

COLLEGE YEAR IN ATHENS



# THE OWL

NEWSLETTER



5 P L A T E I A S T A D I O U , A T H E N S , G R E E C E

FALL 2008

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*Resisting Poseidon's fury at Cape Sounion, Fall 2007. Photo by Melissa Martin (Colby College)*

**On the cover:**

*Full year students Rory Sommers (Sarah Lawrence College) and Stephanie Steinke (Pacific Lutheran University) visiting a shipyard in the island of Syros in Spring 2008. Photo by Ann Chartier (University of Evansville).*

## LETTER FROM THE PRESIDENT

I am sure one question that is being asked these days by alumni and friends of College Year in Athens is whether and how the present global financial crisis will affect the school. Greece's economy will undoubtedly suffer, perhaps not to the extent of other, more advanced economies, partly because the mortgage market is not as developed here and also because, simply put, everything is smaller scale in Greece. There will be a recession for sure, there will be increased unemployment, and tourism and shipping, Greece's biggest money earners, will suffer severely. But the issue for us is not as much the Greek economy as that of the United States, where our students come from.

We are bracing ourselves for the wave that is coming our way. We will, I'm afraid, see a drop in the number of applicants. For a school that has no endowment and is strictly tuition-driven this is critical. Although our tuition is very competitive compared to that of private schools in the U.S., many of our students pay home tuition when they come to us. College Year in Athens will be hit to the extent that colleges in the U.S. will be negatively affected by the current crisis. There will be fewer student loans available, perhaps less financial aid from home institutions, some students may not be able to afford college altogether. CYA will be affected by these developments and should prepare itself to sustain them.

Economies will be made wherever that is possible without dropping the quality of the education we provide. There can be no compromise on the standards and the quality of the educational services. One expense category where we have managed to save is the residential. The gradual

move of our apartments from Kolonaki to Pangrati has been not only economical but has afforded our students life in a neighborhood with more reasonable prices and a more real Athenian character. This gradual move of our apartments to Pangrati will continue. Secondly, we will postpone further facility acquisitions and major structural changes until we have come out of this dark tunnel. We are lucky to have this time an Academic Center that belongs to the school, so we are free, at least, from academic rentals.

It is our scholarship fund where we have to make great efforts to secure new funds in order to assist those students that will be affected by the U.S. economic crisis. Our scholarships now, which come to a total amount of over \$150,000 per year (see article on page 11) are funded by the school's operational budget. We have to make an effort to secure more scholarships from outside private sources. This is our major goal for the immediate future and the area where we need the support and generosity of our alumni and friends. Any donations received by the end of this year and during 2009 will be diverted to the CYA scholarship fund. Good students should not be denied the opportunity to study at CYA during these difficult times.

Surely there is an end to this recession somewhere down the road. If we are careful and wise in our spending and we try a little harder, we will pull through as we have pulled through other crises in years past. Just as the bright sun of Greece has the stubborn habit to reappear suddenly in the midst of the most miserable weather, the present financial situation will adjust itself in a few years.

*Alexis Phylactopoulos*  
President

## COLLEGE YEAR

### IN ATHENS

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## ELEUSIS: A WALK TO REMEMBER

By *Blake Edwards (Valparaiso University),  
Daniel Fox (UNC, Chapel Hill),  
Boris Shoshitaishvili (Brown University), and  
Gabriel Webster (Union College)*



On a crisp, grey dawn in late September, four adventurous men set out on one extreme adventure. Inspired by the ancient procession for initiates into the Eleusinian mysteries, Daniel Fox, Blake Edwards, Boris Shoshitaishvili, and Gabriel Webster embarked on their own march to the ruins of the historic site of Eleusis (21 km northwest of Athens). Indeed, the Sacred Way ("Iera Odos"), the path that the ancients followed annually from Athens to Eleusis, was still present with its original name, only not in its original form. The road was now just that—a modern road! A motorway for speeding Athenian drivers and a depository for all sorts of refuse. In fact, its vast majority consisted of a highway with no sidewalks, little room to separate cautious pedestrians from swerving vehicles, and a host of fallen animals never given proper burial. Accompanied and cheered by constant honking, the four heroes bravely pressed onward, scampering over bushes, climbing into ravines, and gingerly stepping over debris. Despite the difficulty, the journey was well worth it. Along the road, the company witnessed an ancient temple, a mental institution, and a basilica. Finally, upon reaching their destination, they were initiated into the Mysteries at Eleusis (of which it is forbidden to speak). The ancient site, quiet and tourist-free, is recommended to all; the walk, however, recommended only to the hardest, most dedicated initiates who possess no fear of long and dangerous journeys. 🌿

## SPRING 2008 LECTURES



On February 12, CYA students attended a screening of the movie "Little Greek Godfather," followed by a discussion with the director, **Olga Malea**, and screenwriter, **Nikos Papandreou**. "Little Greek Godfather," based on a short story by Mr. Papandreou, recounts real events in his life. Brought up in California in an important political family, 11-year-old Alex travels to Crete in order to baptize the baby of a local cacique and parliamentary candidate. He will be godfather for the first time in order to prove to his father and everyone else that he is a worthy son. Alex's initiation into the art of politics will mark him for the rest of his life: his difficulty with the Greek language, the Cretans' peculiarities, and the tests he must endure in order to be accepted as a worthy son of the leader, result in a comedy with political overtones, existential questions and tragicomic events.



On February 26, **Edward Harris**, professor in the Department of Classics and Ancient History and member of the Centre for the Study of the Ancient Mediterranean and Near East, Durham University, gave a talk entitled "Is Oedipus Guilty? Sophocles and Athenian Homicide Law." Professor Harris, whose research interests include economic history, Greek history and Greek law, and who



is completing a book on law and Athenian drama on which his talk was based, examined the various types of homicide described in Athenian law (e.g., deliberate, unwilling, just) and their consequences in light of Sophocles' telling of the Oedipus story.



On March 4, **Kirk Ormand**, Whitehead Professor at the American School of Classical Studies at Athens and Associate Professor and Chair in Department of Classics, Oberlin College, gave a talk entitled **“Elektra in Exile.”** Dr. Ormand used the Sophoclean play to examine the social, political and legal status of women in ancient Greece.



On April 1, **Andrew Stewart**, the Nicholas C. Petris Professor in Greek Studies and Professor of Art History and Classics at UC Berkeley, gave a talk on **“The Wardrobe Malfunction that Shook the World: Nudity, the Olympics, and Greek Self-Fashioning.”** According to Professor Stewart, the ideal of nakedness in Ancient Greece can be attributed to the Spartans, “an aggressively egalitarian warrior culture” for whom male nakedness was natural, and both symbol and guarantor of hypermasculinity (though,

interestingly enough, Spartan girls also went naked). For the Spartans, nakedness fostered equality and characterized what was “Greek,” as opposed to the barbarian, who was always portrayed as dressed.



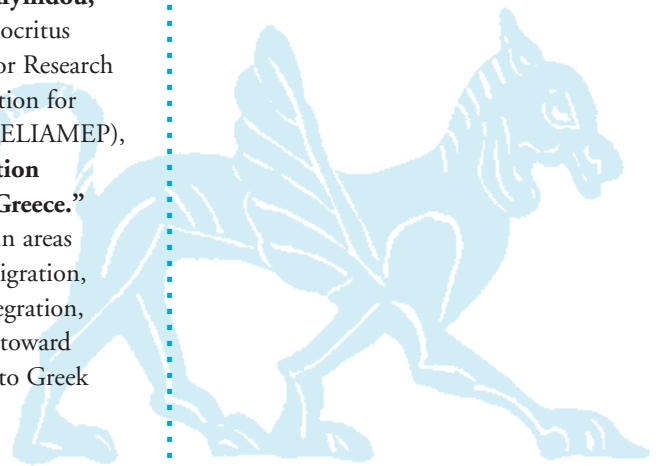
On April 15, **Dr. Stephanos Geroulanos**, Professor of Surgery and Director of the Surgical Intensive Care Unit at the Onassis Cardiac Surgery Center in Athens, gave a talk entitled **“Asklepios, Hippokrates, Asklepieia.”** The lecture focused on the science of ancient Greek medicine and on what we can learn about medical practice in Ancient Greece from textual and material evidence.



On April 22, **Anna Triantafyllidou**, Assistant Professor at the Democritus University in Thrace and Senior Research Fellow at the Hellenic Foundation for European and Foreign Policy (ELIAMEP), gave a lecture entitled **“Migration Challenges in 21st Century Greece.”** Dr. Triantafyllidou, whose main areas of research and teaching are migration, nationalism and European integration, focused on the Greek attitude toward migration and its relationship to Greek notions of national identity.



On April 29, **Dimitris Livanios**, Associate Professor of Balkan History, Aristotle University of Thessaloniki, gave a lecture entitled **“Born to be Wild? Nationalism and Violence in the Balkans.”** Dr. Livanios explained the history of violence in the Balkans and the role of the brigand tradition in that violence. Western ideas of nationalism entered the area in the 19th century, he argued, shattering pre-modern Balkan society in which violence, for centuries, had been sporadic. The brigand tradition was used for purposes of nation building, violence becoming the mid-wife of nationalism. As nation states were formed, the unity of Christian (and also Muslim) identity—developed under the Byzantines and cemented under the Ottomans—splintered into Greek, Bulgar and Serb. Dr. Livanios advised caution in talking about violence in the Balkans, stressing the need to focus on motivation in order to determine whether violence amounts to genocide or mass killing. In addition, he argued that the concept of ancient hatreds that characterizes the Balkans for outsiders is a myth that originated in the 19th century. 🦄



## A CONVERSATION WITH FATHER STEPHANOS ALEXOPOULOS

By *Svenja Soldovieri*

In the spring of 2007, Father Stefanos Alexopoulos became the first priest to join the faculty at CYA when he signed on to teach “The Orthodox Church,” itself the first religion course at CYA to focus on Eastern Orthodoxy. Ordained to the priesthood in 2004, Father Alexopoulos is one of four priests who serve the Greek Orthodox Church of St. George in Chalandri, a parish whose geographical limits include approximately 10,000 people—of whom he sees as many as 1,000 on a busy Sunday. Equally comfortable in an academic setting, Father Alexopoulos is an active scholar who publishes regularly and has relatively rare credentials for a Greek priest: he holds a Ph.D. in Theology from the University of Notre Dame in South Bend, Indiana, where his main area of concentration was Liturgical Studies in addition to Byzantine Art and Patristics.

The Owl sat down recently for a conversation with Father Alexopoulos, rapidly uncovering a wealth of noteworthy experiences and an enthusiasm to discuss all manner of subjects, from his own family history to the challenges the Greek Orthodox Church faces today, to the eternal question of why it is that Greeks have so few hang-ups about arriving late to church.

Born in Zimbabwe, Father Alexopoulos spent the first two years of his life there before his family moved to South Africa, where he lived until age ten, when the family moved to Athens. After finishing high school here in Greece, he moved to the U.S. to live and study for twelve years, earning his B.A. and M.Div. from Hellenic College/Holy Cross Greek Orthodox School of Theology, and his Ph.D. from the University of Notre Dame, before returning again to Athens. “I’m a Greek African American,” he quips, going on to reveal that his father was the first Orthodox priest to be ordained in Zimbabwe.

“My father wanted to be a priest and his spiritual mentor was serving as a priest in Mozambique. Through the Patriarchate of



Alexandria, my father was invited to go to Zimbabwe, and the decision was made to ordain him there, instead of Greece, since no one had ever experienced an ordination service in Zimbabwe.” After serving two parishes in South Africa, the last in Pretoria, the Alexopoulos family resettled in Chalandri in 1982, where Father Alexopoulos senior became—and still serves today as—the parish priest at St. Athanasios. Following in the footsteps of his own father, it turns out, who was a priest for over fifty years at Chalandri’s Cathedral of St. Nikolaos.

Did Father Alexopoulos ever feel pressure to enter the priesthood, given such family history? Despite knowing that he would always have some sort of involvement in the church, he explains, “...it wasn’t imposed on me. I did not make my final decision to enter the priesthood until I was in college. There is no doubt I was influenced, coming from a priestly family, but it was also the people I met in Greece and the States during my high school and college years respectively, bright examples of what I considered to be excellent clergy. It was such people that really drew me close to the priesthood.”

Despite the size of his parish and family obligations (he has a wife and son), Father Alexopoulos has remained determined to continue his academic pursuits, publishing various articles in the past several years as well as a book based on his doctoral dissertation. The desire to teach, he says, is very much a matter of doing what he honestly enjoys. “I enjoy teaching, I enjoy

research, I enjoy writing. Being in academia and being a priest at the same time is not as foreign as it might sound. My field in academia is Byzantine liturgical history, which is very much related to what I do as a priest. Byzantine liturgical history examines the origins, the evolution and history of the various rites in the Byzantine liturgical tradition, the rites I celebrate in my parish as a priest. Besides, I enjoy the American academic environment. I am familiar with it, and I appreciate the interaction with students of various backgrounds. It is an enriching and rewarding experience.” Obviously, Father Alexopoulos’ students have valued the experience as well: as a graduate student at Notre Dame, he received the Outstanding Graduate Student Teacher Award for Excellence in Teaching.

Considering that the average CYA student is from a non-denominational, liberal arts college, is it strange for students, on the first day of class, to see him stride into class in his black clerical robes? “My appearance is an attention-catcher,” he admits. “So we always start at a good point. For most of them, unless they’re Orthodox, it’s their first face-to-face experience with Greek Orthodox clergy. So they really don’t know what to expect. For some, to have a member of the clergy teach that class might...be a shock. But in general my relationship with the students has been a very open and a very honest one. I make it clear from the beginning that I’m there to expose them to the Orthodox tradition—not to convert them—but also to offer

them an opportunity to delve deeper into their own tradition. The answers they receive from me in class discussions are always from an Eastern Orthodox perspective, but I don't limit the discussion to that. I make it a point that all traditions are represented; I let the students make their own judgments. In general I think it's a very positive experience for both sides."

The course material is divided into three parts. Students begin with church history, followed by a section on faith, where the class examines the core beliefs of the Orthodox Church. Last comes a section on liturgy and spirituality—in other words, how faith is expressed in the liturgical and spiritual life of an Orthodox person. In addition to historical and theological readings, students read the text of the Divine Liturgy as well as hymns. "We read hymns from Holy Week, Easter, Lent, and Christmas. We try to see how the Orthodox Church understands these feasts through the hymns, because the hymns carry the theology of the Orthodox Church: they reflect what we believe, who we are; they reflect the core message of each of these feasts."

The most obvious value of such a class for CYA students is that it provides participants with a heightened ability to understand Greek culture: life and religion and religiosity in Greece. "The Orthodox Church is part of Greek culture—directly or indirectly, consciously or unconsciously," Father Alexopoulos explains. "Every Sunday, for example, or weekdays, most CYA students hear bells. They see churches on each corner. They see religious processions in the streets. Taking this class will really help them understand Greek society, Greek culture, Greek people—and opens up to them a drastically different and new world that most of them are completely unfamiliar with, that many of them even ignore."

"My purpose is to expose the students not only to Orthodox Christianity and to its history, faith, and spirituality, but also to the presence of Eastern Christians in what is Eastern Europe, the Balkans, and the Middle East. People usually see Eastern Christianity as a curiosity of the East or as a kind of folkloric presence or something that, in the past, gave the world great architecture and art, but is of no relevance

today. That is not the case. Eastern Christianity has much to contribute. When we talk about the Middle East, how often do we talk about Christians? But that's where Christianity was born, and where it grew. And there are still significant historical Christian communities there."

Although the course does not involve field trips, like some others at CYA, every student is required to attend an Orthodox Church service and to write a report on their experience. "I do that because CYA students rarely take the initiative, for various reasons, to enter a church building or attend a service. It's one thing to talk about faith or faith traditions in a theoretical way, but it's a different thing to see how people worship in that tradition. I don't expect them to know liturgical Greek or understand precisely what's going on; I just want them to go there and observe, see what people do, how they react to the service. The responses I get are fascinating. It's also very interesting for me, because it's an outsider's view of what is basically my life, so I get interesting insights."

Any student commentary on the Greek tendency to arrive late for church? "I get that all the time!" he laughs. "It's something that's mind-boggling for the average American student. 'If the service starts at nine, why do people walk in and out all the time?' They describe it as terribly rude. Part of it has to do, on the one hand, with the length of the services. Regular Sunday Orthodox services are much longer than your average Catholic or Protestant service. On the other hand, I think that the Orthodox Christians feel the church and what's happening in the church as their own. That's why you also see movement within the church, even during the services. Sometimes this may be problematic, but on the other hand it reflects a very intimate relationship with the Church, with prayer, with God. God is not there to punish you if you're five minutes late or you leave five minutes early. God for us is a very loving God...who accepts anyone, any time, anywhere. And I think that unconsciously, that understanding is within the Greek Orthodox people."

Asked to comment upon other, perhaps more contemporary challenges that the Orthodox Church might be grappling

with, Father Alexopoulos immediately points to the subject of immigration. "This wave of immigration to Greece is a brand new development for the Greek state, Greek society, for Greek politics, for the Greek church—all of which are more or less in a state of shock..."

"Greece, at least in its recent history, has been a rather homogeneous country. But now this is drastically changing. And the Church of Greece was one of the first to actively address this issue, (the question being): How do you minister to immigrants, meaning, how do you serve them? Not making them Orthodox, but how do you actually serve them as human beings? How do we educate our people to treat them? What kind of life do we offer them, how do we help them as human beings? Despite the growing philanthropic activities of parishes, he continues, it is still a huge challenge because immigration of this kind is still a brand new phenomenon. "Parishes are geographical, so there are now some parishes in downtown Athens where, if not the majority, then a big percentage of the people now living within that parish are non-Orthodox. How do you minister to them? How do you deal with that change? How do you deal with the fear, phobia, mistrust that Greeks have in those neighborhoods? The challenges that we face in this changing society that is becoming, extremely quickly, multicultural, are great."

And what about changes more specific to the Greek Orthodox themselves, for example, the decision on the part of Archbishop Christodoulos to loosen traditional strictures regarding how the faithful must dress for church? "Part of the problem with religious communities is that you can easily miss the point when you emphasize externals. And when you do that, hypocrisy is looming. And hypocrisy is something that all Christians, no matter their tradition, have to deal with. Archbishop Christodoulos basically broke the mold and said, 'Come to church any way you are.' Which, I think, was breaking through the bounds of a Greek society that said if you go to church, then you have to fall within this description—how you dress, how you look, etc. The challenge for the Orthodox Church is to adapt to the ever-changing situations and needs of the

*continued on page 6*

## PRESIDENT OF THE U.S. COUNCIL ON COMPETITIVENESS WINCE-SMITH (CYA '71) IN ATHENS



CYA Alumna ('71) **Deborah Wince-Smith**, President of the U.S. Council on Competitiveness, visited Greece recently to sign

a Memorandum of Cooperation with Greece's National Council for Competitiveness and Development. The event was organized by the Hellenic Federation of Enterprises and leading members of the Greek business community, political leaders and members of Parliament were present at the event. CYA President Alexis Phylactopoulos had the opportunity to reconnect with Ms. Wince-Smith during the round-table discussions that preceded the signing.

### MARK YOUR CALENDAR – CYA ALUMNI RECEPTION

All CYA alumni are invited to a reception in Philadelphia January 10, 2009. The reception, held in conjunction with the annual Archaeological Institute of America/American Philological Association meetings, will be held from 5 to 7 p.m. in the Deluxe Tower Lounge at the Marriott. Erica Huffman and Cornelia Mayer Herzfeld, both of the North American Office, will be there, as will Professor Mimika Krige. We hope you can join us. Please RSVP to [alumni@cyathens.org](mailto:alumni@cyathens.org) or, for more information, call 617-868-8200.



## A CONVERSATION WITH FATHER STEPHANOS ALEXOPOULOS

*continued from page 5*

modern human being. Modern society changes drastically, at great speed, and the Church needs to adapt and address these changes and see how it can serve a human being in this modern society.”

Naturally, the issue of adaptation is central to the success of the study abroad experience. Having lived on three different continents for extended periods of time, is it realistic to imagine that CYA students can truly experience cultural immersion? “It’s true that being here for a semester is a limited amount of time—but it’s a great experience. They work, study within an institution that works in the American way, so it’s almost like home, but at the same time, when they step out of it they are in a very different culture, and they have opportunities to explore that culture, be immersed in that culture, and take the most out of that culture. I think it depends on the personality of the student: how much they take advantage of their opportunity here, but I think this program is ideal, presenting the best of both cultures, both situations.”

Asked whether his own life experience effects his role as an instructor at CYA, Father Alexopoulos replies, “I think it’s an asset, because you know that you yourself are able to understand different perspectives and you are also able to understand where your students come from. Being educated in the States and being part of the American university system for quite a while, I know how the average American college student thinks and behaves, what their experiences are... Because life has taught me to be able to adjust and understand the other, see where she or he comes from and how he or she views things; that there are many ways to approach one subject, one issue, one thing.”

Having returned to Greece with wife and family, to find a rapidly changing cultural environment quite different from what he remembers of Greece as a child, the question arises as to whether Father Alexopoulos feels like he’s back in Greece to stay. His answer is both practical and profound. “(My family and I are) here to stay, but that doesn’t mean I’m closing any

prospects of moving. Any time I’ve ever said, ‘This will never happen.’ it always happens. So I never make absolute statements. But at this point we’re here to stay. Look. In sense, we’re all visitors in this life. At some point we all leave. But if you want to enjoy life and make the most out of your experience, you must try to take advantage of the best of whatever that country or place offers. That’s how my family dealt with life in South Africa, that’s how I dealt with my time in the States, and that’s how we deal with being here in Greece.”

Advice CYA students would perhaps be wise to take to heart. 🌸

## LOCAL ALUMNI GATHERINGS – COMING TO AN AREA NEAR YOU?

Alumni gatherings are a fantastic way to reconnect with old classmates and develop new relationships with fellow CYA supporters. Although CYA currently hosts various alumni events each year, we would like to expand the program... with your help! If you are interested in coordinating—or creating—an event for your class or the alumni in your area (with support from CYA, of course), please contact Alumni Coordinator Kelly Collins at [alumni@cyathens.org](mailto:alumni@cyathens.org) or call the North American Office at 617-868-8200.

  
**Help save the  
environment,  
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e-mail address.**



## FACULTY NEWS

**Stamatis Zogaris** has co-authored a book entitled *Riparian Zones in Greece* (Dec. 2007), a special publication of the Hellenic Center for Marine Research, and a review article entitled “The Freshwater Ichthyofauna of Greece: An Update Based on a Hydrographic Basin Survey,” published in *Mediterranean Marine Science* (8/1: 91-166). He is currently involved in several conservation-related research projects, particularly in management initiatives at the Schinias-Marathon National Park, bird monitoring at the new Amvrakikos Wetlands National Park (enacted on April 2, 2008), and stream and riparian ecology research on Mount Ochi, Euboea Island.

**Dr. Ann Brysbaert** and colleagues from the University of Leicester (where she continues to hold an appointment) and the Universities of Exeter and Glasgow were awarded a five-year, £1,729,180 research grant by the Leverhulme Trust to undertake an interdisciplinary project entitled “Tracing Networks: Craft Traditions in the Ancient Mediterranean and Beyond.” The proposal submitted by Dr. Brysbaert’s team—composed of specialists in Museum Studies, Archaeology

and Computer Science—was one of only two among 120 applications to receive funding.

The interdisciplinary research project will approach ancient crafts from the combined perspective of chaîne opératoire and Cross-Craft Interaction (CCI), an innovative methodology that offers new insights into ancient crafts, both on technological and social levels. Having worked with both CCI and chaîne opératoire in archaeological research since 2002, Dr. Brysbaert applied this combined approach recently to collections in archaeological museums in Greece, as well as to the way these collections are presented, in a recent paper (International Museology Workshop, Thessaloniki, April 2008) that reveals this methodology to have considerable scope within the Museum Studies field. The computer science aspect of the project will explore how human societies operate in networks of craftspeople and craft traditions in order to develop a new computing paradigm based on competitive, opportunistic and selfish forms of social organisation.

In 2008, Dr. Brysbaert was invited to serve as a member of the editorial board of the Greek journal *Mediterranean*

*Archaeology and Archaeometry*. On November 18, 2008, she was invited by the University of Amsterdam to give a seminar on style and technology in Archaeology. Her publications in 2008 include “The Bronze Age Painted Plaster from Thebes: A Technological Study,” *Journal of Archaeological Science* 35, 2761-2769; and (with V. Perdikatsis) “Bronze Age Painted Plaster from the Greek Mainland: a Comparative Study of its Technology by Means of XRD Analysis and Optical Microscopy Techniques,” in Y. Facorellis, N. Zacharias, K. Polikreti (eds) *Archaeometry Studies in the Aegean: Reviews and Recent Developments. Proceedings of the 4th HSA Symposium on Archaeometry*, (British Archaeological Reports, International Series 1746), Oxford: Archaeopress, 421-429.

## LIBRARY NEWS

Modern Greek Language Instructor Dr. Lida Triantafillidou and her husband Fivos Verdellis donated to the CYA Library 200 books of modern Greek literature and poetry in memory of Artemis Zoggolopoulou.

## CHAIR IN CLASSICS AT U. OF CAMBRIDGE ENDOWED BY THE A.G. LEVENTIS FOUNDATION

A new Chair has been established at the University of Cambridge by the A.G. Leventis Foundation. This is the first Chair in Classics to be endowed in Cambridge since WWII, and will be called the A.G. Leventis Professorship of Greek Culture. The first holder will be Prof. Paul Cartledge, world authority on the history of the political thought and practice of ancient Greece.

The AG Leventis Foundation is based in Cyprus and is chaired by Constantinos (Denos) Leventis, who studied Classics at Claire College where Professor Cartledge is a Fellow. Our own CYA Trustee, George David, is a member of the Foundation.

## VANGELITSA RETIRES

Evangelia Kouvari, CYA’s most diminutive yet tireless cafeteria assistant, retired this past September after fifteen years of dedicated service. At a lunchtime farewell gathering of administration and staff, CYA President Alexis Phylactopoulos presented “Vangelitsa,” as most of us knew her, with a commemorative gift and gave a speech praising her hard work and devotion to CYA and its students. Vangelitsa was an expert in exorcising the evil eye and through the years generously offered her skills to those suffering from the sudden onset of a mysterious ailment. The heart and soul of farewell parties, she would not hesitate to dance a Zeimbekiko on a chair or table. Needless to say, we will miss her spunk and her hard work. President Phylactopoulos and everyone in the CYA family wish her much happiness and good health in her retirement.



## NAFSA RECEPTION

On May 27, 2008, Chairman of the CYA Board of Trustees, K. Chris Todd, and the President of CYA, Alexis Phylactopoulos, hosted a reception at the University Club in Washington, D.C., specifically to coincide with the annual NAFSA Association of International Educators conference. The gathering brought together both old and new colleagues from the international education community as well as CYA alumni, supporters and friends. Among the reception's guests were Dr. Tessa Dinsmoor, former senior professor at CYA; Brian Whalen, President and C.E.O. of the Forum for Education Abroad; George Chouliaras, Counselor for Press and Public Affairs, Embassy of Greece; and Leon Stavrou, Executive Director, The Next Generation Initiative.



*Nick Stavrou (Howard U), George Chouliaras, and Leon Stavrou*



*Professor Tessa Dinsmoor, Pam Gardener (University of Vermont), Alicia Stanley (DePaul University)*



*Erica Huffman (CYA Associate Director of Administration), Alison Hilton (CYA '63), Chris Todd*



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*Mike Rigas, Amelia Gomez, Elaine Rigas (CYA '93)*



*Ambassadors Robert Keeley and Robert Miller*



*Erica Huffman, Brian Whalen, Alexis Phylactopoulos, Joe Kinsella (DePaul University), Amelia Gomez*

## CYA PRESIDENT SPEAKS IN WASHINGTON ON COLLEGE YEAR IN ATHENS' CONTRIBUTIONS TO U.S.-GREEK RELATIONS

On May 28, 2008, CYA President Alexis Phylactopoulos was the featured speaker at a Noon Forum hosted by the American Hellenic Institute in Washington, DC. The title of his presentation was “College Year in Athens: 45 Years in the Service of U.S.-Greek Cultural Relations,” the text of which is reproduced below.

Here is an excerpt from this discussion: ...College Year in Athens is a selective program and admits its students after careful scrutiny of their applications. Its reputation is that of a rigorous school where academic challenge is comparable to that which they face at their home institutions. The average GPA is 3.4 and the most popular majors are Classics, History, Political Science, Anthropology and Psychology, but students come also from such fields as Accounting, Biology, and Journalism.

Where we are extremely attentive is student services. There is a whole team of dedicated individuals whose work is to orient students upon arrival and to look after their emotional and adjustment needs and their welfare. The security and health of our students is our first priority. Another task of our student services is to feed students into part-time jobs and internships with Greek NGOs.

Whenever possible, we create opportunities for hands-on experience in archaeology and conservation work. For example, an archaeology practicum was organized for volunteers of our incoming spring semester students this year, at an unexcavated site at Voula, near Athens. Some of our students participated for two weeks in this dig, where they exposed an early Byzantine Church and they themselves were exposed to the mysteries of field archaeology, along with the hard labor of an excavator and the bitter cold of Athens in January.

Our students come from all parts of the U.S. and from schools that vary in size, from liberal arts colleges as well as state schools. We have had students from 438 institutions. We have about 7,000 alumni and a recent count shows 365 of them in academic jobs—teachers, professors,



*L-R: CYA Chairman Chris Todd, AHI President Gene Rossides, CYA President Alexis Phylactopoulos, AHI Chairman Jim Marketos, AHI Executive Director Nick Larigakis*

deans—of whom about 170 are university professors on Greece-related subjects. We are now in the fortunate position of accepting for enrolment the students that our former students, now professors, send to us. One can imagine the enormous influence and goodwill in favor of Greece that is generated by these 7,000 individuals. Greece’s most valuable commodity is the soft power it emanates because of its ancient past, its contribution to democratic ideals, and its present language and culture. These former CYA students, many of them in positions of high influence and visibility in the U.S., are life-long spiritual friends of Greece and torch bearers of this soft power that Greece represents.

In this context, it is very difficult to understand why Greece puts up barriers in the flow of students from the United States to Greece. This flow is beneficial to Greece in many ways: it brings valuable currency exchange into the country and creates young philhellenes. The main barrier is the limited duration of the student visa and one entry allowance. This obliges our students to waste enormous amounts of time obtaining medical certificates and undergo other formalities only in order to obtain a residence permit. This could have been avoided if the original student visa was for the duration of the program of study and for multiple entries. Therefore the students have to obtain a residence permit as soon as they enter Greece. In essence, the Greek authorities need to raise their level of sophistication and treat a

student as a student and not regard him or her as an economic migrant or refugee.

It is becoming increasingly clear to all of us that education is no longer an activity confined to the walls of the campus or the frontiers of a country. Americans, more than anybody else, have become painfully aware of the need to internationalize themselves, and a good way to begin is by internationalizing the American university campus. The Senator Paul Simon Study Abroad Foundation Act of 2007 has gained strong bipartisan support in Congress and has been endorsed by more than thirty-five higher education and educational exchange organizations. It aims to make Americans know more about the rest of the world as part of their undergraduate education and it promotes the recommendations put forth by the Commission of the Abraham Lincoln Study Abroad Fellowship Program. This initiative aims at increasing the number of college and university students studying abroad to one million in ten years.

U.S. society has realized that more and more of its youth must have educational or work experience abroad. This is the cause to which College Year in Athens is dedicated: making its students global citizens who understand and appreciate other cultures. Socrates put it so well two and a half thousand years ago when he said, “I am not an Athenian or a Greek, I am a Citizen of the World.”



## CYA DONOR LIST

**A heartfelt thanks to all who contributed to CYA.**

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### GET YOUR CYA TILE

Tiles are given to Friends of CYA who donate \$500 or more.



## CYA'S FINANCIAL AID PROGRAM

Although the CYA administration and staff always appreciate letters of support and thanks from former students, the following note, from recent CYA alum Brian Martens ('07-'08), was particularly meaningful.

*"Thank you for your generous gift in the form of the George S. Phylactopoulos Memorial scholarship. The financial assistance it provided enabled me to spend my junior year abroad. My time at CYA has undoubtedly been one of the greatest experiences of my life. I am originally from a small town in Iowa and this was my first time outside of the States. This experience has certainly instilled within me a global perspective that will shape my future for years to come. As a classical history major, CYA provided me with exceptional opportunities to study firsthand what interests me most. In short, I have further developed my knowledge of Ancient Athenian history, I have made countless new friends, I have learned more about Greek culture, and I have prepared myself for my future profession. Indeed, I have fallen in love with Greece. And I am not yet ready to say goodbye—this summer I will be participating in the American School excavations in the Ancient Agora. This endeavor would not have been possible if I had not been able to attend CYA. Thank you again! Evxharisto!"* Brian Martens, CYA Spring 2008

College Year in Athens' financial aid program awards about \$150,000 annually and consists of nine named scholarship funds that distribute individual scholarships ranging from \$500 to \$6,000 per award. The program reflects an institutional concern for the challenges that lower- and middle-income students face in pursuing study abroad. For many years, students on significant financial aid often felt shut out of the study abroad experience for fear of losing their aid packages. Despite the fact more students than ever before are able to transfer or apply portions of their financial aid packages from their home institutions to CYA program fees, many financial aid recipients discover gaps in applicable funding—such as when income from work-study disappears during

a semester or year in Athens. CYA scholarship funds are intended to help such students, for whom a relatively small amount of financial aid can mean the difference between studying abroad and staying home. Award decisions are based upon a combination of financial need and academic merit.

According to Alex Kalangis, CYA's Vice President of Administration and Program Development, CYA's reputation hinges on a commitment to diversity as well as academic excellence. "Our ability to offer financial aid is critical to our mission, because the breadth of experience that we encourage here depends also on a range of experience within our student body, both in academic and social terms. No curious, committed student should lose out on the opportunity to study abroad for financial reasons. We believe that the entire CYA student community benefits from our financial aid program, whether or not a specific individual receives financial support."

CYA hopes to continue to expand its efforts to support applicants who demonstrate academic spirit as well as financial need. Following are descriptions of the nine current CYA scholarships, including the Alumni Award fund, which actively seeks donations from former students. Alumni who are interested in creating a new scholarship or endowment should contact Cornelia Herzfeld at the North American office at (617) 868-8200.

**Ismene Phylactopoulou Memorial Scholarship:** This endowed scholarship, in memory of Ismene Phylactopoulou, founder and first Director of College Year in Athens, was created by the contributions of alumni and supporters of CYA.

**George S. Phylactopoulos Memorial Scholarship:** Partly funded by Dr. and Mrs. George Hatsopoulos, this scholarship was instituted to honor the man who had a critical involvement with College Year in Athens from its inception and for over 30 years.

**Raphael and Jean Demos Scholarship:** This scholarship was established by the Trustees so that the names of two great

educators who encouraged and influenced the Program from the beginning may be continually honored.

**H.D.F. Kitto Scholarship:** This scholarship honors the memory of a great philologist who taught at College Year in Athens.

**Robert Lane Scholarship:** This scholarship honors the memory of a dedicated educator who taught philosophy at College Year in Athens for over two decades.

**Harry L. Levy Scholarship:** This scholarship was created to honor the memory of a great philologist who taught at College Year in Athens.

**The Helen Sperry Lea Foundation Award:** This award, funded by the Helen Sperry Lea Foundation, provides financial support for deserving and needy American students.

**The Alumni Award:** This award is supported by the generous donations of former CYA students.

**The Caraganis-Welt Scholarship:** This is an annual award to a history major, funded by Mrs. Joan Caraganis Jakobson, CYA '65, in honor of her parents.



### VOLUNTEER! CYA IS ALWAYS LOOKING FOR HELP

If you are interested in recruiting students at a university near you, or hosting an alumni event, please contact us at [info@cyathens.org](mailto:info@cyathens.org).

## CYA SUMMER PROGRAM 2009

2008 marked the eighteenth consecutive year that CYA has provided the opportunity for students to study abroad in the summer. An ambitious six-week study-travel course on the archaeology of Greece and ancient Greek religion launched in the summer of 1991 was the beginning of a very successful summer program that will consist of seven courses in 2009.

The Modern Greek course held on the island of Aegina in 1994 was a revival of summer Modern Greek lessons offered in the mid-1970s and in 2009 CYA will offer the opportunity to study all levels of Modern Greek during the summer months. In addition to Modern Greek language courses in Athens, on the island of Paros, and on the island of Euboea, the 2009 CYA summer program will feature courses in religious studies, archaeology, anthropology and history.

Characterized by on-site study and service learning, CYA summer courses offer unique, experience-based opportunities for learning. The 2009 program, listed below, consists of three consecutive sessions beginning May 24 and has been arranged so that motivated students of any age may pursue interests and earn credit in complementary courses. For detailed information and application instructions please visit the CYA website, [www.cyathens.org](http://www.cyathens.org).

### MAY 24 – JUNE 12

**THE GEOGRAPHY OF FAITH: PAUL, CHRISTIANITY, AND THE GREEK CITY**  
**DISCOVER A GREEK POLIS: ANCIENT ATHENS ON SITE**  
**INTENSIVE MODERN GREEK IN ATHENS**

### JUNE 14 – JULY 3

**THE ARCHAEOLOGY OF GREECE: FROM PALACE TO CITY-STATE**  
**INTENSIVE MODERN GREEK ON THE ISLAND OF PAROS**

### JUNE 14 – JULY 8

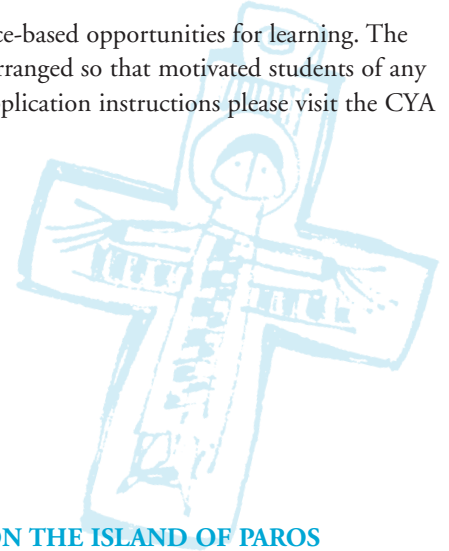
**ENCOUNTERING MODERN GREECE: SERVICE LEARNING AND ANTHROPOLOGY ON THE ISLAND OF PAROS**

### JULY 5 – JULY 29

**ADVANCED MODERN GREEK ON THE ISLAND OF EUBOEA: LANGUAGE AND SERVICE LEARNING**

In addition to administering its own summer program, CYA routinely hosts short-term study abroad programs from various colleges and universities during the summer months. Faculty-led student groups take advantage of the CYA Academic Center, apartments and administrative staff to complement their university-sponsored program.

CYA is especially delighted that alumna *Amy Cohen* (CYA '89), Associate Professor and Chair of Classics at Randolph College, will return to CYA next summer to lead a group of students for three weeks of intensive study that will culminate in the performance of an ancient play. For more information on Professor Cohen's course, Practical Wisdom: Art & Drama in Greece, please visit <http://www.randolphcollege.edu/x13412.xml>.



### UPDATE YOUR INFO

Visit [www.cyathens.org](http://www.cyathens.org) to update your information. *Please note:* CYA will share your name/contact information with fellow alumni and prospective students.

IF YOU DO NOT WANT YOUR INFORMATION SHARED you must specify so.

### TO REQUEST A TRANSCRIPT

To request a transcript(s), please e-mail us at [info@cyathens.org](mailto:info@cyathens.org) with "transcript(s)" in the subject line. Please include the number of transcripts you would like and each address to which they should be sent.

Transcripts are \$5.00 each. Please send a check made out to:

**COLLEGE YEAR IN ATHENS P.O. Box 390890 Cambridge, MA 02139-0010**

Transcripts will not be mailed out until payment has been received.

Because transcripts are issued in our Athens Office and then mailed to our North American Office, please allow three weeks from the time you request the transcript(s) for it to reach its final destination. For "express delivery" please add \$35.00 to the amount due. Express delivery usually takes one week. Please include any labels or transcript request forms that need to be attached to the transcript(s) with your check.

## MY FALL BREAK IN INDIA

By Alden Tigh, Kenyon College (CYA Fall '08)



I flew into the Delhi airport at 11:45 pm on the night of Diwali. For almost an hour before we finally landed, individual sets of fireworks could be seen all over the country from my window seat on the plane. India prohibits public fireworks displays because the air pollution is already so bad, so independent families shoot off their own fireworks. It was beautiful. For the entire week I was there, periodic bursts of light would appear behind rows of trees and huts.

When my parents called in late September and asked if I wanted to meet them in India over fall break, I was thrilled. I don't know many people who have been to India, so the opportunity to go someplace away from more popular vacation spots was one I would not pass up. I've also wanted to see Taj Mahal since I was given a three-dimensional puzzle of it for my ninth birthday. The chance to see my parents, midway through a foreign semester, was equally exciting, since my mother was only just learning how to use Skype and our conversations had been fairly stunted for the previous two months.

We stayed with a friend in Chandigarh, three hours north of Delhi. We spent half a day walking through an incredible rock garden that took one man eleven years to build. The next morning we drove for four hours and found ourselves 9000 feet up in the Himalayas. We had lunch at Wildflower Hall, which, until the British left India, was the spectacular home of the viceroy. We ate on a patio overlooking small Himalayan villages and, in the distance, the mountains of Tibet. That night we stayed in Shimla, the mountain town to which the British had annually moved all government offices for the summer months, when it was too hot to stay in the south.

India is a strange and fascinating blend of tourism and its own commerce. We never went to a distinctly "tourist" shopping district. Chandigarh's shopping

area, which is divided into sectors, is open to everyone, although it is only because we knew people who live in Chandigarh that we found it. There are popular European shoe stores next to stores selling cloth for saris and stores whose windows advertise the shirts of popular cricket teams. Surrounding all of these were the stalls and individual sellers who set up their goods on the streets and on sidewalks and who shout rapidly decreasing prices to you as you walk past. Because the focus on industry is greater in India than almost anywhere else in the world, even the smallest stalls, selling a few boxes of candy and some curry, take credit cards. This came as a pleasant surprise, given the fact that some grocery stores in Greece have been less than thrilled at the sight of my credit card!

When, on the last two days of the trip, we arrived in Agra to see Taj Mahal, my parents and I had banned ourselves from saying "wow" or anything synonymous. It was just too easy. The whole country is so different from anything we had ever experienced—and from what we had anticipated. The crowds are constant, and from sunrise to sunset there are throngs of people just lingering next to the streets. They dart out between cars and bicycles and the millions of cows that populate India like the dogs in Athens, and it is only because they have lived there for so long that they avoid getting hit by cars whose drivers are uniformly one hundred times more psychotic than any Greek driver.

Taj Mahal is as inspiring as it looks from every picture I had ever seen. We saw it first, from the back, at sunset, and the next morning left the hotel at 5:30 to see it from the inside at sunrise. Even at sunrise it was packed with tourists, but the enormous crowd could not detract from the awe we felt watching the sun hit the marble and the onyx inlaying so that they glittered. Three hours passed in what felt like minutes, and when we left, ending up outside the walls on the dirt road that leads up to Taj Mahal, it felt like an entirely different world. 🌟



## MAKE A DONATION

### By Mail

Make a gift by check – mail a check or money order to:

College Year in Athens  
PO Box 390890  
Cambridge, MA 02139

### Online

Visit [www.cyathens.org](http://www.cyathens.org) to give online via PayPal®.

### By Wire transfer\*

Bank of America, ABA 026009593  
100 Federal Street  
Boston, MA 02109  
Acct: 00501-69735  
(College Year in Athens, Inc.)

\*Please notify [info@cyathens.org](mailto:info@cyathens.org) when you have made the transfer.

## Three more ways to make a tax-deductible contribution to CYA

### 1. Gifts of Stock

By transferring appreciated stock to College Year in Athens, you may be eligible for a tax deduction equal to full fair market value of the stock, avoiding the capital gains tax on the stock's increased value. In order for your gift to be acknowledged, it is important to notify CYA of the type and amount of stock you will be giving. You may do this either personally or through your agent or broker.

### 2. Matching Gifts

Your employer may match your charitable donations, multiplying the impact of your gift. To learn if your organization participates, please contact your human resources office.

### 3. Named Scholarships

What better way to support a deserving CYA student than through a named scholarship! You can honor a special person and give the incredible experience of College Year in Athens to an academically qualified student who would not otherwise be able to attend.



## EXPLORING SELF AND COUNTRY

By Ryan Kolegas, DePaul University, CYA '06



In the spring of 2006, I had the opportunity to study in Athens at CYA. I learned more about myself and this world in those four months than I ever could have expected. I even had the opportunity to travel for a month to seven different countries and experience several different cultures. I returned to the States itching to adventure and explore. Since I still had two years to finish at DePaul University, I had plenty of time to figure out what the next big adventure would be.

While abroad I was told that the entire continent of Europe could fit inside the United States. This got me thinking about how the culture on the east coast differed from the culture on the west coast. I wondered about my fellow Americans, how they got to where they are, what adventures shaped their lives, and if they were happy.

A friend of mine from kindergarten and I had planned to rollerblade from Chicago to Colorado when we were old enough. When I came home, we reevaluated our plan and decided we'd see more of the country and meet more people if we biked from coast to coast.

The cross-country trip soon turned into much more. We not only wanted to see the country and meet the people, but also to share our experiences with as many people as possible. We planned to make a documentary about the journey, titled *Biking the States: an Exploration of Self and Country*.

We began the trip in Eugene, Oregon, on June 14, 2008, with five bicycle riders and two film crew. The film crew was following in a Jeep Wrangler Unlimited stuffed to the brim with cameras, editing equipment and camera mounts, while the

riders carried all their gear on their bikes. I weighed my bike at the end to find out I was riding atop eighty-five pounds. We each carried two panniers, filled with clothes and spare parts, a sleeping bag, tent, backpack, water, and Cliff bars. I also had a camera on my bike for moments when the Jeep was away.

By the end of the journey, we had traveled over 6,500 miles across twenty-two states. One of the cyclists stopped riding in Chicago when we passed through because he didn't like riding his bike for eight hours a day. The four remaining riders pushed on to east coast. The only hospital visit we had over the course of 115 days was on the last day of the journey when a rider crashed into the film vehicle. He got eighteen stitches in his right pointer finger, then got back on the bike and rode the last fifty miles to Washington, D.C.

The trip gave us the opportunity to learn through experience. We slept anywhere from city parks to behind movie theatres. On several occasions we knocked on doors to see if we could camp in a person's yard and we were never turned away. Complete strangers took us in and gave us food, showers, and a place to sleep. We met people who thought we were crazy and people who hoped that one day they could take such a trip. We shared stories with fellow cyclists, and stumbled upon a bike-touring band that powers their gear with bike generators. We finished with a better understanding of this country and more stories to tell than we had time for.

I met a farmer in Ohio who had never left his hometown. He built his own house with his bare hands, just two blocks from where his childhood home. I had always thought adventure meant going places and seeing things, but after a three-minute conversation with this farmer, I was enlightened. He lived an adventure every day and was happy.

The ride was difficult at times. A twenty-three-mile uphill climb was frustrating, but the twenty-three-mile downhill afterward made it all worthwhile. The trip was a challenge and an adventure—exactly what we had hoped it would be. There are several webisodes and photo albums on our website ([www.bikingthestates.com](http://www.bikingthestates.com)), and hopefully the documentary will be completed by 2010. 🌟

## COOKING LIKE A GREEK

This column will bring you recipes that students try, and love, in the course of their Greek cooking lessons.

### KOURABIEDES

(Almond butter cookies with powdered sugar)

*1 cup (2 sticks) unsalted butter, at room temperature*  
*¾ cup superfine sugar*  
*2 egg yolks*  
*2 tablespoons cognac or brandy*  
*3 to 3½ cups all-purpose flour*  
*2 teaspoons baking powder*  
*½ cup shelled almonds, blanched, roasted, coarsely chopped*  
*1 pound confectioner's sugar*

Preheat oven to 300°F.

In a large bowl, beat the butter with an electric mixer, gradually adding the superfine sugar until the mixture is pale yellow and smooth. Beat in the egg yolks and brandy, then set aside.

In another bowl, sift together 3 cups of the flour and the baking powder. Beat this gradually in to the butter mixture. Add the almonds and mix until dough is soft but not sticky. If dough still seems sticky, add up to ½ cup more flour.

Pinch off pieces of dough about the size of large walnuts and shape them into balls or crescents. Arrange them about 1 inch apart on a greased cookie sheet. Bake for about 20 minutes, until golden.

Sift half the confectioner's sugar onto a large platter. Place the hot cookies on top and sift the remaining sugar over them. Let cool for at least 2 hours. Serve or store in airtight tins for later use.



## FALL 2008 ALUMNI NOTES

**Please Note:** Our system is to list fall semester (A) and spring semester (B) students as belonging to the class of the full academic year (e.g., people who attended in fall 1990 and spring 1991 both belong to the class of '91). Summer students are listed by the year they attended.

If you are interested in becoming a class agent, contact us at: [alumni@cyathens.org](mailto:alumni@cyathens.org).

### CLASS OF '08

Class Agent: *Terence O'Neill*  
[oneite02@gettysburg.edu](mailto:oneite02@gettysburg.edu)

### CLASS OF '07

Class Agent: *Catherine (Hibben) Silvo*  
[hsilvo@gwu.edu](mailto:hsilvo@gwu.edu)

### CLASS OF '06

Class Agent: *Bernadette Bolan*  
[bernsb@gmail.com](mailto:bernsb@gmail.com)

*Michael Hayes* (B) was in Northern Turkey on an archaeological dig until mid-September.

### CLASS OF '05

Still in need of a class agent.

*Margaret Heller* (A) writes, "This year I graduated from the University of Illinois with my MLS degree, and shortly thereafter got married. Sadly, I haven't made it back to Greece, but I have been able to enjoy Mediterranean lifestyles on trips to Israel and Croatia."

*James Sprott* (AB) writes, "I began studies in July for my Masters in Maritime Archaeology at Flinders University in Adelaide, Australia."

### CLASS OF '04

Class Agent: *Doug Park*  
[douglas.park@yale.edu](mailto:douglas.park@yale.edu)

*Stephanie Pleiman* (summer) graduated from Indiana University with a B.S. in biology. She's currently studying at Bastyr University and is a naturopathic doctor candidate.

### CLASS OF '03

Class Agent: *Adam Fletcher*  
[adamfletcher@yahoo.com](mailto:adamfletcher@yahoo.com)

*William S. Crowe* (AB) is currently a teacher of ancient Greek and Latin and graduated with his masters in archaeology from the University of York in the U.K. He noted that Tassos Tanoulas was instrumental in his decision to go to York and he was accepted with a bit of help from Tassos, including a recommendation. William writes, "I will be leading a group of high school students on a tour of Greece this fall. We will be in Athens almost the entire week of October 6. I want very much for them to love Greece as much as I do and to plant the seeds of enjoying a rewarding College Year in Athens experience."

*Lindsay Humphries* (AB) completed her BA in anthropology and a minor in classical civilization. She is now a Peace Corps Regional Recruiter. She writes, "I am engaged to Tony Chung, whom I met while serving in the Peace Corps (Ukraine) from 2004 – 2006. Tony graduated from UCSD with a BS in Biology and Chemistry. We have been together for three years and are now living in California."

*Chesa Sevastopoulos* (A) got married to Brad Peckinpaugh on Saturday, September 6. They are currently living in Cleveland, OH. Other alums in attendance were Chesa's sister, *Maro Sevastopoulos* ('98A) and *Ned Clark* ('02).



### CLASS OF '02

Still in need of a class agent.

*Vicky Vlahos-Triantafillou* (B) graduated from DePaul University-Chicago, with a double major in finance and economics and a minor in Spanish. After graduation, she earned an MBA, with a concentration in finance and derivatives, from Loyola University-Chicago and is currently

working for a division of the Department of Treasury as a national bank examiner. In June 2008, Vicky got married and honeymooned in the western Mediterranean. They also extended their trip and visited family in Corfu, Athens, and Nafpaktos-Greece.

*Bonnie Wright* (A) writes, "After graduating with my MA in Classical Archaeology from FSU, I am now back in the North! I just started a position with the Corning Museum of Glass in Corning, NY. I am their Gallery Educator, focusing mainly in their Ancient galleries! I hope to see a lot more of my old Philly CYA roommates soon!"

### CLASS OF '01

Class Agent: *Chris Jackson*  
[revjackson@gmail.com](mailto:revjackson@gmail.com)

*Colleen Brady Ward* (A) graduated from the University of Florida College of Law and is now a practicing attorney.

### CLASS OF '00

Still in need of a class agent.

*Eric Cox* (summer) writes, "I am currently a PhD student at the University of Wisconsin-Madison. I will be attending ASCSA during the academic year as a fellow and regular member, and I will be doing the preliminary research for my dissertation which will be on paradoxographic writing in early Greek literature."

*Danielle Marquis* (A) writes, "We welcomed a son, Brayson Dare Cudmore, on May 13, 2008. He was 7 lbs. 11 oz. and 21 inches long. He joins big sister, Amelie Helen (2), whom we adopted from Ethiopia in 2007. Along with other adoptive moms, I formed non-profit Ethiopian Orphan Relief, Inc., which works to improve the lives of Ethiopian orphans. To learn more about our programs or to make a donation, please visit [www.ethiopianorphanrelief.org](http://www.ethiopianorphanrelief.org). We're planning to move to North Carolina later this summer and would love to reconnect with any classmates in the area: [aframeglamour@yahoo.com!](mailto:aframeglamour@yahoo.com)"

*Melani Zagaris* (B) married William Wadland III in a beautiful Greek Orthodox ceremony in Woburn, Massachusetts.  
*continued on page 16*

The matron of honor was Melani's sister, *Estelle (Zagaris) Valsamis* ('99B). The reception was held at the Omni Parker House, Boston. CYA alumna *Erica Huffman* ('93) attended. Melani & William honeymooned throughout the Mediterranean. When they got to Athens, Melani was thrilled to march around her old CYA "stomping ground." Melani is a first grade teacher in Arlington, MA. Her husband is a self-employed builder at William Wadland III Building & Restoration.



## CLASS OF '99

Class Agent: '99A still in need of a class agent.

Class Agent: '99B *Ryan Tipps*  
[ryan77va@yahoo.com](mailto:ryan77va@yahoo.com)

*Marianthi Bumbaris* (B) writes, "I am currently producing a documentary tentatively titled, 'Shelter from the Storm: Children of the Greek Civil War.' In the late 1940's, between 25,000 and 40,000 children escaped their war-torn villages in search of a safe refuge. Many mothers were faced with a difficult decision. While they wanted (the children) to stay in Greece, it was clear they could no longer cultivate the land and provide them with necessary food and shelter. Contradictory to past discourse, families were left with no other choice but to send their children to neighboring countries. My own father was among the thousands of children refugees and fled with his siblings to the Eastern Bloc. They were ultimately welcomed in Czechoslovakia where the children lived in state-operated, abandoned German mansions.

"This past summer, I traveled with my father to the Czech Republic in memory of the 60th anniversary of this historic event. During this time, I interviewed witnesses, former refugees and experts, while also filming the childhood homes

of survivors and the Reunion of Child Refugees. Many of the refugees, including my father, rarely speak of their experiences within the state-run orphanages, which were a dichotomy of military and boarding schools. However, bringing my father, Yianni, back to the child homes forced him to revisit memories he has long kept hidden. His sense-of-humor offers the audience much needed comic relief and reminds us all that life is sweet, no matter the difficulties that arise. This is the untold story of how displaced youth struggle to maintain a child's inherent love for life despite being raised in foreign lands under extraordinary circumstances.

"I hope to capture stories that have long been marginalized. It is time to give the children a voice and a chance to share their stories with people across the world. Currently, I'm in the process of raising funds to continue filming and visit the Greek village that was known as "Little Moscow." Funds will also be used to purchase necessary archival photographs and film footage. For more information, to share suggestions or to make a donation, you may contact me at [mbumbaris@hotmail.com](mailto:mbumbaris@hotmail.com). Thank you for your support!"

Marianthi earned her master's degree in social sciences, with a concentration in visual cultural anthropology, from the University of Chicago. She has produced two documentaries, one of which aired globally on ERT-Satellite (the Greek government television station). In addition, Marianthi served as reporter for an NBC affiliate during the 2004 Athens Olympics, capturing intercultural stories for millions of American viewers. In 2006, the Greek Embassy in Washington, D.C., honored her as a "Leading Journalist of the Greek Diaspora," when she represented America at an international journalism conference in Athens, Greece. Her stories continue to analyze cultural, political, religious and social tensions and how they shape national identity, personal memory and society.

*Anne Rockwood* (B) earned her masters in social work from Hunter College in New York.



## CLASS OF '98

Class Agent: '98A *Maro Sevastopoulos*  
[maro\\_rose@yahoo.com](mailto:maro_rose@yahoo.com)

Class Agent: '98B *Josh Clemons*  
[joshclemons@mchsi.com](mailto:joshclemons@mchsi.com)

*Jacqui Pursel* (A) writes, "I just got back from visiting Greece and Turkey. It has changed so much in the past 11 years, yet many things remain the same. I wish we would have had the Metro system and new CYA building when we were there. However, it was nice seeing some of the same stores, restaurants, and of course archaeological sites that we all remember. I went to Greece to get married on Santorini. It was absolutely beautiful. My new husband is Greek American, and this was his first trip to Greece. Both of our families joined us. I never thought that my study abroad experience would lead to my future husband and wedding location! I hope everyone is doing well!"



*Maro Sevastopoulos* (A) has been doing "travel for teens" with *Ned Clark* ('02) for the past two years and plans to do it again next year. This year Maro taught a Greek dance (the Kalamatiano) to the entire group of 38 (plus counselors) in the CYA building.

## CLASS OF '97

Class Agent: *Steve Maselunas*  
[smaselunas@charter.net](mailto:smaselunas@charter.net)

## CLASS OF '96

Class Agent: *Vasilios Roussos*  
[Vasilios@gmail.com](mailto:Vasilios@gmail.com)

## CLASS OF '95

Class Agent: *Laura Ament Taylor*  
[laurataylor73@hotmail.com](mailto:laurataylor73@hotmail.com)

## CLASS OF '94

Class Agent: *Susannah Snowden*  
[Susannah\\_snowden@hotmail.com](mailto:Susannah_snowden@hotmail.com)

## CLASS OF '93

Class Agent: *Elaine Rigas* [ejrigas@aol.com](mailto:ejrigas@aol.com)

## CLASS OF '92

Class Agent: *Kelly McCutcheon Adams*  
[kamcc71@yahoo.com](mailto:kamcc71@yahoo.com)

## CLASS OF '91

Class Agent: *Daphne Pezaris Maramaldi*  
[dmaramal@fas.harvard.edu](mailto:dmaramal@fas.harvard.edu)

*Elaine Papoulias* (A) writes: "My husband, Amir, and I had our first child this summer. Ariana Shokrollahi was born on 17 July, weighing 7 pounds 8 ounces, 20 inches (3.4 kilos, 51 cm) in length, and she came into the world living up to her roots: with lots of dark black Persian hair, like a true Greek...and took her sweet time arriving, after putting her mom through 24 hours of labor!"



On 17 June 2007, *Peter Maramaldi* (summer '99) and class agent *Daphne Pezaris Maramaldi* (AB) welcomed their baby daughter, Athena Rose. Stephanos, now 4 years old, is thrilled to be a big brother.



Peter is a tenured professor at Simmons College's Graduate School of Social Work, teaches at Harvard Medical and conducts research at Massachusetts General Hospital. In addition to being a full-time mom,

Daphne works part-time in the Office of International Programs at Harvard. Daphne and Peter are in close touch with many CYAers, and love hearing everyone's news. In August, *Maria Karapelou Brown* (A) and Todd Brown baptized Athena with a big celebration in the backyard. (Now Maria and Todd are godparents to both Stephanos and Athena, and Peter and Daphne are godparents to their kids, Sophia and Theo—whom they just christened in May.) Peter is in frequent touch with *Astraea Augsburg* (summer '99), who is working on her PhD. Daphne is fortunate to see *Melissa Georgeady* (AB) frequently, as Melissa works close to their home. During one such visit, Melissa and Daphne called *Peggy Korellis* (A) to learn about her new charter school, and most importantly, her new baby daughter, also named Athena. Daphne also enjoys meeting up with *Elaine Papoulias* (A), who now lives close by, to see her new beautiful baby, Ariana. Last April, *Mike Smith* (AB) came to Boston for a visit, a real treat since Daphne and Peter had not seen Mike in eight years. To top it off, Peter and Daphne just ran into *Andy Savage* (A) at the Head of the Charles.

## CLASS OF '90

Class Agent: *Steve Gratwick*  
[steve.gratwick@gmail.com](mailto:steve.gratwick@gmail.com)

*Lisette Gonzales* (AB) writes, "I remember my time in Greece fondly, and often wonder how everyone is. I have not been back to Greece since CYA, but have managed to travel a little, and even spent several years living and working in Alaska. It's hard to believe it's been almost two decades since I first landed in Athens with my one large suitcase and no idea of what to expect. At the moment, I teach writing in Florida and am working on my first novel. My regards to everyone, especially my old teachers."

*Thea Politis* (AB) writes, "I've come full circle and have returned to my hometown roots in order to be closer to family, after many years away, traveling the world. I've recently bought an old Victorian fixer-upper and am having a ball working on restoring it and the surrounding gardens, in my spare time. I also own and operate a small internet-based business out of my home; and I have just signed on as

the Art History Editor in the Education Section of Bella-online, the second largest women's site on the net. So keeping very busy! I see *ReBecca Ames* ('90), now ReBecca Ames Sala, a couple of times a year when we often spend time reminiscing about our year as roommates at CYA."

## CLASS OF '89

Class Agent: *Joe Garnjobst*  
[jgarnjobst@hillsdale.edu](mailto:jgarnjobst@hillsdale.edu)

*Amy Cohen* (CYA '89), Associate Professor and Chair of Classics at Randolph College, will return to CYA next summer to lead a group of students for three weeks of intensive study that will culminate in the performance of an ancient play. For more information on Professor Cohen's course, Practical Wisdom: Art & Drama in Greece, please visit <http://www.randolphcollege.edu/x13412.xml>.

## CLASS OF '88

Still in need of a class agent.

## CLASS OF '87

Still in need of a class agent.

*Suzanne Vargo Gorbau* (AB) writes, "I started a new job in August as the pastor of the Presbyterian Church in Centerville, Iowa. I also got married last year to a great guy (Frank). I would love to hear from people at: [frugalwoman@msn.com](mailto:frugalwoman@msn.com)."

## CLASS OF '86

Still in need of a class agent.

## CLASS OF '85

Still in need of a class agent.

## CLASS OF '84

Still in need of a class agent.

## CLASS OF '83

Class Agent: *Robin Lee Purdy*  
[rookiedoodles@yahoo.com](mailto:rookiedoodles@yahoo.com)

*Juliette Bassett Amatzidis* (AB) writes, "After my year at CYA, I spent the summer on the island of Rodos with friends and there I met my future husband, Manolis. After graduating in 1984, I returned to *continued on page 18*

Rodos and spent the next 16 years living there. My husband and I had two boys, Aristotelis and Achilleas, and we loved running a restaurant in Lindos in the summer and then traveling throughout Greece and Europe in the winter. My children and I moved back to California when Manolis suddenly and unexpectedly died of cancer in 2000. We have made a wonderful life for ourselves back in Marin County, but miss Greece terribly. We've only managed to make it back twice in these past 8 years – the west coast is soooo far away from Greece! Aristotelis, who attended Kindergarten in Lindos, has unfortunately lost all of his Greek, but I have managed to keep some of mine and I do keep in contact with my in-laws in Thessaloniki and all our friends in Rodos. I now work for the author Isabel Allende and she recently wrote a memoir where she tells our little story of our beautiful life in Greece.”

*John Pezaris* (B) and *Nicho Hatsopoulos* (B) organized their second biennial neuroscience conference on Santorini last summer, AREADNE 2008. Also, John has recently taken a research faculty position in the department of neurosurgery at Massachusetts General Hospital.

## CLASS OF '82

Still in need of a class agent.

## CLASS OF '81

Co-Class Agents: *Kimberle Gray*  
[Kimberle\\_g@yahoo.com](mailto:Kimberle_g@yahoo.com)

*Scott Dreher* [scott@dreherlawfirm.com](mailto:scott@dreherlawfirm.com)

## CLASS OF '80

Still in need of a class agent.

## CLASS OF '79

Class Agent: *Anastasia Sarantos*  
[daisytass@aol.com](mailto:daisytass@aol.com)

*Kathleen Sues Akselrad* (AB) writes, “I have been an RN since '96. I worked various inpatient units for a few years as a float and settled into the Emergency dept about 7 years ago, and found my niche. Crazy, that's my niche. I work at Danbury Hospital and live in New Milford, CT (western CT border with NY State). My oldest son, Jordan, just graduated

Northeastern (Industrial Engineering) and is starting a cross-country bicycle ride. He's still in NY State. He got off to a rough start during an awful heat wave, dealing with an unfamiliar 50 lb. saddlebag weight and the strain of trying to find a place to camp each night, but he picked up speed and spirits after that. My youngest son, Evan, just graduated from high school and started at U. of Colorado (Boulder) this fall. He and I made a road trip in August to drop him off (alas, we headed north around the lakes so I could visit the tiny, middle-of-nowhere town in South Dakota where my mother was born). Then my husband, Avner, flew out to CO and he and I continued driving to the west coast. After a week, I had to fly back (we have a very busy farmstead with poultry and several gardens – we grow most of our own food and can't leave it for long at peak season). Avner drove back with Jordan. My daughter, Maytal, goes to school in Vancouver (Simon Fraser University). This summer she was staying in NYC doing an (unpaid!) internship at a hip young women's magazine (BUST) and working in a chocolate shop for chump change. She stayed in the 3rd sub basement studio of a friend of mine for free. It was cool, hip, in SoHo, she showered at a YMCA, and it was FREE.”

## CLASS OF '78

Class Agent: *Bill Wharton*  
[wdrwharton@gmail.com](mailto:wdrwharton@gmail.com)

## CLASS OF '77

Still in need of a class agent.

*Charles Flateman* (AB) graduated from Brown with a classics major. He writes, “after a long career in tourism as President of Gray Line New York, I resumed my passion for theatre as a producer and marketer. I am now VP of marketing on Broadway with the Shubert Organization, America's oldest theatre owning, producing, and presenting entity.”

*Dennis Kitterman* (AB) writes, “I have been serving as an active duty Air Force Chaplain for nearly 23 years. I recently returned from a deployment in the Middle East. Although I have been stationed in Boston for the last 3 years, the previous four were in Frankfurt, Germany, at Rhein Main AB. When 9/11 kicked off, our base

began 24 hour operations as we transported troops in and out of Iraq. Although we spent four years in Germany, we didn't make it back to Greece. My oldest, a senior at the University of Miami, did make it to the Peloponnese and sent me pictures of his visit to Corinth. Thirty years and Athens is still tops on my list... as General McArthur said, ‘I shall Return!’ Go Red Sox!”

## CLASS OF '76

Class Agent: *Susan Sampliner*  
[ssampliner@321mgt.com](mailto:ssampliner@321mgt.com)

## CLASS OF '75

Class Agent: *Rick Neville*  
[rickneville@comcast.net](mailto:rickneville@comcast.net)

*David Haughton* (AB) continues to pursue his artwork; many of his pieces are Greek landscapes. His new series of work is called “Paintings of the Sun” and were inspired by trips to the Luberon Valley of Provence. To learn more about David's artwork, please visit <http://www.haughton-art.ca/>.

## CLASS OF '74

Still in need of a class agent.

## CLASS OF '73

Class Agent: *Rick Vogel*  
[vogelr@wellsfargo.com](mailto:vogelr@wellsfargo.com)

*Rick (Clint) Vogel* (AB) writes, “Yiasou paithia mou and greetings from Portland, Oregon. Well, as the attendees already know, our reunion in Plymouth, Mass., was a lot of fun, sun, stories, and laughter. For those of you not in attendance, we had 15 returnees this year, including Nea Mayer, who was able to pop over on Saturday night from Boston and whisk back, as she had just come from the annual board meeting in Athens and needed to catch up in the office.

The weekend started at the motel in historic Plymouth on Friday afternoon before we headed over to a restaurant on the water where we started the real laughter and frivolities of tripping down memory lane. Stories from the past resurfaced, as well as new ones. On Saturday morning we headed out to Plymouth Plantation which is a recreated village of the Pilgrims first settlement in the 1620's. Very fascinating and of course, on every school kid's history

curriculum, so it was nice to see the real deal. Back in town, some of us headed over for a tour of the replica of the Mayflower. Then later in the afternoon, we all went on a whale watch quite a ways out into the ocean. We watched the big guys roll and feed as well as dazzle us with numerous out of the water leaps and twists. Although it rained a bit, the viewing actually got better as the drops increased—and Steve got some great videos of it all which we watched later that night. Mary Strouse showed up from Baltimore that afternoon, after having just gotten home the day before from a week in the Cayman Islands, so I give great kudos to her for having the chutspa to come up for a day+. That evening, Nea joined us for dinner at a quaint mill in Plymouth and we shared more photos and stories. The group has made tentative plans for Mary to host our next reunion in four years in Baltimore with further thoughts of a reunion in Greece several years beyond that. Let me know if I missed anything to share. More pictures will surface as time goes by. My best to all of you. I am happy that many of us continue to have ‘sub-reunions’ around the country as the years have gone by. Call me nostalgic, but I love it!

I will be trying to get the address list up-to-date within the next week or two and email it to everyone. If anyone has info on any of our mates listed as MIA, please let me know. Dan Graham, for example, who was enthusiastically at the last reunion, has dropped off the map, but I sense that he, like some others, would welcome the opportunity to get back in the pack with us”.



From left to right: Rick Vogel, Sherwood Ives, Mark Alexander, Debbie (Foss) Farrell, Jamie (Berger) Keller, Laura Matz, Kathie Stone, Ritchie Youngken, Don Lippincott, Laraine (Prasinos) Lippincott, Bogie, Beth (Barefield) Bogart, Lulu (Kellogg) Mann (not pictured: Nea Mayer Herzfeld & Mary Strouse)

## CLASS OF '72

Class Agent: *Lynn Wohlfeld*  
[idalynn@ecentral.com](mailto:idalynn@ecentral.com)

## CLASS OF '71

Class Agent: *Steven Schultz*  
[sgsmozart@aol.com](mailto:sgsmozart@aol.com)

*Jerry Anderson* (A) writes, “I would like to say ‘Hi’ to Dave Dunlap and my friends from the fall group. For the last 21 years, I have been leading a non-profit organ and tissue donor recovery organization in Illinois. I’m still married to the girl I dated before CYA, and I have 3 grown kids.”

## CLASS OF '70

Class Agent: *J. Mara DelliPriscoli*  
[jmara@travelearning.com](mailto:jmara@travelearning.com)

*Molly (Meredith) Dickinson* (AB) writes, “After all the schools I’ve attended, I’m still the most excited about CYA, and I would love to have a reunion in Greece. But 2010 seems too far away; I might be a climbing accident statistic by then. The biggest problem we will encounter in this project is the worthlessness of the US dollar against all currencies, especially the Euro. I’m already on the right side of the pond, but it will seem a very expensive trip to many.”

*Donna Sadler* (AB) writes to her class agent, Mara DelliPriscoli, “It was great to receive your letter and to know someone was rounding up the class in some systematic way. I have a Ph.D. in Art History and teach at Agnes Scott College in Atlanta. I just finished my 20th year here...yikes! I often take students to Greece and Italy, if I am not taking them to France in pursuit of medieval art. CYA totally changed my life and narrowed my search for a career—I wanted to be Judith Binder. My dearest friend in the world is *Lucinda Buck Alwa* (AB) and we speak every morning before work. I spotted *Marian McDonald* (AB) in Atlanta but I failed to retrieve her longitude and latitude. That’s all for now...over and out.”

*Mary Busch* (AB) has spent years writing a 45 page poem to Aphrodite on the theme of love, with nine sections. She’s on the verge of publishing her first novel, *Satin Doll*, and is living in Redhook, about two hours outside of NYC. She invites all of her classmates to get in touch with her if

they’re in the area and would love to take a trip with classmates to Greece again. She has a lovely cat named Henry. Mary was able to provide additional notes about some of her classmates:

*Tom Vickers* (AB) is in the music industry.

*Liz DeFriez* (AB) is into alternative healing and breadth work. She is married to Leonard Gibson and writes articles about alternative healing. They live in Vermont.

*Holly Lueders* (AB) is living in NYC.

*Lisa Billock* (AB) went to Bennington College after CYA and hasn’t been heard from since.

## CLASS OF '69

Co-Class Agents: *Hetty Jardine*  
[hetty.jardine@gmail.com](mailto:hetty.jardine@gmail.com)

*Kelly Cullins* [tkcullins@verizon.net](mailto:tkcullins@verizon.net)

*Susan Spencer* (AB) and *Hetty Jardine* (AB) had a mini-reunion in Macon, GA, when Susan helped Hetty celebrate her 60th birthday at a bash with all her local friends. They also traveled to Warm Springs, GA, to the Little White House where Roosevelt lived and received therapy for his polio. “We had a great time and figured other classmates should get up some similar plans!”

## CLASS OF '68

Class Agent: *Kip Hughes* [kip1290@aol.com](mailto:kip1290@aol.com)

## CLASS OF '67

Class Agent: *Susan Blake Rowland*  
[SusanBlakeRowland@comcast.net](mailto:SusanBlakeRowland@comcast.net)

*Susan Blake Rowland* (AB) and her husband, Bert, were in Mytilene and Athens last summer. One of the highlights was visiting the Acropolis during the full moon AND lunar eclipse. The Acropolis is no longer open every month at night during the full moon—only one night during the August full moon—so this was a special event.

## CLASS OF '66

Class Agent: *Jennie Tucker* [orp@eoni.com](mailto:orp@eoni.com)  
*continued on page 20*

## CLASS OF '65

Class Agent: *Peter Allen* [pallen@ric.edu](mailto:pallen@ric.edu)

## CLASS OF '64

Still in need of a class agent.

## CLASS OF '63

Still in need of a class agent.

## FRIENDS OF CYA

College Year in Athens Advisor *Michael Herzfeld*, Professor of Anthropology and Chair of the Social Anthropology Wing at Harvard, had his film *Monti Moments: Men's Memories in the Heart of Rome* (distributed by Berkeley Media LLC) screened on October 3, 2008, at the **IV Moscow International Visual Anthropology Festival**. The film was honored with a diploma by the festival committee. His book *Evicted from Eternity: The Restructuring of Modern Rome*, which deals with related topics, is scheduled for release by The University of Chicago Press in February 2009. The previous week, as a guest of the Rectorate of the University of Crete in Rethimno, Crete, he delivered the opening lecture in a university-wide seminar on citizenship and democracy at the University of Crete. The lecture, given in Greek, was titled "Social Anthropology, Globalization, and Human Dignity" (26 September). The following day he accompanied the Rector of the University of Crete, Professor Ioannis Pallikaris, to the highland village of Omalos for the opening ceremonies for a new initiative called "The Autonomous University of the Mountains of Crete," designed to provide reciprocal access between academics and local people in the mountainous regions of the island, where he did much of his early research. There, his keynote address (also in Greek with some largely verse sections composed specially in Cretan dialect for the occasion) was titled "The Thinking of the Mountain-Dwelling Cretans: Roots of the Mountains and of Intellectual Life." On October 23-24, he participated in a workshop organized by the European Commission to explore future possibilities for social anthropology in Europe.

College Year in Athens Trustee *Christine Kondoleon* gave a lecture October 2, 2008, titled "From House to Church: Charting the Course of Artistic Transformations in Late Roman and Early Byzantine Art." The lecture was sponsored by The Michael G. and Anastasia Cantonis Chair of Byzantine Studies at Hellenic College and Holy Cross Greek Orthodox School of Theology. Christine Kondoleon is The George and Margo Behrakis Senior Curator of Greek and Roman Art at the Museum of Fine Arts, Boston.

College Year in Athens Trustee *Mary Lefkowitz* recently wrote the book *History Lesson: A Race Odyssey*. She is also the author of *Not Out of Africa*. A fair amount of Mary's academic career has been spent debunking the argument that Greek culture was stolen from Egypt, which has been a very hot topic over the years.

## IN MEMORIAM



*Bob & Katie celebrating her birthday July 7, 2008*

Our classmate and friend *Bob Miller* ('92 AB) died on September 26, 2008 after a brief illness. Bob and his beloved wife of 56 years, Katie (the "Cookie Monster" who kept us in baked goods on bus trips), were a bright spot in our class and brought their worldly wisdom and kindness to all of us 'kids' in the class. He and Katie shared 45 addresses in 42 years as his work as a civil engineer and for the State Department took them around the world! Their first trip to Greece was in 1962 when Bob worked on Kremasta Dam. They returned in 1989 for an Alumina Project out of Thebes and when that job ended Bob attended the 1991-92 school year at CYA. During their time there they put 40,000 miles on their Jetta using the Blue Book as their guide to archaeological sites. Both Bob and Katie have received certificates denoting that they have traveled to over 100 countries. Their most recent trip was a 70+ day cruise, starting last March, that

circumnavigated the continent of Africa. In July all their kids visited them. Katie is now looking forward to welcoming their fourth great grandchild in December. When I heard from Katie a year ago, she said of their time at CYA that "It truly renewed our faith in the young people of today, and their ability to cope with this fast-changing world." Bob will be missed for his humor, his unquenchable thirst for learning and curiosity about the world, and his untiring love for his beautiful family. Katie can be reached at 1252 Stadler Ridge Rd., Winston-Salem, NC 27106.

Submission by class agent, *Kelly McCutcheon Adams* ('92B)

Katie Miller asked that any memorials be made either to College Year in Athens or to the charity of the donor's choice. CYA deeply appreciates this expression of the Millers' sincere commitment to the program; donations in Bob's memory will be listed in the fall 2009 OWL.



Our friend, *Karen Gikas* ('75AB), died on October 8, 2008, after a long struggle with cancer. She was an integral part of our year in Athens in 1974-75, adding wisdom, solidarity and humor to

our lives. Her knowledge of Greek meant that we turned to her often, especially in those first crazy weeks in Greece, and her calmness would pervade a room and bring us all to our senses. We were together through many wonderful times and some unsettling times, as Greece and the Greeks emerged from 7 years under a military dictatorship. We were a small group of CYA students that year and we bonded strongly. Karen was a friend to all, a solid, steady presence on whom many of us relied.

Submission by *Kathy (Matchett) Mallalieu* ('75AB), speaking for many others. 🌸



# NEWS & COMMENTS

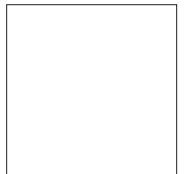
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**COLLEGE YEAR IN ATHENS**

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ALUMNI/AE NEWS & INFORMATION

NAME \_\_\_\_\_ CYA CLASS\* \_\_\_\_\_

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If the above is a temporary address, please indicate how long you expect it to be valid (until? \_\_\_\_\_), and give below a more permanent address or telephone through which you can be found:

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\*Our system is to list fall semester and spring semester students as belonging to the class of the full academic year (e.g., people who attended in fall 1990 and spring 1991 both belong to the class of '91). Summer students are listed by the year they attended.

UNDERGRADUATE COLLEGE & MAJOR(s) \_\_\_\_\_

ADDITIONAL EDUCATION \_\_\_\_\_

CURRENT OCCUPATION \_\_\_\_\_

WORK ADDRESS \_\_\_\_\_

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