College Year in Athens

6th ANNUAL STUDENT CONFERENCE
Athens, 8-9 May 2023

Call for Papers

Greek heritage unwrapped: approaches to the past in the 21st century

On August 24th, 2022, at the 26th ICOM General Assembly, a new definition for the word "museum" was approved. Museums have traditionally been considered par excellence depositors and guardians of cultural heritage. The term heritage is frequently used, albeit in an uncritical manner, to describe mostly cultural entities, less often natural ones also. The use of the word 'heritage' today often carries along biases, connotations, and outdated assumptions and presumptions. Aim of the conference is to open wide the cognitive black boxes in which heritage has been wrapped, and examine the various diverse aspects of a multifaceted concept, with spatial emphasis in Greece and its heritage. The ultimate question we are challenged to answer is how can a term invented, established and deeply embedded in the rhetoric of modernism of the late 19th and early 20th centuries still be used in and honest and sustainable way in the 21st century?

Chair: Dr. Athena Hadji

Deadline for abstract submission (150-200 words): 23 February 2023

Contributions are invited, along the following thematic axes:

1. History of heritage research and narratives of the past
2. Museums of/ for the 21st century
3. Heritage and pop culture: fashion, comics, children's books, films, street art
4. Contested heritage: repatriation, looting, illegal trading in antiquities and art objects
5. Sustainable heritage
6. Heritage and (cultural) tourism
7. Heritage as politics: cultural diplomacy

Students are invited to study the aforementioned aspects of Greek heritage at present, through the lens of among others: heritage and museum studies; history; classics; archaeology; art history; cultural anthropology; political science; law; economics and business; tourism studies; journalism; environmental studies; media studies.

Please send your abstract (150-200 words) to: ***athena.hadji@cyathens.org***