

## **URBS 334 Greek Island Architecture, Culture, and Identity: Amorgos, Santorini, Tinos Summer 2024**

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Field trips and seminars: 7 days per week, 3 contact hours per day depending on/ including the travelling schedule. 2 free days

Office Hours: 30 minutes before or after the field trip or by appointment

### **Course description**

This four-week course is a voyage into the life, the architecture and the possible future of three Cycladic Islands. It will offer students an opportunity to pose questions about dwelling, belonging, and identity through investigating these local communities and their historic practices of creating sustainable architecture and means of living. Students will have the opportunity to explore how the environment and the local architecture is related with the psychosomatic equilibrium of communal life in these places. This course will take place on three different islands:

**Amorgos**, an island with high cliffs, vernacular and religious architecture and tradition. Students will explore antiquities, unique hiking trails and contemporary life on the island.

**Santorini** is a famous tourist destination with a unique vernacular architecture set in a dramatic volcanic landscape. Students will also have the opportunity to see Akrotiri, the best-preserved ancient settlement in the Cyclades, as well as observing the influence of tourism.

**Tinos**, an island where the landscape appears semi – artificial, given the construction of countless rows of cultivation ridges and terraces. Forty-five medieval villages on Tinos provide us with the opportunity to see different ways of life and spatial understanding dating from former ages.

Will these islands be able to sustain their identities under the current tsunami of tourism? Will their sustainable way of living survive? The course will conclude with a one-day forum on these issues that will be joined by locals, artists, researchers and architects.

### **Course methodology and structure**

A day on the island will be structured around the seminar and field trip usually in the morning. This will be followed by a lunch break – sometimes lunch break may be during our travelling time - and free time. In the afternoons, students are expected to work on their design-lab assignments (group work) which usually take place in neighborhoods close to the hotel. They will also prepare their readings for the next day and complete work in their logbook related with the sites visited during the day.

### **Learning objectives**

- By the end of the course students will have gained a greater knowledge and understanding on:
- A methodology of building a deeper understanding, a way of seeing/thinking which they can use wherever they travel to.
  - The history and traditional structure of each island along with the complexity of the Cycladic architecture and traditional sustainable living.
  - A valuable archive of data about life on the Cycladic islands, affording them a greater understanding of island life.
  - Developing writing, graphic design, photographic, diagramming and presentation skills.
  - A way to interpret and connect with places, individuals, and communities through the composition of a logbook as a narrative record.

### **Course Requirements** ([more information to follow in an analytical syllabus](#))

**1\_Reading and participation:** There is required reading for every seminar. This reading should be selected from our daily bibliography and prepared by one student each day (depending on how many they are following the course) and then discussed by the other students in every seminar/field trip.

**Evaluation: 10%**

**2\_Personal archive/Logbook:** This is a key assignment for this course. You should regard it as an extension of your daily movements, sensory perceptions, and a reflection of your emotions and critical thinking, as well as a valuable record. It will be evaluated on consistency of effort, development, and quality of content and form. Daily input in your sketchbook/logbook will help you appreciate each field trip more fully and become confident in your observations and perceptions. It will also help you have a more profound

# CYA Syllabus

experience of the spaces and places visited. Sketchbook/logbook assignments will have both written and graphic components, synthesis and collages of photographs, sketches and text that will be a work in progress throughout the course. PP on 'How to write a narrative and create an appealing logbook' will be available.

**Submission: July 8<sup>th</sup>, Evaluation: 30%**

**3\_Research day\_ group work:** During the field trips to specific archaeological sites, one group of students each time will be responsible for a 10-15 minutes presentation/analysis on the archaeological site which we are visiting. **Submission: on site and electronically, Evaluation: 10%**

**4\_Design lab\_ group work:** The Design Lab is composed of 3+1 different assignments, one on each island (Amorgos, Naxos, Tinos) and a small extra assignment on the Pyrgos of Tinos which is presented at the end as part of the full assignment on Tinos. Students will work in groups of three or two. **Evaluation: 35% (10%+ 10%+ 10%+ 5% on Tinos island we explore two places, 5% is a small assignment)**

**Assignment A - Group work on Amorgos:** This assignment will take place in the Chora of Amorgos. Students will take again measurements of important streets of the neighborhood; they will learn to develop critical observations and knowledge of the architectural elements of this area. Their presentations will be on at least 4 A3 tracing papers, due on the last day of our stay on Amorgos.

**Submission/Presentations: June 25th**

**Assignment B - Group work on Santorini:** This assignment will take place in Fira. Students will choose a small neighborhood where they will make an analysis of the elements of this neighborhood (thresholds, doors, windows, steps, plants, etc.). For their analysis they will use photographs, measurements, etc. Their presentations will be on an at least 4 A3 tracing papers, due on the last day of our stay on Santorini.

**Submission/Presentations: June 30th**

**Assignment C- Group work on Tinos:** This assignment will start in the village of Pyrgos. Students will choose a neighborhood to analyze and try to develop an idea about what is the local identity and which are the influences and changes caused by tourism. The same assignment will be continued at the port of Tinos. Their presentations will be on an at least 2+4 A3 tracing papers, due on the 6th of July after our stay on the port of the island too.

**Submission/ Presentations: July 6th**

## 5\_ Writing lab on architecture and life on the islands:

Students with the help of their sketchbooks they will have to choose special places during their stay on the islands and write a story connected with the everyday, social and cultural life of this space. This will be a process of discovery and recording life on the islands based on their understanding of the city and by weaving together the history and phenomena studied during the summer course. In other words, they are free to create a fictional plot combined with their observation to reveal something about life in these unique places. This assignment is taking place after our return to Athens. **Submission: July 11th Evaluation: 15%**

**Essential supplies:** You should be equipped with: a 6 X 8 or an 8½ X 11 hard cover, heavy stock logbook/sketchbook, a variety of black pens and/or pencils/coloring pencils (optional), a digital/analog camera, a tape measure, a block of tracing paper A3 (11-3/4 x 16-1/2 inches), comfortable walking shoes (no flip-flops or sandals), a bottle of drinking water and a hat/cap. Paper for the final presentations of the design lab assignments will be provided by CYA.

## Preliminary readings/ bibliography

Bachelard, Gaston. *The Poetics of Space*. Translated by Maria Jolas. Boston, Massachusetts: Beacon Press, 1992.

Bent, James Theodore, and Al N. Oikonomides. *Aegean Islands: The Cyclades, or Life among the Insular Greeks*. Chicago: Argonaut, 1965.

Casey, Edward S. *Getting back into place: toward a renewed understanding of the Place World*. Bloomington, Indianapolis: Indiana University Press, 1993.

Radford, Adam, and George Clark. "Cyclades: a Study in Vernacular Architecture." In *Shelter in Greece*, edited by Orestis Doumanis and Paul Oliver. Athens: Architecture in Greece Press, 1974.

## CYA Regulations and Accommodations

### Attendance policy

CYA regards attendance in class and on-site (in Athens or during field study trips) as essential. Absences are recorded and have consequences. Illness or other such compelling reasons which result in absences should be reported immediately to the Student Affairs Office.

### Academic accommodations

If you are a registered (with your home institution) student with a disability and you are entitled to learning accommodation, please inform the Office of Academic Affairs and make sure that your school forwards the necessary documentation.

### Policy on original work

Unless otherwise specified, all submitted work must be your own original work. Any ideas taken from the work of others must be clearly identified as quotations, paraphrases, summaries, figures etc., and accurate internal citations and/or captions (for visuals) as well as an accompanying bibliography must be provided.

### Use of laptops

In-class or onsite use of laptops and other devices is permitted if this facilitates course-related activities such as note-taking, looking up references, etc. Laptop or other device privileges will be suspended if devices are not used for class-related work.

	Day/Date	Topic / Readings / Assignments Due
1	Mon Jun 17	<p><b>Arrival in Athens</b> Orientation by CYA staff Welcome dinner by CYA (TBA)</p> <p><b>Suggested reading:</b> Doxiadis, Thomas, "Embodied Spaces of Democracy, Athens 2012," in eds. Panos Dragonas, Anna Skiada, Made in Athens, Greek Participation at the Biennale di Venezia 2012, Catalogue (Athens: Ministry of Environment 2012), 100- 105.</p>
2	Tue Jun 18	<p><b>A. Introduction to the course. (4 days)</b> <b>History, tools and methodology</b> Classroom Explaining the syllabus and discussing the schedule of the following days. Introduction : what will the students explore during this summer school? why visiting these three islands?</p> <p><b>Suggested reading:</b> De Certeau, Michel. "Walking in the City" and "Spatial Stories." In the Practice of Everyday Life. Steven Rendall, trans. (Berkeley: University of California Press, 1984), 91-122.</p>
3	Wed Jun 19	<p><b>Athens Field Trip 1:</b> Meeting outside the CYA</p> <p><b>Discovering Cycladic culture</b> <b>Visit:</b> Museum of Cycladic Art + guest archaeologist</p> <p><b>Required reading for all the students and discussion on:</b> Mc Ewen, Kagis Indra, Socrates' Ancestor: An Essay of Architectural Beginnings, (Cambridge, MA: The MIT Press, 1993), 80-93. Tournikiotis, Panayiotis, "On Architectural Space in Ancient Greece," in Greece is Democracy, December 2016, 1-7.</p>

4	Thu Jun 20	<p><b>Athens Field Trip 2:</b> Meeting outside the CYA <b>Introduction in the design lab.</b> <b>Visit:</b> Anafiotika <b>Required reading for all the students and discussion on:</b> Corner, James. "The Agency of Mapping: Speculation, Critique and Invention," in Mappings, Cosgrove, D. Ed. (Reaktion Books. London, UK.1999), 213-229. Carreri, Francesco, Walkscapes: Walking as an Aesthetic Practice, (Barcelona: Editorial Gustavo Gili, 2002), 10-27, 176- 190.</p>
5	Fri Jun 21	<p><b>What is vernacular architecture and its sustainable aspects</b> Classroom <b>Introduction in vernacular architecture.</b> <b>Required reading for all the students and discussion on:</b> Fustel de Coulanges, Denis, trans. Small Willard, The Ancient City: A Study of the Religion, Laws, and Institutions of Greece and Rome, (Boston: Lee and Shepard. New York: Charles T. Dillingham Publications, 1877), pp. 76 - 95. Malpas, Jeffrey, (ed.) Place and Experience: A Philosophical Topography (Cambridge: Cambridge University Press, 1999), pp. 225 - 230.</p>
6	Sat June 22	<p><b>B. Travelling and practice (14 days)</b> <b>Transfer to Amorgos:</b> <b>Katapola- Orientation</b> Free Afternoon <b>Suggested readings:</b> Bent, James Theodore, and Al N. Oikonomides. Aegean Islands: The Cyclades, or Life among the Insular Greeks. Chicago: Argonaut, 1965, pp. 231 - 268. Please check in Moodle for more bibliography.</p>
7	Sun Jun 23	<p><b>Amorgos Field Trip 1: Architectural complexity.</b> <b>Design Lab 1(group work Assignment A) in Chora (2 hours):</b> The meaning of boundaries. <b>Visit/ old path:</b> Chora windmills. Lagatha village and oil distillery. <b>Guest:</b> architect Semeli <b>Required reading for all the students and discussion on:</b> (there will be additional bibliography and possible changes) Georgalli, Maria – Christina, The morphology of traditional dwelling within an insular context: Amorgos, Greece, Traditional Dwellings and Settlements Review, Vol. 2, No.2 (Spring 1991), pp.49-63. Georgalli, Maria-Christina. From rural shelter to Chora's Town Dwellings: morphological evolution of traditional buildings and settlements on Amorgos, University of California, Los Angeles, 1996, 367p. <b>-Questions/ answers for group work Assignment A.</b></p>
8	Mon Jun 24	<p><b>Amorgos Field Trip 2: Ancient landscapes/ important walk-scapes</b> <b>Research day:</b> the students should present and discuss the ancient religion and identity in small rural communities. Also working in groups, they will present the archaeological sites below. <b>Visit:</b> Ancient Minoa Holy Trinity Castle/ Hellenistic tower Arkesini <b>Required reading for all the students and discussion on:</b> Galanakis, Yannis, Early Prehistoric Research on Amorgos and the Beginnings of Cycladic Archaeology, American Journal of Archaeology, Vol. 117, No. 2 (April 2013), Published by: Archaeological Institute of America, pp. 181-205 Manoledakis, Manolis, Red- Figure pottery from Minoa on Amorgos, pp. 1-40.</p>

9	Tue Jun 25	<p><b>Amorgos Field Trip 3: Rural landscapes and religious architecture</b>  <b>Seminar:</b> The meaning of religion in small rural communities  <b>Visit:</b> Chozoviotissa Monastery  <b>-Presentation of group work/ design Lab/assignment A</b>  10 min group presentations and discussion  <b>Required reading for all the students and discussion on:</b>  Antoniou, P., Communal rainwater cisterns in the Cyclades – Greece, the case of Chora in Amorgos, pp.1-8.  Byzantines, Latins and Turks in the Eastern Mediterranean World after 1150, Edited by Jonathan Harris, Catherine Holmes and Eugenia Russel, Oxford Studies in Byzantium, OUP, 2012, pp. 1 - 30.</p>
10	Wed Jun 26	<p><b>Transfer to Santorini:</b>  <b>Fira – Orientation</b>  Free afternoon  <b>Suggested reading:</b>  • Bent J. Theodore, Island - Hoping in the Cyclades, Naxos, Anagnosis Publications, Athens Greece, 2008.  Tsiros Giorgos, Resisting Overexploitation: Santorini’s Protectors, Greece is, June 2018  Please check in Moodle for more bibliography.</p>
11	Thu Jun 27	<p><b>Santorini Field Trip 1: Space, archaeological landscapes and tourism</b>  <b>Design Lab 2 (group work Assignment B) in Fira (2 hours):</b> Landscape and architecture  <b>Visit:</b> Akrotiri archaeological site  <b>Guest:</b> Guided tour by Mr. Spyros Thermos.  <b>Required reading for all the students and discussion on:</b>  Krell, Saloma, M. and David, Farrell Krell. “Why Santorini? A Response in Two Voices.” Mosaic: An Interdisciplinary Critical Journal, vol. 44, no. 1, 2011, pp. 199-208.  Johnson, Matthew, Ideas of Landscape, (Blackwell Publishing 2007), pp.119 - 162.  -Questions/ answers for group work Assignment B</p>
12	Fr Jun 28	<p><b>Free Day in Santorini</b></p>
13	Sat Jun 29	<p><b>Santorini Field Trip 2: Farming tradition and identity</b>  <b>Seminar:</b> How environment and farming tradition form the cultural identity of the island.  <b>Visit:</b> Pyrgos village, Megalochori village, a Winery/ Wine museum/ Wine testing.  <b>Required reading for all the students and discussion on:</b>  Head, Lesley, Cultural Landscapes and Environmental Change, Arnold and Oxford University Press, 200, pp. 1- 13  Malpas, Jeff, The Place of Landscape, Concepts, Contexts, Studies, MIT Press, 2011, pp. 27 - 45.</p>
14	Sun Jun 30	<p><b>-Presentation of group work - Design lab - Assignment B</b>  10 min group presentations and discussion (after breakfast and check out)  <b>Transfer to Tinos:</b>  <b>Stay in Pyrgos village</b>  <b>Orientation</b>  Free afternoon  <b>Suggested reading:</b>  Bent J. Theodore, Island - Hoping in the Cyclades, Naxos, Anagnosis (Publications, Athens Greece, 2008).  Ina Berg. “Island Attractions? Travel Writing on the Cyclades from the Middle Ages Until the Modern Day” Mediterranean Studies, vol. 20, no. 1, 2012, pp. 71-87.  Please check in Moodle for suggested/ optional bibliography.</p>

15	Mon Jul 1	<p><b>Tinos Field Trip 1: Geology and art forming the cultural identity of the island (Out Land area).</b>  <b>Seminar:</b> Marble in the culture of the island.  <b>Visit:</b> Pyrgos village: the cemetery of the village, the marble museum, the house of sculpture Chalepas, the school of Fine Arts.  <b>Guest:</b> Yannis Chalepas, director of the school of Fine arts  <b>Required reading for all the students and discussion on:</b>  Botsiala, K, Vassilakis, Em., Stournaras G., Fracture pattern description and analysis of the hard work hydrogeological environment, in a selected study area in Tinos island, Hellas, 7<sup>th</sup> Hellenic Hydrogeological Conference, Athens 2005, pp.1-11.  Greenhalgh, Michael, Marble Past, Monumental Present Building with Antiquities in the Mediaeval Mediterranean, Brill Publications, LEIDEN BOSTON 2009, pp. 3-10, 90-111.</p>
16	Tue Jul 2	<p><b>Tinos Field Trip 2: Designing with marble</b>  <b>Design lab C1 (group work Assignment 3) in Pyrgos (2 hours):</b>  Design and materiality  <b>Visit:</b> a local craftsman in Pyrgos village.  <b>Guest:</b> Nikos Saltamanikas sculptor  <b>Transition to the port of Tinos</b>  Free afternoon  <b>Required reading for all the students and discussion on:</b>  Sennett, Richard, The craftsman, New Haven &amp; London: Yale University Press, 2008, pp 53 - 73.  Malpas, Jeffrey (ed.), The Place of Landscape, Concepts, Contexts, Studies, Cambridge, MA, London, England: The MIT Press, 2011, pp. 91- 109. -  <b>Questions/ answers for group work Assignment C1.</b></p>
17	Wed Jul 3	<p><b>Tinos Field Trip 3: Religion forming the cultural identity of the island</b>  <b>Design lab C2 (group work Assignment 3) in the historical centre of Tinos (2 hours):</b>  <b>Seminar:</b> The big pilgrimage church and the religious past of the island since antiquity.  <b>Visit/ old path:</b> The Annunciation pilgrimage church and the archaeological museum. Walking on the old path of the historical centre of the island. <b>Required reading for all the students and discussion on:</b>  Dubisch, Jill, In a Different Place, Pilgrimage, gender, and politics at a Greek island shrine, Princeton: Princeton University Press, 1995, pp. 3-20, 34 - 49. Seraïdari, Katerina, "An Innovative Local Orthodox Model of Governance? The Shrine of Evangelistria on the Island of Tinos", in Innovation in the Orthodox Christian Tradition, Chapter 8, pp. 163 - 180.  <b>-Questions/ answers for group work Assignment C2.</b></p>
18	Thu Jul 4	<p><b>Tinos Field Trip 4: Understanding the structure of a traditional village in Mesa Meri (Inner Lands)</b>  <b>Seminar:</b> The identity of making  <b>Visit:</b> From Tarampados village (pigeon houses, traditional houses, church, outlying chapel) we will walk to Kampos village and Tsoklis museum of contemporary art.  <b>Required reading for all the students and discussion on:</b>  Mathey, Kosta. "Peristeriones: An Architecture Not Made for People?" Ekistics, vol. 61, no. 368/369, 1994, pp. 343-353.  Dubisch, Jill, (ed.) Gender &amp; Power in Rural Greece, (Princeton, New Jersey: Princeton University Press, 1986, pp. 272 - 287.</p>

19	Fr Jul 5	<p><b>Tinos Field Trip 5: Understanding village life</b>  <b>Seminar:</b> The religious and sustainable life of a village.  <b>Research day:</b> the students should present and discuss the the history and architecture of the monastery.  <b>Visit:</b> Volax and a local basket weaver and Arnados village.  <b>Guest:</b> Ron Walkey, Emeritus Professor from British Columbia Vancouver, architect and writer.  <b>Required reading for all the students and discussion on:</b>  Vidali, Maria, "Sustainable Landscape and Community on the Greek Island of Tinos", European Journal of Sustainable Development, 2015, 4, 2, pp.195 - 202.  Frampton, Kenneth, "Prospects for a Critical Regionalism", Prospecta, Vol.20, (The MIT Press, 1983), pp. 16-29.</p>
20	Sat Jul 6	<p><b>-Presentation of group work - Design Lab Assignment C1,2</b> 10 min group presentations and discussion (after breakfast and check out) <b>Transfer to Athens</b>  <b>Suggested reading for all the students and discussion on:</b>  Vidali Maria, "The island of Tinos: Man's relationship with the landscape, its community and the Divine", 9th international Conference on Human Habitat ICHH January 26-28, 2007, Theme: Shaping social, cultural and sacred spaces in sustainable humane habitat. pp. 1 - 8.</p>
21	Sun Jul 7	<b>Free Day</b>
22	Mon Jul 8	<p><b>C. Reflection, comparisons and exhibition (5 days)</b>  <b>Water and land ownership on the Cycladic islands.</b>  Classroom  <b>Required reading for all the students and discussion on:</b>  De Coulanges, Fustel, The Origin of Property in Land Ashley W.J., M.A., (ed.) Ashley Margaret, (trans.), (London: Messrs. George Allen &amp; Company, Ltd., 1902), pp. 73 - 100.  Vidali, Maria, Liminality, metaphor and place in the farming landscape of Tinos: the village of Kampos, pp. 26-32.  <b>Sketchbook submission</b></p>
23	Tue Jul 9	<p><b>The structure of the Cycladic village, the house and the role of man and woman.</b>  Classroom  <b>Required reading for all the students and discussion on:</b>  Ardener, Shirley, (ed.) Woman and Space, Ground rules and Social Maps, (Oxford/ Providence: Berg, 1993), pp. 70- 87.  Cole, Susan G., Landscapes, Gender and Ritual Space: The Ancient Greek Experience, (Berkeley: University of California Press, 2004)</p>
24	Wed Jul 10	<p><b>The Cycladic landscape, religious practices and ceremonies</b>  Classroom  Seminar about the writing lab.  <b>Required reading for all the students and discussion on:</b>  Eliade, Mircea, The Myth of the Eternal Return or, Cosmos and History, Trask Willard (trans.), New York: Harper Torch books, 1958, pp. 1-12  Leatherbarrow, David, Topographical Stories: Studies in Landscape and Architecture, (University of Pennsylvania Press, Philadelphia,2004)</p>
25	Thu Jul 11	<p><b>Writing lab on architecture and life on the islands:</b>  A narrative about the islands, based on the sketchbook work  Classroom  Submission of work</p>
26	Fr Jul 12	<p><b>Exhibition and forum</b>  Room</p>

**\*\* Course schedule, in terms of subjects and readings, may be subject to change to benefit student learning and in keeping up to date with current research.**

**Class Schedule -Brief**

Date	Task	Location
Mon June 17	Orientation - Welcome dinner	Arrival in Athens
Tue June 18	Introduction	In class
Wed June 19	Cycladic culture	Athens Field Trip 1
Thu June 20	Introduction in the design lab	Athens Field Trip 2
Fri June 21	Vernacular architecture	In class
Sat June 22	Arrival to Amorgos	Orientation
Sun June 23	Design Lab 1	Amorgos Field Trip 1
Mon June 24	Ancient landscapes	Amorgos Field Trip 2
Tue June 25	Religious architecture	Amorgos Field Trip 3 Presentations 1
Wed June 26	Arrival to Santorini	Orientation
Thu June 27	Design Lab 2	Santorini Field Trip 1
Fri June 28	FREE DAY	
Sat June 29	Farming tradition	Santorini Field Trip 2
Sun June 30	Arrival to Tinos/ Pyrgos	Presentations 2- Orientation
Mon July 1	Cultural identity Design Lab 3a	Tinos Field Trip 1
Tue July 2	Marble design/ Arrival at the port of Tinos	Tinos Field Trip 2
Wed July 3	Religion Design Lab 3b	Tinos Field Trip 3
Thu July 4	The village	Tinos Field Trip 4
Fri July 5	Village life	Tinos Field Trip 5
Sat July 6	Arrival to Athens	Presentations 3a, b
Sun July 7	FREE DAY	
Mon July 8	Water and land	In class
Tue July 9	The house	In class
Wed July 10	Religious practices	In class
Thu July 11	Writing lab	In class
Fri July 12	Exhibition & Forum	CYA
Sat July 13	Departure	



## Course bibliography

- Ardener, Shirley, (ed.) *Woman and Space, Ground rules and Social Maps*, (Oxford/ Providence: Berg, 1993).
- Bent J. Theodore, *Island - Hoping in the Cyclades, Naxos, Anagnosis* (Publications, Athens Greece, 2008). Bent, James Theodore, and Al N. Oikonomides. *Aegean Islands: The Cyclades, or Life among the Insular Greeks*. (Chicago: Argonaut, 1965).
- Carreri, Francesco, *Walkscapes: Walking as an Aesthetic Practice*, (Barcelona: Editorial Gustavo Gili, 2002).
- Cole, Susan G., *Landscapes, Gender and Ritual Space: The Ancient Greek Experience*, (Berkeley: University of California Press, 2004).
- Corner, James. "The Agency of Mapping: Speculation, Critique and Invention," in *Mappings*, Cosgrove, D. Ed. (Reaktion Books. London, UK.1999).
- De Certeau, Michel. "Walking in the City" and "Spatial Stories." In *The Practice of Everyday Life*. Steven Rendall, trans. (Berkeley: University of California Press, 1984).
- De Coulanges, Fustel, *The Origin of Property in Land* Ashley W.J., M.A., (ed.) Ashley Margaret, (trans.), (London: Messrs. George Allen & Company, Ltd., 1902).
- De Coulanges, Fustel, Denis, trans. *Small Willard, The Ancient City: A Study of the Religion, Laws, and Institutions of Greece and Rome*, (Boston: Lee and Shepard. New York: Charles T. Dillingham Publications, 1877). Doxiadis, Thomas, "Embodied Spaces of Democracy, Athens 2012," in eds. Panos Dragonas, Anna Skiada, *Made in Athens, Greek Participation at the Biennale di Venezia 2012, Catalogue* (Athens: Ministry of Environment 2012).
- Dubisch, Jill, *In a Different Place, Pilgrimage, gender, and politics at a Greek island shrine*, (Princeton: Princeton University Press, 1995).
- Dubisch, Jill, (ed.) *Gender & Power in Rural Greece*, (Princeton, New Jersey: Princeton University Press, 1986).
- Eliade, Mircea, *The Myth of the Eternal Return or, Cosmos and History*, Trask Willard (trans.), (New York: Harper Torch books, 1958).
- Frampton, Kenneth, "Prospects for a Critical Regionalism", *Prospecta*, Vol.20, (The MIT Press, 1983).
- Georgalli, Maria-Christina. *From rural shelter to Chora's Town Dwellings: morphological evolution of traditional buildings and settlements on Amorgos*, (University of California, Los Angeles).
- Greenhalgh, Michael, *Marble Past, Monumental Present Building with Antiquities in the Mediaeval Mediterranean*, (Brill Publications, LEIDEN BOSTON 2009).
- Harris, Jonathan, Holmes, Catherine, Russel, Eugenia(eds), *Byzantines, Latins and Turks in the Eastern Mediterranean World after 1150* (Oxford Studies in Byzantium, OUP, 2012).
- Head, Lesley, *Cultural Landscapes and Environmental Change*, (Arnold and Oxford University Press). Johnson, Matthew, *Ideas of Landscape*, (Blackwell Publishing 2007).
- Leatherbarrow, David, *Topographical Stories: Studies in Landscape and Architecture*, (University of Pennsylvania Press, Philadelphia,2004).
- Malpas, Jeffrey (ed.), *The Place of Landscape, Concepts, Contexts, Studies*, (Cambridge, MA, London, England: The MIT Press, 2011).
- Malpas, Jeffrey, (ed.) *Place and Experience: A Philosophical Topography* (Cambridge: Cambridge University Press, 1999).
- Mc Ewen, Kagis Indra, *Socrates' Ancestor: An Essay of Architectural Beginnings*, (Cambridge, MA: The MIT Press, 1993).
- Sennett, Richard, *The craftsman*,( New Haven & London: Yale University Press, 2008).

## Articles

- Antoniou, P., *Communal rainwater cisterns in the Cyclades – Greece, the case of Chora in Amorgos*, 2nd IWA-WWTAC Symposium, 2018, pp.1-8.
- Berg, I. "Island Attractions? Travel Writing on the Cyclades from the Middle Ages Until the Modern Day" *Mediterranean Studies*, vol. 20, no. 1, 2012, pp. 71-87.
- Botsiala, K, Vassilakis, Em., Stournaras G., *Fracture pattern description and analysis of the hard work hydrogeological environment, in a selected study area in Tinos island, Hellas*, 7<sup>th</sup> Hellenic Hydrogeological Conference, Athens 2005, pp.1-11.
- Galanakis, Yannis, *Early Prehistoric Research on Amorgos and the Beginnings of Cycladic Archaeology*, *American Journal of Archaeology*, Vol. 117, No. 2 (April 2013), Published by: Archaeological Institute of America, pp. 181-205
- Georgalli, Maria – Christina, *The morphology of traditional dwelling within an insular context: Amorgos, Greece, Traditional Dwellings and Settlements Review*, Vol. 2, No.2 (Spring 1991), pp.49-63.
- Krell, Saloma, M. and David, Farrell Krell. "Why Santorini? A Response in Two Voices." *Mosaic: An Interdisciplinary Critical Journal*, vol. 44, no. 1, 2011, pp. 199-208.
- Manoledakis, Manolis, *Red- Figure pottery from Minoan on Amorgos*,....., pp. 1-40.
- Mathey, Kosta. "Peristeriones: An Architecture Not Made for People?" *Ekistics*, vol. 61, no. 368/369, 1994, pp. 343- 353.
- Seraidari, Katerina, "An Innovative Local Orthodox Model of Governance? The Shrine of Evangelistria on the Island of Tinos", in *Innovation in the Orthodox Christian Tradition*, Chapter 8, pp. 163 - 180.
- Tournikiotis, Panayiotis, "On Architectural Space in Ancient Greece," in *Greece is Democracy*, December 2016, 1-7. Tsiros, Giorgos, *Resisting Overexploitation: Santorini's Protectors*, *Greece is*, .....june 2018
- Vidali, Maria, *Liminality, metaphor and place in the farming landscape of Tinos: the village of Kampos*, PhD at the University of Thessaly, 2017, pp. 26-32.

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Vidali Maria, "The island of Tinos: Man's relationship with the landscape, its community and the Divine", 9th international Conference on Human Habitat ICHH January 26-28, 2007, Theme: Shaping social, cultural and sacred spaces in sustainable humane habitat.

Vidali, Maria, "Sustainable Landscape and Community on the Greek Island of Tinos", European Journal of Sustainable Development, 2015, pp.195 - 202.