City to Florence Asch, née Rossman, and John Asch and grew up in Greenwich, CT. After spending her junior year with the College Year in Athens (CYA) program, she graduated from Bryn Mawr College with a major in classical archaeology and later from the Wharton School of Business at the University of Pennsylvania. She later served on the board of trustees for both CYA (1983-1987) and Bryn Mawr, as well as the Archaeological Institute of America.

A job at AT&T led to her 1985 move to Indianapolis where she helped found trailblazing computer graphics firm Truevision, Inc. Though not an engineer herself, Cathleen became an expert in facilitating communication between technological visionaries,



marketing departments, and production teams. She relocated to Barrington, IL, in 1994 to join Ameritech as head of its Electronic Commerce Division, before returning to entrepreneurial ventures from 1996 until retirement.

Cathleen's personal interests were as varied as her professional experience. A lifelong traveler, she took an active interest in the history of the cities in which she lived and travelled. She had a great curiosity about diverse cultures, religion, and art. Her hobbies included cooking, wine, archaeology, glass collecting, and making her own beads and jewelry. Friends and family will remember her abiding love of all furry creatures, especially groundhogs. Cathleen's final weeks were spent surrounded by family. She took delight in being part of Zander and Hannah's wedding, which was conducted in her hospital room.

In lieu of flowers, the family suggested a memorial donation to:

Camp Arcadia, Maine, where she spent her childhood summers: [camparcadia.com/scholarshipfoundation/](http://camparcadia.com/scholarshipfoundation/)

The Women's Fund for the country of Georgia: [womenfundgeorgia.org/en/About?tab=4](http://womenfundgeorgia.org/en/About?tab=4)

College Year in Athens [cyathens.org/148/1/give-now/](http://cyathens.org/148/1/give-now/)

CYA IN LOS ANGELES

In May, CYA was represented at the NAFSA: Association of International Educators Conference by **Chris Todd**, Chairman of the CYA Board of Trustees; **Alexis Phylactopoulos**, President of CYA, and his wife **Mariella**; **Peggy Myresiotou**, V.P. of Administration; **Katie Sievers**, Associate Director of Campus Relations; **Alexia Lingaas**, Senior Coordinator of Campus Relations; and **Popi Triantafyllidou**, Strategic Planning Manager who all traveled to Los Angeles in May to represent CYA at the NAFSA Conference.

In addition to meeting with partners from colleges and universities across America, CYA hosted a reception on May 31st. The event took place at the incredible GRAMMY Museum at L.A. Live®. Guests enjoyed Greek food, an open bar, and the lively conversation that comes with great company and many years of shared memories. While we could not pass up the chance to gather with those in our field who are usually scattered throughout the world, it was also a perfect chance to celebrate 55 years with the local alums who embody CYA's vibrant life. We are very grateful to the alums who spent their Wednesday evening with us, some after traveling hours to get to downtown Los Angeles.



Peggy Myresiotou, Laura Belfiglio Gold (CYA Spring '82) and Joe Gold



Brooke Bennett (CYA Fall '09), Alexis Phylactopoulos and Mike Woolf (CAPA)



Delton Henderson (CYA Spring '92) and Alyse Collins (Portland State U)



Katie Sievers, Erin Oppenheim (GoAbroad) and Analiza Aranas (GoAbroad)



Chandra Caldwell (U of Southern California), Emily Moon (U of Southern California) and Vito Grillo (U of Southern California)



Mary Russell (CYA '66-'67), Joe Gold (husband of alum Laura Gold) & Susan Blake (CYA '66-'67)



Andrew Henderson (CYA Fall '08)



Steve Gratwick (CYA Spring '90) and Alexis Phylactopoulos

The following evening, June 1, CYA alumna **Laura Belfiglio Gold** (Spring '82, from DePauw University) graciously offered to host a small cocktail party for CYA administrators by the pool at her house in Pasadena. Also in attendance were CYA alumni **Susan Blake** (CYA '66-'67), **Mary Russell** (CYA '66-'67) and **Steve Gratwick** (CYA Spring'90).

## CYA CELEBRATES INTERNATIONAL EDUCATION WEEK

CYA's **Katie Sievers** (Associate Director of Campus Relations), and **Grace Twardy** (Student and Campus Relations Coordinator) attended an International Education

Week event put on by the Greek student club at Wheaton College in Norton, MA, on November 15, 2017. The event started with a brief talk by Greek chemistry professor



Governing members of the Wheaton Greek student club with Grace Twardy and Katie Sievers

**Elita Pastra-Landis**, who talked about her love of Greece, emphasizing its rich setting as the "cradle of civilization," the beauty of the country, and (of course) the food. Classics professor **Nancy Evans** also spoke about the benefits of studying on-site with CYA. Wheaton Study Abroad staff were on hand to discuss some of the logistics of studying abroad. While students ate gyros, the Greek club members, students, and CYA staff had a chance to enjoy a lively conversation about Greek and American cultures, living in a foreign country, and more!

International Education Week (IEW), held in November each year, is an opportunity to celebrate the benefits of international education and exchange worldwide. This joint initiative of the U.S. Department of State and the U.S. Department of Education is part of their efforts to promote programs that prepare Americans for a global environment and attract future leaders from abroad to study, learn, and exchange experiences.

Throughout 2017, CYA has been honored to host a series of lectures by distinguished scholars at our Academic Center in Athens:

On February 14, **Brendan Burke** (CYA '89), Associate Professor and Department Chair of Greek and Roman Studies at the University of Victoria, gave a lecture titled: **Bronze Age and Archaic Boeotia: New Research at Ancient Eleon**. The lecture highlighted work of the Eastern Boeotia Archaeological Project (EBAP) focused on ancient Eleon, a little known site in eastern Boeotia approximately 12 km from Thebes. Work since 2007 has involved a regional survey and systematic excavations, part of which is run as an archaeological field school. The site has evidence from the early Mycenaean period in the form of elaborate burials, settlement levels from the Palatial and Post-Palatial phases of the late Mycenaean age, and monumental architecture and indicators of cult activity from the Late Archaic and early Classical periods.

On March 13th, **Thomas W. Gallant** (CYA '76 and member of CYA's Board of Advisors), Professor of Modern Greek History and Archaeology at the University of California San Diego, gave a lecture titled: **Murder on Black Mountain: Love and Death on a Nineteenth Century Greek Island**.

The brutal murder of English Captain John Parker and his dog, Duffy, on the Greek island of Kefalonia in May 1849 created a cause célèbre in mid-nineteenth century Europe. Using documents from archives in Greece and Great Britain, the lecture explored the contours of social life in nineteenth century Greece.

On April 5th, **Stathis N. Kalyvas**, Arnold Wolfers Professor of Political Science at Yale University, gave a lecture titled: **A Short History of Greece's Modern Past**. Since 2009, Greece has been in the midst of a never-ending crisis that has attracted global attention. The lecture explored Greece's

"modern past" to get a better understanding of the present and to appreciate a fascinating and not widely known sense of its historical trajectory into the modern world. CYA was thrilled to host this public lecture and to have students interact with the author of textbooks they study in class.

## HELP CYA GO GREEN

*If you are currently receiving a copy of The Owl by mail but you would rather access it online, please notify us at [info@cyathens.org](mailto:info@cyathens.org) (or use the online form to let us know). We will email you the link to The Owl when it goes on our webpage. Thank you for your consideration.*

## EVOLVE: STUDY ABROAD RETURNEE CONFERENCE



CYA staff members Lauren Chow and Katie Sievers at the CYA sponsor table

On November 4th, CYA was a proud sponsor of the EVOLVE: Study Abroad Returnee Conference at the University at Albany. In addition to speaking with students about their recent adventures at the CYA sponsor table, CYA staff members **Katie Sievers** (Associate Director of Campus Relations) and **Lauren Chow** (Administrative Support Coordinator) presented a session on **Forward Thinking: Re-Framing Homecoming and Getting Back Out There** to help students navigate their returnee experience in a more productive way and consider how they can continue their global journeys, both abroad and as internationally-minded citizens back home.

## EXCELLENCE IN INTERNATIONAL EDUCATION: CYA joins Diversity Abroad!

CYA is now a proud member of the **Diversity Abroad Global Network**. The network is made up of colleges and universities, government agencies, non-profit and for-profit organizations, who are committed to increasing access, diversity, and equity in global education, enhancing the experience of students studying abroad.

We support the important work of the Diversity Network to promote best practices and provide resources to better recruit, advise and serve the needs of diverse students, highlighting our commitment to excellence in international education.

## CLASS OF '71-'72 MAKES A DONATION

It is heart-warming to see CYA classes of previous decades remember with affection their time in Greece and to hold reunions in the US. In one such reunion, held in Kelseyville, CA, the CYA classes of '71 and '72 collected funds for a class gift. These funds contributed to new computer and software equipment dedicated to the study of Digital Archaeology & Urbanism. A plaque commemorating this generous gesture by the '71 and '72 CYA classes was installed last week at the CYA Academic Center. We are proud of our alumni and thank them for their ongoing support and genuine willingness to leave their mark here at CYA.

The generosity and spirit in which every CYA supporter gives back to the CYA community continues to have a positive impact today and for the future. Your help benefits students and enables us to continue our mission of providing students with high-class academic programs along with the latest technology and resources.

## SUPPORTERS OF CYA HONORED WITH NAMED CAMPUS FACILITIES

CYA, in recognition of the great generosity, love and support of our institution shown by three trustees, has named two spaces on the 2nd floor of its Academic Center at Plateia Stadiou 5 in their honor.

A multi-purpose set of rooms that overlook the Marble Stadium and its plaza in front, with the Acropolis in the background has been named the **ANNE & JAMES ROTHENBERG CONFERENCE SUITE**. It is a fabulous space that offers CYA much use in many different ways.

The auditorium, often used for the many public lectures that CYA hosts, has been named the **DAPHNE & GEORGE HATSOPOULOS HALL**.

**Anne F. Rothenberg** (CYA '66) has served on the CYA Board of Trustees since 2005. She is also the Chair of The Huntington Library, Art Collections, and Botanical Gardens. Her late husband, **James F. Rothenberg**, was a philanthropist, chairman of the board of directors of Harvard Management Company, and a co-chair of The Harvard Campaign.

**Daphne Hatsopoulos** has served on the Board of Trustees of CYA for 55 years and is currently Secretary. She is also a Trustee of the Boston Museum of Science. Her husband, **George N. Hatsopoulos**, is the Founder and Chairman Emeritus of the Thermo Electron Corporation and served for 33 years as Chairman of the Board of Trustees of CYA.

## CYA APARTMENTS AVAILABLE

CYA alumni and friends planning to visit Athens, please keep in mind that CYA may have apartments available for rent. CYA student apartments are conveniently located in the Pangrati neighborhood of Athens and provide a less expensive option than hotel accommodations. For availability and rates please send a request to [programs@dikemes.edu.gr](mailto:programs@dikemes.edu.gr).

**DONORS 2016–2017**

In the list below we have combined all gifts, including matching gifts, received between July 1, 2016 and June 30, 2017. Thank you again for your generosity and support.

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\*Please notify [development@cyathens.org](mailto:development@cyathens.org) when you have made the transfer.

*Three more ways to make a tax-deductible contribution to CYA***1. Gifts of Stock**

By transferring appreciated stock to College Year in Athens, you may be eligible for a tax deduction equal to full fair market value of the stock, avoiding the capital gains tax on the stock's increased value. In order for your gift to be acknowledged, it is important to notify CYA of the type and amount of stock you will be giving. You may do this either personally or through your agent or broker.

**2. Matching Gifts**

Your employer may match your charitable donations, multiplying the impact of your gift. To learn if your organization participates, please contact your human resources office.

**3. Named Scholarships**

What better way to support a deserving CYA student than through a named scholarship! You can honor a special person and give the incredible experience of College Year in Athens to an academically qualified student who would not otherwise be able to attend.

Professor Stavroulakis, who taught courses in Byzantine history and Middle East religions from 1972 to 1991, passed away in May. Below are some memories submitted by CYA alumni:



I never got to take a class from Nikos, but his influence on me from our time together in the fall and winter of 1988 was enormous, and I treasure his memory. As an Artemis-cosplaying, Hansen-and-Quinn-toting classics kid, I learned a lot from Nikos about how much more than 5th-Century Athens there has always been to the Greek people and their history. He also recognized and reached out to me as a Southern American Jewish kid whose Sephardic roots were on the island of Rhodes, and his lasting influence on me, and now my family, has to do with how he connected me with my heritage and changed my relationship to Judaism. He invited me to the Jewish Museum of Greece, where I worked and learned about the life my family would have led before they emigrated from Rhodes to Alabama and Georgia. That experience cemented my feeling of connection to a history and culture whose richness goes beyond liturgy and creed, and that connection and understanding has sustained aspects of my life for thirty years.

Nikos welcomed me into his home and brought me to Chania during the winter break before I left for my semester in London. I remember learning about Ephiphany/Theophany at the harbor, and I remember (of all things) the household custom of flossing at the table after meals. Nikos helped give me the sense, in that brief time, that I could travel on my own and navigate cultural difference in Greece and beyond.

In the years after, we were sometimes in touch (there was a never-followed-through-on plan for him to calligraph our ketubah), and I always hoped to see him again. There was something about his friendship that promised that possibility. In the year before he died, we reconnected just a bit when one of my children wanted to do a project on him. I hope that moment gave him a sense of the reach of his good works and influence.

**הכרבל ומרכיז**

Respectfully submitted,

Dr. Amy R. Cohen (CYA Fall '88)

*Randolph College Professor of Classics and of Theatre; Director of the Center for Ancient Drama, William Erness Thoresen and Catherine Ehrman Thoresen '23 Chair of Speech and Theatre*



I would like to honor Nicos Stavroulakis by remembering that his talents included insufficiently acknowledged painting and illustrating. In the latter connection, he created a brilliant collection of illustrations for an edition of the poems of C. P. Cavafy that, as I recall, was never published but should have been. I hope other aspects of his work as an artist can be traced and gathered for exhibition. I have a fine painting of a Greek landscape by him in his mature mode that I would be pleased to contribute to this end.

Edmund Keeley, *Trustee Emeritus*

*Straut Professor of English Emeritus and Director of Hellenic Studies Emeritus, Princeton University*



Hello,

I have been a Professor of International Law and International Relations in the Political Science Department of the University of Victoria, Victoria, BC, Canada, specializing in transnational law and political economy, for over 20 years. In many ways I owe my vantage point to my studies in Byzantine and Islamic Art and History with Professor Stavroulakis, CYA 1973-74.

He taught me how to appreciate the interwoven textures of historical events, politics and political economy. His teachings awakened my interest in these themes, leading to a fascination with the works of the scholars like the French politico-historian Fernand Braudel, the Italian political theorist Antonio Gramsci, and the famous economic-historian, Karl Polanyi. In many ways my books on Private Power and Global Authority: Transnational Law in the Global Political Economy (Cambridge University Press), New Constitutionalism and World Order (Cambridge University Press) and The Politics of Private Transnational Governance by Contract (Routledge) were inspired by his instruction. It was a gift to study with him. His passing brings profound sadness, which is tempered only by his remarkable legacy.

Thank you Professor Stavroulakis.

With very best wishes,

Dr. A. Claire Cutler (formerly Athena Claire Apostoli) (CYA '73-74)

**To All in Remembrance of Nicos Stavroulakis:**

I was saddened by the news of Nicos' death in May. At the same time, I was flooded with wonderful memories of my time in Athens and Chania and all the ways Nicos gave an inestimable shape to my life.

As a young art student, surrounded by the classical scholars of CYA, Nicos opened his doors to me to talk about contemporary art. He critiqued my drawings and introduced me to Nikos Ghikas and a circle of other Athenian painters. He talked energetically about his own studio practice; on one occasion I remember him telling me he didn't think to eat on days when inspiration overpowered him. These were, perhaps, surprising words for such a renowned cook.

Nicos was the first truly cosmopolitan, citizen of the world I have known. I remember clearly the aura of his apartment with his twin Dobermans, the Turkish carpets, the Hebrew and Islamic texts, the hanging tapestries and smell of frankincense. He opened my mind and affected my own aesthetic sense in a lasting way. His scholarship was personal and his wit was universal.

We continued a correspondence for 15 years; his letters from Athens, London and Jerusalem were an international lifeline to me in my comparatively provincial existence. I was overwhelmed when he mailed to me his original illustrations for The Song of Songs, two of which hang above me as I write this letter. This gift struck me as a gesture of trust or shared purpose I will never forget. Nicos also opened his home in Chania to me and played host to my sister when she travelled to Greece. We only met once more when I was living in New York City, but I'll always remember him for his encouragement and generosity.

Tomorrow, I will pull out the box of his letters and pay tribute to him as I read again his lyrical, calligraphic script -- so full of insight, humor and advice. Like so many other CYA students, I will always be indebted to Nicos for his support and inspiration. Few individuals have had such a profound and enduring effect on my life.

Respectfully,

Brad Loudonback (CYA '76)

*Brad Loudonback lives in St Louis with wife, Gwyneth Williams. Both are professors at Webster University.*



I was so sorry to hear about Nicos' death. I wasn't actually signed up for his class originally but a couple of people mentioned to me how amazing he was (after they'd attended only his first lecture). I am so glad I decide to opt in that fall semester. He took the class on a trip to Turkey ("to study Greek churches" we were told to tell the customs officials in Athens). It was marvelous. As was he, he was among the best lecturers I've ever heard.

Gretchen Grozier (CYA Spring '91)





## FULFILLING OUR PLEDGE TO THE GENERATION STUDY ABROAD INITIATIVE

CYA is a Commitment Partner of the Institute of International Education (IIE) Generation Study Abroad (GSA) Initiative. The GSA Initiative brings employers, governments, associations, and others together to build on current best practices and find new ways to extend study abroad opportunities to tens of thousands of college students.

CYA has pledged to increase enrollment by strengthening partnerships and seeking synergies with educational institutions in the U.S. and overseas. Here are some of the important things we've done working towards achieving that goal.

- CYA successfully hosted The Forum on Education Abroad's 3rd European Conference in October 2016, fostering conversations that will contribute to the increased support and success of future US students abroad. CYA faculty and staff presented sessions at the Conference on the subjects of service learning and volunteerism during study abroad.
- Prior to the Forum Conference, CYA invited study abroad directors to attend a program site visit, where CYA administrators met one-on-one with US colleagues to determine ways to increase study abroad participation from each of their schools.
- To strengthen partnerships with educational institutions in the US, CYA has added a Senior Coordinator of Campus Relations to our North American staff; her role is to visit campuses year-round to allow CYA to better understand and serve the needs of our partners' students.
- In addition to continuing a \$3,000 discount for students from state universities, CYA has increased its discount for full-year program participants.
- CYA has increased opportunities for Student Ambassadors to contribute to CYA's goals, including talking to prospective students at study abroad fairs. These opportunities, along with a newly compiled Professional Development Resource, help Ambassadors better articulate the benefits of study abroad and further their own career objectives.
- The Social Media Assistant program has been replaced by an even richer Social Media Internship program, guided and directed by a Communications faculty member. Through this program, a new **CYA Blog** has been created, which features student articles, photos, program news and more. This program has been our most comprehensive effort to date at sharing the CYA student experience.
- In 2016, CYA made it possible for 219 students and faculty to study abroad through customized programs, a 20% increase from the previous year. This trend is expected to continue in 2017 alongside the growth of CYA semester and summer student numbers.

## COOKING CORNER

### ARTICHOKES A LA POLITA

#### Ingredients:

- 10 pieces frozen artichokes
- 2-3 potatoes, peeled and cut in 2 inch cubes
- 3 carrots, sliced
- 1 cup frozen peas
- 1 cup chopped scallions
- ½ cup chopped fresh dill
- ½ cup olive oil
- Juice of 2 lemons
- Salt, pepper

#### Preparation:

In a pot with a wide bottom heat the oil over medium heat. Add the scallions and carrots and simmer until translucent. Add artichokes, potatoes, peas and dill and mix gently for 2-3 minutes. Add salt and pepper, the lemon juice, and warm water enough to just cover the vegetables. Let it come to boil, then lower the heat and let the pot simmer for about 1 hour, or until the water has been absorbed. While cooking, shake the pot gently from time to time to stir the vegetables. Serve with a wedge of lemon, feta cheese on the side, and fresh, crusty bread.

## ATHENS MARATHON 2017

Congratulations to CYA students and alumni who ran the marathon!

### Marathon (42k)

**Peyton Lindley**  
(Fall '17, Indiana University)

**Nikki Anderson**  
(Fall '17, Susquehanna University)

**Samuel Kupiec**  
(Fall '17, Union College)

**Anna Cruser**  
(Fall '17, The University of Boulder at Colorado)

**Mary Ninneman**  
(Fall '17, The University of Notre Dame)

### 10k

**Lindsay Schwartz**  
(Fall '17, Whitman College)

### 5k

**Julia Spiegel**  
(Fall '17, College of the Holy Cross)



Sam Kupiec ran the 42K marathon



Mary Ninneman and Anne Cruser cross the finish line together

## NEW SOCIAL MEDIA DEVELOPMENTS:

In March, CYA launched the CYA blog [cyablog.net](http://cyablog.net), an online space hosting news, student blog posts, and other CYA related stories facilitating the sharing of information across social media. We also established a new Facebook Group for alumni of CYA! Check it out by searching for (Alumni of CollegeYear in Athens/ CYA) on Facebook.

Finally, we have a new LinkedIn page, and we encourage CYA alumni to check it out and connect. As it is an official university page, you can now use it to list CYA on your resume within LinkedIn.

We would be more than happy to hear from alumni and friends regarding any CYA stories that you would like to contribute or photos you'd like to share. To submit social media stories or photos, please contact the Media Lab at: [medi-alab@cyathens.org](mailto:medi-alab@cyathens.org).

Please follow us, connect with our social networks, "like," and "share" our CYA stories!

## MEDIA LAB INTERNS

We are pleased to introduce our Media Lab interns from this past fall semester. They worked directly with the Social Media Coordinator, **Sofia Stavropoulou**, under the guidance of Communications Professor, **Demetris Kamaras**, to craft meaningful content for CYA's social media, which includes Facebook, Twitter, Instagram, Snapchat, and the CYA Blog. We encourage you to follow them as they share their stories and unique day-to-day experiences studying abroad in Greece with CYA. This ongoing program is open to all students; we hope you will continue to follow along every semester.

**Rachael Bittick**, an Anthropology / Arts and Ideas in the Humanities major from the University of Michigan. Her blog is: <http://awalkwithme.com/>.

**Arianna Chen**, a Politics major from Pomona College. Her blog is: <https://arirambles.wordpress.com/>

**Alexa Palomo**, a History and Anthropology major from Emory University. Her blog is: <http://www.thefreeprovidence.com/>



The Media Lab Team: Maria Makripoulas (Digital Content Coordinator), Alexa Palomo, Sofia Stavropoulou (Social Media Coordinator), Rachael Bittick, and Arianna Chen.

## FROM THE CYA BLOG: MARBLE CARVING IN MOUNTAINOUS CRETE

By Alyssa Mendez (CYA Spring '17)

For eight weeks, I, along with many other CYA students, participated in a marble carving class in a studio in Pangrati, just around the corner from our apartments. There we spent three hours together every Tuesday evening carving, talking, and, at the end, sharing a meal and glasses of wine before heading back home. I was excited about this class the moment I heard about it — although I had never thought about sculpting, I considered it the perfect skill to develop in Greece. At the end of the eight weeks, I had a rough version of the sculpture I wanted to finish: a goat perched on a rock in the foreground, mountains and a shepherd's hut in the distance (a scene inspired by rural Crete). I was disappointed to have to put down the chisel when all I saw was all the work to be done before I could consider this piece finished. As I packed the heavy marble block into my luggage, I considered my (not very promising) career as a sculptor to be at its end.

The roughly-carved goat came with me to Crete, where I stayed for two months to conduct thesis research in a village where I had worked and lived the previous summer with a field school. Shortly after moving into this village with members of the field school, Giannis, the local sculptor, invited us into his house for a coffee and a tour of his studio. Inside we saw a mixture of small, simple, and nearly identical pieces he makes in large batches for tourist shops, and large, highly detailed pieces he makes for exhibits and commissions and self-satisfaction. In this latter category were sculptures of horses heads with life-like folds of skin and protruding veins, large wall-tiles with raised floral details, and a large sculpture of a hawk in whose beak is clutched a rabbit, wide-eyed, paws reaching for the ground.

When we rose to leave, one professor mentioned to Giannis that I had carved marble while in Athens. He responded with the suggestion that I return the next day to begin carving in his studio. Of course I agreed, excited to have something to do in the morning, typically a slow time in terms of interviews. From the next day on, I returned to Giannis' studio daily to carve a wild pear and a glass of raki, two items to which I was often treated by villagers either in their homes, at feasts, or in the *kafeneio* (a traditional, usually males-only cafe).

When I started on the pear, Giannis was at my shoulder with critiques of my drawing and instruction in how he carves when he uses hammer and chisel (a variation on the method I had learned in Athens). After I got going, however, he returned to his work at the big stone-cutting saws, and we worked side-by-side for hours fully immersed in our work. There was never any pressure to talk nor any distraction from the stone. When the blades of the large saw were not working, the only noise in the studio was that of birds in the trees or, in the afternoons, that of sheep being herded into a pasture nearby. This silence was only sporadically interrupted with conversation. Most often when one of us needed a break from the prolonged focus the marble demanded, he or I would sit quietly as the other worked, admiring the process and relaxing before resuming.

It was in this no-stress context that I came to appreciate the process of sculpting. Without any distraction, I focused on the angle at which my chisel hit the stone, how hard I swung the hammer, and whether the stone chipped away evenly. I started when I



Giannis in the studio

was in the mood to and left when my brain needed a rest, often returning later in the evening when I had nothing to do and I felt ready to continue.

The pear was unfinished by the date that my return flight demanded I leave Crete, but I was still proud with my finished product. I left the pear with Giannis, knowing it to be in good hands. Upon my final departure from his studio, he invited me to return the next year to continue, offering to teach me how to use the stone-cutting saws when I next appear.

My (now more promising) career as a sculptor is looking up.

*Alyssa is an Anthropology major at Columbia University in New York City.*

Left to right: Alyssa's marble goat; Alyssa in the studio; her pear carving



## FROM CLASSICS TO CATS: A CYA ALUMNA RETURNS TO GREECE!

By Maggie Chutter (CYA Fall '14)

When I left Athens at the end of my CYA semester (Fall '14), I knew I would have to find a way to come back someday, but I never dared to dream it would be only a few years later. After graduating from Colby College in 2016 with a Classics degree, I went on to begin veterinary school at Cornell. At orientation at the beginning of the year, I learned about a program that provides funding for vet students to complete projects of their own design abroad, mostly in developing countries, but with some money available also for other areas.

As soon as I heard this, the gears started turning trying to come up with a project proposal that would allow me to return to Athens to work with the stray dogs and cats that had so fascinated me when I was here. I had fallen in love with the dogs that would follow my archaeology class around each site every time we visited, and enjoyed watching Greek *yiayias* in their robes and slippers shuffle out to feed the neighborhood cats, and wanted to learn more about how these animals are cared for and by whom, and get involved myself.

I was thrilled to learn that my proposal had been approved; I was going to work with a very new organization (Protect Animals Greece) to learn how to implement an auditing system for stray dogs (basically going around a clearly defined area a few days in a row, keeping track of the numbers and health status of the dogs using an app), which would be helpful in spay/neutering efforts. Unfortunately, Greek bureaucracy got in the way, and I found out a few days after my arrival that the auditing training wasn't going to be happening and PAG didn't have much else for me to do yet (they were still in the very long process of procuring an office). I frantically sent emails out to various organizations I found online, and quickly connected with 9 Lives Greece, a volunteer network that feeds huge numbers of stray cats in various neighborhoods around the city, and traps the cats so they can be taken to vets to be sterilized, dewormed, and receive care when they are injured or sick. After going on a trapping expedition with one of the volunteers, I connected with one of the vet clinics that sterilizes a large number of strays, and I have been working there learning about common problems and diseases that the cats encounter, helping care for the ones that have to live at the clinic until their health problems resolve or they're adopted (mostly kittens that are



definitely friendly enough to find better homes than a street corner) and learning how to do the sterilizations. I did my first solo neuter about a week in, and just did my first spay a few days ago, which was a huge milestone, especially since at Cornell, a very big deal is made of everyone doing their first spay at the end of the second year.

*"I had fallen in love with the dogs that would follow my archaeology class around each site every time we visited...and wanted to learn more about how these animals are cared for and by whom, and get involved myself."*

I also spent a week on the island of Syros so I could learn about how the problem of stray cats is addressed there; I got approval to shift the focus of my project to comparing the approach to the stray cats in Athens versus on the islands. On Syros, I worked closely with a vet who is going about things differently; he has been turning the deserted and disgusting areas where stray cats live into what he calls "Cat Cafes", complete with artwork, flowers, and wooden structures to keep the food and water dishes clean and dry. He works closely with locals that fill the food and water and keep him posted on each colony of cats,

similar to what 9 Lives does here in Athens. I loved that he was so focused on improving public perception of the stray cats, and it has made a huge difference. People are much more interested in caring for the cats or at least accepting them when they associate their presence with cute little gardens and art instead of smelly dumps. Both on Syros and here in Athens, there is an effort to educate the public about the importance of sterilizing stray cats; providing food and water is important, of course, but without concentrated efforts to spay and neuter and keep track of the populations, the problem just spirals out of control.

These past six weeks have been incredibly rewarding, and I am so grateful to have had the opportunity to learn and do so much about the issue. I hope I can bring some of what I have learned back to the US both to raise awareness about and money for the efforts here in Greece, and maybe to see if any of it might be useful in the parts of the US that are dealing with similar problems with strays. It's funny to think that without my semester at CYA, I never would have gotten involved in this work, or even known about the problem of strays in Greece at all!

*Maggie Chutter was a Classics major at Colby College.*

For more information about 9 Lives Greece, or to make a donation to help with the sterilization and feeding expenses, visit [www.ninelivesgreece.com](http://www.ninelivesgreece.com)

CYA staff and students are so excited to be visited by CYA alumni; here are a few of the visitors we had this year.



**Megan (Lewis, CYA '78)** and **Craig Haddox** were in Athens on September 26 and had a really nice visit. They met with Nadia, Peggy, and Jennifer, who gave them a tour and took them to lunch in the CYA Cafeteria.



**David Weir** (CYA Spring '87) and his partner **Corinne Hausmann** visited CYA this October. David had this to say about his first trip back to Greece since being a student:

"We enjoyed life in a CYA student apartment (the beds are smaller than I remember, haha); Had a nice tour of the new CYA facilities and learned about new programs; Met with Steve Diamant (30 years after being his student); Ate Fish Soup at Savroukas in Nafplio; Ate wonderful food at several recommended restaurants in Pangrati... This trip brought back so many wonderful memories of my time at CYA! It was great to see how many of the historical sites have changed, but yet remain the same. We toured the Acropolis, the Agora, the Roman Ruins, the Plaka, the National Gardens, Kolonaki (couldn't find my old apartment), Licabetos, Acrotiri, Mycenae, etc."



**Maria Karapelou** (CYA '91) Brown and her family visited CYA. She told Nadia to wait for her daughter Sophia to come study at CYA in eight years.



**Delton Henderson** (CYA Spring '92) traveled to Athens to run the Athens City Marathon which was held November 12th. Delton serves as an Alumni Class agent and had a nice visit in Athens where he got to see Nadia Meliniotis and Alexis Phylactopoulos and visit the Academic Center.



**Sandra Reitman** (CYA Spring '07) and **Kaylea Weiler** (CYA Spring '07) returned to Greece in June and got a chance to visit CYA and retrace their steps in Kolonaki before heading out of the city to visit Mykonos and Santorini.

**Sam Hyder** (CYA Spring '14) visited with his wife after they got married and before they headed off to Santorini. He wrote: "Dear CYA, It is so great to be back! I got married six days ago, and simply had to bring my wife to the old stomping grounds. Can't thank you enough for the great time I had here. You opened my eyes to the world and gave me a true cosmopolitan perspective. Simply put, I had the time of my life."

**Thomas Karam** (Spring '16) visited June 1st and had this to write in Nadia's book: "Dear CYA, I know it's only been a year since I left, but that year was probably the most nostalgic of my life. On-site learning; personal relationships with faculty and

administrators; and wonderful support in education and development: CYA had it all. From embarking with CYA's huge assistance, to Mt. Athos to simply lounging on the CYA couches after a long walk from my homestay. CYA's presence encompasses all of my favorite memories from Greece. Thank you for providing such an environment, and I greatly appreciate your tireless work in making this place special!

#### IN MEMORIAM:

We just learned that **William Keating** ('67-'68) died some years ago. Our thanks to **Susan Blake** ('67-'68) for sending this obituary which she found online: "a London-based art dealer who was born in the United States and who helped the Australian financier Alan Bond put together a collection of Australian artworks, died Nov. 4, 1998 at his home in London."

**Peter Allen** ('65-'66) has informed us that one of his classmates, **Stuart Matlack** ('65-'66), died in April; below are some excerpts from *The Daily Camera* published on June 18, 2017:

Al was a gifted artist who inspired creativity in the people who knew him. His artistic genius was evident to his middle and high school art teachers. He continued his education at the Art Students League in New York City, the San Francisco Art Institute in California, and CU Boulder. His works were primarily done in oil paint but he also used pencil and pen and ink. Al drew inspiration from his friends, his travels, his mountain cabin west of Lyons, and his time living in Mexico. Whether Al was building a set for the Nomad Theater, orchestrating a dinner party with his finest china and silver, or climbing the fence at the Parthenon with a high school friend on a full moon night and singing Greek love songs with the guard, his special Innovativeness was evident. One friend remarked, "Al was the only true genius that I've ever known". Al Matlack passed away in Longmont, CO on May 6, 2017 and was inurned at Longmont Mountain View Cemetery. He will be lovingly remembered by his family and many friends.

**Megan Gunn** (Spring '16) writes: "I received an educational grant through the Fulbright commission to teach English and Writing classes in Malaysia at the high school level. The program is part of diplomacy and cultural exchange efforts between the U.S. and Southeast Asia. My first journey abroad was through CYA, and my experience in that program was pivotal for deciding I wanted a career in international relations! I actually will not find out my placement in-country until I get there! However I will be training in Kuala Lumpur in January."

**Alex Slavsky** (Spring '16) writes: "I am doing well. I graduated from Notre Dame, and I am completing my certification in order to teach English as a Second Language in Russia this fall. It is through an organization in Chicago: International TEFL Academy. Oh, how I miss Greece. I hope to visit soon. Ευχαριστώ πολύ."

**Stephanie Grossart** (Summer '16) wrote to Nadia: "I miss you dearly and hope you are doing well. My time in Greece with CYA is always in my thoughts. Hopefully soon I will be able to visit again. A couple of the students from each session have been talking about a reunion of sorts. Please let everyone at CYA how much I miss them and appreciate them."

**Brittany Hardy** (Fall '15) will be attending the University of Michigan's PhD program in Classical Studies.

**Victoria Fischer** (CYA Spring '07) currently works in Human Resources for the public sector. She lives in Greenville, NC with her husband and two children. She looks forward to visiting Athens again one day.

**Abraham Lucas** (Spring '04) wrote from Hong Kong: "I'm entering my seventh year as an American living abroad, and continue to do my best to balance an undiminished enthusiasm for travel with the fondness I have for home and the people who live there. In a way, moving to Hong Kong was a natural continuation of the deep curiosity for exploring and understanding other cultures that was fostered so well during my time at CYA (as well as a lifelong craving for *moussaka*). I really hope this is as true for the current students as it was for me. In the past few years, I've been

fortunate to cross paths with a number of other CYA alums—including **Nick Hahn** (06), **Joe Sobieralski** (S04), **Ted Vlachos** (S04), **Denise Chu** (S04), **Rick Shatz** (S04), and a number of others. It's enjoyable to see the way our lives have played out, since we each stepped off our respective flights home and re-entered the world with whatever new perspectives our time in Athens had given us. I'd imagine the experience affected each person in their own way, each likely taking their own inspirations, preserving their own memories. Memories that were captured by the camera or, as I prefer them, in stories, to be told and remembered anew years later, in impromptu reunions, or over a friendly beer. Please give my regards to the staff and faculty in Athens who might remember me—in particular Dr. Tanoulas, from whose course and instruction I still have very fond memories. Also, to any alum who finds themselves in Hong Kong—if you're looking to swap stories, or just talk about how no one appreciates the genius of the phalanx formation, feel free to drop me a line."

**Sarah Lamphier** (Spring '04) works part-time as a teacher educator at Holy Cross College and the University of Notre Dame, and spends the rest of her time at home with her three young children. She writes, "It's fun to remember my semester at CYA over a decade ago—I enjoy reading your mailings and seeing that the program is still going strong!"

After a comprehensive search, The American School of Classical Studies at Athens (ASCSA) has chosen **Jennifer Sacher** ('99-'00) to be the next editor of *Hesperia*, the School's quarterly periodical. *Hesperia* is published quarterly by the American School of Classical Studies at Athens. An alumna of Washington University in St. Louis, Sacher went on to earn an M.A. in Classics in 2008 from the University of Cincinnati, specializing in the study of Athenian pottery. She joined CYA in fall 1999 and participated in several seasons of fieldwork, including two in the Athenian Agora. Sacher has over a decade of experience in archaeological publishing, both as a full-time academic editor and as a freelance copy-editor and proofreader. [Source: ASCSA—Sacher Named Next Editor of *Hesperia*]

**Maro Sevastopoulos** (Fall '97) shared: "my partner of 9 years and I got hitched in mid-June (my sis, also a CYA alum, was in attendance). My folks gave us the incredible gift of a Greek honeymoon that we will take sometime next year."



**Brandy Robertson** (CYA Fall '94) writes: "I was recently promoted to Dean for Community Education at Harford Community College. Here is a link to the press release: <https://www.harford.edu/about/news/2017/11/brandy-naughton-is-new-dean-for-community-education-at-harford-community-college.aspx>. I live in Maryland with my husband and 7 year old daughter. I would love to hear from anyone in my class. I miss you all."

**Argy Kakissis** (Spring '93) wrote to share information about her new project—Symposion, a cultural center dedicated to music, art, and mythology on the beautiful island of Santorini. You can learn more at <https://www.symposionsantorini.com/>.

**Steve Gratwick** ('90-'91) wrote: "Greetings Everyone—Wishing you all a healthy and peaceful New Year! Let's keep in touch, share life updates, events and return trips to Greece. Be sure to also let me know if you're coming to LA, and we can get together for some souvlaki at a local favorite—Papa Cristo's. Would be great to reconnect! Sto Kalo, Steve [steve.gratwick@gmail.com](mailto:steve.gratwick@gmail.com)"

*Class Notes, continued on page 22*

Date \_\_\_\_\_

Class Notes, continued from page 21

**Wendy White** ('67-'68) wrote: "Great fun being back in touch with our classmates **Florence "Florendia" Keiser Romanov** ('67-'68) and **Kitty**, now **Katherine, Brewster** ('67-'68), whose Aunt Joan retired near me in New Hampshire.

Have maintained contact with **Λεμονιά**, aka **Lee Sophocles** ('67-'68), Teri, Kathleen (once in a blue moon), **Susan Blake** ('67-'68), and Vicki, all from time to time. Wish we could have even a mini reunion. **Peter Allen** (CYA '65-'66)'s class does that

regularly. Saw my second (after Anne Fuller) CYA contact **Ruthie Chute Knapp** ('62-'63) recently. What a wonderful world that year opened up... I am still regularly connected to Greece, still fluent."

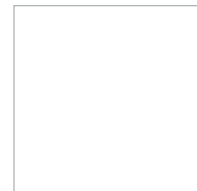
**CYA ALUMNI CLASS AGENTS**

If you are interested in keeping up with the latest at CYA and in serving as the connecting hub between your classmates, learn more about the Class Agent role by contacting Erica Huffman at: [alumni@cyathens.org](mailto:alumni@cyathens.org).

- |  |  |
|--|--|
| <b>2017</b> seeking a volunteer!   | <b>1992</b> Delton Henderson ( <a href="mailto:delton@solveregroup.com">delton@solveregroup.com</a> )  |
| <b>2016</b> seeking a volunteer!   | <b>1991</b> Daphne Pezaris Maramaldi ( <a href="mailto:dmaramal@fas.harvard.edu">dmaramal@fas.harvard.edu</a> )  |
| <b>2015</b> Mariela Martinez ( <a href="mailto:Mariela.martinez@laverne.edu">Mariela.martinez@laverne.edu</a> )  | <b>1990</b> Stephen Gratwick ( <a href="mailto:steve.gratwick@gmail.com">steve.gratwick@gmail.com</a> )  |
| <b>2014</b> Oliver Ayer ( <a href="mailto:oayer@villanova.edu">oayer@villanova.edu</a> ) & Chris Lasek ( <a href="mailto:lasech01@alumni.gettysburg.edu">lasech01@alumni.gettysburg.edu</a> )  | <b>1989</b> Joe Garnjobst ( <a href="mailto:joseph.garnjobst@hollsdale.edu">joseph.garnjobst@hollsdale.edu</a> )   |
| <b>2013</b> seeking a volunteer!   | <b>1988</b> seeking a volunteer!   |
| <b>2012</b> seeking a volunteer!   | <b>1987</b> Tina Sorokie ( <a href="mailto:tsorokie@yahoo.com">tsorokie@yahoo.com</a> )  |
| <b>2011</b> Hannah Ringheim ( <a href="mailto:hkringheim@gmail.com">hkringheim@gmail.com</a> )   | <b>1986</b> Margaret Miller ( <a href="mailto:mmillerod@yahoo.com">mmillerod@yahoo.com</a> )   |
| <b>2010</b> Ethan Baron ( <a href="mailto:ethanbaron@gmail.com">ethanbaron@gmail.com</a> ) & William Eberle ( <a href="mailto:will.eberle13@gmail.com">will.eberle13@gmail.com</a> ) & Andreas Glimenakis ( <a href="mailto:glimenakis.andreas@gmail.com">glimenakis.andreas@gmail.com</a> ) | <b>1985</b> seeking a volunteer!   |
| <b>2009</b> Ariel Perkins ( <a href="mailto:ariel.perkins@gmail.com">ariel.perkins@gmail.com</a> )   | <b>1984</b> seeking a volunteer!   |
| <b>2008</b> Aubrie Boersen ( <a href="mailto:Aubrie.boersen@gmail.com">Aubrie.boersen@gmail.com</a> ) & Amy Hoeg ( <a href="mailto:amy.hoeg@gmail.com">amy.hoeg@gmail.com</a> ) & Terence O'Neill ( <a href="mailto:Terence.oneill23@gmail.com">Terence.oneill23@gmail.com</a> )             | <b>1983</b> Zoe Sakellaropoulou ( <a href="mailto:zoesak@gmail.com">zoesak@gmail.com</a> )   |
| <b>2007</b> Hibben Silvo ( <a href="mailto:hsilvo@gmail.com">hsilvo@gmail.com</a> )  | <b>1982</b> seeking a volunteer!   |
| <b>2006</b> Erin Meyers ( <a href="mailto:erin12m@gmail.com">erin12m@gmail.com</a> )   | <b>1981</b> Scott Dreher ( <a href="mailto:scott@dreherlawfirm.com">scott@dreherlawfirm.com</a> ) & Kimberle Ann Calnan ( <a href="mailto:kimberle_g@yahoo.com">kimberle_g@yahoo.com</a> ) |
| <b>2005</b> Lucianna Ravasio ( <a href="mailto:lucianna.ravasio@gmail.com">lucianna.ravasio@gmail.com</a> )  | <b>1980</b> Val Talland ( <a href="mailto:vtalland@mac.com">vtalland@mac.com</a> )   |
| <b>2004</b> seeking a volunteer!   | <b>1979</b> Anastasia Sarantos ( <a href="mailto:Anastasiastaskin@aol.com">Anastasiastaskin@aol.com</a> )  |
| <b>2003</b> Adam Fletcher ( <a href="mailto:adamfletcher@yahoo.com">adamfletcher@yahoo.com</a> )   | <b>1978</b> seeking a volunteer!   |
| <b>2002</b> Jennifer Kreft ( <a href="mailto:jennypotts6907@gmail.com">jennypotts6907@gmail.com</a> )  | <b>1977</b> Helen Tangires ( <a href="mailto:htangires@verizon.net">htangires@verizon.net</a> )  |
| <b>2001</b> seeking a volunteer!   | <b>1976</b> Susan Sampliner ( <a href="mailto:ssampliner@321mgt.com">ssampliner@321mgt.com</a> )   |
| <b>2000</b> Dan Leon ( <a href="mailto:dleon@illinois.edu">dleon@illinois.edu</a> ) & Anthony Platis ( <a href="mailto:agplatis@yahoo.com">agplatis@yahoo.com</a> )  | <b>1975</b> Richard Neville ( <a href="mailto:ricneville@comcast.net">ricneville@comcast.net</a> )   |
| <b>1999</b> Ryan Tipps ( <a href="mailto:rtipps@bdsarco.org">rtipps@bdsarco.org</a> )  | <b>1974</b> Ann Marie Taliercio ( <a href="mailto:herelocal150@igc.org">herelocal150@igc.org</a> )   |
| <b>1998</b> Maro Sevastopoulos ( <a href="mailto:maro.rose@gmail.com">maro.rose@gmail.com</a> )  | <b>1973</b> Don Lippincott ( <a href="mailto:dflipp3@gmail.com">dflipp3@gmail.com</a> )  |
| <b>1997</b> Stephen Maselunas ( <a href="mailto:maselunas@gmail.com">maselunas@gmail.com</a> )   | <b>1972</b> Mary Clark ( <a href="mailto:maryec5276@gmail.com">maryec5276@gmail.com</a> )  |
| <b>1996</b> Vasilios Roussos ( <a href="mailto:vasilios@gmail.com">vasilios@gmail.com</a> )  | <b>1971</b> seeking a volunteer!   |
| <b>1995</b> seeking a volunteer!   | <b>1970</b> J. Mara DelliPscoli ( <a href="mailto:jmara@travelearning.com">jmara@travelearning.com</a> )   |
| <b>1994</b> Susannah Snowden ( <a href="mailto:Susannah_snowden@hotmail.com">Susannah_snowden@hotmail.com</a> )  | <b>1969</b> Kelly Cullins ( <a href="mailto:tkcullins@gmail.com">tkcullins@gmail.com</a> ) & Hetty Jardine ( <a href="mailto:hetty.jardine@gmail.com">hetty.jardine@gmail.com</a> )        |
| <b>1993</b> Joel Green ( <a href="mailto:joel@joelgreenstudios.com">joel@joelgreenstudios.com</a> )  | <b>1968</b> seeking a volunteer!   |
|  | <b>1967</b> Susan Blake ( <a href="mailto:ssblake68@gmail.com">ssblake68@gmail.com</a> )   |
|  | <b>1966</b> Jennie Tucker ( <a href="mailto:jtucker@oregonwireless.net">jtucker@oregonwireless.net</a> )   |
|  | <b>1965</b> Peter Allen ( <a href="mailto:pallen@ric.edu">pallen@ric.edu</a> )   |

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**COLLEGE YEAR IN ATHENS ALUMNI/AE NEWS & INFORMATION**

NAME \_\_\_\_\_ CYA CLASS\* \_\_\_\_\_

ADDRESS (if different from label) \_\_\_\_\_

TEL Day \_\_\_\_\_ Evening \_\_\_\_\_

E-MAIL ADDRESS \_\_\_\_\_

If the above is a temporary address, please indicate how long you expect it to be valid (until? \_\_\_\_\_), and give below a more permanent address or telephone through which you can be found:

\_\_\_\_\_  
\_\_\_\_\_

\*Our system is to list fall semester and spring semester students as belonging to the class of the full academic year (e.g., people who attended in fall 1990 and spring 1991 both belong to the class of '91). Summer students are listed by the year they attended.

UNDERGRADUATE COLLEGE & MAJOR(s) \_\_\_\_\_

\_\_\_\_\_  
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ADDITIONAL EDUCATION \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

CURRENT OCCUPATION \_\_\_\_\_

WORK ADDRESS \_\_\_\_\_

I WOULD LIKE CYA TO CONTACT ME ABOUT A POSSIBLE MAJOR GIFT.