



College Year in Athens

7th ANNUAL STUDENT CONFERENCE
22-23 April 2024, Auditorium, CYA main building

Call for Papers

The sculpted body: sculpture through time

Description

The origins of sculpture can be traced in the first haphazard anthro- and zoomorphic renderings of the Palaeolithic era, hundreds of thousands of years BP. Humans have systematically explored stone, clay (fired and otherwise) and perishable materials (leather, wood, straw) for the creation and manufacture of sculpted forms and sculpture to this day remains a powerful means of artistic expression.

The 7th Annual Student Conference celebrates sculpture in the memory of Anne Stewart, a beloved colleague and brilliant scholar, who taught Ancient Sculpture at CYA until her retirement. We invite contributions by sculpture enthusiasts, in a wide range of themes and eras relating to sculpture.

Organizing Committee

Dr. Athena Hadji, Art History Professor, CYA

Dr. Angelos Papadopoulos, Academic Director, CYA

Kate Donnelly, Academic Writing Advisor, CYA

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Suggested aspects to be covered:

- Ancient Greek Sculpture (7th-1st c. BCE)
- Prehistoric Aegean Sculpture (Neolithic & Bronze Age)
- Modern Greek Sculpture (19th & 20th c.)
- Contemporary sculpture, global reach
- Non-Western sculpture
- American sculpture
- Animals in sculpture
- Funerary sculpture of various eras
- Sculpture as propaganda: the Nazi project
- Forgeries and looting of sculpture
- Major sculptors: life and works

Please submit a 150-200 word abstract, along with a (provisional) title, your affiliation and major field to athena.hadji@cyathens.org by the 22nd of February.