

ARCH 331 Aegean and Greek Art and Archaeology Spring 2024

Course Instructor: Dr. Katia Rassia

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Class Times (days and hours): Tuesdays/Thursdays, 11:00-12:35 AM

(Office) Hours Available: by appointment

Course Description

The course introduces students to the full range of the material and visual culture of the ancient Greek world from the Neolithic to the Imperial Roman period. Each class will be focused on selected key developments and issues in the study of Greek art and archaeology. Each theme will be discussed within its own historical and chronological context. Discussions will range from the study of the Minoan Civilization, the discovery of the writing and the epigraphic evidence, Panhellenic sanctuaries, the diversity of public buildings, the monumental sculpture, the sculpture of death and the portable objects of daily life.

Course Approach

Students are introduced to and learn to apply the different perspectives and methods of archaeologists and art historians in interpreting material remains and visual images. The students learn to access sources of evidence in printed and digital form, in museum permanent and temporary collections as well as archaeological sites. Through class participation and discussion and the final oral presentations, students will learn to pose questions and make judgments about archaeological evidence.

Both the oral presentations and written [mid-term and final exams] will help students to construct and present their argument in a clear and analytical manner in written and oral form.

Learning Objectives

By the end of the course, students will be able to:

- analyze and discuss a large and widespread amount of different sorts of material evidence of Greek art and archaeology across diverse regions and periods.
- engage in critical discussion in class, museums, and sites as well as oral presentations.
- comprehend the methodological tools and limitations of scholarly research and

CYA Regulations and Accommodations

Accommodations for Students with Disabilities

If you are a registered (with your home institution) student with a disability and are entitled to learning accommodation, please inform the Director of Academic Affairs and make sure that your school forwards the necessary documentation.

Use of Laptops

In-class or onsite use of laptops and other devices is permitted if this facilitates course-related activities such as note-taking, looking up references, etc. Laptop or other device privileges will be suspended if devices are not used for class-related work.

Grading and Evaluation

Your grade for this course will be based on the following distribution:

Class Attendance and Active Participation	20%
Oral presentation	30%
Midterm exam	20%
Final examination	30%

Class Attendance and Participation

CYA Attendance Policy

Student attendance in class and on-site (in Athens or during field study trips) is mandatory.

For our classes either on sites or museums, **Always** bring your student ID. Collecting the student IDs, getting the free tickets, occasionally leaving our backpacks at the museum cloakrooms, and walking to our lecturing destination will take time. Unless announced otherwise, please be in front of the site or museum of the day at precisely 8:40 AM so the lecture can start by 8:45 AM. We will not wait for latecomers.

Absences are recorded. Unexcused absences will affect the Final Grade.

NB: On the occasion of an absence, the responsibility lies with the student to inform the Student Affairs Office and the instructor. Second, the student needs **to follow-up with the missed course material by taking notes from your fellow students.**

Class Participation

You are also expected to participate in the discussion, in the form of responses or questions are welcome. Finally, you are requested to respond to all tasks and quizzes throughout the semester. This will count towards the **15%** of the Final Grade.

Oral Presentation

In the final week of the course, each student will present an oral presentation on a subject of his/her interest related with the topics of the course. The overall presentation will take place in the CYA auditorium and will last for 15 minutes. The aim of the assignment is not to just reproduce the basic knowledge for each monument or building but to discuss its overall role in the history of a place, its function and architectural form, and its development from when it was first constructed to its later uses.

Each presentation will be followed by questions. See the Class Schedule below for the relevant dates.

The oral presentation will count towards the **30%** of the Final Grade.

Mid-Term Exam

A mid-term examination will take place, so that you and the instructor will get an idea about your progress up to that moment. You are strongly encouraged to answer the questions by using your knowledge and personal experience. The mid-term exam is designed to contribute formatively towards improvement in your subsequent and final examination.

The mid-term exam will count towards the **20%** of the Final Grade.

Final Examination

A final exam with the same type of questions as the midterm will be taken in the classroom. The final exam will count towards the **30%** of the Final Grade.

Class Schedule

Class	Day/Date	Topic & Suggested Readings	Place
1	30.01.2024	Introduction to the course: course aims, structure	CYA
2	01.02.2024	The Neolithic Civilisation <i>Preziosi and Hitchcock 1999, pp. 33-53.</i> <i>Barringer 2014, pp.35-36</i>	CYA
3	06.02.2024	The Early Bronze Age in the Cyclades (3200-2000 BC) <i>Neer 2012, pp.18-41</i>	Cycladic Museum
4	08.02.2024	Minoan Art & Architecture <i>Pedley 2013, 61-89</i>	CYA
Field Trip	13-16 Feb.	Peloponnese	Field Study Trip
5	20.02.2024	Mycenaean palaces & The Early Iron Age <i>Preziosi and Hitchcock 1999, pp. 155-185</i>	CYA
6	22.02.2024	The Frescoes from Akrotiri [Thera] https://www.latsis-foundation.org/content/elib/book_28/thera_en.pdf	National Arch.Museum
7	27.02.2024	Olympia and Delphi https://www.latsis-foundation.org/content/elib/book_15/olympia_en.pdf https://www.latsis-foundation.org/content/elib/book_13/delphoi_en.pdf	CYA
8	29.02.2024	Geometric and Early Iron Age: Early Greek inscriptions, Sanctuaries & Gifts to the Gods <i>Barringer 2015, pp.66-123</i>	NAM
9	05.03.2024	The Archaeology of Mystery Cults (Eleusis, Thebes, Samothrace) <i>Bowden 2010, chapters 1 and 2</i>	CYA
10	07.03.2024	The "Orientalizing" Period & Early Archaic Sculpture: Korai and Kouroi <i>Spivey 2013, chapter 3.</i> <i>Pedley 2012, pp. 150-186</i>	
11	12.03.2024	Healing Sanctuaries in Attica <i>Vikela 2006, 41-62</i>	CYA
12	14.03.2024	Free-Standing Bronze Statues <i>Neer 2012, pp.233-241</i>	National Arch.Mu seum

CYA Syllabus

13	19.03.2024	The heart of Athenian democracy Camp 1992, pp.107-112 Lang 2004, pp.5-26 Vlassopoulos 2007, pp.33-52	Ancient Agora
14	21.03.2024	The Acropolis of Athens: Public Buildings and Ideology Barringer 2015, pp. 222-248	Acropolis
15	26.03.2024	The Athenian Acropolis: from Archaic to Classical period Osborne 1994, pp.143-150; Barringer 2015, pp. 174-193 & 222-248.; Petsalis-Diomidis 2003, pp.191-196; Stewart 2008, pp.106-14	Acropolis Museum
16	28.03.2024	"Chaeronea, 2 August 338 BC: A day that changed the world" Archaeological Exhibition https://cycladic.gr/en/ektheseis/chaeronea/odigos-episkepsis/	Cycladic Museum
Field Trip	02-06 April	Northern Greece Thessaloniki	Field Study Trip
17	09.04.2024	"Meanings". Personifications and Allegories from Antiquity" Archaeological Exhibition https://www.theacropolismuseum.gr/en/noemata-exhibition	Acropolis Museum
18	11.04.2024	Theatres in Attica Moretti 2000, pp.377-398. Paga 2007, pp. 351-384	CYA
19	16.04.2024	Death in Classical Athens: Public Glory and Private Grief Meyer 1993, 99-121 Morris 1994, 67-101 Baziotopoulou-Valavani 2002, pp. 187-201 https://www.latsis-foundation.org/content/elib/book_2/kerameikos_en.pdf	Kerameikos
20	18.04.2024	Roman Art: from Augustus to Hadrian https://www.namuseum.gr/en/collection/romaiki-periodos/	NAM

21	23.04.2024	The Agora in the Roman period Camp 1992, pp. 181-197 Dickenson 2011, pp. 48-51, 55-57. Walker 1997, pp.67-80	Roman Agora and Ancient Agora
22	25.04.2024	Students' Oral Presentation	CYA
23	07.05.2024	Students' Oral Presentation	CYA
24	09.05.2024	Final Revision Session	CYA

Access to bibliography

Study at Libraries:

Library of the College Year in Athens.

Blegen Library of the American School of Classical Studies at Athens (for access and arranged visits talk to the CYA Librarian Ms Georgia Katsarou, Monday to Thursday 09.00-16.00).

Recommended Internet Resources:

The internet is a great resource but should be used with caution: most are not 'peer reviewed' (fact-checked by experts). The following websites are recommended to help you during the course:

Texts and Translations o Perseus: <http://www.perseus.tufts.edu> (this has both Greek and Latin dictionaries, most of the major literary texts in the original and translation – bookmark this one!)

National Archaeological Museum at Athens: <https://www.namuseum.gr/en/>

Acropolis Museum: <https://www.theacropolismuseum.gr/en>

Museum of Cycladic Art: <https://cycladic.gr/en/>

Course Bibliography

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