Farewell dinner for Spring ‘21 students at the garden of CYA President Alexis Phylactopoulos. The students presented him with a Greek flag bearing their signatures and personal messages.
want to open this letter with a heartfelt word of gratitude to all the CYA family—alum- ni, Trustees, friends of CYA, who have expressed in one way or another their sup- port to the school during this difficult pe- riod of the pandemic. Thanks to their help and thanks to the support of the Greek and US government, which provided us with loans on very favorable terms, we are seeing light at the end of the tunnel.

If anyone had doubts that CYA has resilience, the new phase it is entering now should dispel these doubts. We are happy to be hosting 140 students this fall semester, expecting more than 30 for the winter term in January, and another 140 or so in the spring. Additionally, a good number of bosphoric faculty-led programs are planning to come to us in the spring and early summer. Our summer school will have 12 courses in two sessions and the number of students applying is rising. CYA is now holding all its courses in person and conducting its field study and optional trips according to plan.

As predicted, now that the Covid vaccine is available, the pent-up desire of college students to travel and learn about other cultures is reviving study abroad and CYA is getting its share of the student interest for travel. The pandemic is not over and it will probably continue to be with us for a rather long time. Societies are learning to live with what remains of Covid-19 and, as well as study abroad institu- tions, will have to do the same.

During the time of uncertainty and con- tinuous change caused by Covid-19, the school remained robust and resourceful; new courses and programs are on the table: a Gap Year for students out of high school, before college, and a post-Bac Program for classics students that are looking for travel. The pandemic is not over and it will probably continue to be with us for a rather long time. Societies are learning to live with what remains of Covid-19 and, as well as study abroad institu- tions, will have to do the same.

In the same vein that we are offering a summer course in 2023 to study the expedi- tion of classics to black history, Anika Prather, a well-known professor of classics at Howard University, which as we know discontinued its department of classics, has accepted our invitation to offer this course and hopefully bring a group of Howard University students to CYA. We consider this to be not just a symbolic gesture but a serious initiative towards strengthening the threatened field of classics as well as the diversity of the CYA student body.
“When I met Steve, he was the first person I ever saw studying the ancient sites of Athens. He was a true student of history and culture, and I was struck by his passion for the ancient world. I knew right away that he was someone who would be important to our community.”

Valentine Tallmad, ’79-’80

“Steve Diamant was one of my favorite professors at CYA. He taught summer courses and led many student trips on the study travel portions of the CYA semester experience.

I thank him when I recall him remarking that I should put the camera away and really see, absorb and enjoy the sights and sounds. “It’s those pictures in your head that you take with your eyes that will last forever,” he said. He was right. So I left the camera in the apartment and soaked it all in like a sponge.

I say thanks to him when I wander the Plaka, Lycabettos, Santorini, Crete, the Peloponnesian, Nauplion, Corinth, Thessa- loniki, Athens, without a plan, just to see and eat and speak Greek and absorb.

I thank him when I remember following him around the Acropolis, the Athenian Agora, Delphi, the temple at Sounia, the ancient Theatre of Aegina at Epidaurus, the Lion Gate at Mycenae, the Temple of Aphaia at Aegina, Monastiraki. I thank him when, on all my visits back to Greece, I toured my companions (or sometimes a few complete strangers) around those sites just as he toured me. I explain in detail, as he showed me, how the Parthenon actually has no straight lines, everything is not as it first appears, in order to make it appear as it does.

I thank him for spending hours leading me around the National Museum and the Benaki Museum and the old “shed” which was the original Acropolis Museum, and I say “thanks” when I spend more hours at new museums such as the Museum of Cycladic Art. When I stand on the glass floor of the new Acropolis Museum beneath some of the original marble sculptures (and the spaces where the missing ones will someday be placed) and gaze out the window at the Parthenon above, I thank him. I’ve provided random tours of the Pryx, which was the subject of my final report for Professor Diamant’s CYA class (and for which I got my first and only “A” from him) during which I proudly shared details about not just the history, but also the personal experiences, democracy, just as I studied and learned from Professor Diamant.

As I circumnavigated the Parthenon dozens of times, I never failed to recur to people the happiest time of my life—when Professor Diamant took us into that beautiful temple, where only a special few could go, to show us the heart of what we studied. I thank him when I bought my daughter, Cassandra, to Greece to visit all the places Professor Diamant showed me and all the places I’d wandered because of him. I thanked him when I made my promise to take my ashes and sprinkle bits of them all around these ancient sites after I’m gone (including a few inside the Parthenon). So then I’ll never have to leave. Thank you, Professor Diamant, for holding me to the standard that enabled me to have all that.”

Scott Dreher, ’80-’81

I had Professor Diamant for two courses, Art and Archaeology and The History of Ancient Greece, and learned more about Greece from him in a semester than I did in my other three and half years of university. Through the years we kept in intermittent touch—I’d occasionally email to wish him Merry Christmas or ask whether Athens truly was going to shatter most of its periptera—though over the past several years we’ve become much closer, and I consider him a friend. He has given me two of the most precious gifts: knowledge and friendship.

Adam Fletcher, ’93

MARINETTA PAPAHIMONA

Thousands of CYA alumni have had the pleasure of taking Modern Greek with Marinetta Papahimona, who taught not only the language but also the culture of Greece. Students of hers were treated to dinners at her house and lots of animated class meetings. Marinetta joined CYA in 1981 and is retiring after 40 years at CYA.

“I was lucky to have Marinetta for both semesters of Modern Greek in ’89-’90, but her class was so much more than just conversation and grammar. She constantly introduced us to culture, arts and food! I have the clearest memory of our class going to see a play at the Herod Atticus in September of ’89, then wandering back through Plaka (see page 11) to midnight and eating dinner at a taverna with her afterwards. She seemed to know everyone who walked by, including our waiter, and her daughter showed up to chat with us too. One of the best ways to experience Athens beyond what most tourists see. I still have my copy of Elliinka Tora.”

Shiree Gottszick, ’87-90

“Marinetta Papahimona was my Modern Greek professor in Spring 2003. Her class was more than just the language; it was my first modern language course (I had been a Latin and Ancient Greek student), and I recall nervously feeling uncomfortable that we were speaking Greek. She was always welcome, patient, and helpful whenever I asked how to say a certain word or phrase.

I also recall how toward the end of my semester, I became really glum—I didn’t want to leave Greece, after all. Marinetta, who must have sensed my unhappiness, gave me some wonderful advice the last time I ever saw her, on my way out of the building for the last time: “Always be happy.”

Adam Fletcher, ’93

I also recall the pride his students felt in being Greek and the culture we learned about throughout the semester. ‘He was a wonderful teacher who always made sure his students understood the ancient God’s perspective, even if they couldn’t always agree with it.”

Steve Gratwick, ’89-’90

ANNE STEWART

Anne Stewart is retiring after 30 years at CYA. Anne has taught over 115 semester courses at CYA, ranging from introductory Art and Architecture to Greek Sculpture, and has also directed independent study projects on advanced topics in Greek Religion and Archaeology.

“Leonardo da Vinci’s ‘The Last Supper’ was one of my favorite paintings in the world. I was always impressed by the way he used light and shadow to create a sense of depth and movement. When I taught Modern Greek, I would always ask my students to think about the way Leonardo used light and shadow to create a sense of depth and movement. I was always proud of the way my students would pick up on that and incorporate it into their own work.”

Anne Stewart

“An ancient Greek sculpture was a highlight of my semester with CYA. Anne Stewart’s deep knowledge and enthusiasm, shared during many of our field trips to museums around the city, are still vibrant in my memories of Athens. When I returned to those museums in years since, when I come across sculptures I studied in class, I feel a genuine excitement, connection and gratitude. Anne Stewart made me feel at home in the halls of Greek sculpture, and I wish her all the best in her retirement.”

With a big hug from Indiana, Anna Gunderson, ’83

“We were at Delphi and following what was a most important and compelling tour of the Museum—typical of Anne, Anne and I (and our respective student groups) made our way to the site. When we reached the temple of Apollo, we encountered a group of polytheists that were there, chanting and offering libations to Apollo. Needless to say, all the students and I were astounded and slightly perturbed by the sight, when I glanced over at Anne, she just turned to me and said “You know, they are doing it all wrong”, and then proceeded to tell and show the polytheists how to perform a proper libation to the ancient Gods; Quintessential Anne....”

John Karavas, CYA Faculty

CYA FACULTY RETIRING 2021

CYA’s strength is its faculty, who are dedicated instructors, excellent scholars, and researchers. They are introducing our young college students to the world of ancient Greece, ancient and modern Greek, guiding them in their field study and ensuring that their study abroad at CYA is a unique academic experience.

In my 34 years at the helm of CYA, I have had the privilege to work with many such colleagues, some of whom have been with our school longer than I have. The three professors who have retired this year, Steve Diamant, Marinetta Papahimona, and Anne Stewart, stand out because they are leaving behind a legacy of excellence and of many years of devoted service. All three are wonderful individuals and mentors to our younger instructors in archaeology, art, and modern Greek. They have taught thousands of CYA students during their long service to the School. As I personally they are close friends and associates to whom I have often turned for their wise input.

Steve’s, Marinetta’s, and Anne’s retirement leaves CYA not poorer but academically stronger; its shining academic reputation owes a lot to these three great teachers.

Alexis Phylactopoulos, CYA President

A NOTE FROM PRESIDENT PHYLACTOPOULOS

If you would like to honor one of these educators with a donation to CYA, please click here.
CYA turns focus on diversity equity and inclusion

CYA continues its significant effort to focus on issues of Diversity, Equity, and Inclusion. Study abroad is challenging for everybody, but it can bring extra difficulties for students from underrepresented or structurally disadvantaged groups. Greece, like all countries, has its own history when it comes to ethnic/racial/national diversity, gender equality, LGBTQI+ inclusion, religious diversity, and disability awareness and accommodation. Additionally, study abroad may be different for students who have economic need, are ESL students, or who are first-generation college students.

How can we make sure that all students at CYA are supported and included? How can we bring the CYA experience to more students from underrepresented groups? How can CYA be better involved with the hard work on social justice that students in both the US and Greece are bringing to their educational institutions?

Through a multifaceted plan of action, CYA aims to get better answers to those questions. This year the efforts included a research project on the experiences of our recent alumni and students on diversity, equity, and inclusion (DEI) concerns, conducted this spring by CYA Anthropology professor Aimee Placas. CYAers were incredibly generous with their insights and experiences and, thanks to their input, changes are already underway.

One of the first implementations of this valuable research took place on the 30th of June: a workshop for all members of the CYA staff and administration, conducted by Aimee Placas. The workshop explained and analyzed DEI issues, focusing on the viewpoint of CYA alumni and students, with an overview of the critical discussions currently happening in the US on these topics.

The workshop was an interactive opportunity to learn, deconstruct, and analyze important concepts such as structural racism and implicit bias. Members of the CYA staff shared experiences and agreed on ways to move forward that appropriately address the issues discussed.

As CYA’s efforts continue, there is already a new orientation session taking place upon the arrival of students in Athens, aimed to inform students on Greece’s current situation regarding DEI issues and provide space for support and further conversation regarding those issues.

IN MEMORIAM | STEPHEN MILLER

Stephen was saddened to hear of the passing of CYA President Alexis Flýktɔktɔpɔulos. On May 13, 2021, CYA participated in the Delphi Economic Forum taking place at the Zappion Megaron in a hybrid format. His session was entitled Re-imagining education in the post-Covid era, where he discussed issues such as the digital revolution, the synergy of humanities with technology, the changes that Covid had brought to education by introducing new methods and ways of teaching, and the importance of study abroad for Greece. The moderator of this session was journalist Mάkos Ποντατς.

On July 4, 2021, the official Greek government gazette (no. 3014) announced that by Decree of the President of the Greek Hellenic Republic Katerina Sakellaropoulou, signed on July 5, 2021, Michael Herzfeld (member of CYA’s board of advisors and a former member of CYA’s faculty; Emeritus Professor of the Department of Anthropology at Harvard University), was awarded honorary Greek citizenship.

The citation describes Herzfeld as “among the internationally leading social scientists who have contributed to, but during the second half of the 20th century have also played a catalytic role in, the fulfillment of two high aims: (a) the incorporation of Greece as an object of systematic research in the field of Anthropology in the post-Covid era, where he discussed issues such as the digital revolution, the synergy of humanities with technology, the changes that Covid had brought to education by introducing new methods and ways of teaching, and the importance of study abroad for Greece. The moderator of this session was journalist Mάkos Ποντατς.

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The OWL

Please note
Due to budget constraints because of COVID-19, CYA will not print the alumni newsletter this year. We have every intention to resume print copies as soon as we can.
After a series of fascinating virtual lectures last fall, CYA renewed its Virtual Lecture Series for the spring season.

**CYA Virtual Lecture Series | Session 13**

**Reflections on 1821**

On Wednesday, March 3, on the occasion of the bicentennial of the Greek War of Independence, the Consulate General of Greece in Boston and College Year in Athens co-hosted a celebratory lecture, under the auspices of the Embassy of Greece in Washington.

We had the pleasure of welcoming as our speaker, Mark Mazower, Ira D. Wallach Professor of History at Columbia, who had a fascinating conversation on Reflections on 1821, with discussant Nicolas Pevlidakis, Assistant Director of Curricular Development at the Center for Hellenic Studies at Harvard University. The lecture opened with remarks by the Ambassador of Greece to the US, H.E. Alexandra Papadopoulou, who thanked CYA for this initiative and expressed her admiration for the guest speaker’s exceptional work.

**Link to Article**

**Watch this lecture on YouTube**

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**CYA Virtual Lecture Series | Session 14**

**Greece’s 1821 & America: A Message of Freedom**

On Wednesday, March 17, on the occasion of the bicentennial of the Greek Revolution, CYA had the pleasure of co-hosting, together with the Consulate General of Greece in Boston, a celebratory lecture under the auspices of the Embassy of Greece in Washington.

On Wednesday, April 7, CYA’s Virtual Lecture Series enjoyed hosting a lecture by Vassilis Papakonstantinou, technology entrepreneur, Co-founder and Vice-Chairman of the MIT Enterprise Forum Greece. Papakonstantinou explained the technologies of Artificial Intelligence and Blockchain and spoke about how they are expected to affect our societies.

Welcoming the audience, CYA President, Alexis Phylactopoulos, offered some opening remarks on the subject and introduced the lecture’s discussant, Marina Hatopoulou. Marina Hatopoulou is an entrepreneur and writer, Chairperson of the Board and investor in Leviotone Technologies, and member of the Advisory Board of the MIT Enterprise Forum Greece. She holds a close relationship with College Year in Athens, being the founder’s granddaughter.

In his opening remarks, guest speaker Vassilis Papakonstantinou stated that he “still considers [himself] a student that wants to learn new things.” An hour later, he had certainly managed to teach his audience a few things. Artificial Intelligence and machine learning were analyzed and explained, with Papakonstantinou offering useful side-by-side comparisons to human-brain learning and explaining their relationship with data. He proceeded to analyze the importance of data-sharing in the efficacy of AI. The audience learned how data are “fed” into training algorithms and how the output of this process can be optimized. It was also fascinating to learn about problems of this system, like the heavy reliance on data leading to bias-driven errors.

Papakonstantinou analyzed another hot topic of our times, the economic value of data and Blockchain principles. How can we share our data selectively and to our benefit? Papakonstantinou introduced examples of Artificial Intelligence working with blockchain technology to reap the benefits of data sharing while respecting privacy and benefitting both data producers and consumers.

A lively Q&A discussion followed the lecture.

**Link to Article**

**Watch this lecture on YouTube**

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**CYA Virtual Lecture Series | Session 15**

**Data Power to the People**

On Wednesday, April 21, CYA had the honor of hosting Greece’s Deputy Minister of Culture and Sports, responsible for Contemporary Culture, Nicholas Yatromanolakis, as part of the CYA Virtual Lecture Series.

In his opening remarks, guest speaker Vassilis Papakonstantinou stated that he “still considers [himself] a student that wants to learn new things.” An hour later, he had certainly managed to teach his audience a few things. Artificial Intelligence and machine learning were analyzed and explained, with Papakonstantinou offering useful side-by-side comparisons to human-brain learning and explaining their relationship with data. He proceeded to analyze the importance of data-sharing in the efficacy of AI. The audience learned how data are “fed” into training algorithms and how the output of this process can be optimized. It was also fascinating to learn about problems of this system, like the heavy reliance on data leading to bias-driven errors.

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A lively Q&A discussion followed the lecture.

**Link to Article**

**Watch this lecture on YouTube**

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**CYA Virtual Lecture Series | Session 16**

**Culture as a driver for growth**

On Wednesday, June 30, CYA hosted a virtual discussion between scholars Mary Lefkowitz and Barbara Weiden Boyd on The Future of Classics. It was a fitting time for the dialogue, as the field of classics has faced an eventful year. An estimated ten programs have closed at universities worldwide, and Princeton University’s classics program recently attracted attention for its choice to make Greek and Latin requirements optional for majors.

After CYA President Alexis Phylactopoulos thanked attendees, he introduced the two discussants. Mary Lefkowitz is the Andrew W. Mellon Professor in the Humanities. Emerita, at Wellesley College, a Trustee Emerita of College Year in Athens, and a Trustee of the American School of Classical Studies at Athens. Barbara Weiden Boyd is Henry Winkley Professor of Latin and Greek at Bowdoin College and the President of the Vergilian Society. The two scholars have known each other for more than thirty-six years since meeting in a seminar.

**Link to Article**

**Watch this lecture on YouTube**
On Sunday, June 6, the Hellenic Mountaineering Association led a hike in the area of Old Epidaurus. The CYA Student Affairs Department informed students and encouraged them to join. The route promised to be interesting, with beautiful views. CYA Summer Session 1 student, Rachel Niemira, confirms: “It was exceptional. Most beautiful views I’ve ever seen, I highly recommend that anyone who likes a challenging hike try it out.”

The starting of the hike was ‘Vagonia’, following path 1 that moves along the coast at small altitudes and boasts lovely views, and ending up at the ruins of the Paragia Polemarха monastery (15th century) with its beautiful pine tree beach just below. Afterwards, the path ascends to Mount Akros via a beautiful route (low vegetation, pines, beautiful view) and reaches the Katari hills above Old Epidaurus where one discovers the ruins of the temple of Artemis and some Mycenaean tombs! From that point, hikers descended until they reached the port.
In the list below we have combined all gifts, including matching gifts, received between July 1, 2020 and June 30, 2021. Thank you again for your generosity and support.

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in the list below we have combined all gifts, including matching gifts and...
Spring 2021 students enjoyed a variety of activities and events throughout the semester.

April 10, 2021 The sun sets on the week at the #Areopagus Looks like these CYAers enjoyed the last few days — have you? (We hope so!)

May 20, 2021 Choose your fighter! Students in Professor Vassilaki’s class re-enacted ancient sports, like boxing, at the remains of Olympia earlier this week.

May 15, 2021 A field study surprise! CYA students from Wellesley College, while traveling through the Peloponnese, ran into Geoffrey R. Pyatt, the U.S. Ambassador to Greece. Thank you, Ambassador Pyatt, for taking some time out of a lovely bike ride to be in this photo by the theater at Epidaurus!

May 8, 2021 First class of marble carving: learning the basics and starting on their designs! CYA collaborates with a local workshop with years of experience in ancient techniques as well as modern art. The final results will be exhibited closer to the end of the semester.

Spring 2021 students arrived in Athens just after the announcement of a quarantine, but they haven’t let that stop them from truly exploring the city and learning from its landscape. Here, conquering Filopappou Hill.

Welcome CYA Spring 2021
Spring CYAer Teddy Mayle from University of Notre Dame holding his orientation kit, outside the CYA building. The first week, newly arrived CYA students quarantined in their new Athens apartment homes, and receive a variety of interesting and fun orientation sessions online, from CYA faculty and staff.

We “loaf” the Bread Museum in Varnavas. Students in “The Anthropology of Food in Greece” visited to learn about unique traditional bread-making practices, making their own bread creations by the end. These were baked and set by the museum and sent to the students to keep as memorabilia.

Easter in Greece
Michalis Alexandridis, our tireless Custodian, who joined CYA in the summer of 2000 retired this year. For 21 years his hard work and efforts greatly contributed to the success of CYA. Many alumni would remember him as the person who drove them to their apartments when they arrived at CYA, or came to their help in the middle of the night or on a weekend, when there was a power shortage at their apartment. Michalis took care of anything and everything that needed fixing, greeting everyone with a good word and a smile. Always ready to jump in to help wherever needed, Michalis was a vital part of the team. We wish him a happy retirement and hope that he will now have the time to relax and enjoy his family, his grandchildren, and have time for sea fishing that he so likes.

Ariel Kline
Campus Relations Representative
Ariel Kline graduated from Gettysburg College in May of 2021 with a major in Anthropology and dual minors in Classics and Public History. She studied abroad with CYA in the Fall of 2019, studying the religion, history and culture of Ancient Greece. Her love of mythology led her to the program and she is endlessly grateful for the opportunities the semester abroad gave her. From climbing Mount Olympus to tasting fresh honey at a monastery on Andros, each day with CYA brought a life changing experience. CYA also introduced her lifelong friends and the most amazing food in the world. She is excited to work as a Campus Relations Representative and share her passion for the CYA program with other students.

Rose Hatem
Campus Relations Representative
Rose Hatem graduated from Smith College in 2020, where she studied Greek, Psychology, and Museums. She attended CYA in Spring 2019, where she studied Ancient and Modern Greek, Religion, and Archaeology. She stayed in Pangrati for the summer and interned at the Museum of the City of Athens, taking the time to explore Athens and Greece more deeply with the help and support of CYA staff. Since then, she has served a year-long term as the Community Outreach and Engagement Coordinator for Equality Maine and now is excited to be back with CYA as a Campus Relations Representative.

Caroline Shea (Spring ’21) from Skidmore College was the Spring semester Media Lab Intern. She is a junior studying sociology. “There’s nothing I love more in this world than traveling, meeting new people, going on crazy adventures, and then reliving those experiences through writing and storytelling”.

QUICK VEGETARIAN MOUSSAKA
Provided by Nada Melisiotis, Executive Director of Student Affairs and a Vegetarian

Ingredients
1/2 cup olive oil
8 eggplants sliced or two cups cubed eggplant
1 onion chopped
13oz (425 g) can kidney beans, rinsed and drained
2 cups tomato-based pasta sauce
2 eggs beaten
1 cup natural yogurt (preferably strained)

Preparation:
Heat oil and fry eggplant until soft and browned, transfer with a slotted spoon to a shallow dish. Fry onion until soft, add to eggplant. Place beans on top and cover with pasta sauce. Mix eggs with yogurt and spread over the top of the sauce. Cook in the oven for 20 minutes. Serve with multi-grain rice.

As part of its 60th anniversary celebrations, CYA will be hosting an alumni reunion trip July 23-31, 2022. Join us in Greece, where participants will stay in CYA apartments (Pangrati) or hotels, interact with CYA faculty and staff, and participate in a variety of events, including a reception with CYA faculty and staff, site visits in Athens, a reception at the Phylactopoulos home and two nights in Nafplion with visits to Mycenae and Epidaurus. This trip is open to CYA alumni and their families. Trip specifics and details about registration and fees will be available December 1st. If you have questions, please email Erica Huffman, Director of Alumni Relations, at alumni@cyathens.org. We will continue to monitor the situation regarding COVID-19 and update if necessary.

Volunteers
The first weekend of April 2021, a few of our Spring ’21 students and staff volunteered at a local NGO BOUROUME (Μπορούμε) which aims to reduce food waste and distribute food to those in need around Athens. In our times of crisis, we are especially proud of our students for volunteering their time to this cause.

Front, kneeling: (L-R) Rachel Gordon and Korina, volunteer coordinator. Second row (L-R) Greek University student volunteer, Molly Herring, Greek University volunteer, Greek University volunteer and Dima Rentel.
The fourth CYA Annual Student Conference, titled "People on the Move — Migration, Refugees, and Human Mobility in the Past and Present," took place on April 26-27, 2021. The conference stimulated a broad-based and multi-disciplinary discussion on issues pertaining to migration and human mobility, issues that have come to the fore in the social sciences during the past years.

The participation was large and enthusiastic. Seven young CYA scholars and a CYA alumna presented their original research pertaining to different aspects of migration studies. Even during restrictive measures for the prevention of Covid-19, the conference continued its recent tradition of successfully providing a stimulating opportunity for students to present their academic research.

Day One
On the first day of the conference, three CYA students and a CYA alumna came together to present their research and exchange ideas on Migration and Human Mobility. After CYA President, Alexis Phylactopoulos, offered his opening remarks, the session’s chair, CYA Archaeology Professor, Hüseyin Çınar Öztürk, introduced the day’s subject: Cultural Interaction, Diaspora Communities, and Human Mobility.

Caroline J. Tyler (College of the Holy Cross) opened the session with her presentation on the Migration of Icons, which closely examined Byzantine and Greek icons and compared them to Russian icons. Steven Dierkes (College of the Holy Cross) followed, with a presentation titled Rebetiko: Music of the Arrivals. In his research, Dierkes spoke with Greek icons and compared them to Russian icons. Steven Dierkes (College of the Holy Cross) followed, with a presentation titled Rebetiko: Music of the Arrivals. In his research, Dierkes spoke with Greek icons and compared them to Russian icons.

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From fourteen-hour outings and three-hour bus trips to hitting a ride with a friendly ex-pat, our love of snorkeling took us out of the classroom and into the best of what the Athenian coastline has to offer. It wasn’t just the underwater excursions that made my time in Greece special, it was also the process of learning about the potential sites and actually getting there that brought us closer to Athenian life. The fact that we were even able to learn about these sites speaks to the warm Greek hospitality we enjoyed. Though scuba and snorkeling shops were closed, employees were delighted to respond to our Facebook message requests.

While the airplane wreck was certainly my favorite location, we were able to explore a variety of sites. By the conclusion of the semester, we knew the U.S. Army airplane wreck, a fishing vessel wreck (complemented by an underwater toilet), an infamous blue hole, a car graveyard, 3+ octopuses, a Moray eel, and hundreds of colorful fish. We ended the semester with unforgettable memories and some amazing pictures. I was fortunate enough to finish my PADI Open Water Scuba Certification in Crete. We ended the semester with unforgettable memories and some amazing pictures. I was fortunate enough to finish my PADI Open Water Scuba Certification in Crete.

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Delton Henderson (Spring '92) was recently appointed first General Counsel for The American Society of Music Arrangers and Composers (ASMAC). Here is a partial reprint of the press release from ASMAC:

LOS ANGELES, California - The American Society of Music Arrangers and Composers (ASMAC) proudly announces Delton Henderson as the organization’s first General Counsel. In a career spanning over two decades and five continents, Delton Henderson has found a niche within the ASMAC family from the West Coast to the East Coast. In the role as General Counsel, Delton will focus on legal matters related to corporate formation and governance; contract drafting and negotiations; establishing internal policies and practices; as well as consulting on matters relating to intellectual property and licensing.

Prior to setting up a freelance mediation practice in Los Angeles, Delton’s connection to the music industry provided him the opportunity to travel in a range of capacities—from tour manager of a traveling opera in Greece and Japan, to friend of the Chicago Symphony in Austria. As a recipient of the Heyman Center on Corporate Governance Scholarship, Delton studied international corporate governance at St. Edmund Hall, Oxford University. In 2016, Delton was honored with a certificate from The Recording Academy in recognition of his ten years as a voting member. In addition to serving as General Counsel for ASMAC, Delton will continue to operate a solo law practice in California and New York. He also plans to reignite his passion for playing the clarinet. Visit www.asmac.org to learn more about ASMAC.

1992

1995

Efiathia Hantzopoulos (Fall '95) "My debut novel came out in August under my pen name E.X. Alexander. It is called The Soul of Love and it is a paranormal romance based in Ancient Greece and it is a retelling of the myth of Eros and Psyche. It is the first in my Primorvalmarky series. I’m now the department chair of the History department in my school. I love teaching—even after this crazy year. I’m currently in the process of getting my dual citizenship with Greece and I can’t wait to come back and see all my old haunts from when I was at CYA. I would love to hear from my fellow CYA alumni.”
efiathia@verizon.net

2012

Linnea Goebel (Spring '12) writes “After eight years working for corporate America, I am moving back to Athens to pursue a master’s degree! I’ll be attending the University of Athens and studying politics and economics in Southeast Europe.”

2018

Allie Davis (17-18) graduated from Tulane University with a Master’s in Classical Studies and has accepted an offer to pursue her PhD in Classical Archaeology at the University of North Carolina at Chapel Hill.

2019

Abigail (Abby) Chernila (18-19) has returned to Greece on a Fulbright Research Grant under the direction of CYA Professor Evgenia Tousi. She looks forward to researching regeneration of abandoned industrial sites in Pireaus and is very excited to be back in Greece for another year.

If you (or your family) have letters you wrote while at CYA, please consider reading through them and contributing to the project. We are especially interested in letters detailing field trips or specific classes, daily life and adapting to life in Greece, and of course major historical and political events. Please email Erica Huffman at alumni@cyathens.org with questions or to participate. Deadline to participate is December 1, 2021. You may submit letters by emailing alumni@cyathens.org or if you prefer to send a hard copy, mail it to: 

Erica Huffman
CYA
PO BOX 398890
Cambridge, MA 02139
New address? To update your address, use this link

NAME
ADDRESS (if different from label)
MOBILE PHONE
E-MAIL ADDRESS

If the above is a temporary address, please indicate how long you expect it to be valid (until? )

To update your address, please visit this link

*Our system is to list Fall semester and Spring semester students as belonging to the class of the full academic year (e.g., people who attended in Fall 1990 and Spring 1991 both belong to the class of ’91). Summer students are listed by the year they attended.

UNDERGRADUATE COLLEGE and MAJOR(s)

ADDITIONAL EDUCATION

CURRENT OCCUPATION

WORK ADDRESS

I WOULD LIKE CYA TO CONTACT ME ABOUT A POSSIBLE MAJOR GIFT.