

CURRICULUM VITAE

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Cultural Heritage/ Curating/ History of Art

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Independent Curator of Contemporary Art

Author

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Ph.D., University of California Berkeley

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SHORT CV – CURRENT INFO

Personal information

Name and Title: Athena Hadji, Dr.
Linkedin and skype: Athena Hadji/ Αθηνά Χατζή

Education

2000 – 2004: Ph.D., Interdisciplinary Graduate Group in Ancient History and Mediterranean Archaeology (AHMA), University of California, Berkeley, GPA 3.791/4.0.
1998 – 1999: M.A., AHMA, UC Berkeley, GPA 3.5/4.0.
1993 – 1997: B.A., National University of Athens, Department of History and Archaeology, Major: Archaeology and History of Art, 8.1/10.
1993: Entered university in rank 1 in nationwide exams, score 6227/6400. Graduated from high school, GPA 20/20.

Current teaching

2018- Professor, DIKEMES-College Year in Athens (CYA), Cultural Heritage/ Art Curating/ History of Art

Courses taught:

The present past: re-imagining Greek heritage.

Sustainable futures: cultural heritage and tourism

Curating contemporary art

Ancient Greek Art and Architecture

Ancient Greek Sculpture

Islomania: contemporary art on the Greek islands

History of Contemporary Art in Greece (to launch Spring 2024)

Workshops taught:

Basic principles of cultural heritage

History of jewelry in Greece

Field trips led:

Delphi (2-day trip)

Peloponnese (5-day trip)

Crete (5-day trip)

Northern Greece (5-day trip)

Rhodes (3-day trip)

Rome (3-day trip)

Venice-Ravenna (3-day trip)

2016- Visiting Lecturer, National School of Public Administration, Athens, Greece Civil Servants' training seminars.

Courses taught:

Urban crisis

Cultural Resources Management

2022- Adjunct Professor, The American University of Rome

Course taught:

Field course in the urban heritage of Rome and Athens for the M.A. program in Sustainable Heritage

Recent Fellowships, Awards and Residencies

2020 Hellenic Ministry for Culture and Sports Research Grant for project "Stabat Mater: motherhood in contemporary Greek art"

2018-2019 ISRF Senior Research Fellowship for project "Contemporary Athenian Graffiti and Street Art", Athens School of Fine Arts (ASFA)

Curating

September 2023 Contemporary art installation, artist Aimilia Giannopoulou, *ELEUSIS2023 Cultural Capital of Europe*, Eleusis

Languages

Modern: Greek (native); English (impeccable); German (Mittelstufe Sprachdiplom). Reading knowledge of French, Italian, Spanish.

Classical: Greek, Latin (comprehensive knowledge established by successful exams at the doctorate level, 1,200 Oxford Classical Texts (OCT) pages for each language as well as excellent scores, University Entrance Exams).

Computer skills

Microsoft Office, Internet, blogging and wordpress, e-learning tools and platforms (Moodle; Skype for Business; Elluminate live!; Zoom), development of online courses, photoshop, Metadata (Dublin Core and Inspire platforms), working with scholarly databases (TLG, IG) and digital archives.

Literary work Three published critically acclaimed, award nominated novels (see detailed below). A fourth novel in preparation for publication.

Published short stories.
Literary criticism articles.

Distinctions

- 2017 Selection of my photograph “Athena of the Flowers” (artwork by street art Blemobil) by renowned artist Michael Landy, for his exhibition *Breaking News Athens*, 30.3-11.6.2017.
- 2015 Honorary Award, Municipality of Rhodes.
- 2010- Member of the Registry of Experts of the National School of Public Administration of Greece.
- 2007 *Who-is-Who Greece*.

DETAILED CV

- University teaching**
- 2017-2020 Adjunct Professor, Studies in Hellenic Civilization, Hellenic Open University
Course taught: History of Art, Architecture and Urban Planning in Greece (from Prehistory to Contemporary, emphasis on current reception)
- 2016-2017 Assistant Professor, Joint Appointment, Department of Architecture and Program in Cultures, Civilizations and Ideas (CCI), Bilkent University, Ankara, Turkey (an international university, teaching was conducted in English, based on the American system)
(resigned in early 2017, due to safety and security concerns in Turkey at the time)
Courses taught: History of Built Environment (Prehistory to Baroque, including Islamic and Ottoman Architecture)
Conservation of Historic Environments
(selected and prepared to teach text-based course) Humanities 111: Antiquity
- Spring 2016 Visiting Professor, Art and Culture, Faculty of Art, Design and Architecture, Bilkent University
Courses taught: Art and Culture I
Art and Culture II
- 2014-2017 Adjunct Professor, History of Art and Architecture in Greece, from prehistory to contemporary (ELP12), Hellenic Open University (selected; did not accept placement)
- 2013-2014 Program Creator and Co-ordinator, History of prehistoric Aegean Art, National University of Athens, e-learning division.

Details:

- selection and composition of online and downloadable educational material (in 15 chapters plus links to additional material and self-assessment tests) following the guidelines of life-long learning and e-learning;
- evaluation of students via quizzes and short essays;
- museum workshops to examine studied works of art with brief assignments for students (Athens Archaeological Museum and Museum of Cycladic Art)

2012-2015 Professor, Plato's Academy, Lifelong Learning Program for University graduates.

Courses taught:

1. Introduction to Archaeology,
2. Prehistoric Archaeology from the Palaeolithic to the end of the Bronze Age
3. Museum workshops in Prehistoric Aegean Art and Archaeology (Athens National Archaeological Museum).

2010-2012 Adjunct Professor and Course Co-ordinator, Greek Art and Architecture from Prehistory to the end of the Byzantine era, Studies in Hellenic Civilization, Open University of Cyprus.

Details:

- supervision of five classes (150 students);
- design and implementation of course curriculum and electronic learning platforms (based on moodle and illuminate live! software technology);
- schedule and selection of topics for weekly illuminate live! thematic lectures;
- scheduled visits and workshops to museums and sites

2008-2010 Adjunct Professor, Studies in Greek Civilization, Open University of Cyprus.

Course taught: History of Greek Art and Architecture from Prehistory to the end of the Byzantine era.

2007-2011 Adjunct Professor, Studies in Greek Civilization, Hellenic Open University.

Course taught: Introduction to Greek Archaeology (overview, from Palaeolithic to Byzantine times) and Museology.

2007-2011 Adjunct Professor, School of Architecture, University of Patras.

Courses taught: Anthropology of Space (Fall Semester), Anthropology of Art (Spring Semester), both Upper Division seminar classes. Note that I introduced the discipline of Anthropology to the department and has not been taught since the end of our collaboration.

1999-2001: Graduate student instructor, *Greek and Roman Mythology and Religion*, Classics Department, UC Berkeley (Professors Anthony Bulloch and Mark Griffith).

Research

- ongoing: Research project: Antiquities provisions and trade mechanisms during the Italian Occupation in the Dodecanese (1912-1945), General State Archives of Greece, Rhodes.
- 2014-2016: Expert, research network “The John Marshall Archive Project”, British School of Archaeology in Rome.
- 2013-2014: Senior Research Associate, Aegean Prehistory, *Multi-insularity*, EU-funded interdisciplinary project, University of the Aegean, Department of Mediterranean Studies,
<http://archipelago.aegean.gr/xmlui/handle/123456789/1?locale-attribute=en>
- 2013: Study of unpublished Early Cycladic anthropomorphic sculpture, Archaeological Museum of Rhodes.
- 2012-2014: Fieldwork: Contemporary Athenian graffiti and street art.
- 2007-2008: Post-doc, The American School of Classical Studies at Athens (ASCSA).
- 2006-2010: Reader, Academic Books and Fiction (Greek, English, German), Psychogios Publications S.A.
- 01-09/2008: Researcher, Foundation of the Hellenic World, Department of Archaeology, Antiquity Research Division. Member of the senior editorial team of the digital Encyclopedia developed by the Foundation, <http://www.ehw.gr/ehw/forms/Static.aspx?id=133&openP=yes>
- 05-12/2006: Creative writing expert, trans-national pilot program *FILOGRAFIA*: creative writing and multimedia, Ministry of Education, General Secretariat for Adult Education, an EU funded Grundtvig program: the use of digital narrative in Adult Education.
- 07-12/2005: Researcher, project: “Archaeological news in the Greek press from 1832 to 1932”, University of Thessaloniki, Department of Archaeology. (http://cds.lib.auth.gr//Archaeological_events_in_Greek_press_1832-1932/)

Curating

- 2017 Οίκαδε-Eve-(Going) home. Group exhibition, contemporary art, parallel to The Istanbul Biennale. Elgiz Museum and Municipal Art Gallery of Mytilini, 17 September-12 November 2017, Lesvos. Artists: Aimilia Giannopoulou, Michael Dodson, Nicolas Vamvouklis.
- 2017 *The Body is Victory and Defeat of Dreams*. Group contemporary art exhibition, supported by NEON Foundation for Contemporary Art. Invited Curator, K-Gold Temporary Gallery and Municipal Gallery of Mithimna, 12 August-11 September 2017, Lesvos. Artists: Hart & Leshkina; Gjergj Bodari; Louise Plaze; Aimilia Giannopoulou; Lydia Dambassina; Alix Marie; Lito Kattou; HOPE; Andreas Stylianoudakis;

Arcangelo Sassolino; Orestis Lazouras; Christos Mouchas; Anna Maria Samara.

- 2017 *My private flanerier*, Gjergj Bodari solo show, commissioned by K-Gold Temporary Gallery, as part of #pizza4seasons instagram-exclusive exhibition series, April 2017.
- 2015 *The inner workings of the curator's mind: the constituents of an art exhibition*. Invited Guest Lecturer, Faculty Seminar, Gund Gallery of Contemporary Art, Kenyon College.
- 2015 *Nekyia revisited: damnatio oblivionis*, exhibition proposal submitted for NEON/ Whitechapel Curatorial Award.
- 2015 Museum consultant, Ethnographic collection, Folklore museum of Thermon.
- 2015 *Genii loci: a dialogue with Piraeus Street*. Contemporary photography exhibition. Concept: Aimilia Giannopoulou. Photographs: Aimilia Giannopoulou, Athena Hadji. Polis Art Cafe, 22 January-22 February 2015, Athens.
- 2013 *Urbandalism*: contemporary Athenian graffiti and street art, seminar and exhibition, Synergy Project and e.marneri art gallery, June 2013, Athens.
- Black otherwise: Lights on!*, Site-specific Installation, Artist: Aimilia Giannopoulou, technical support: Dimitris Galanopoulos. Michael Cacoyannis Foundation, 13 April-30 April 2013, Athens.

Fellowships, grants and awards

- 2018 Residency, Fondation Marc de Montalembert, Rhodes.
- 2017 The NEON Foundation for Contemporary Art grant for the implementation of the group exhibition "The body is victory and defeat of dreams"
- TUBITAK (Turkish National Science Foundation) Prize for Excellence in Research.
- 2015: International Writers and Translators Center, Rhodes Residency.
- The NEON Foundation/ Whitechapel Gallery Curatorial Exchange Program, London.
- Candidate for NEON/ Whitechapel Curator Award.
- Short-listed, Klepsidra Young Author Award, "The Sea Fled".
- Short-listed, Public Book Awards, "The Sea Fled".
- 2012: International Writers and Translators Center, Rhodes Residency.
- 2007-08: National Scholarship Foundation (IKY) Post-doctoral Fellowship.
- 2002-03: Alexander S. Onassis Foundation Fellowship.
- 2001-02: Graduate Division Normative Time Fellowship, UC Berkeley.

- 2001-02: Heinrich Schliemann Fellowship *honoris causa*, ASCSA.
- 2000-01: Alexander S. Onassis Foundation Fellowship.
- 1998-99: Fulbright Foundation Fellowship.
- 1998-99: Dr. Dietrich von Bothmer Fellowship, Curator of Greek and Roman Antiquities, The Metropolitan Museum of Art, New York, UC Berkeley.

Outreach

- 2016 Interviewed by Professor Zoe Kontes, creator of a Whiting Fellowship podcast series on antiquities trafficking, as Early Cycladic sculpture expert (<https://www.blubrry.com/looted/28936792/episode-2-figure-drawing?sbe=1>).
- 2015 Member of interdisciplinary professional network *EPANAKATOIKISEIS*: study, assessment and proposals for housing solutions in contemporary Athens. My role as an anthropologist was to compose and conduct interviews to assist architects tailor the proposal to the residents' needs and desires. Supported by the Alexander S. Onassis Foundation, <http://www.onassis-scholars.gr/en/news/epanakatikisis>.
- Short film, The history and archaeology of ancient Thermon, created for the purposes of the Conference *Thermon, Aetolia: the centennial from changing toponym from Kefalovryso to Thermon*, 18 July 2015, Thermon, <https://www.youtube.com/watch?v=EhUNaeMijB0>.
- 2014 Founding member, Art History consultant, Society of Friends of Thermon Archaeological Museum and Site.
- 2013 Two-day Seminar in the History and Theory of the Art of Graffiti, Synergy Project Co-Working Space, Athens, 1-2 June 2013.
- 2009 Invited author in Athens Fringe Festival, 15-21 June 2009, Technopolis, Athens.

Management/ administrative positions

- 2022-2023 Academic Advisor, DIKEMES-College Year in Athens
- 2016-2017 Member of Steering Committee for Bilkent University's Comparative Literature Group.
- 10/2005 – 06/2006 Member of work group, Institute for Continuing Adult Education, General Secretariat for Adult Education, Ministry of Education: planning, supervision and co-ordination of program "Second Chance Schools" (SCS), for four schools.
- 02-09/ 2004: Special Events Coordinator, International Relations Division, Athens 2004 Organising Committee for the Olympic Games.
- Duties and responsibilities: selection, interviews, recruitment and training of hired staff and volunteers for the International Relations Division; organizing of informative sessions for embassies representatives; preparation of Games time agenda for the port of Piraeus venue; liaise with related divisions to co-ordinate venue plan.
- Olympic Games: Protocol Venue Manager, Olympic Venue of the Port of Piraeus.
- Paralympic Games: Deputy Protocol Venue Manager, Hellenikon Sports Complex.

Seminars and training courses

- 2012 Participation at the Archaeometallurgy training course, University of Cyprus, Archaeology Department, NARNIA Interdisciplinary Project.
- 2007-2008: Associate Member, The American School of Classical Studies at Athens (ASCSA).
- 2003 – 2004: Associate Member, The American School of Classical Studies at Athens (ASCSA).
- 2001 – 2002: Regular Member, The American School of Classical Studies at Athens.
- 2001 Participation in training course “Metodologias de Evaluacion Historico-Culturales de la Arquitectura”, Architecture Department, Technical University of Catalunya, Barcelona.
- 1996 – 1997: The Greek Archaeological Society annual seminar series in the History of Art.
- 1995 – 1996: The Greek Archaeological Society seminar series in the History of Art.

PUBLICATIONS

Books

in preparation Hadji, A. *The History and Anthropology of Contemporary Athenian Graffiti and Street Art*.

2013 Hadji, A. (ed.) *Space and time in Mediterranean prehistory*. Routledge: London and New York. (co-edited with Stella Souvatzi) (material from my doctoral dissertation)

volume reviews:

1. <http://www.ajaonline.org/online-review-book/1956>
2. <http://revije.ff.uni-lj.si/DocumentaPraehistorica/article/view/4>
3. <http://journals.cambridge.org/action/displayAbstract?fromPage=aid=9671362&fileId=S0959774315000128>

Journal articles

In press Hadji, A. “Lesson learnt: digital humanities in the post-pandemic era”, *ISRF Bulletin*.

Forthcoming Hadji, A. “Cutting a lonely figure: an Early Cycladic figurine from Rhodes”. (submitted to *American Journal of Archaeology*)

2019 Hadji, A. “Contemporary graffiti and street art in the city of Athens”, *ISRF Bulletin* 18: 9-16.

2016 Hadji, A. “(Dis)entangled bodies or the (be)holder vs. the spectator: detached views of Early Cycladic figures and figurines”, *Quaternary International* 405: 31-41. (three-round review process).

Conference proceedings

2010 “Η γνώση ως ετεροτοπία: Οι ακαδημαϊκές πρακτικές και η δημιουργία. επιστημονικών (φαντασιακών) τόπων”, *Πρακτικά επιστημονικού συνεδρίου Μεταλλαγές και (α)συνέχειες: πρακτικές, πολιτικές, και λόγος για τον αστικό χώρο*, ΕΜΠ, Σχολή

Αρχιτεκτόνων Μηχανικών, 4 και 5 Ιουλίου 2008, Εκδόσεις Αλεξάνδρεια, Αθήνα: 17-23. (The heterotopy of knowledge. Academic practices and the creation of academic (phantasy) places. National Technical University of Athens)

- 2007 Hadji, A. and A. Zampara. ΦΙΛΟΓΡΑΦΙΑ: reflections on creativity and multimedia. In *Theoretical Introduction, Materials, Articles and Reports*, www.filografia.org/resources.htm, Socrates Grundtvig, EU.
- 2005 Hadji, A. and Z. Kontes. “The Athenian coinage decree: inscriptions, coins and Athenian politics”, in C. Alfaro, C. Marcos and P. Otero (eds.), *Actas del XIII Congreso Internacional de Numismática, Madrid, 15-19 Septiembre 2003*, el Ministerio de Cultura, Madrid: 263-267.

Edited volumes contributions

- Forthcoming “Life in the tomb: Lawrence Durrell heterotopia on the island of Rhodes, 1945-1947”. In I. Keller-Privat and A. Zahlan (eds.), *Proceedings, Mysticisms, Heresies and Heterotopias in Lawrence Durrell’s work*, International Lawrence Durrell Society.
- 2019 Hadji, A. “An Early Cycladic anthropomorphic figurine from Rhodes”. In C. Renfrew, M. Marthari and M. Boyd (eds.), *Early Cycladic Sculpture in Context from Beyond the Cyclades: Mainland Greece, the North and East Aegean*. Oxbow, Oxford: 232-236.
- Sampson, A. and A. Hadji. “Manika revisited: a recontextualisation of Euboean Cycladica in the light of new research”. In C. Renfrew, M. Marthari and M. Boyd (eds.), *Early Cycladic Sculpture in Context from Beyond the Cyclades: Mainland Greece, the North and East Aegean*. Oxbow, Oxford: 163-167.
- 2015 Hadji, A. (with I. Liritzis, S. Siropoulos, M. Vasileiadou and A. Oikonomou). *Diacronic Settlement in the Aegean: the beginnings of Aegean prehistory and the historic era in the NE Aegean*. In G. Spilanis, T. Kizos, T. and S. Karampela (eds.), *Islandness and Sustainability: The Case of the Aegean Islands*. University Of The Aegean, Mytilene, 214-249.
- 2015 «Et in Arcadia ego: φυγή ή επιστροφή; Οι μυθολογικές διαστάσεις της πρόσληψης του ελληνικού τοπίου, Σ. Ευθυμιάδης, Α. Πετρίδης (επιμ.), *Μυθοπλασίες: Χρήσεις και πρόσληψη των αρχαίων μύθων από την αρχαιότητα μέχρι σήμερα*, Ion Publications, Athens: 354-368. (Et in Arcadia ego: flight or return. Greek landscape and its mythological reception)
- 2013 Hadji, A. and S. Souvatzi. Introduction. In S. Souvatzi and A. Hadji (eds.), *Space and Time in Mediterranean Archaeology*, Routledge: London and New York: 1-39.
- 2006 Contributor to collective volume *Filografia Creative Writing and Multimedia Handbook*, Mustacchi, C. (ed.) Erre Effe, Pescia – Pistoia.

Book reviews

- 2015 Hadji, A. "Review of J. Robb and O. Harris, 2013. *The Body in History: Europe from the Palaeolithic to the future*. Cambridge: Cambridge University Press", *AJA*, <http://www.ajaonline.org/online-review-book/2502>
- Hadji, A. "Review of R. Fletcher, 2014, *Romancing the Wild: Cultural Dimensions of Ecotourism*. Duke University Press, *Journal of Community Archaeology & Heritage* 2(3), 246. <http://www.maneyonline.com/doi/abs/10.1179/2051819615Z.00000000048?journalCode=cah>
- 2014 Hadji, A. "Review of B. Knapp. 2013. *Archaeology of Cyprus: from earliest prehistory through the Bronze Age*. Cambridge World Archaeology", *American Journal of Archaeology*. <http://www.ajaonline.org/online-review-book/1866>
- 2010 Hadji, A. "Review of Brodie N.J., Doole J., Gavalas G. & Renfrew C. (eds.). 2008. *Οπίζων: A Colloquium on the prehistory of the Cyclades, Cambridge, 25th-28th March 2004*, McDonald Institute Monograph Series, Cambridge, McDonald Institute for Archaeological Research, *BMCR* 2010-11-38. <http://bmcr.brynmawr.edu/2010/2010-11-38.html>, <http://www.oxbowbooks.com/oxbow/horizon.html>
(citation from my review)
- 2007 Hadji, A. "Review of *The Chrysokamino Metallurgy Workshop and its Territory*, edited by Philip, P. Betancourt, *Hesperia Supplement* 36. Princeton: ASCSA Publications, 2006", *The Classical Journal* 103.2: 210-213, <http://www.camws.org/CJ/Hadji%20on%20Betancourt.pdf>
- 2006 Hadji, A. "Review of *Prehistorians round the pond: reflections on Aegean prehistory as a discipline*, edited by John F. Cherry, Despina Margomenou, Lauren E. Talalay, Kelsey Museum Publication 2, Ann Arbor Michigan 2005", *Bryn Mawr Classical Review* 2006.05.10, <http://ccat.sas.upenn.edu/bmcr/2006/2006-05-10.html>.

Exhibition catalogs

- 2017 Hadji, A. *The Body is Victory and Defeat of Dreams*. Exhibition Catalog. K-Gold Temporary Gallery and Municipality of Lesvos: Mithymna.
- 2013 Hadji, A. *Lights On! Black Otherwise*. Exhibition Catalog. Michalis Cacoyannis Foundation: Athens.

Textbooks, class material (in Greek, for courses taught in Greek)

- 2018 Hadji, A. *Contemporary culture in Greece*. National School of Public Administration, Athens.
- 2012: Hadji, A. *Teaching and methodological perspectives in the History of prehistoric Aegean Art*. National University of Athens, e-learning program.

- 2011: Hadji, A. *Bronze Age Aegean Art: main principles*. Open University of Cyprus, Course: History of Prehistoric, Ancient Greek and Byzantine Art and Architecture.
- 2010: Hadji, A. *Archaeology and time: concepts and uses of time in archaeology*. Open University of Cyprus, Course: Greek Archaeology.
Hadji, A. Study Guide for Aegean Prehistoric Art II, Open University of Cyprus, Course: History of Prehistoric, Ancient Greek and Byzantine Art and Architecture.
- 2009: Hadji, A. Study Guide for Aegean Prehistoric Art I, Open University of Cyprus, Course: History of Prehistoric, Ancient Greek and Byzantine Art and Architecture.

Unpublished

- Post-doctoral study** *The idea of archaeological topos and the creation of archaeological landscapes: a diachronic study of the formation of ideational landscapes from antiquity to present times*, The American School of Classical Studies at Athens.
- Ph.D. dissertation** *The construction of time in Aegean archaeology: archaeological time and third millennium BC Aegean chronology*, Ph.D. dissertation, UC Berkeley, UMI publ. no. 3146870 (www.umi.com).
- M.A. thesis** *Metal technology and the human agency in the Early Bronze Age Cyclades, Aegean*, M.A. thesis, UC Berkeley.

Conferences

a. Keynote lecture

- 2015: Hadji, A. “Damnatio memoriae: monument(al) vandalism and the city as an ailing body”, *International Conference Architecture, Education and Society*, Polytechnic University of Barcelona, Architecture Department and International Research Network Arquitectonics, 3-6 June 2015, Placa Nova, Barcelona.

b. Thematic Sessions

- 2023 Hadji, A. and E. Miller Bonney. Re-viewing Prehistoric Female Figurines: Art(ifacts) and Intentions. *29th EAA Meeting*, 30 August-2 September 2023, Belfast.
- 2021 Hadji, A. and U. Serin. The future is now: sustainable approaches to post-pandemic understanding and management of cultural heritage. *27th EAA Meeting*, 8-11 September 2021, Kiel.
- 2018 Hadji, A. and M. Saura. For future reference: understanding the city, (re)presentations of the urban landscape and the past-as-present. *EAA 24th Annual Meeting*, 5-8 September 2018, Barcelona.

- 2016 Hadji, A. and Z. Kontes. Archaeology in the forefront: the sensationalization of heritage, *WAC8 (World Archaeological Congress)*, 28 August-2 September, Kyoto.
- 2014 Miller Bonney, E. and A. Hadji. The technology of things: material transformations in prehistory, *EAA 19th Annual Meeting*, September 2014, Istanbul.
- 2013 Souvatzi, S. and A. Hadji. The cultural tourism industry and heritage in times of crisis, *7th World Archaeological Congress*, 14-18 January 2013, Dead Sea Convention Center, Jordan.
- 2012 Hadji, A. and S. Souvatzi. Cultural heritage in crisis: Mediterranean approaches, *34th TAG*, 17-19 December, Liverpool.
- 2011 Hadji, A. and S. Souvatzi, “Archaeological sites and the politics of identity”, *EAA 17th Annual Meeting*, 14-18 September, Oslo.
- Souvatzi, S. and A. Hadji, “The ideational archaeological landscape: archaeological sites, cultural heritage, tourism and public imagination,” in *Theoretical Archaeology Group TAG USA 2011, Archaeology of and in the Contemporary World*, 6-8 May 2011, Berkeley.
- 2010 Hadji, A. and S. Souvatzi, “(Scales of) space and time in Mediterranean prehistory”, Session, *16th Annual Meeting of the European Association of Archaeologists*, 1-5 September 2010, Hague.
- Hadji, A., I. Hadjicosti and S. Souvatzi, “Myth in the Mediterranean: A Diachronic Approach”, Session, *Mediterranean Studies Association International Congress*, 26-29 May, 2010, Universidad de Salamanca, Salamanca.

c. Papers

- 2023 “Pygmalion’s (de)feat: climate crisis and the Humanities as pedagogy”, Climate crisis, global capitalism and higher education, ISRF, Bologna 2-4 November 2023.
- “Innovative and provocative approaches to the art and archaeology interplay phenomenon: outline of a planned publication”, EAA Belfast 2023, 30 August – 2 September 2023. (with John Jameson)
- 2022 “Poetry in (digital) motion: teaching Greek Sculpture remotely”, *The Digital Condition*, ISRF-ICHR, Museum of Cycladic Art, 22-24 September 2022.
- “The eye of the beholder: art appraisal as an obstacle to archaeological context, the case of Early Cycladic anthropomorphic sculpture”, EAA Budapest 2022, 31 August-3 September 2022.
- “*Life in the tomb*: Lawrence Durrell’s heterotopia on the island of Rhodes,

1945-1947”, On Miracle Ground, International Lawrence Durrell Society XXI Conference, 9-11 June 2022, Toulouse.

- 2019 Hadji, A. “Monumental vandalism, a language of violence in the city of Athens”. ISRF Workshop: Mind and Violence, 29 September-2 October 2019, Oxford University, Oxford.
- Hadji, A. “The (monu)mentality of power: theory and practice of monumentality in the Southern Aegean islands during the Italian Occupation (1912-1945)”. International Conference On Monumentality, 4-6 April 2019, Acropolis Museum, Athens.
- 2018 Hadji, A. “Reflections on graffiti: the case of Athens”. ISRF Workshop: Relating Pasts & Presents - History of Science & Social Science, 26-28 September 2018, Max Plank Institute, Berlin.
- 2017 Hadji, A. “Aetolia of the travelers: Thermon before the commencement of systematic excavations”. A commemorative colloquium for the 120 years since the beginning of excavations at Thermon, 1 July 2017, Archaeological Museum of Thermon, organized by The Ephorate of Antiquities for Aetolia and Akarnania and the Municipality of Thermon.
- 2016 Hadji, A. “studiosi delle antichissime civiltà dell’ Egeo”: A brief history of Italian archaeology in the Dodecanese (1912-1945). Preliminary results of archival research. *HARN 2016 In Association with the Swedish Institute at Rome*, 20-21 October 2016, Rome.
- Hadji, A. Fake it till you make it: forged prehistoric art from the John Marshall Archive, *The John Marshall Archive Project Colloquium*, British School of Archaeology in Rome, 22 January 2016, Rome.
- 2015 Hadji, A and M. Saura, Identities in transit: shaping Greek and Spanish cultural heritage under crisis. A comparative study, *TAG USA*, 22-24 May 2015, NYU, New York.
- Sampson, A. and A. Hadji. “Manika revisited: a recontextualisation of Euboean Cycladica in the light of new research”, *Early Cycladic Sculpture in Context from Beyond the Cyclades: Mainland Greece, the North and East Aegean*, 25-26 May 2015, Athens Archaeological Society, Athens.
- 2014 Hadji, A. “Antiquities trade in the Aegean during the Italian Occupation: evidence from the archives”, Experts’ Workshop, The John Marshall Archive Project, British Academy in Rome, 13-14 November 2014.
- Hadji, A. “Let me do the talking: discussing Early Bronze Age Aegean metallurgy on their behalf”, *20th EAA Annual Meeting*, 10-14 September 2014, Istanbul.
- Hadji, A. “Italian cultural expansionism in the Dodecanese: the formative

- years. Provisions for antiquities and monuments”, International Colloquium *Aspects of fascist expansionism in the Aegean: Rhodes at the epicentre*, 27-28 June 2014, Rhodes Project SCE and Fondation Marc de Montalembert.
- 2013 Hadji, A. Contemporary Athenian graffiti: a visual approach to the inscribed urban space. ARCHITECTURE, EDUCATION AND SOCIETY, International Workshop. COAC. Plaça Nova,5 Barcelona May 28-31, 2013.
- 2012 Hadji, A. The burning ache of urban architecture: financial crisis and the destruction of iconic architecture in Athens, Greece, ARCHITECTURE, EDUCATION AND SOCIETY, International Workshop. COAC. Plaça Nova 5, Barcelona May 23-25, 2012.
- Hadji, A. “The mythology of the sacred: the sacred character of the Arcadian landscape, a diachronic anthropological approach”, 3rd CSPA International Conference, Sacred landscapes in the Peloponnese from prehistory to post-Byzantine times, Sparta, 30 March - 1 April 2012.
- 2011 Hadji, A. “Collective memory and collective forgetfulness: Kaisariani through time”, TAG2011: *33rd annual meeting of the Theoretical Archaeology Group*, 14th-17th Dec 2011, Birmingham.
- Hadji, A. “Gnosiotopia, the heterotopy of knowledge: archaeological academic practices and the creation of a disciplinary (fantasy) topos.”, TAG2011: *33rd annual meeting of the Theoretical Archaeology Group*, 14th-17th Dec 2011, Birmingham.
- 2010 Hadji, A. “A theoretically informed study of urban contexts: the contribution of modern (social) urban theories”, in *TAG2010: 32nd annual meeting of the Theoretical Archaeology Group*, 17th-19th Dec 2010, Bristol.
- Hadji, A. “The topos of memory: collectively forgetting collective memory, the case of Kaisariani in Athens”, *Contained memory conference 2010*, 9-11 December 2010, Museum of New Zealand, Wellington, New Zealand.
- Hadji, A. “On Distinction: the (conspicuous) consumption of art in the 21st century”, *Consumer Culture: between aesthetics, social distinction and ecological activism*, October 7-9, 2010, Art Centre of Palacký University, Olomouc, Czech Republic.
- Χατζή, Α. “Et in Arcadia ego: φυγή ή επιστροφή; Οι μυθολογικές διαστάσεις της πρόσληψης του ελληνικού τοπίου”, Διεθνές Συνέδριο, Χρήσεις των αρχαίων μύθων στην αρχαιοελληνική, βυζαντινή και νεοελληνική λογοτεχνία και τέχνη, Ανοικτό Πανεπιστήμιο Κύπρου, 29-30 Ιανουαρίου 2010, Ευρωπαϊκό Πολιτιστικό Κέντρο Δελφών, Δελφοί.
- 2009 Hadji, A. “Knowing prehistoric art: the case of Early Cycladic marble figurines. Apprehensions and implications”, Arts and Knowing Conference, Trinity University, Langley, British Columbia, 29-30 October 2009.
- Hadji, A. “The potential of Henri Lefebvre’s work on space for archaeology”,

Association of Social Anthropologists Annual Meeting, Bristol, 6-9 April 2009.

- 2008: Hadji, A. “Early Cycladic metallurgical practices: an essay on technology, choice and archaeological (mis)understanding”, *The 14th annual conference of the European Archaeologists’ Association*, 16-21 September 2008, Malta.

Χατζή, Α. “Η γνώση ως ετεροτοπία: Οι ακαδημαϊκές πρακτικές και η δημιουργία επιστημονικών (φαντασιακών) τόπων”, *Επιστημονικό συνέδριο Μεταλλαγές και (α)συνέχειες: πρακτικές, πολιτικές, και λόγος για τον αστικό χώρο*, ΕΜΠ, Σχολή Αρχιτεκτόνων Μηχανικών, 4 και 5 Ιουλίου 2008, Αθήνα.

- 2006: Hadji, A. and A. Zampara. “New conceptualizations of pre-existing things: How creative writing and multimedia can promote adult learning”, in *Le emozioni della scrittura. Convegno internazionale finale del progetto Socrates-Grundvig Filografia scrittura creativa e multimedialità*, Università di Milano Bicoca, Milan, 17-11-2006.

Hadji, A. and A. Zampara. “How can new media best be used to support creative writing teaching?”, *To infinity and beyond, a NAWÉ conference on new writing and new media*, 18 November 2006, Brunel University.

- 2003: Hadji, A. and Z. Kontes. “The Athenian coinage decree: inscriptions, coins and Athenian politics”, 13th International Numismatics Conference, 15-19 September 2003, Madrid.

d. Invited lectures

- 2023 Hadji, A. “History of Greek art as a state of mind: history, receptions, uses, misuses and abuses”, 9 February 2023, Classics Department Kenyon College.

- 2021 Hadji, A. “You belong to me, and I belong to you”: collectors, goddesses and a few skilled (?) forgers in the early 20th century, 6 April 2021, Classics Department, Kenyon College.

- 2016 Hadji, A. ““Space as ideology: the case of the New Acropolis Museum in Athens”, November 2016, Middle East Technical University, Department of Architecture.

Hadji, A. “The Formative Years: Archaeology, Politics and the Emergence of Amedeo Maiuri in Early 20th Century Rhodes,” *CCI Colloquium Talk Series*, November 2016, Bilkent University.

Hadji, A. “The *Gnostic* Art: Early Cycladic Anthropomorphic Sculpture and a posteriori Knowledge Attributions”, May 2016, *Middle East Technical University Museum of Archaeology*.

Hadji, A. “Curating: the inner workings of the curatorial theory and practice”, Department of Interior Architecture and Environmental Design, Bilkent University (April 2016).

- 2015 Hadji, A. “Amphipolis: a case for archaeology, nationalism and (social)

media and the emergence of the starchaeologist”. October 2015, Classics Department, Kenyon College.

Hadji, A. “Provisions for antiquities during the Italian Occupation of the Dodecanese (1912-1945): the archival evidence. October 2015, Classics Department, Kenyon College.

Hadji, A. “Early Cycladic anthropomorphic sculpture and early modernist art”. April 2015, American Women Of Greece luncheon lecture.

2014 Hadji, A. “Contemporary Athenian graffiti and street art”. September 2014, Bilkent University, Ankara, Architecture Department, open lecture.

Hadji, A. “Anthropology of Art: a common language for architects and anthropologists”. September 2014, Bilkent University, Ankara, Architecture Department.

2012 Hadji, A. “Anthropological approaches to space”, Synergy Project, Co-working space. July 2012, Athens.

2011 Hadji, A. “Space as monument: architecture, collective memory and collective oblivion”. April 2011, Architecture Department, Polytechnic University of Catalunya.

2010 Χατζή, Α. «Η γνώση της προϊστορικής τέχνης: η περίπτωση των πρωτοκυκλαδικών ειδώλων και ειδωλίων». November 2010, Τμήμα Αρχιτεκτόνων Μηχανικών, ΕΜΠ. (knowing prehistoric art: the case of Cycladic figures and figurines, Department of Architecture, National Technical University of Athens)

2009 Χατζή, Α. «Το μουσείο σήμερα: Κήπος των Μουσών ή Μαισωλείο;», ανοιχτή διάλεξη κατόπιν προσκλήσεως του Δήμου Αγίου Νικολάου Κρήτης, με αφορμή την έκθεση ζωγραφικής στη Δημοτική Πινακοθήκη. (The Contemporary Museum: garden of the Muses or a Mausoleum?, November 2009, Municipality of Agios Nikolaos, Crete)

Hadji, A. “The prehistoric topography of Athens and Attica, from Neolithic times to the end of the Mycenaean era”. January 2009, Classics Department, Kenyon College U.S.A.

e. International collaboration networks

Member of the International Lawrence Durrell Society

Member of the International Research Network *Arquitectonics*

Member of Histories of Archaeology Research Network (HARN)

Associate, the International Research Network Rhodes Project SCE

Member of The John Marshall Archive International Research Network

f. Other

- 2023 Chair of the Academic Committee, Chair of the Organizing Committee, 6th Annual Student Conference, “Greek heritage unwrapped: approaches to the past in the 21st century”. College Year in Athens, 6-8 May 2023, Athens.
- 2019 Member of the Academic Committee, 3rd Annual Student Conference, “The iconography of power: art, politics, propaganda and religion in the Mediterranean across time”. College Year in Athens, 2-3 May 2019, Athens
- 2014 Member of the Scientific Committee, International Conference ARCHITECTURE, EDUCATION AND SOCIETY, TOWARDS A WORLDWIDE DIALOGICAL REVOLUTION ON ARCHITECTURAL CRITICAL EDUCATION, Forum Research on Architecture. Barcelona June 4-5-6, 2014.
- 2006: Experts seminar, program *FILOGRAFIA*. Participation as the Greek team creative writing expert, Montecatini, Tuscany, 9-12 May 2006.
- 2004: Invited participation, The Athenian Standards Decree. New Text, New Contexts. Corpus Christi College, Oxford, 16-18 April 2004.
- 2001: Invited participation, "Mediterranean Paradigms" and the Study of Antiquity: An International Workshop. The Center for Mediterranean Civilizations, Tel Aviv University, May 30-31, 2001.

Translations

- 2014- Translation of material from the Italian Occupation Archive: Italian and Greek into English.
- 2015 Translation of John Marshall’s correspondence Greek-English, part of the John Marshall Archive Project.
- 2007-13 Translator, DOMES International Architecture Review.
- 2008 Max Weber. *The protestant sects and the spirit of capitalism*, Hellenic Open University: Patras.
- 2007 Service, Robert. 2006. *Comrades: A World History of Communism*. Harvard University Press: Cambridge, MA, for Psychogios Publications S.A. (Modern History, Politics)
- Matthews, Rupert. 2006. *The Battle of Thermopylae: A Campaign in Context*. Spellmount Ltd.: Gloucestershire, for Psychogios Publications S.A. (Ancient History)
- Waterfield, Robin. 2006. *Xenophon’s retreat: Greece, Persia and the end of the Golden Age*, Faber and Faber Ltd: London, for Psychogios Publications S.A. (Greek History)
- De Megalies, Robert Carvalho. 2006. *The little big book of classical mythology in the visual arts*, McRae Books: Florence, for Psychogios Publications S.A. (History of Art/ Greek Mythology/ Greek and Latin literature), Publication Date: May 2007.

Works of Fiction (in Greek)

- 2015 *Agrios*, short story, *Vakchikon Literary Journal*,
<https://www.vakchikon.gr/%CE%AC%CE%B3%CF%81%CE%B9%CE%BF%CF%82-a%CE%B8%CE%B7%CE%BD%CE%AC-%CF%87%CE%B1%CF%84%CE%B6%CE%AE/>
- 2014: *The Sea Fled*, a novel, Metaichmio Publications (out of print)
- 2009: *La Sagrada Familia*,² a novel, Psychogios Publications (out of print)
- 2005: *The Bubble Elegy*, a novel, Psychogios Publications (out of print)

Other writing (in Greek)

- 2014- Articles on literary criticism at www.diastixo.gr.
- 2014 Co-wrote script for short promo film *The Sea Fled* with actor-producer Kosmas Hatzis, https://www.youtube.com/watch?v=G9_DeJOxfhU
- 2013: Co-wrote script for feature film *Atis* (Greek), with Director Andy Papadimitriou.
- 2008-2013: <https://edoeinaitotaxidi.blogspot.com>, a blog on travel, books, the arts, archaeology and beyond.

Awards

- 2022
- Oscar Montelius grant, EAA Budapest.
- 2016
- WAC-8 travel grant, World Archaeological Congress, Japan.
- 2013
- WAC-7 travel grant, World Archaeological Congress, Jordan.
- 2011
- TAG travel grant, Theoretical Archaeology Conference, Liverpool.
- 2003
- Stahl Fund grant, UC Berkeley, Department of Anthropology: field research on Melos.
- 2002
- AHMA travel grant: museum research, Berlin and Copenhagen.
 - Sarah Aleshire Center for the Study of Greek Epigraphy grant, UC Berkeley: museum research, Athens, Thessaloniki and Kos.
 - AHMA grant for convention travel, International Symposium for Archaeometry, 21-26 April, Amsterdam.
 - AHMA grant.
- 2001
- Tel Aviv University grant for participation in “Mediterranean Paradigms” workshop, May 30-31, Tel Aviv.
 - AHMA grant.
- 2000
- Stahl fund grant, UC Berkeley, Anthropology Department: summer field research.
 - Heller fund grant, UC Berkeley, Classics Department, International Symposium for Archaeometry, 15-19 May, Mexico City.
- 1999
- Heller fund grant, UC Berkeley, Classics Department: summer field research.
- 1993
- Greek Foundation for State Fellowships (IKY) award upon entering the Department of History and Archaeology in rank 1 in nationwide exams.

Museum work

- 2001 Museum of Premià de Dal, Barcelona vicinity: design and implementation of museum's permanent collection
- 1997 Museum of Tenos, Greece: design and implementation of a re-arranging of the museum collections, Roman material from the Poseidon and Amphitrite Sanctuary at Kionia

Fieldwork

- 2003, December: Research in the Bronze Age site of Phylakopi on Melos, under the auspices of the British School of Archaeology at Athens: preliminary site preservation preparations (measurements, photos and general site maintenance).
- 2002, July: Excavation of part of the Neolithic settlement of Halai; director Professor John Coleman, Cornell University.
- April: Excavation of Byzantine and Roman strata, Ancient Corinth; director Dr. Guy Sanders, American School of Classical Studies at Athens.
- 2001, June: Chief archaeologist in project of archaeological/ architectural restoration of site Premià de Dal, Barcelona, Catalunya; collaboration with Professor Magdalena Saura, Department of Architecture, Polytechnic University of Barcelona.
- July: Participation in the excavation of the site Puntos; director Dr. Enriqueta Pons, Catalan Archaeological Service.
- Participation in the excavation of the site Sant Julia de Ramis; director Professor Josep Nolla, Department of Archaeology, University of Girona.
- 1999, July: Archaeometallurgical survey on Thera; director Dr. Yannis Bassiakos, Archaeometry Laboratory, Demokritos National Research Center.
- 1998, May-July: Excavation of the classical river course and a Byzantine oil press, Ancient Nemea; Director Professor Stephen Miller, Classical Archaeology, UC Berkeley.
- 1997, September-December: Rescue excavation on Tenos, under contract with the Cyclades Archaeological Ephorate of Prehistoric and Classical Antiquities.
- Supervision of re-arrangement and re-storing of finds from excavation in Kionia site, due to damage caused by previous storage.
- July-August: Cataloguing of Chalcolithic/ Early Bronze Age pottery from Grotta site, Naxos Archaeological Museum.
- June: Archaeometallurgical survey on Kythnos; directors Mrs. Olga Hadjianastasiou, The Cyclades Archaeological Ephorate of Prehistoric and Classical Antiquities, and Dr. Yannis Bassiakos, Archaeometry Laboratory, Demokritos National Research Center.

- 1996, July- August: Excavation of geometric/ archaic strata of the temple of Apollo, Ancient Thermo; director Professor John Papapostolou, Department of History and Archaeology, University of Ioannina.
- June: Archaeometallurgical survey on Kythnos.

Laboratory training and work

- 1999 Internship, Archaeometry Laboratory, Demokritos Research Center, supervisor Dr. Yannis Bassiakos.
- 1999 Research assistant, Lawrence Berkeley National Laboratory, director Dr. Frank Asaro.
- 2001 Provenience studies through ceramic analysis, methods employed: High Precision X-Ray Fluorescence (HP-XRF) and Instrumental Neutron Activation Analysis (INAA) toward attesting the provenance of clay used in samples and distinction of different pottery workshops.
- Sample preparation (pulverization of ceramic sherds, accuracy weighing of samples, placement in special capsules, cataloguing), radioactive material handling and management.

Conference planning and implementation

- June 2006: Member of Organizing Committee, *Second Chance Schools B' Phase Final Conference*, Athens, 23-24 June 2006.
- May 2006: Member of Scientific Committee, *Conference on "The Archaeology of Thermo: the excavations from 1897-2006"*, Thermo, Aetolia, 28 May 2006.
- March 2006: Member of Conference Secretariat, *International Conference on Life Long Learning*, General Secretariat for Adult Education, Volos, Greece, 30 March – April 2, 2006.

Doctoral dissertation supervising committee

Chair: Professor Ruth Tringham, Anthropology Department.

Members: Professor Ronald Stroud, Classics Department.

Professor Anthony Bulloch, Classics Department.

Dr. Frank Asaro, Senior Scientist, Lawrence Berkeley National Laboratory.

Research/ teaching interests	Anthropology, history and theory of art and architecture, emphasis on prehistoric, modern and contemporary art; urban anthropology and urban culture studies, contemporary street art and graffiti, urban crisis; theory and history of conservation of historical environments; anthropology of space, anthropology of time, anthropology of technology; prehistoric Aegean archaeology; history of Aegean archaeology, antiquities trade in the early 20 th century; ancient Greek religion and mythology; history and reception of Classical Art and Mythology from the Renaissance to the present; cultural heritage and sustainability; archaeology as politics; archaeology and the arts; the Mediterranean as a cultural construct; archaeology and (social) media; forged and looted art.
Professional interests	Education, including e-learning, adult education and lifelong learning, and outreach; curating contemporary art; translation, with emphasis on issues of archaeology, anthropology, art, history and theory of art; museum and heritage management; heritage policies; creative writing; literary criticism; field research; archival research.

PROFESSIONAL AFFILIATIONS/ ASSOCIATIONS

(pending) Member *AICA*

Member, *ICOMOS*

Member, *World Archaeological Congress*

Member, *Association of Art Historians*

Member, *The European Association of Archaeologists*

Member, *Mediterranean Studies Association*

Member, *Hellenic Society for the Study of Ancient Egypt (EEMAA)*

Member, Alumni Association of the Alexander S. Onassis Foundation Fellowship

Member, American School of Classical Studies at Athens Alumni Association

Member, Fulbright Foundation Alumni Association

Member, University of California at Berkeley Alumni Association

Founding Member and former Vice-President, *Friends of the Thermon Archaeological Site and Museum*