

## CLAG 201 | Intermediate Ancient Greek I: Attic Prose Fall 2024

**INSTRUCTOR: DEMETRIOS KRITSOTAKIS**

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### Course Description

This course is intended to introduce the student to the work of prose writers of the Classical, Hellenistic and Roman periods. It consists of the reading of a Socratic dialogue in Plato or of portions of Herodotus' *The Histories* or of the most representative speeches and works of the greatest orators and prose writers, such as Lysias, Isocrates, Antiphon, Demosthenes, and Lucian.

We will focus on improving your reading skills and at the same time expanding your knowledge of the grammar and syntax of the language. Exams in writing, exercises on the board and sight-reading are important components of the course. We will also examine the author's language and style in comparison to that of contemporary authors. Aspects pertaining to the place of the text in its historical context will also be addressed: how does the work relate to the events of the period during which it was written, what was its purpose, does it reflect the values of the society and its people, what values are those, what are the author's political views, and so on.

### Learning Goals

**This course will primarily teach students to:**

- Improve their reading of a known text
- Be comfortable with sight reading
- Recognize grammatical forms
- Analyze the syntax of simple and complex sentences
- Examine the language and dialect features of the ancient text
- Place the text(s) in their historical and cultural context
- Recognize the role of the text in the history of Greece and the literature produced there
- Read and review modern scholarship and show where they stand with respect to it

### Course Requirements and Assessment

#### **CYA Attendance Policy**

Ancient Greek is a difficult language to master and CYA regards attendance in class and on-site (in Athens or during field study trips) as essential, so attendance at all scheduled meetings is required. All absences are recorded and have consequences that may affect your grade.

- **Class Contribution 15%** – Class Contribution includes physical and mental presence in the classroom, arriving on time, preparation, participation in class discussions. Class contribution is one of the most important factors for determining your grade for the semester. You are expected to have all assignments completed (translation, review of modern scholarship, and so on) before you come to class.

Try to allow about 2-2.30 hours per night for homework. The more study time put in early on, the less pain and suffering later on. You are encouraged to consult with the instructor on all matters pertaining to the course: difficulties in mastering the language and grammar, complications in proceeding through the materials of the course. Do not be afraid to ask questions, volunteer to translate or answer questions.

- **Quizzes 25%** – There will be six quizzes. Each quiz will cover the previous reading assignment translated in class. It will consist of translation (one passage, ca. 10 lines long), grammar and syntax exercises. The lowest quiz will be dropped.
- **Midterm Exam 30%** – This exam will consist of the translation of 4 out of 5 passages already discussed in class, 15 lines long each; the sight translation of a short passage, for which some vocabulary will be given; and grammar and syntax questions.
- **Final Exam 30%** – The final exam will consist of the translation of 4 out of 5 passages already discussed in class, 15 lines long each; the sight translation of a short passage, for which some vocabulary will be given; and grammar and syntax questions. The final will examine the material covered after the midterm (it will not be cumulative).

## **Policy on Assignments and Make-up Work**

I will accept no late assignments or make-up exams except for valid excuses that will be communicated to me in advance. If you are unable to come to class, please let me know beforehand.

**Please note:** in the name of fairness to all students, there will be no extra points awarded, even if you are very close to a higher letter grade.

## **CYA Policies and Regulations**

### **Academic Accommodations**

Students are required to submit an official letter from the office at their school that handles academic accommodations (generally the Office of Disability Services), or to have that office send a letter. Students who have submitted such a letter to CYA should also talk to their professors individually to discuss how these accommodations will work in each specific course.

### **ePolicy on Original Work**

Plagiarism is literary theft. As such, it is a serious offense which will not be tolerated either at your home institution or at CYA. Plagiarism on an examination or in a paper will result in an F for the course. You must cite the author of any and all ideas that you use that is neither common knowledge nor your own idea. If you are in doubt, it is safest to cite the source. Your work should be original and reflect your own ideas and thoughts. If you are unsure about what counts as original work, please consult your professor and check the Student Handbook.

### **Use of Laptops**

In-class or onsite use of laptops and other devices is permitted if this facilitates course-related activities such as note-taking, looking up references, etc. Laptop or other device privileges will be suspended if devices are not used for class-related work.

**N.B. The use of cell phones is prohibited during class time.**

### **Upgrade to 400-level course**

Courses can be upgraded to a 400-level. This constitutes usually 25% additional work on the part of the student. The option to upgrade opens the second week of classes. If you are interested in this option, please talk to your professor.

### **Required Readings**

Selected works in prose (Copy of the original text will be provided in class)

### **Recommended Text**

Liddell H. G. & Scott R., *An Intermediate Greek-English Lexicon*

Smyth H.W., *Greek Grammar*, Oxford 2010

**Fall 2024 Tentative Schedule**

Day #	Date/Day	Topic / Readings / Assignments Due / Place (if applicable)
	<b>Sep 5-7</b>	<b>Field Study   Delphi and Ancient Olympia</b>
1	Sep 10	
2	Sep 12	
3	Sep 17	
	<b>Sep 18-21</b>	<b>Field Study   Crete</b>
4	Sep 24	Quiz 1
5	Sep 26	
6	Oct 1	
7	Oct 3	Quiz 2
8	Oct 8	
9	Oct 10	
10	Oct 15	Quiz 3
11	Oct 17	
12	<b>Oct 22</b>	<b>Midterm Exam</b>
13	Oct 24	
	<b>Oct 25-Nov 3</b>	<b>Fall Break</b>
14	Nov 5	
15	Nov 7	Quiz 4
	<b>Nov 12-15</b>	<b>Field Study   Peloponnese</b>
16	Nov 19	
17	Nov 21	
18	Nov 22	(Make-up T TH class)
19	Nov 26	Quiz 5
	<b>Nov 28-Dec 1</b>	<b>Thanksgiving Break</b>
20	Dec 3	
21	Dec 5	
22	Dec 6	(Make-up T TH class)
23	Dec 10	Quiz 6
24	Dec 12	
	<b>Dec 17</b>	<b>Final Exam</b>