

Experiential Learning

Volunteer Work and Networking

Numismatic Museum
Ancient Agora
Epigraphic Museum
Museum of Cycladic Art
Wiener Laboratory, ASCSA
Blegen Library, ASCSA

Student Conference and Poster Presentations

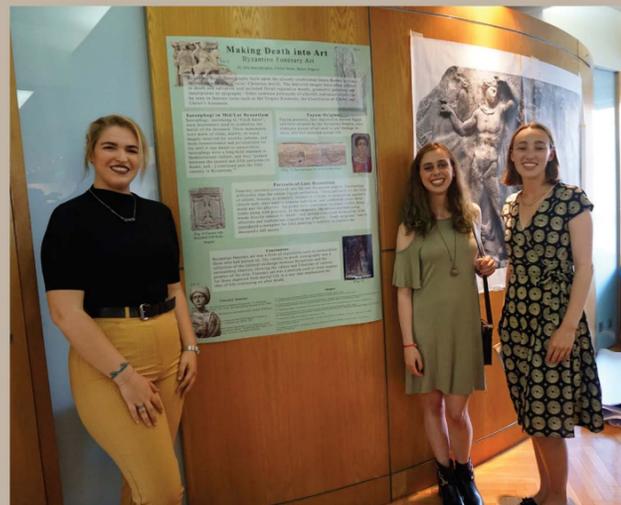
At the end of the spring semester, students have the opportunity to participate in a student conference, at which they present research on a specific topic. This is a learning process for them as they prepare for the conference by following workshops covering every step in the process: how to respond to a Call for Papers; how to draft a conference paper and prepare an accompanying PowerPoint presentation; how to deliver a conference paper, and finally how to prepare a conference paper for publication.

The two-day conference, which includes an address by a keynote speaker, is open to the whole CYA community and often includes students from other institutions, such as Athens University.

The student conference also includes a poster session. Further poster sessions are scheduled each semester as an academic poster is now a common CYA assignment since it teaches students a number of skills necessary for graduate studies.

Hands-on Workshops

Bronze Age Wall Paintings
Linear B
Mosaic
Mud-brick
Mycenaean Metallurgy
Oil Lamp
Vase Painting



Seminars and Workshops

Legal Terminology in its Graeco-Roman Context

The seminar addresses selected issues in Graeco-Roman legal history (e.g. compilation of first legal codes, concepts of law and justice, family and criminal law) and introduces students to legal technical vocabulary used today in US courts.

Ancient Economies: Networks and Trade in the Central and Eastern Mediterranean

Topics discussed include: the forms of economic organization and trading activities in Antiquity; the nature of high value materials and finished products; the involvement of private entrepreneurs and state officials; the various scales of local and 'international' trade routes and networks on sea and land; ways of cataloguing and recording (through a hands-on Linear B workshop), and harbors and anchorages in the Mediterranean (outdoor class).

Textual Criticism and Paleography

The workshop aims to provide students of Classics with insight into the significance of the reconstruction of ancient texts, the methodology of preparing a critical edition, and the precautions one can take when using a text that does not have a good critical edition. The paleographical part introduces students to reading of medieval manuscripts in Greek and/or Latin. Students also become familiar with terminology relevant to textual criticism as well as the conventions and abbreviations employed in the critical apparatuses of editions of ancient texts.

The Protection of Heritage in the 21st century: Definitions, History, Legislation, Case Studies

This workshop examines the history, theory, and practice of the protection of heritage, whether cultural or natural, tangible or intangible. The aim of the workshop is to follow the trajectory of the following heritage-related issues: heritage (concepts and definitions); the past as tangible memory; architecture and collective memory; legislative frameworks (international, US and Greek); sustainable heritage, UNESCO and international conventions-mandates; case studies:

- The convergence of natural and cultural heritage;
- The rehabilitation of the formerly industrial;
- The issue of gentrification in architectural conservation.

Site and Museum Visits in Greece

Acropolis
Ancient Agora
Athenian trireme (Olympias) at Phaliron
British School at Athens (Fitch Lab)
Epigraphic Museum
Hadrian's Library
Kerameikos
Museum of Cycladic Art
National Archaeological Museum
New Acropolis Museum
Numismatic Museum
Piraeus and Zea Harbors
Roman Agora
Short exhibitions at metro stations
Temple of Olympian Zeus

Delphi (site and museum)
Thebes Archaeological Museum

Corinth (site and museum)
Mycenae (site and museum)
Nemea (Sanctuary and Stadium)
Epidaurus (site and museum)
Franchthi Cave
Nauplio Archaeological Museum
Lerna
Tiryns
Mycenaean cemetery of Dendra (Argolid)
Archaeological site of Ancient Messene
Palace of Nestor at Ano Englianos of Messenia
Pylos Neokastro & Museum
Ancient Sparta
Olympia (site and museum)

Knossos
Phaestos
Gortyna
Archaeological Museum of Herakleion
Eleftherna Museum
Archanes and Fourni
Vathypetro
Malia
Town of Gournia
Skoteino Cave
Villa of Agia Triada
Villa of Nirou Khani
Harbor of Kommos

Rotunda in Thessaloniki
Galerius Palace
Roman Agora
Pella
Lefkadia/Mieza
Philippi
Vergina
Dion

Languages

- Beginning Ancient Greek I
- Beginning Ancient Greek II
- Intermediate Ancient Greek I: Attic Prose
- Intermediate Ancient Greek II: Homer
- Advanced Ancient Greek I: Thucydides
- Advanced Ancient Greek II: Attic Poetry
- Intermediate Latin I
- Intermediate Latin II
- Advanced Latin I
- Advanced Latin II
- Ancient Greek Mythology and Religion
- Attic Tragedy (In Translation)

➤ Thucydides the Athenian

The course involves a close reading of the entire work of Thucydides in translation although certain key passages will be read in the original Greek. The focus is twofold. First, to look at Thucydides as an Athenian general who participated in the politics of his day, held strong opinions about his characters and presented a sort of memoir without losing sight of fairness. Second, to discuss his historical method in connection and his artistic skill.

➤ Iliad of Homer

The course involves a close reading of the Iliad (in translation) and constitutes an in-depth exploration of several aspects of the poem, historical, psychological, religious.

➤ The Greek Stones Speak:
An Introduction to Greek Epigraphy

The course investigates the origins of written Greek, examines a variety of types of texts, and explores the historical topics which inscriptions inform (democracy, law, empire, literacy and bilingualism). Much of the course is on-site and in museums, looking at and working with inscriptions, especially at the Epigraphic Museum (the world's largest collection of Greek inscriptions).

➤ Greek Textual Criticism
and Palaeography

The course focuses on Greek textual criticism and palaeography, and provides students with an understanding of the methodology and sources for the reconstruction of ancient literature and insight into transmission of texts from ancient to modern times and the significance of the reconstruction of ancient texts.

Archaeology

➤ Excavations at Aixonidai Halai
(Voula Field School)-Winter Session

This intensive archaeology field school offers a unique opportunity for students to become well acquainted with all aspects of fieldwork methodology as well as the study and interpretation of material culture through artifact processing and cataloging. The field school also includes an additional lab work component primarily devoted to artifact restoration and preservation.

➤ Excavating in the Aegean
(Despotiko Field School)-Summer

➤ Archaeological Drawing

The course develops basic techniques in the drawing of pottery and other archaeological small finds, such as figurines, metal, stone, and bone. The skills acquired in this course have enabled students to work on excavations in Egypt, and at Troy, Gordion, and the Athenian Agora.

➤ Introduction to Digital Archaeology
and Virtual Reality

➤ Photography and Archaeology:
The Art of Documentation

➤ Aegean & Ancient Greek Art & Archaeology

➤ Aegean Prehistory:
The Rise & Fall of the Bronze Age Cultures

➤ When Egypt meets the Aegean:
Interconnections in the Bronze Age
Eastern Mediterranean

➤ Ancient Materials and Technologies
in the Greek World

➤ The Topography and Monuments
of Athens

➤ Ancient Greek Architecture:
Archaic to the Roman Times
as Reflected in the Monuments
of Athens

Cultural Heritage

➤ Illegal Antiquities

The course examines: looting of ancient sites; ethical, political, and legal aspects of the international trade in art objects and antiquities; the authenticity and forgery of ancient art and the scientific technologies applied in the analysis of ancient objects; the management of museums and repatriation of cultural property; the conservation and preservation of cultural heritage, and the protection of cultural property in armed conflict.

➤ The Present Past:
Re-imagining Greece Through Heritage

The course is founded on a multi-layered, interdisciplinary approach to cultural heritage in Greece. Greek heritage, tangible and intangible alike, is explored and critically examined not as a relic of a multifaceted, complex past, but as living reality in the 21st century. The course spans antiquity and its reception in the present through to contemporary street art.



➤ Ancient Greek Sculpture

➤ The Art & Craft of Curating

The course unravels the mechanisms through which curators make exhibitions happen whether they re-imagine contexts for existing works of art or commission new artworks specifically produced/installed for a show. It combines theory and history of curating with visits to shows and talks with experts as well as hands-on experience in curating a final project.

Art History

History

➤ Health and Healing
in the Ancient Greek World

➤ Ancient Macedon
to the Death of Alexander the Great

➤ To the Strongest: The Ancient Near East
from the Death of Alexander to the
Coming of Rome

Through the study of primary sources, both literary and archaeological, this course seeks to explore the long history of interaction between the Greek world and that of its Near Eastern counterpart as well as the significant influence this interaction had on the formation and development of a common cultural, religious, and political identity, which modern scholars have labelled "Hellenistic".



➤ The Concept of Life in Ancient
Greek Philosophy & its Relevance Today

➤ Action in Ancient Greek
and Contemporary Analytical Philosophy

➤ Practical Reason in Ancient Greek
and Contemporary Philosophy

➤ Philosophy Summer Seminar in Athens

The course is intended for outstanding undergraduate students in the humanities who plan to pursue a graduate degree. It introduces them to graduate level work and exposes them to current research and discussion. Each seminar focuses on one philosophical topic that addresses concerns in other fields in the humanities, culminating in a week-long engagement with a distinguished philosopher, who presents his/her latest work on the topic. In summer 2020, Professor Jonathan Lear from the University of Chicago will be the guest professor.

The theme for the seminar will be: The End of the World and Being Human: Irony and Radical Hope.

Philosophy