

Academic Reviews

Review. *Michael Ewans' Medea. Translation and Theatrical Commentary.* Routledge. The Classical Review. Cambridge. 2022 (forthcoming)

Review. "Poreia Theatre's *Prometheus Bound*," *Didaskalia* 16.05, 2022

Review. "Martha Graham's Greeks", *Didaskalia* 15.15, 2019

Online Essays

"Supporting Projects in Archaeology, Philology, Pedagogy, and Film", Society for Classical Studies Blog, August 26, 2022

"Contemporary Responses to Greek Myth and Tragedy through Drama, Film, and Visual Art", Society for Classical Studies Blog, July 1, 2022

"Increasing Accessibility for the Study of the Ancient World", Society for Classical Studies Blog, April 8, 2022

"Interpreting the Ancient World through Music, Art, and Photography," Society for Classical Studies Blog, December 3, 2021

"Art and Theater Projects Reinvigorating Interest in the Study of Classics and its History," Society for Classical Studies Blog, November 5, 2021

"Greek Tragedy for Audiences Today," Society for Classical Studies Blog, October 8, 2021

"Reimagining Greek and Roman Literature for our Present Times," Society for Classical Studies Blog, September 16, 2021

"Inclusivity and Accessibility in the Study of the Literature and History of Ancient Greece and Rome," Society for Classical Studies Blog, August 2, 2021

"Connecting to the Ancient Greeks through Medicine, Sociology, Literature, and Philosophy," Society for Classical Studies Blog, June 24, 2021

"Ozymandias and Nero Inspire New Podcasts," Society for Classical Studies Blog, June 2, 2021

"Reimagining Greek Myth for Communities Today," Society for Classical Studies Blog, April 23, 2021

"Making Personal Experiences Part of the Study for the Ancient World," Society for Classical Studies Blog, April 9, 2021

"Ancient Worlds through Modern Podcasts," Society for Classical Studies Blog, March 26, 2021

“Fostering Interaction and Engagement in School-Aged Children,” Society for Classical Studies Blog, February 26, 2021

“Building Intergenerational Communities Around the Study of Antiquity,” Society for Classical Studies Blog, January 29, 2021

“Websites Giving Diverse Voices and Students a Platform,” Society for Classical Studies Blog, November 25, 2020

“Bringing Knowledge of the Ancient World to Rural Italy,” Society for Classical Studies Blog, October 28, 2020

“Engaging with Antiquity through Film and Theater at Home,” Society for Classical Studies Blog, September 28, 2020

“Promoting a Passion for the Ancient World in the Midst of a Pandemic,” Society for Classical Studies Blog, August 31, 2020

“Recreating Ancient Drama for the Modern (and Digital) Stage,” Society for Classical Studies Blog, July 22, 2020

“Can Studying Classics Encourage Empathy and Equity?,” Society for Classical Studies Blog, June 26, 2020

“Engaging with Digital Classics Projects during Covid-19,” Society for Classical Studies Blog, May 29, 2020

“Sustaining Classics in the time of Covid-19,” Society for Classical Studies Blog, April 24, 2020

“Bringing Science, Archaeology, and Creativity to the Study of Classics,” Society for Classical Studies Blog, March 27, 2020

“Classics through the Eyes of Black Communities Worldwide,” Society for Classical Studies Blog, February 28, 2020

“Black Classicisms in the Visual Arts”, Society for Classical Studies Blog, January 23, 2020

“Enriching Children’s Learning with Interactive and Creative Programs,” Society for Classical Studies Blog, November 29, 2019

“Examining the Past with a Comparative and Critical Eye,” Society for Classical Studies Blog, October 25, 2019

“Activating your Imagination through the Arts,” Society for Classical Studies Blog, September 27, 2019

“Engaging with Diverse and Marginalized Communities,” Society for Classical Studies Blog, July 12, 2019

“Connecting with the Ancient World through the Visual and Performing Arts,” Society for Classical Studies Blog, May 23, 2019

“The Odyssey for our Modern Times”, review, Society for Classical Studies, April 2019

“Celebrating African-American Classicists”, Society for Classical Studies Blog, February 20, 2019

“Awakening Compassion Through the Greeks”, Connecticut College Magazine, February 2019

PRESENTATIONS AND TALKS

January 8, 2023 (upcoming) “Studying Abroad in Greece / Reflections on Pedagogical Methods: Connecting the Ancient to the Modern”, College Year in Athens (CYA) workshop, SCS 2023 Annual Meeting, New Orleans

January 7, 2023 (upcoming) “Jocasta’s Last Hours: Identity, Responsibility, and Violence in Martha Graham’s *Night Journey*”, SCS 2023 Annual Meeting, New Orleans

January 6, 2023 (upcoming) “Ancient Worlds, Modern Communities Workshop”, panel organizer & moderator, SCS 2023 Annual Meeting, New Orleans

November 13, 2022 (upcoming) “Martha Graham Interprets Greek Myths: Violence and Revenge through the Dancing Body”, Hellenic American Union, 1st Terra In Cognita International Conference, Athens, Greece

October 18, 2022 (upcoming) «Οι Αρχαίοι Ελληνικοί Μύθοι μέσα από τα μάτια της Μάρθα Γκράχαμ», Poreia Theatre, Athens, Greece (in Greek)

September 24, 2022 (upcoming) “Martha Graham Interprets Greek Myths: Violence and Revenge through the Dancing Body”, American College of Greece - Deree, Athens, Greece

September 9, 2022 “Poseidon, Myth, and Fertility in Ancient Greece”, POSEIDON World Conference: The Low-Prognosis Patient In ART, Med.e.a Academy, Lisbon, Portugal, September 9-10, 2022

June 24, 2022 “Jocasta’s Last Hours: Identity, Responsibility, and Violence in Martha Graham’s *Night Journey*” – Conference on “Ancient Greek Dance in Teaching” – Ure Museum, University of Reading, UK

May 19, 2022 «Οι Αρχαίοι Ελληνικοί Μύθοι μέσα από τα μάτια της Μάρθα

Γκράχαμ», Theater at American Community Schools in Athens (ACS), Greece

- March 12, 2022 “Martha Graham Interprets Greek Myths: Violence and Revenge through the Dancing Body”, Theater at American Community Schools in Athens (ACS), Greece
- February 5&6, 2022 “Martha Graham Interprets Greek Myths: Violence and Revenge through the Dancing Body”, DANCE Athens, Greece
- January 8, 2022 “Learning from the Ancient Worlds, Modern Communities Initiative”, SCS 2022 Annual Meeting – Virtual (panel organizer and introducer)
- January 5, 2020 “Expanding Classics through the Visual and Performing Arts, In and Out of the Classroom”, SCS 2020 Annual Meeting, Washington, D.C.
- November 19, 2019 “The SCS’ Classics Everywhere: Martha Graham Interprets Greek Myths,” College Year in Athens, DIKEMES, Athens, Greece
- November 28, 2018 “Serpent Heart: Animality, Jealousy, and Transgression in Martha Graham’s Medea”, Boston University, Boston, MA
- November 10, 2018 “The Inhuman yet Empowered Medea in Martha Graham’s *Cave of the Heart*” PAMLA 2018 Annual Conference, Bellingham, WA
- November 3, 2018 “Serpent Heart: Animality and Jealousy in Euripides’ and Martha Graham’s Medea” Classical Association of Connecticut, 2018 Annual Meeting, Hartford, CT
- October 22, 2016 “Strong Household, Strong City: Exploring Space in Aristophanes’ *Acharnians*”, Classical Association of Connecticut, 2016 Annual Meeting, Hartford, CT
- October 1, 2016 “Visions of the *Oikos* in Aristophanes’ *Wasps*” – International Conference on “Aristophanes and Politics”, Center for the Ancient Mediterranean, Columbia University New York, NY
- October 8, 2015 Invited Presentation on Homer’s *Odyssey* – a pre-performance talk for Sonia Plumb Dance Company’s performance of the *Odyssey* – Katharine Hepburn Theater, Old Saybrook, CT
- September 2015 “Diving Deep in the Odyssey” - Invited Lecture on Homer’s *Odyssey* – West Hartford Public Library, West Hartford, CT

- October 2014 Invited Lecture for Literature Humanities, Columbia University's Core Curriculum on Aristophanes' *Lysistrata* and Thucydides' *History of the Peloponnesian War*
- May 2014 "The Importance of the *Oikos* in Aristophanes' *Acharnians*", Yale University, New Haven, CT
- February 2014 "Discussion Strategies in an Undergraduate Classroom", Pedagogy colloquium, Columbia University, New York, NY
- March 2013 "The *Oikos* as Microcosm in Aristophanes' *Wasps*", Columbia University, New York, NY

TEACHING EXPERIENCE

at College Year in Athens

Spring 2020- Fall 2022 Ancient Greek Mythology and Religion (REL 332)

at Connecticut College

Spring 2019 Greek Theater and Contemporary Adaptations (THE 220)

Fall 2018 First Year Seminar - Exploring the Greeks: their values and monuments (FYS 108)
Greek Mythology in Performance (THE 102)

Spring 2018 Homer's *Odyssey* (GRK 233/333)
Greek Tragedy (CLA/THE 204)
Elementary Latin II (LAT 102)

Fall 2017 Roman Drama (LAT 325)
Elementary Latin I (LAT 101)
Classical Mythology (CLA 104)
Botanical Latin (BOT 299F)

Fall 2016-
Spring 2017 Ancient Comedy (CLA/THE 222)
Latin Epic Poetry: Lucretius and Ovid (LAT 328)
Facing Death in Ancient Greece (CLA 215)
Elementary Greek I-II (GRK 101 and 102)
Greek Drama (GRK 225/325)
Botanical Latin (BOT 299F)

Fall 2015-
Spring 2016 Classical Mythology (CLA 104: 2 sections)
Greek Tragedy (CLA 204)
Greek Oratory: Lysias, Plato, Sophocles (GRK 231/331)
Elementary Latin I and II (LAT 101 and 102)

Fall 2014 –
Spring 2015 Roman Comedy and Tragedy (LAT 223/323)
Plato and Attic Prose (GRK 211/311)
Elementary Latin I and II (LAT 101 and 102)
Classical Mythology (CLA 104)

Fall 2013 – Ancient Comedy (CLA 222)
Spring 2014 Xenophon and Attic Prose (GRK 312)
Elementary Latin I and II (LAT 101 and 102)

at Columbia University

Fall 2011-Spring 2012 Literature Humanities: Homer to Woolf C1001-2 in
and Columbia's Core Curriculum
Fall 2009-Spring 2010

Summer 2009 Classical Mythology 3310 (Literature and Art),

Fall 2007- Intermediate Latin II 1202: Ovid, Seneca, Pliny
Spring 2008 Intensive Elementary Greek 1121

Fall 2006 – Intermediate Latin I 1201: Cicero & Catullus
Spring 2007 Intensive Elementary Latin 1121
Greek Prose Composition 4139 (Substitute Instructor)
Latin Epistolography 3000: Cicero & Pliny (Substitute
Instructor)

Fall 2005 Teaching Assistant for Elementary Latin 1101

**ACTIVITIES AND SERVICE
to the profession**

January 2019 – present Classics in the Community Committee, Society for
Classical Studies – member

at College Year in Athens

Fall 2021-Spring 2022 Academic Committee – member

at Connecticut College

Fall 2018 Participant in the First-Year Endeavor Advising Seminar

Spring 2018 Participant in the Public Scholars Workshop, Center for the
Critical Study of Race and Ethnicity, Connecticut College

Spring 2018 Presidential Staff Awards Selection Committee, Member

Spring 2016 –Spring 2019 Modes of Inquiry Consultant (overseeing content of
select courses that foster critical interpretation)

Fall 2013 – Spring 2018 Language Caucus, Member (group dedicated to
strengthening language study at Connecticut College)

Spring 2016 Co-coordinator of the Language Fellows Program

Spring 2015-Fall 2015 Calendar Committee, Member

- Fall 2013-Spring 2016 Language Fellows Faculty Advisor (overseeing all language-related student events)
- Fall 2013 – Spring 2015 Classics Event Organizer
- Fall 2014 Organizer of the Classics MACTe conference (for junior faculty in New England) at Connecticut College
- Fall 2013 – Fall 2014 Classics Website Editor

Classics Outreach - Events organized for students at Connecticut College:

- An 8-day **trip to Greece** for GRK 333 (visiting Athens, Brauron, Sounion, Corinth, Epidaurus, Mycenae, Pylos, Olympia, and Delphi), March 2018

Trips to performances

- Luis Alfaro's *Mojada*, The Public Theater, New York, July 2019
- Marcus Gardley's *black odyssey*, Trinity Rep, Providence, January 2019
- Richard Strauss' *Elektra*, Metropolitan Opera, New York, March 2018
- Aquila Theatre's *Our Trojan War*, Brooklyn Academy of Music, April 2017
- Richard Strauss' *Elektra*, Metropolitan Opera, New York, April 2016
- *Night Journey* and *Cave of the Heart*, Martha Graham Dance Company, New York City Center, April 2016
- Sophocles' *Women of Trachis*, Barnard/Columbia Ancient Drama Group, New York, April 2016
- Euripides' *Ion*, Barnard/Columbia Ancient Drama Group, New York, April 2015
- Aeschylus' *Choephoroi*, Barnard/Columbia Ancient Drama Group, New York, April 2014

Trips to museums

- Slater Museum: Greek and Roman galleries, Norwich, CT, November 2017
- Metropolitan Museum of Art: Greek and Roman Galleries (tour by Joseph Alcherms, Professor of Art History, Connecticut College), April 2015
- Lyman Allyn Art Museum: Ancient Shipwrecks exhibit (tour by Joseph Alcherms, Professor of Art History, Connecticut College), October 2014
- Metropolitan Museum of Art: Greek galleries (tour by Molly Allen, Ph.D candidate in Classical Studies, Columbia University), April 2014

Lectures and public talks

- "Enraged: Why Violent Times Need Ancient Greek Myths", **Emily Anhalt**, Professor of Classics, Sarah Lawrence College, November 2017
- "Homeric Heroes in their Mediterranean Context", **Kate Birney**, Assistant Professor of Archaeology, Wesleyan University, November 2017
- "Roman Views on Death", **James Uden**, Associate Professor of Classics, Boston University, November 2016
- "The Life and Death of the *Odyssey*", **Sarah Nooter**, Associate Professor of Classics, University of Chicago, September 2016

- “The Ancient Greek Theater: New Research and New Directions”, **Peter Meineck**, Professor of Classics at NYU and Director of Aquila Theater Company, October 2015
- "Audiences and Ideologies in Depictions of Ancient Roman Sex", **James Tan**, Assistant Professor of Classics, Hofstra University, February 2015
- "Texting the Classics: How and Why to Read Ancient Texts", **David Ratzan**, Head Librarian, Institute for the Study of the Ancient World (ISAW), NYU, February 2015
- “Death, Grief, and Memory in the Roman World”, **James Uden**, Assistant Professor of Classics, Boston University, March 2014

Special Events

- “Truth, Lies, and Deceit in Greek Tragedy”, an afternoon of dramatic readings of Greek tragedy scenes, in collaboration with Professor of Theater, David Jaffe, Connecticut College, May 2018
- Screening of “Queens of Syria” and participant in post-screening panel discussion, March 2017 (I helped promote the event and organize the panel discussion)
- “Justice in Greek Tragedy”, an afternoon of dramatic readings of Greek tragedy scenes, in collaboration with Associate Professor of Theater, Kenneth Prestininzi, Connecticut College, December 2015
- Botanical Latin Tour of the Caroline Black Gardens, Connecticut College, October 2014
- Classics Halloween Open House (with classics-themed costume contest), October 2015, 2014, and 2013
- Classics Jeopardy Games (with questions on Greco-Roman antiquity), April 2015, December 2014, February 2014, December 2013
- Song Performance of Homer’s *Odyssey*, Joe Goodkin, November 2014 <http://www.joesodyssey.com/>
- Spoken Latin Round Table, March 2014
- Botanical Latin Tour of the College’s Arboretum, in collaboration with Arboretum Curator, Mary Villa, Connecticut College, October 2013

at Columbia University

Spring 2011 – Fall 2012	Member of Exam Committee for the Literature Humanities Final Exam for all Columbia College first-years
Summer 2010	Contributing editor of the Literature Humanities website for the Core Curriculum (editing and organizing artwork, articles and historical information for the literary texts)
Summer 2004	Research Assistant to Eleanor Dickey for her book <i>Ancient Greek Scholarship</i> (Oxford 2007)
Spring 2005	Chorus Director, Choreographer, and Actress for Euripides’ <i>Iphigenia at Aulis</i> , Barnard/Columbia Ancient Drama Group, production in original Greek

Spring 2004 Chorus Director and Choreographer for Sophocles' *Oedipus Rex*, Barnard/Columbia Ancient Drama Group, production in original Greek

FELLOWSHIPS, AWARDS, GRANTS

Fall 2018 R.F. Johnson Faculty Development Fund, Connecticut College

Spring 2018 Travel Research Immersion Program Grant, Awarded \$18,000, Walter Commons for Global Study and Engagement, Connecticut College

Spring 2016 International Commons Development Fund, Connecticut College

Fall 2013 – 2018 Faculty-Student Engagement Fund, Connecticut College (awarded every semester since Fall 2013)

Spring 2013 Short-listed for Presidential Teaching Award, Columbia University, New York, NY

Spring 2010 Short-listed for Core Preceptor Award for Teaching Excellence in Literature Humanities, Columbia University, New York, NY

2011-2012
and 2009-2010 Preceptor Fellowship for Teaching in Columbia's Core Curriculum

REFERENCES

Helen Cullyer, Executive Director, Society for Classical Studies
Helene Foley, Professor of Greek, Barnard College, Columbia University
Alexis Phylactopoulos, President, College Year in Athens (CYA)
Elizabeth Scharffenberger, Senior Lecturer in Classics, Columbia University
Jefferson Singer, Former Dean of the College, Professor of Psychology, Connecticut College
Lawrence Vogel, Professor of Philosophy, Connecticut College
Nancy Worman, Professor of Classics, Barnard College, Columbia University