

COLLEGE YEAR IN ATHENS



THE OWL

NEWSLETTER



S P L A T E I A S T A D I O U , A T H E N S , G R E E C E

FALL 2011

INSIDE

- Alumni – Ready to Introduce Your Kids to Greece?
- A visit with Demetrius Nianias
- Alumni Profile: David Carden
- Mystery Photo



IU student Mallory Schreier (CYA Fall '11), mastering techniques of ancient artifact restoration with conservationist Vassilis Galanakos

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LETTER FROM THE PRESIDENT



College Year in Athens, like the rest of Greece, is facing at this time extraordinary conditions. It has before it two challenges: increased taxation imposed by the government, and lower enrolment attributed to the state of the US economy and to the perception of instability in Greece. CYA is meeting these challenges by economizing, without ever compromising the quality of the program.

The country has been, this past year, constantly in the world press. The pursuit of the sensational by television has projected unflattering, sometimes disturbing images of Greece. CYA has, in spite of all, continued to function normally and none of this upheaval has seriously affected its academic program. Students are always kept informed of developing events and are advised to act accordingly. With some rescheduling of site visits and field trips, CYA has made sure that its students have an academic experience that is instructive and enjoyable.

But the perception of instability has taken its toll on CYA's enrollments. We are seeing what we hope is a temporary drop of applicants. This is not yet alarming but the financial health of the school requires that numbers return to normal very soon. The support of our partner institutions, of our alumni and friends is critical at these difficult times.

We have gone to great lengths to explain to our students that living in Greece at this time can very well be a unique learning experience. The opportunity to see history in the making is an important bonus of their semester at CYA. In an effort to maximize the benefit to our students, we are planning for the spring semester a series of public lectures and panel discussions on the Greek situation. A new course, "Understanding the Greek and European Crisis", is being introduced in Fall 2012. It will be co-taught by CYA instructors in History, Anthropology and European Politics.

After an exhausting period of indecision, Greece acquired in early November 2011 a government of "national cooperation" to address the country's pressing financial issues. One hopes that this development will strengthen social cohesion and allow Greece to move on.

The agreement with Greece's eurozone partners for a write-down of Greek Government bond values by 50% has significantly reduced the Greek debt. The arrangement is contingent on Greece's promise to honor its agreements and to proceed with structural changes to its economy, major spending cuts, and privatization of State property. This is the plan; one can only wait to see how it will be implemented.

So far the prescription has been horizontal taxes on the Greek people, which brought about a deep recession of the economy. These unprecedented austerity measures have triggered public anger, frustration, and a sense of humiliation shared by all Greeks. It is generally felt that the so-called "Third Greek Republic", the political structure that was born out of the watershed events of the 1974, is coming to an end. There is overwhelming desire by the Greek public for a new beginning; one that will bring out new political forces, which in turn will be able to formulate a consensus on what needs to be done to set Greek society and its economy back on the right course.

There is need to engage the abundant sophisticated talent that exists both in Greece and amongst Greeks of the Diaspora in order to pull Greece out of its impasse. Above all, what is needed is a vision of where to go. Usually crises reveal those who can give expression to such a vision. This may very well happen in Greece today.

Greece can become again a healthy society and an economy of growth. Services can be improved, and innovation can flourish as long as we all understand what we did wrong in the past. Especially, it is imperative for the political world of Greece to turn the page and move from a system of clientelism and denial of reality to a new system of rational government. As it is often stated, Greece's new role in the European and international scene must also utilize the country's strengths: its natural environment, its civilization and culture. In this latter direction, CYA has a lot more to offer as it begins the second half of the first century of its existence.

Greece can move up again. In these difficult times, one turns for inspiration to others, of previous generations, who faced equally difficult if not worse conditions. One such is the important Greek poet Costis Palamas who put it beautifully in Greek in his "Dodecalogue of the Gypsy", although the translation can not really do justice to these poetic words:

.... and not having beneath another step
to fall lower
down the ladder of evil, –
for the ascent again to which he summons you
you will feel there blossom on you the wings,
your great original wings !

(Trans. Philip Sherrard)

Alexis Phylactopoulos
President

LECTURE SERIES – SPRING 2011

In the spring of 2011, CYA presented a lecture series with the theme “Greece in its Mediterranean Neighborhood.” Events included an exhibit of photographs from around the Mediterranean, a panel discussion on threats to security in the region, a movie and discussion with its Greek director, and an evening of Mediterranean music.

On February 2, students attended a panel entitled “Security Challenges in the Mediterranean: Still Europe’s Powderkeg?” that focused on Greek-Turkish relations, the situation today in the Middle East, the Balkans and the emergence of nationalism since the break-up of the Soviet bloc, and the almost forty-year division of Cyprus into a Turkish north and a Greek south. The panelists were **Ioannis Armakolas**, Lecturer, University of Macedonia, Thessaloniki, and Director of Research, Athens Working Group: Transforming the Balkans, at the Greek Center for European Studies (EKEM); **Thanos Dokos**, Director General, Hellenic Foundation for European and Foreign Policy (ELIAMEP); **Panayiotis Tsakonas**, Associate Professor in International Relations, University of the Aegean; and **Philippos Savvides**, Instructor in Political Science and International Relations at CYA.



On February 9, **Philippos Tsitos**, Greek film director, came to CYA to show his recent movie, “Plato’s Academy,” and to talk with students. A comedy that has received a number of awards in international film festivals, “Plato’s Academy” tells the story of a group of slackers who live in a poor Athens neighborhood that has been transformed by the recent arrival of foreign immigrants. In the midst of this rapidly changing, multi-ethnic neighborhood, these young men have only their identity as Greeks as a source of pride, until the main character discovers that his mother is not Greek after all, but an Albanian, and that he has an Albanian brother he knew nothing about. The film explores in a humorous way the question of identity. “If my mother is an Albanian,” the main character asks repeatedly, “what am I?”

As the grand finale of our 2011 Spring Lecture Series “Greece in its Mediterranean Neighborhood,” CYA invited **Kyriakos Kalaitzides** (oud player and head of the music ensemble “En Chordes”) and **Panos Dimitrakopoulos** (one of the best exponents of the kanonaki, a kind of dulcimer) to perform traditional music that spanned almost every country in the region, including Greece, Turkey and Egypt. The concert, on February 16, was preceded by brief talks by **Mr. Kalaitzides** and **Dr. Stefanos Vallianatos**, Coordinator of the Greek National Network of the Anna Lindh Foundation.



Mark Munn, Professor of Ancient Greek History and Greek Archaeology, Department of Classics and Ancient Mediterranean Studies, Pennsylvania State University, gave a lecture on March 2 on “The Seductive Charm of Victory: The Erotics of the Nike Parapet Frieze on the Acropolis.”

A panel discussion on recent events in the Arab world, entitled “Winds of Change in the Middle East,” took place on March 9. The participants were

Nicholas Voulelis, Journalist and Director of the Athens News Agency; **Stefanos Vallianatos**, Coordinator of the Greek National Network of the Anna Lindh Foundation; and **Alexander Cudsi**, Professor Emeritus, Panteion University, Athens, Greece, and CYA instructor. The panel provided students with an opportunity to hear a variety of perspectives on the extraordinary events taking place in the Arab world, and to ask questions of the three Middle East experts. 🌟



NICHOLAS YALOURIS REMEMBERED

One of the pioneer spirits of College Year in Athens, Nicholas Yalouris, died on November 24, 2011, in Athens at the age of 93. He will be remembered with great fondness by the hundreds of CYA students who studied ancient Greek sculpture under him between 1964-1973, and 1984-1995. Invited to join CYA by Ismene Phylactopoulou almost immediately after the inaugural year of CYA, he initiated his students to the wonders of archaeology by running a hands-on archaeological practicum at ancient Elis, which was then under his jurisdiction as Ephor of Antiquities.

He studied in Athens, Geneva and Zurich and earned his doctorate in Basel in 1949. He joined the Greek Archeological Service in 1951 which he served faithfully until his retirement as Inspector General of Antiquities. Yalouris introduced underwater archaeology to Greece and in his long career organized the New Archaeological Museum of Olympia and had responsibility for the organization of several other museums and the running of archaeological excavations in the western Peloponnese. In the late 70's he organized the first major Greek archaeological show abroad, "The Search for Alexander", which toured museums all over the United States, exhibiting the newly discovered wonderful gold artifacts of the royal tombs of Vergina.

Nicos Yalouris was a writer of many scholarly works. The history of the ancient Olympic Games was one of his pet subjects. He wrote *The Olympic Games* (1976); *The Eternal Olympics: The Art and History of Sport* (1979); *The Olympic Games in Ancient Greece: Ancient Olympia and the Olympic Games* (1982); *Ancient Elis: Cradle of the Olympic Games* (1986).

He was also fascinated by the continuing presence of Greek myths in the art of the West and particularly of the Renaissance. This was the inspiration of his book *Pegasus: The Art of the Legend*, published in 1975 when he was director of the national archaeological museum. One of his ambitious ideas, which never materialized, was to have College Year in Athens house and operate an archive



Nicholas Yalouris with his class of 1991

documenting the relationship between Greek mythology and Western art.

He always remained close to College Year in Athens, and always offered his valuable advice as a member of the Board of Advisors. It was his decision to stop teaching in 1995 because, as he said at the time, one should know when it is time to step down. He is survived by his wife Athanasia, who co-authored some of his books, and his daughter Eleana who is also a scholar and an academic in her own right.

Peter Allen (Class Agent '65) remembers: In 1965, he hired KD Vitelli, Pam Jones and myself to work with the Greek archaeological service after our CYA year (at which he taught several classes in Mrs. Phyl's "all star" archaeology course). We spent the summer in Olympia and Pylos. At the former, we worked in the old museum (which had been damaged by an

earthquake, but luckily not enough to close it down and a new museum had been just finished in any case). We were put in a storeroom cataloguing artifacts, many of which were still wrapped in German newspapers from the late 19th century with notations by Wilhelm Dörpfeld and other German luminaries who had excavated there. Later, in Pylos, we helped arrange exhibits in the museum there and met Carl Blegen, Piet DeJong, Miriam Rawson and others. It was a magical time and Dr. Yalouris made it all the better with his insights and extras (who would have known that he was an amateur astronomer who loved to take us onto the site at Olympia at night and point out the constellations). 🌟



ALUMNI PROFILE: INTERVIEW WITH DAVID CARDEN, US AMBASSADOR TO ASEAN



CYA Alumnus David Carden '72A, appointed by President Obama as the US Ambassador to the Association of Southeast Asian Nations, recently took time out of his busy schedule to speak with us about his new role.

What are your primary responsibilities as the U.S. Ambassador to the Association of Southeast Asian Nations?

President Obama asked me to take this position to oversee the United States relationship with ASEAN. As I am the first U.S. Ambassador to ASEAN resident in the region and the first to oversee the newly established U.S. Mission to ASEAN, I have been responsible for increasing the Mission's visibility in the region, supporting the development of U.S. programs to increase ASEAN's capacity, and working with our partners in Jakarta and in other ASEAN capitals to help ASEAN realize the commitments it adopted in the 2007 ASEAN Charter. I work on the ground to implement the Administration's foreign policy and recommend to Washington on how to improve our relationship with ASEAN and its member countries.

What do you enjoy most about living in Jakarta? What has taken some adjustment?

Jakarta is a vibrant and diverse city that affords abundant opportunities for exploration. My ability to do so, however, is somewhat limited by the very visible way in which I necessarily interact with the world. Traveling with such a large footprint has required some adjustment.

What do you see as some of the most important issues between the United States and our Southeast Asian counterparts?

We engage with ASEAN across its wide spectrum of activities. For example, we are active partners in boosting the region's capacity to respond to natural disasters, have supported regional efforts on nonproliferation, and are working to improve regional food and energy security. The United States and our ASEAN partners are actively engaged in a dialogue on how we can best address together the border challenges such as transnational crime, terrorism, disease, illegal fishing, climate change, deforestation, environmental degradation, and human trafficking. On the economic side, we're focused on improving local conditions to make it possible for U.S. businesses to engage more fully with the region, and we're actively engaged with both ASEAN businesses and governments to improve trade and investment ties between the United States and Southeast Asia.

How has the United States managed to maintain such positive relations with ASEAN, since its inception in the late 1960's?

The United States was one of the first countries to become an ASEAN Dialogue Partner. Next year we will celebrate the 35th anniversary of U.S.-ASEAN relations. Before the Obama Administration established a permanent diplomatic Mission to ASEAN in Jakarta, the United States maintained a steady engagement with the region through our Embassies in ASEAN capitals, comprehensive and innovative USAID projects in ASEAN countries and the constant presence of the United States Seventh Fleet. Over the last twenty years, the United States also has engaged ASEAN through other Asian multilateral groupings. For example, we chaired the Asia-Pacific Economic Cooperation (APEC) this year, and are founding and active members of the ASEAN Regional Forum. This November President Obama will attend the East Asia Summit for the first time, marking the U.S. entry into this regional grouping that includes leaders from the ASEAN nations

as well as Australia, China, India, Japan, New Zealand, the Republic of Korea, Russia, and the United States.

Since my arrival in the region earlier this year, we've seen our relationship with ASEAN deepen significantly. We negotiated our second Five Year Plan of Action, which lays the framework for U.S.-ASEAN cooperation across many government agencies. President Obama and ASEAN's leaders will sign off on this document this November in Bali at the 3rd U.S.-ASEAN Leaders Meeting. We now are actively engaging ASEAN's economic, energy, and transnational crime entities, and are looking forward to continuing to deepen and strengthen the U.S.-ASEAN relationship in years to come.

What kind of impact can study abroad have on American students and international relations?

In today's increasingly globalized world, I've seen firsthand the importance of international exchanges. If America is going to remain a global economic and political power, more Americans will need to experience living and working outside America's borders. Studying abroad offers American students the chance to meet new people, study other languages, experience new cultures, and see the opportunities that exist outside our country.

Did your study abroad experience at CYA influence your career path/ambassadorship? What led you to become an Ambassador?

Attending CYA clearly influenced my life in important ways. Studying and living in a place where the history of thought and governance were so ever present allowed me to gain perspective as well as momentum for the path ahead.

How did you come to attend CYA?

I was a political philosophy major with a deep interest in mythology and theater. It seemed CYA had been designed just for me.

What first comes to mind when you reflect back on your CYA experience?

Late nights with friends talking about what mattered most to us and talking with Dimitri Nianias at the café halfway up Lycabettus about the nature of time.

What would be your advice to current

continued on page 14

ALUMNI—READY TO INTRODUCE YOUR KIDS TO GREECE?

CHECK OUT OUR NEW SUMMER COURSE FOR HIGH SCHOOL STUDENTS!

**A three-week summer program for high school students at least 16 years old
JULY 1 – JULY 22, 2012**

CYA is offering a program in Modern Greek Language and Culture to high school students, ages 16 or older. This new and innovative program will take place on Andros, a Cycladic island with a rich history, a diverse natural landscape, and a coastline with spectacular views and beaches.

Your children will:

- Learn and practice the Modern Greek language
- Gain an understanding of the history, culture, and customs of Greek island life
- Be a part of island life and volunteer in the local community
- Learn about the island's natural landscape and current environmental issues
- Explore their cultural heritage and roots, if they are of Greek descent.

The daily program includes:

Daily language instruction – Successful participants earn a certificate for 45 hours of language instruction – Activities to practice the language and interact with Greeks – Volunteering in community projects – Visits to archaeological sites and museums – Visits to monasteries and Byzantine churches – Visits to the folk art and olive museums – Visit to an environmental center – Swimming at beautiful beaches – Boat trip and excursions around the island – Fishing tips from a professional fisherman – Hiking to waterfalls, small rivers, old water mills – Cooking lessons in a traditional home – Visits to local dairy and pastry producers – Folk dance lessons – Sports and games with local students – Greek movies.

All group activities will be overseen by experienced CYA staff.

Cost: \$2,450 (includes tuition, housing, local transportation and 3 meals per day)

For more information please contact info@cyathens.org.

DEADLINE FOR SUBMISSION FOR THE SPRING OWL NEWSLETTER: MARCH 15, 2012

We encourage alumni to submit class notes via our website or via e-mail to alumni@cyathens.org.

VOLUNTEER! CYA IS ALWAYS LOOKING FOR HELP

If you are interested in recruiting students at a university near you or hosting an alumni event, please contact us at info@cyathens.org.

LIMERICKS FROM THE CRETE TRIP

More or less every year and often on Bus C, students participating in the Crete trip are regaled morning and afternoon with a limerick selected from the work of Edward Lear. Lear, who spent many winters on Corfu for his health, travelled to Crete in the spring of 1864, to make watercolor studies for full-scale oil paintings. His limericks are littered with references to places in Greece, such as Thermopylae (where an incompetent resident is upbraided by his friends in one verse for employing his shoes for the boiling of eggs), and so make a light-hearted accompaniment to our visits to archaeological and historic sites. On the afternoon of the final day, the tables are turned, and students are invited to try their hands at the limerick's strict poetical form, which are read out as we return to Chania. This year Bus C's limerick contest had a strong field of submissions, from which the panel of highly-qualified judges picked two winners.

"The Woman from Chania"

There was a young woman from
Chania
Who thought she was a Russian
named Anya.
She put up her hair and spoke with
a flair,
That silly young woman from
Chania.

Audra Foster

"Ode to Cheese"

There once was some goat cheese
from Crete
A full plate of which we did eat.
It tasted so grand.
One just can't understand
That delectable goat cheese from
Crete.

Laura Berman, Sara Homayouni,
Morgan Aitkin-Young, and Alexandra
Gradwohl

SOUVENIR FOR LIFE

By Martha Karam (CYA Fall '10),
University of Notre Dame

The Nanovic Institute of European Studies at Notre Dame gave me the opportunity to spend my last summer of college living and working in Athens, Greece. As a recipient of the European Internship and Service Grant, I traveled to Greece in order to work for Caritas Hellas—the Greek branch of the international Catholic charity Caritas. The organization focused on social services for refugees living in Athens, providing food, clothing, language lessons and a social worker to help refugees find work, housing and legal assistance. The organization's most important asset is the number of volunteers that come in daily to work at the soup kitchen. Every morning, I and the other volunteers from all over the world – Belgium, Switzerland, Greece, America, Australia – cooked and served a meal for 300 refugees. Though the food is not balanced and was stocked from food pantries and food drives, it is often the only meal that the men and women at Caritas receive. The refugees are as diverse as the volunteers but come primarily from the Middle East and Northern Africa.

Though working full shifts at the organization often meant that there was little down time to stop and develop personal relationships with the men and women we served, I was still able to form lasting friendships. The act of service is said to be the most rewarding, but as an Anthropology major, I found that the most rewarding days were spent listening to the stories of lives spent constantly traveling, escaping and seeking a promised better life as these men and women always sought the west. As one volunteer I worked with from Lebanon told me, “this is the souvenir for your life.” Hearing tales of legal battles, passports, “papers,” visas, boat trips, bus trips, smuggling, bribery, theft, citizenship, vanishing attorneys, unemployment, homelessness, arranged marriage, paid marriage, and any other discouraging motif imaginable takes you far, far away from even understanding what exactly the purpose of a private University funding your presence there is. Though these lives sound unreal when I am back in my dorm



Martha Karam (fourth from left) with fellow volunteers

room studying for an exam or writing papers that seem trivial in comparison, I hope that the direction that this experience gave me acts as a lasting motivation.

The grants are intended for students to gain experience in their fields of interest or help in a future career, but what the grants do not take credit for are the evenings, weekends and holidays when students are not working. My experience working with refugees taught me more than any book edited and commissioned by the European Union or the United Nations ever could and living alone in a foreign country teaches the student more than can be written in a thesis, journal article or a line on a resume. Living alone in a foreign country teaches you that we are all just visitors. Though only to a certain degree, living alone in a foreign country gave me the emotional perspective of the life of a refugee, perhaps the only understanding I could realistically achieve: leaving your family, friends, comfort zone, safety and security in hopes of achieving something better that is not guaranteed.

Another trite piece of wisdom I was always told in college was that its value comes from the time you spend with peers your own age; however, it is only after working side by side with volunteers as young as fifteen and as old as seventy-five serving infants to elderly that I feel like my education can be completed with a diploma. It did not take more than a couple of weeks of working at Caritas for me to feel the lasting effects. I had felt an inclination towards working in

immigration law that spurred me to volunteer in the first place, but I now understand that immigration law is a working charity for the men and women who risk their life for a legal status in a first-world country. Without having spent a semester in Athens with College Year in Athens, I would have never had the experience and confidence to know what it takes to live abroad. For the experience that CYA gave me, I was able to define my interests, which is, in my opinion, the most important part of an undergraduate education in the humanities. 🐬



CYA APARTMENTS AVAILABLE

CYA ALUMNI and friends planning to revisit Athens during the summer months, please keep in mind that CYA may have apartments available for rent. CYA student apartments are conveniently located in the Kolonaki and Pangrati neighborhoods of central Athens and provide a less expensive option to hotel accommodations. For availability and rates please send a request to programs@dikemes.edu.gr.

CYA REPRESENTED AT THE MODERN GREEK STUDIES ASSOCIATION CONFERENCE

The primary focus of College Year in Athens from the very beginning has been the classics and ancient Greece and there are now dozens of alumni who are teaching classics, ancient history, archaeology, and philosophy at colleges and universities in several countries. But the program has always attracted students from other disciplines, and courses on modern Greek subjects – language, literature, history, and anthropology – have been a fixture from the earliest days; their numbers have increased in recent years. Therefore, it should come as no surprise that CYA alumni and others associated with the program would attend and participate in the recent biannual symposium of the Modern Greek Studies Association (MGSA) held at New York University. What was surprising, however, was the magnitude of the CYA presence. More than a dozen scholars with some kind of CYA connection were there. First of all, three current CYA faculty – **Evdoxios Doxiadis**, **Emmanuela Kantzia**, and **Aimee Placas** – all made formal presentations. The following CYA alumni also delivered papers: **Katherine Fleming** (CYA '88) (New York University), **Brian Joseph**, '72 (Ohio State University), **Jennifer Reilly Kellogg**, '97 (grad student at Université Libre de Bruxelles), and **Boris Shoshitaishvili**, '09 (grad student at University of Arizona). Brian and Katherine also organized and chaired sessions. Other session chairs included **Tom Gallant**, '76 (University of California, San Diego) and **Peter Allen**, '65 (Rhode Island College) who is also a former faculty member and has been a trustee for more than 30 years. Three other former faculty members also participated. **Penelope Papailias** (University of Thessaly) chaired a session and delivered a paper, **S. Victor Papacosma** (Kent State University) chaired a session, and **Michael Herzfeld** (Harvard University), who is also a member of the Board of Advisors, was the organizer of and discussant in a session. Trustee Emeritus **Edmund (Mike) Keeley** (Princeton University), was on hand to award the book prize named after him. **Gregory Jusdanis** (Ohio State University) who

spent a year filling in for **Cornelia Herzfeld** as the North American Representative, organized, chaired and participated in a session on modern Greek literature. Another participant, **Alexandra Zavos** (Panteion University), is the daughter of the late **Dinah Zavos**, who worked in Athens for many years as the Administrative Assistant to the Director. Also in attendance were **Roland Moore**, '83 (Pacific Research Institute) and **Cornelia Mayer Herzfeld** '66; the latter is currently the Bursar and Special Assistant to the President and has worked for CYA, in various capacities, over a 40 year period. Finally, a number of other participants and attendees were old friends of CYA, with several having given guest lectures at CYA. Thus, individuals with some kind of CYA connection accounted for almost 10% of the participants at this important gathering of modern Greek scholars, a very impressive showing.



CYA Professors Doxis Doxiadis and Aimee Placas enjoy a break during the conference.



Help save the environment,
send us your e-mail address.



GO FOR IT.

*By Macy Galvan (CYA Fall 2011),
Bowdoin College*



Today brought me so much happiness, it's ridiculous. For starters, I met the family that I was paired with after notifying my student affairs director I was interested in being matched with a Greek family. The original cause of the pairing was to get in touch for babysitting gigs. I know this is going to be so much more. After calling Valia in order to let her know I was interested in spending time with her son, Alex, she quickly gave me directions in order to get to her house. Now, I'm pretty comfortable doing things on my own, especially since my experience in India, but this was to be my first solo adventure since being in Greece that required leaving my immediate neighborhood. I actually had no clue that I would have to take a 40 minute commute in order to get to the family's home. However, it wasn't too bad. I caught the right metro (these ones aren't color coated like the ones in Boston or New York in order to differentiate between the green and blue line). I was worried I kept missing the one I needed to get on, but I soon found out that I was indeed waiting for the right one. Whew!

At last I arrived 10 stops from my original starting station to meet the lovely Valia. She is beautiful and so lively. She and I immediately clicked and began talking about where each was from, what I was studying and more about my experiences so far in Greece. I loved her the moment she started talking. I've had my fair share of babysitting and meeting new families. I don't always know what to expect and this was no exception. I was so grateful that I was put to ease when we began talking.

continued on page 14

“WE’LL ALWAYS HAVE PAROS”

By *Evangeline Garreau (CYA Spring '11), Smith College*



A few weeks ago, Dimitri, our marble carving instructor, asked the class what our plans were for Carnival. “My wife, she owns a hotel on Paros,” he told us. “If you like, you can go there, for a special price.” Most of the people in our class already had plans, but my friend Maggie and I jumped at the offer. We told our roommates and a few friends, and soon had a group of eleven together.

Thus was born the best weekend ever.

After a five-hour ferry ride, we arrived on Paros, where we were met by Stavros, Nikiforos, and Alex, our guides for the weekend. They shuttled us to Anezina Village, our new home (oh, if only). We were shown to our villas and had dinner all together in the main kitchen/restaurant/reception area.

Maria (Dimitri’s wife, Stavros’ mother) made us the most delicious carrot soup, moussaka, and wonderful dense nut bread. Maria and Dimitris’ adorable four-year-old daughter Chrysanthie ran around in her princess costume. It felt as though we had come home, and these people we barely knew welcomed us as family. We could already tell it was going to be an amazing weekend, and it only got better from there.

After breakfast the next morning, Stavros came to our table to tell us the plan for the day. “First, we will go, to the monastery,” he said in his halting, deliberate way. “And there, you will see, the most beautiful view of your lives.” We laughed. “Yes, it is true. Next, we will go, to the marble quarry. The marble on Paros, it is famous. The Parthenon, it is made of this, yes. So we will go, and we will walk through, and—” here Maria interrupted him and they argued in rapid Greek. “We will not walk through,” he resumed, “because it rained last night, so it is

dangerous, and also, we do not have the time. But we will walk around. After this, if you are not tired, we will walk, to the lighthouse. It is very beautiful. I will then leave you in Naoussa, you will have very much time there, and—” Maria cut him off again. After a few more minutes of banter he finished, “Nai, nai, we will go to Naoussa, not for very long, because we must be back for dinner, but we will go.” He paused. “Okay? It is good? It is good. Let us go.”

Split up into three cars, we took off on Stavros’ sightseeing list and drove part-way up the mountain and then hiked up, up, up until we reached the monastery and could see Paroikia spread out below. I think I’m becoming desensitized to gorgeous landscapes, but this was certainly something special. The hike to the lighthouse was gorgeous, and because we were walking along a very narrow path it felt rather Lord of the Rings-esque. The rocks were all eroded into very strange shapes:

Alex said, “This was all, at one time, underwater...”

“Oh cool,” I replied.

“No no, I don’t know that, I’m asking you. This was underwater?”

“How am I supposed to know? You’re the guide!”

“But you are students! You should know these things.”

The lighthouse was adorable and the views were amazing, once again confirming for me that I want to be a lighthouse operator when I grow up.

We ended the day wandering around Naoussa, the only other town on Paros. It’s a gorgeous, perfect fishing village with lovely cafes lining the streets. We watched the sun set, bought some pastries, and headed home for the day.

On Sunday, Maria taught us how to cook a ton of different dishes, including two different kinds of Greek salad, a potato salad, pasta, beer chicken with spinach, and really delicious bread. It was a ton of fun, and I ended up eating so much food I thought I might actually die. We asked her for the recipes, but she just had them memorized, so she dictated them to

Merretta and once we got back she copied them for all of us. I can’t wait to try them out on my own!

Monday was Clean Monday, the first day of Lent, so they took us to the beach and we took part in the tradition of flying kites and went swimming. Stavros and Dimitri were terribly afraid we would get sick from swimming on such a “cold” day, but by our standards the weather was fine and the water was wonderfully warm. Flying the kite was a challenge, but we ran around on the beach and laughed a lot and finally got it up in the air! For about five minutes, until it came down again and fell into the water. But it was a ton of fun nonetheless.

As we drove to the ferry, we listed all the reasons Stavros should turn around and bring us back to the villas to live with them forever. We even plotted a hostile takeover of the car, but to no avail. Real life (or as real as life ever gets when you’re studying abroad) waited for us back in Athens, with homework and even some snow to make us extra sad. But we will carry the memory of this wonderful weekend with us forever — we’ll always have Paros. 🌊



What would you like to see in the next OWL? Let us know by emailing us at info@cyathens.org

SUMMER STUDY 2012

CYA alumni and friends!

Interested in studying Modern Greek language and culture in Athens and on the island of Paros? Would you like to explore how past and present interact in and around the modern city of Athens, or embark on a journey to study the most celebrated landmarks of Greek art and archaeology? How about following the footsteps of Apostle Paul, or experiencing daily life on an island through a service-learning project? Would you prefer to participate in an archaeological dig on the island of Despotiko, near Paros? CYA's summer programs are a perfect way to reacquaint yourself with, or introduce your children to, the wonders of Greece.

CYA alumni and friends interested in short-term, intensive study abroad are invited to take advantage of the following summer courses, which offer unique, experience-based opportunities for learning. The semester-equivalent courses are offered in two consecutive sessions that run from May 28 to July 21, 2012, and have been arranged to provide a number of options for continuing or complementary study.

Dates and a brief description of each course are included below; please visit the CYA website, www.cyathens.org, for detailed information or write to programs@dikemes.edu.gr.

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THE GEOGRAPHY OF FAITH: PAUL, CHRISTIANITY, AND THE GREEK CITY

Examine the life and legacy of the Apostle Paul for four intensive weeks on site in the major cities where he worked and taught: Ephesus (Turkey), Philippi, Thessaloniki, Corinth and Athens.

Instructor: Dr. Cameron Afzal, Professor of Religion, Sarah Lawrence College

DISCOVER A GREEK POLIS: ANCIENT ATHENS ON SITE

Study the fundamental political, social and cultural institutions of the ancient Greek polis of Athens through first-hand examination of its material remains in the modern context of the city.

Instructor: Dr. Robert F. Sutton, Professor Emeritus of Classical Studies, Indiana University - Purdue University Indianapolis

2ND SESSION - JUNE 25-JULY 21, 2011

MODERN GREEK LANGUAGE AND CULTURE IN ATHENS AND ON THE ISLAND OF PAROS

Learn Greek at the beginning or intermediate level. 60 hours of intensive instruction complemented by activities and excursions both in Athens and on Paros that provide insight into Greek urban and island culture and contemporary life.

Instructors: Marinetta Papahimona, Eleni Karvouni, Stella Papayianni, Lida Triantafillidou, Angeliki Anagnostopoulou - International Center for Hellenic and Mediterranean Studies/CYA

EXCAVATING IN THE AEGEAN: THE CASE OF DESPOTIKO

Actively participate in the excavation at the sanctuary site of Mandra, and learn the basic methods of stratigraphical excavation, in-field documentation, and architectural conservation.

Director of the Excavation: Dr. Yannis Kourayos, Greek Ministry of Culture

Instructor: Dr. David Scahill - International Center for Hellenic and Mediterranean Studies/CYA

THE ARCHAEOLOGY OF GREECE: FROM PALACE TO CITY-STATE

Examine the art and archaeology of prehistoric and classical Greece in this intensive journey through key sites and museums in Crete, Attica, the Peloponnese, and central Greece.

Instructor: Dr. Steven Diamant, International Center for Hellenic and Mediterranean Studies/CYA

ENCOUNTERING MODERN GREECE: SERVICE LEARNING AND ANTHROPOLOGY ON THE ISLAND OF PAROS

Investigate the complex social and cultural world of contemporary Greece utilizing the disciplinary framework of anthropology and service learning projects within the local community.

Instructor: Dr. Susan Buck Sutton, Senior Advisor for Internationalization, Office of the President, Bryn Mawr College; Professor Emeritus of Anthropology, Indiana University



DEVELOPMENT

A HEARTFELT “THANK YOU” TO OUR 2010-2011 DONORS!

Thanks to the generosity of our alumni and friends, CYA is proud to announce that it has received the highest level of alumni participation to date. As outlined in the Spring 2011 Owl Newsletter, this year there are new giving levels to better thank our donors. To fully acknowledge the value of our donors, CYA combines all contributions made, including matching gifts, between July 1st and June 30th of each year. Again, thank you for your support!

We have also updated our giving levels based on annual contributions to properly recognize the generosity of our donors.

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1. Gifts of Stock

By transferring appreciated stock to College Year in Athens, you may be eligible for a tax deduction equal to full fair market value of the stock, avoiding the capital gains tax on the stock's increased value. In order for your gift to be acknowledged, it is important to notify CYA of the type and amount of stock you will be giving. You may do this either personally or through your agent or broker.

2. Matching Gifts

Your employer may match your charitable donations, multiplying the impact of your gift. To learn if your organization participates, please contact your human resources office.

3. Named Scholarships

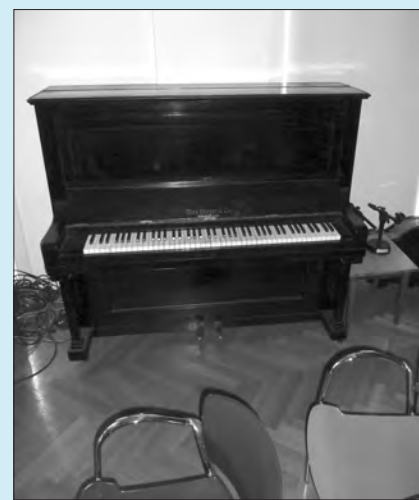
What better way to support a deserving CYA student than through a named scholarship! You can honor a special person and give the incredible experience of College Year in Athens to an academically qualified student who would not otherwise be able to attend.

DONORS OF \$100 OR MORE MAY ASK TO RECEIVE A COPY OF COLLEGE YEAR IN ATHENS: THE FIRST 45 YEARS, FEATURED ON PAGES 8 AND 9 OF THE FALL 2009 OWL NEWSLETTER.

Fair Market Value = \$30.00



NAMING OPPORTUNITY FOR A NEW PIANO



As we are approaching our 50th anniversary, we are faced with the need to replace the old CYA piano which has been irreparably damaged by years of use and abuse by CYA students. This would be a great naming opportunity for a single donor or a CYA class, and a huge benefit to future generations of CYA students. For more information on how to help please contact development@cyathens.org.

AN ISLAND VISIT

By Mark Alexander CYA '73



Next fall it will be 40 years since I first stepped into a CYA classroom. As many of you fellow alumni will attest, it just doesn't seem as though four decades have elapsed. I can still so vividly remember starting classes, meeting my fellow students, and commencing the amazing experience of discovering Greece by studying its history, living in Athens, and travelling the country and the islands.

Mr. and Mrs. Phyl had assembled a distinguished faculty, which included Judith Binder, H.D.F. Kitto, Nikos Stavroulakis, and Demetrius Nianias. I studied with each of them, and remember them all as dynamic and inspiring, if at times demanding, but always fascinating personalities and educators.

This past summer my wife and I, accompanied by friends, returned to Greece. We spent a couple of days in Athens, just long enough for me to revisit some of my favorite sites and antiquities, experience the fabulous new Akropolis Museum, and catch up with Greek friends. We then embarked on a nine day cruise from Piraeus to Istanbul, putting in at small islands as well as Rhodes, Delos, and Kusadasi, all of which I had visited before. On a Sunday we anchored at our final island, Lesvos. Since museums and sites were closed, we were given two and-a-half hours to explore the port before returning to the ship for the final leg of our journey through the Dardanelles.

After an hour I wandered into a bakery to bring some pastries back to the ship. The proprietor complimented me on my Greek, and I told him that I had learned it many years before while studying at CYA. I went on to mention that one of my professors from those bygone days was one

of Lesvos' most famous sons, Demetrius Nianias. When I asked whether he had ever heard of him, the response surprised and delighted me. Yes, he was well known, and had been in this very shop recently. I asked for a phone book so that I might try to call him from the ship. Instead, Yorgos the baker dialed the number and thrust the phone into my hand. When Professor Nianias answered, I identified myself, hoping he wouldn't be confused by the randomness of this call. To my utter amazement he responded, "Mark, of course I remember you, my dear, it's so nice of you to call. Now I insist you come over and visit."

With barely an hour until the last tender to the ship, and with a glyka in hand, my wife JoAnn and I hopped a cab for the twenty-minute drive. Professor Nianias exuded *filoxenia*, as he greeted us at the gate to his stunningly beautiful home, which has been in his family for over 500 years. Though approaching 93 years of age, he remains witty, sharp, still of firm opinions, and forceful in his comments. We rapidly covered a range of topics, Greek politics, the economy, international relations and family. He and his second wife Joanna share their time between Mytilini and Athens where his son George lives.

He truly did remember me, and also the gift of a book that I had given him at the end of the school year in 1973. As a lovely gesture he inscribed one of his books to me as we made our farewells and bolted for the ship.

Over the years I have managed to return to Ellada three times for vacations. Although this latest visit was the briefest, my fortuitous stop in Lesvos made it by far the most memorable. 🍷



CYA AND THE REINVENTING GREECE MEDIA PROJECT

A team of young Greek American journalists came to Greece under the auspices of The New Generation Initiative, to launch the Reinventing Greece Media Project with a series of interviews with individuals on the leading edge of efforts to re-invent Greece- from leaders in the business world and entrepreneurs in private enterprise, to innovators, experts and thought leaders in the civic sector, cultural institutions, academia and the media. CYA was happy to host these bright young journalists during their stay in Athens.

TO REQUEST A TRANSCRIPT

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CONNECTIONS: WORKING WITH THE WWF IN CRETE

By Veronica Jean Seltzer (CYA Fall 2011), Tufts University

There seemed to be a general mood of hesitation on the way to our meeting with Crete's branch of the World Wide Fund for Nature (WWF). My group of about thirty students, led by Professors Karavas and Doxiadis and Student Affairs Director Nadia Meliniotis, had spent our first day in Crete exploring Heraklion's Venetian Walls, the archaeological museum, and the grave of author Nikos Kazantzakis. After an all night boat ride and an early morning start, my group appeared unsure of the next event on our itinerary: help the WWF clean up Malia's (a popular tourist destination on Crete, 23 kilometers from the major city of Heraklion) wetlands. Yet, after just a few minutes with the WWF, public opinion changed and there was not a doubt in anyone's mind that our experience would help define our trip to Crete. What was it that led to this change? Our time with the WWF employees and locals who taught us that globalization can mean something as simple as helping another country with what appears to be a small, local problem for the betterment of the entire world.

Before we could take action, though, we needed to be debriefed. We met for a presentation with the WWF Crete staff and the Sarpidonistas (the classicists in our group loved that they are named after Sarpidon, King of Malia and Minos' brother), a group of environmentally conscious locals. During the presentation we learned about WWF Greece's Island Wetlands project, run out of Crete; the work that had been done thus far; and our main job for the day, posting signs to alert Malia beach goers of the project. We were also introduced to the concept of ecotourism, giving back to an area one is visiting by volunteering time to its environmental programs. As would be emphasized several times, the WWF staff was happy to have our help because locals would see that we had come all the way from the US to help them fix their problem. The staff hoped this would encourage more locals to take up Malia's cause for themselves.



After our meeting we set out for Malia Beach armed with garbage bags and sign posting materials. Upon arrival we were split into groups...one could say arbitrarily. One Sarpidonista in his sixties was the first to choose his volunteers, "All the young women come with me and the men can be divided into the other groups!" The younger Sarpidonistas were onto his scheme though and women and men ended up evenly divided between four main groups: cement makers, trash workers, ditch diggers, and sign posters. Everyone traded groups multiple times, though, to get the full experience.

I started out with the trash workers, donning a pair of gloves and using eagle eyes to pick out pieces of trash on the beach. My fellow workers and I filled up multiple green trash bags with all different kinds of rubbish from basic cigarette butts to furniture that had been ditched on the dunes.

Next, I became a sign poster, a job which also allowed me a good vantage point from which to observe the ditch diggers and cement makers. I watched as the Sarpidonistas coached students in using an electric drill machine, an auger, to dig holes in the sand. It was a difficult process that required lots of teamwork: one Sarpidonista and one CYA student held onto the machine while a second CYA student ran back and forth pouring water into the hole. Another Sarpidonista oversaw, shouting "more water" and "deeper". At one point, though, there was just one CYA student working, surrounded by ten others watching. Kostas, a Sarpidonista, joked that this was "the reason the Greek economy is in the toilet. One man works while ten watch and after ten minutes it's break time." Finally,

continued on page 14

RECIPE

MARIA'S DELICIOUS BREAD

Submitted by Evangeline Garreau

Please see article on page 8.

4 1/2 lb multi-grain flours and nuts
-2 cups olive oil
4 packets of yeast
-3/4 cup hemp seed
5 oz sunflower seeds
2 big pinches of salt
Warm water

Mix the dry ingredients in a large bowl. Make a dent and pour in warm water, kneading until it is the correct doughy texture.

Let the dough rise in a warm place until it has doubled in size. Once doubled, punch the dough down and knead it.

Coating fingers with oil, form dough into orange-sized balls, then flatten slightly to create loaves. Let the loaves rise again until doubled in size, and then bake at 350 degrees F until done.

Enjoy!

Help save the environment,
send us your e-mail address.



ALUMNI PROFILE

continued from page 4

CYA students for them to maximize their study abroad experience?

Be insatiable. Allow no limits on your curiosity and energy. Never become imprisoned by your language, experience or training. Recreate yourselves every day.

What skills do you think are most important for our CYA students to develop in order to flourish in our increasingly global society?

In a world in motion any collection of static skills may prove insufficient to compose a life of consequence. Whatever skills you do develop must be accompanied by the curiosity and energy necessary not only to deploy them as completely and compellingly as possible, but to add to them continuously throughout your lives. 🌱

GO FOR IT.

continued from page 7

After a little drive from the metro, we ended at her beautiful apartment flat. It's enormous without being too much. I walked into a goofy little baby named Paul and a super energetic 6 year old Alex. I'm always worried the kids will be super shy or totally against a new person coming in to spend time with them, but Alex quickly put that worry to rest. He was fast to show me his school work, drawings and his room. Before Alex and I scampered off, his mom told him, "Alex, we're Macy's Greek family because she doesn't have her family here". My heart melted. It was in that moment that I knew this was going to be more than me just watching Alex or helping him with his English. I felt absolutely comfortable and so happy.

Alex and I soon began to vibe one another and it was an instant connection as his mom said. She told me later that she had never seen him get so comfortable so quickly. I got even happier. Ha ha. After about an hour and a half of playing trucks, dinosaurs and reading, it was time for me to go. Alex was sad to see me leave and asked for me to stay or come back tomorrow. We decided on once a week, on Wednesdays. I am so excited. Soon Valia walked with me to show me the buses I will take the next time. I'm happy to be

challenged to find my way to and from her house. It also gives me some time to be alone and get away from the same thing day in and day out. I am beyond ecstatic to spend more time with my new Greek family!

Once I finally got off the metro and started walking home, I came across a game of volleyball. I have been looking so hard for games and people to play with, so I immediately became psyched to see it. I almost walked by, but I decided that I was going to ask to play. One side only had 5 people, so it was perfect. I gathered my courage and went for it. They said yes! I jumped in and got right to settling in. I guess they were pretty impressed because every time I made a move, they cheered and gave me a high five. I guess they underestimated me at the start. My side won! I was mildly bummed that it had ended so quickly, but my new friend made it better by asking me to pepper. Gah, so much fun. In between our reps we exchanged names and where we were from. His name is Ackmat and he's from Afghanistan. He was super sweet and very good at volleyball. He was excited that I had the fundamentals and could actually maintain consistent peppering. He had no idea how happy I was and how much I had felt in my element. We set up another time to play and I'm seriously so excited.

To finish my awesome day, I made a quick stop at a little market across the street from my apartment to buy some milk. When the cashier told me the total in Greek, I understood! I was so proud of myself and completely content with my day. A shower and bowl of cereal to finish off the greatest day this week. Going on my own adventure today and putting myself out there to the strangers really pushed me to go for the things I wanted. This new family is going to offer me a nice change to my daily life and playing volleyball with the guys allowed me to enjoy something I love so much. I'm grateful that I can take these risks, but also grateful that I have the opportunity to test my gully. 🌱



CONNECTIONS: WORKING WITH THE WWF IN CRETE

continued from page 13

though, three perfect holes had been created. The cement mixers, who had created 100% natural cement from materials found on the beach, poured their mixture into the holes. Three sign posts were quickly thrust in and a board nailed on top of them. We then painted a coat of glue on the board and another on the laminated signs. After fifteen minutes we were able to fuse the two together and voila, completed educational signs! We were all extremely proud of our hard work and had the sunburns and dehydration to prove it. During our work many people had stopped by to watch, just as the WWF had predicted. I spoke to at least three people in mixed Greek, French, and English, explaining who we were and what we were doing. One woman was so impressed that she came back after we had finished and fed us Cretan sfikianopites, sweet cheese pies. It was around this time that we realized that we had lost track of the ditch diggers! Finally, we spotted them down by the water. They had just finished clearing out a path for some run off and joined us in munching on sfikianopites. After returning to the town of Malia we celebrated even further. One of the founding Sarpidonistas brought us to his shop where we toasted with raki and sampled many Cretan products. The food and drink flowed freely until everyone was full, right out of this man's small shop. We were all amazed at his kindness and hospitality. It was a fantastic welcome to Crete! We were all surprised to come away with so much from this brief experience. It was interesting to observe that the Greeks, who want so much to guide their own way, can accept outside help. This concept extends to the European Union bailout as well, although the Greeks are more begrudging about accepting that help. At the end of the day, with the sun setting behind us, we drove away from Malia feeling more connected to it than we ever would have had we just explored the sites.

For more information on WWF Greece and the Sarpidonistas visit:

<http://www.wwf.gr/en/> and <http://sarpidonistas.wordpress.com/about-us/> 🌱

FALL 2011 ALUMNI NOTES

Please Note: Both fall semester and spring semester alumni are listed as part of the class of the full academic year (e.g., those who attended in the fall of 1990 or spring of 1991 both belong to the class of '91). Summer students are listed by the year they attended.

If you are interested in becoming a class agent, contact us at: alumni@cyathens.org.

CLASS OF '11

Still in need of a class agent

CLASS OF '10

Class Agent: '10B *Andreas Glimenakis*
aglimena@fandm.edu

Class Agent: '10B *Ethan Baron*
Ethanbaron@gmail.com

Stephanie Aron (B) is beginning her career at the Hebrew Free Loan Association of San Francisco, which is a non-profit interest free loan agency that lends to Jewish residents of Northern California.

Ethan Baron (B) is working in government relations at HIMSS, a health IT advocacy group in Washington, DC. He is beginning a lobbying certification program this month.

Christina Burkot (B) moved to Boston and is hoping to work at either the Museum of Fine Arts or the Isabella Stewart Gardner Museum. She plans to go back to Athens next summer to visit her family.

David Catalan's (B) senior year is as busy as ever, and he decided a few weeks ago that in addition to his Sociology and Modern Greek majors, he is going to add a minor in Computer Science. Right now his life is pretty engineer-focused.

Jenny Catalan (B) is currently a senior and finishing up her B.A. in Political Science and International Studies. She plans on going on to law school next fall to pursue a JD in international law and will be traveling to Paris this spring.

Christina Chen (B) is in her second year at NYU Law. She has accepted a job offer at Linklaters LLP and will be spending her summer working in the firm's New York and London offices. She still thinks of Greece often and really does wish we could

“go back to the simpler days.”

Reyna Desai (B) is working in Minneapolis at the Star Tribune and is looking for a job as a journalist.

Ellen Freedman (B) is interning at WAND, an NGO in Washington, DC, working on nuclear nonproliferation issues. She is also looking for a full-time job in DC.

Andreas Glimenakis (B) is currently pursuing a Masters in South Eastern European Politics at the National and Kapodistrian University of Athens.

Molly Willette-Green (B) graduated from the University of Michigan and is currently tutoring math and general organization to high school students. She has also been talking to a few cognitive psychology labs and hopes to get a research assistant position in the near future.

Sam Holzman (B) spent the summer working on the excavation at Gordion in central Turkey and has begun a Masters in Classical Archaeology at Cambridge University.

Cara Polisini (B) is currently enrolled in a post-baccalaureate program in Rome studying Latin and Italian. She plans to apply to graduate school in the near future and also hopes to earn her PhD for Classical Archaeology.

Alex Sheehan (B) moved to Los Angeles after graduating and is currently looking for a full-time job.

Alex Sitarik (B) is at the University of Michigan pursuing her Master's degree in Biostatistics. She still catches herself day dreaming of the simpler times at our special college taverna.

Kate Statton (B) spent the spring semester interning at the Good Housekeeping Research Institute, and is currently working as the editor for an epicurean media group in NYC called Snooth Media. She serves as the editor for all three of the media company's websites: Snooth.com, Whatscook.in, and TheSpir.it.

Katherine Stuart (B) is a senior at Rutgers and spent this past summer interning at Ipsos, a market research firm in New York City. She is looking forward to graduating in May 2012 with a minor in Modern Greek.

Christine Wang (B) moved to Boston and is currently working at Massachusetts General Hospital.

Shadow Zimmerman (B) moved to Chicago after graduating college and is currently working on a Masters Degree and an MFA.

CLASS OF '09

Class Agent: '09A still in need of a class agent

Class Agent: '09B *Emily Radkowski*
radkowski201@duq.edu

Anna Adams (B) writes, “I am pursuing an MPH at Tulane University.”

CLASS OF '08

Class Agent: '08A *Aubrie Boersen*
aubrie.boersen@gmail.com

Class Agent: '08A *Amy Hoeg*
amy.hoeg@gmail.com

Class Agent: '08B *Terence O'Neill*
terence.oneill23@gmail.com

CLASS OF '07

Class Agent: *Catherine (Hibben) Silvo*
hsilvo@gmail.com

Michael Balderrama (B) writes, “I've just completed my Masters program in Art and Museum Studies at Georgetown University, and currently am living in Washington DC. I serve as Programs Coordinator at the American Association of Museums. I'm always thinking of how I can return to Athens!”

CLASS OF '06

Class Agent: '06A *Erin Meyers*
erin12m@gmail.com

Class Agent: '06B *Bernadette Bolan*
bernsb@gmail.com

Ciara Fernandez Faber (A) writes, “*Andrew* (A) and I wanted to share our wonderful news that we were married on August 7, 2011 in Taos, NM. We owe CYA and Greece our deepest gratitude for bringing us together and helping us to discover love! We met the very first night of orientation and became inseparable. The raki and ouzo must have helped a little. Our favorite memory from Greece is

dancing until dawn on the beach and in the sea in Santorini. During our wedding ceremony, we incorporated the Ancient Greek tradition of drinking from a common kylix three times so that our joys may be doubled and sorrows halved. Thank you, again, for a lifetime of memories we shall cherish!"



Sara Marquis (AB) writes, "I completed my MBA in Marketing and was just promoted to Marketing Manager at Spirit Products, Ltd."

Erin Toobey Frank (B) writes, "I got married last month! On August 20th, fellow College of Wooster grad, Matthew Frank, and I tied the knot in my hometown of Canton, OH. My new last name (once the paperwork is all done!) will be Frank. We are settling into married life and having fun 'feathering our nest' together. I'm still in school at Baldwin-Wallace College, getting my teaching license for middle school science and social studies. I'm aiming to be done by the end of spring. Now that the wedding is over, we are saving our pennies to take a trip to Greece as soon as we can!"



CLASS OF '05

Still in need of a class agent

Nicole Paxton Sullo (B) writes, "I graduated with my MA in Art History from the University of Notre Dame in the spring of 2010 and am currently in my second year of the PhD program in the History of Art at Yale University, where I am specializing in Byzantine and Medieval art."

CLASS OF '04

Still in need of a class agent

CLASS OF '03

Class Agent: *Adam Fletcher*
adamfletcher@yahoo.com

CLASS OF '02

Still in need of a class agent

Jason Howe (A) writes, "I am now practicing as an associate attorney at Bergen & Parkinson, LLC., in Kennebunk and Saco, ME."

CLASS OF '01

Still in need of a class agent

CLASS OF '00

Still in need of a class agent

Carla Boecklin (B) writes, "I got married! I eloped in February in Santa Barbara, marrying a Russian (Victor) I'd met in 2010 while living in Medellin, Colombia! We spent our honeymoon driving 21,000 miles around the states for three months over the summer visiting friends and family. We've settled in Park City, UT, where (at the moment) the foliage is absolutely stunning to shoot. Life is good!"



Michael Nilon (summer) writes, "I graduated last year with an MDiv from Harvard Divinity School. I'm in the process of becoming a ministry candidate in the United Methodist Church."

CLASS OF '99

Class Agent: '99A still in need of a class agent

Class Agent: '99B *Ryan Tipps*
ryan.tipps@d3sports.com

LaRose Davis (summer) writes, "I received a PhD in English from Emory University in August of 2006. My areas of specialization are African American and Native American Literatures and Cultures. I have taught at Spelman College, and been both a Postdoctoral Fellow and a Visiting Scholar at the University of Minnesota, Twin-Cities. Writing under the name L. M. Davis, I recently published a book, titled *Interlopers: A Shifters Novel*. A work that straddles the divide between Juvenile and Young Adult fiction, *Interlopers* is a fantasy about fraternal twins, Nate and Larissa Pantera, who are were-panthers. I am currently working on the second book of the series."

CLASS OF '98

Class Agent: '98A *Maro Sevastopoulos*
maro_rose@yahoo.com

Class Agent: '98B *Josh Clemons*
joshualeroy@hotmail.com

CLASS OF '97

Class Agent: *Steve Maselunas*
smaselunas@charter.net

Kimberly Bastress Kistler (B) writes, "My husband and I had a baby boy, Finley Bastress Kistler, in May this year. I hope everyone from the CYA spring class of 1997 is doing well!"

Christina Clarkson Craiutu (summer) works as a freelance writer and translator of Modern Greek in Bloomington, Indiana, where she lives with husband, Aurelian Craiutu and daughter, Sophia Alexandra. She is a new member of the American Literary Translators Association and the Modern Greek Studies Association. During the Fall Semester of 2010 Christina taught Beginning, Intermediate, and Advanced

Modern Greek as an Associate Lecturer with Franklin Hess in Indiana University's Program in West European Studies. She is currently writing a motion picture screen adaptation based on her 2010 translation of Eugenia Fakinou's *The Great Green* and writing a new set of her own Greek poetry with English translation entitled *The Blood of Crimson*. She also dances in the studios of the Indiana University Ballet Theatre.

Katherine Hales (AB) writes, "I had a baby this year and we named her Kalliope, inspired by my time at CYA. I can't wait to bring her to Greece someday!"

CLASS OF '96

Class Agent: *Vasilios Roussos*
Vasilios@gmail.com

Rebecca Avery Quinn (A) writes, "I have recently moved to Winston-Salem, NC, where I work as a full-time mommy to Lukas (2 3/4 years) and Ilyana (3 1/2 months)."

CLASS OF '95

Class Agent: *Laura Ament Taylor*
tidndutch@bigpond.com

John Bragg (AB) writes, "I recently finished my PhD in Middle Eastern History (with a specialization in the social history of the Anatolian provinces of the Ottoman Empire during the 19th century) at the University of Wisconsin – Madison. I will be starting a renewable appointment as visiting assistant professor of history at Bradley University in Peoria, Illinois this upcoming academic year. Even though my research concentrates on events on the other side of the Aegean, I'm sure my year abroad at CYA will come in handy, because I have three sections of early Western Civ. (to 1600) to teach next term! I look forward to returning to Greece someday soon."

Sarah Bruinooge (A) writes, "I am currently Deputy Director of World Education Thailand, living in Mae Sot, Thailand."

CLASS OF '94

Class Agent: *Susannah Snowden*
Susannah_snowden@hotmail.com

CLASS OF '93

Class Agent: *Joel Green*
jgreen12@earthlink.net

Erica Huffman Kontos (B) and Kosmas Kontos welcomed a baby girl, Theodora, on July 27, 2011. She weighed 8 lbs. 7 oz. and joins big brother, George, 2½.

CLASS OF '92

Class Agent: *Kelly McCutcheon Adams*
kamcc71@yahoo.com

CLASS OF '91

Class Agent: *Daphne Pezaris Maramaldi*
dmaramal@fas.harvard.edu

Emily Lewis (B) writes, "Much to my surprise, I still find myself happily settled in Lalaland and navigating the drama of working in the entertainment business. I'm even more shocked that it's been 20 years since my CYA adventures. Until I get back to Santorini, I'm making do with the beaches of Southern California but it's not quite the same!"

CLASS OF '90

Class Agent: *Steve Gratwick*
steve.gratwick@gmail.com

CLASS OF '89

Class Agent: *Joe Garnjobst*
jgarnjobst@hillsdale.edu

Matthew Dwyer (B) writes, "I currently live in the Grand Duchy of Luxembourg with wife, Yvonne and son, Quinn. Yvonne and I are both teachers at the International School of Luxembourg."

CLASS OF '88

Class Agent: *Anne McClanan*
anne@pdx.edu

CLASS OF '87

Class Agent: *Tina Sorokie*
tsorokie@yahoo.com

Amy Lovekin (AB) writes, "I'm moving back to Albuquerque after 17 years in San Francisco. I'm still working as a Spanish interpreter."

Sharon Panas Mascaro (B) writes, "I've been an engineer with the New Jersey Meadowlands Commission for 14 years now. I'm always on the look-out for good Greek food. I would welcome hearing from anyone from our Union term abroad!"

CLASS OF '86

Still in need of a class agent

CLASS OF '85

Still in need of a class agent

CLASS OF '84

Still in need of a class agent

John Hodges (A) writes, "I'm living and working as a Software Development Manager in Eastern Pennsylvania."

CLASS OF '83

Class Agent: *Robin Lee Purdy*
rookiedoodles@yahoo.com

CLASS OF '82

Still in need of a class agent

CLASS OF '81

Co-Class Agents: *Kimberle Gray*
Kimberle_g@yahoo.com

Scott Dreher scott@dreherlawfirm.com

Paul Sutton (B) wrote to provide the following web link: http://urizengeography.nsm.du.edu/~psutton/AAA_Sutton_WebPage/Sutton/index.html

CLASS OF '80

Class Agent: *Valentine Talland*
vtalland@mac.com

CLASS OF '79

Class Agent: *Anastasia Sarantos*
Sarantosa@aol.com

CLASS OF '78

Class Agent: *Bill Wharton*
wdwharton@gmail.com

CLASS OF '77

Still in need of a class agent

John Gill (A) writes, “I have now been working for Standard Chartered Bank in NY for over four years. I manage the Canadian banking market, but most of our activity is in Asia, the Middle East and Africa. It’s good to be working at a bank these days with relatively little European exposure. It’s heart-wrenching to see what’s going on in not just Greece, but in the rest of Western Europe as well. My wife, Miharu, continues to work as Deputy Manager of the IT Dept at the UN Pension Fund. My son, Sean, is a second year cadet at West Point Military Academy while Erika just began her freshman year in high school and Anna is now a fourth grader. Greece is definitely on the family list of places we want to visit. I hope at least one of mine will eventually attend CYA. I will try to make the Philadelphia reunion/meeting in January.”

CLASS OF '76

Class Agent: *Susan Sampliner*
ssampliner@aol.com

Stephen Polezonis (A) writes, “I’m married with children and enjoying optometry and playing music!”

Susan Sampliner (AB) was married to her longtime partner, Emily Grishman, in September 2011. Susan is still the company manager for Wicked on Broadway and Emily owns a business that provides music copying services to Broadway and off Broadway shows.

CLASS OF '75

Class Agent: *Rick Neville*
rickneville@comcast.net

Louise Brown (B) writes, “I was reminded once again of all the good times and travels at CYA in the spring of ’75, when recently our daughter, a college graduate now traveling overseas (makes perfect sense in this economy!), listed Greece as one of her destinations and when our son, now a college junior, expressed interest in studying abroad there. Although he ended up in Ireland, I thought of the wonderful friends made, good classes taken, and amazing things experienced both in Athens and throughout the countryside and islands. I was sorry to miss the big reunion several years back, and deeply saddened to

learn of Karen’s passing, but it was great to see Kathy S. a few years ago. With Kathy at Fairfield and me at Wesleyan, where I am dean for academic advancement and dean for the class of 2013, it was easy for us to meet in New Haven. If anyone from Deinokratous or the surrounding environs is ever in the area (or even if you’re not in the area!), please don’t hesitate to contact me (lsbrown@wesleyan.edu). Hope everyone is well, and rock on Pink Floyd!”

John Roth (AB) writes, “I am starting my tenth year in New Mexico. I am still teaching Latin at the Bosque School in Albuquerque. I have moved back to Albuquerque and am planning my next visit to Greece. You can find my latest news on Facebook. I would enjoy hearing from my classmates. Anyone up for a 40th reunion in New Mexico?”

CLASS OF '74

Class Agent: *Ann Marie Taliercio*
herelocal150@igc.org

Judith Vogt (AB) writes, “I have my own design business where I specialize in custom kitchen and bath designs. I love that my work combines my long held passions with my formal education (Masters in Fine Arts and Professional Chef Training). My website is VogtDesignStudio.com”

CLASS OF '73

Class Agent: *Rick Vogel*
Vogel197@comcast.net

Susan Glickman (AB) writes, “This is a big year for me: *Bernadette in the Doghouse*, the second title in the ‘Lunch Bunch’ series of children’s books, has just been published; *Bernadette to the Rescue* is due out in March 2012. Also in 2012, I will launch my sixth book of poetry, *The Smooth Yarrow*, and my second novel for adults, *The Tale-Teller*. And then my baby goes to university...”

Chaille Cullinan Hutcheson (AB) writes, “I have been married to Tom for 34 years and we have three adult children who are at various stages of independence. There is a possibility we may return to Greece early this summer with a small church group. It would be my first time since 1973...almost 40 years. The concept is hard for me to grasp. My regards to all of my classmates.”

CLASS OF '72

Class Agent: *Lynn Wohlfeld*
idalynn@ecentral.com

Marilyn Sizer (AB) writes, “I am coming into the home stretch towards getting my MDiv/MMin degree from Earlham School of Religion in Richmond, IN. I will graduate in May 2012 with an emphasis in pastoral care. I then hope to do a residency year as a chaplain – place yet to be revealed. It is quite amazing to be embarking on this second career at this point in my life. I feel very thankful for this opportunity to expand my love of art history and work in the non-profit arts sector to the larger field of spiritual ministry. After all, creativity and spirituality both originate from the Creator, yes? I would love to hear from other ’71-’72 classmates. My email is sizerma@gmail.com and phone is 423-322-3727.”

CLASS OF '71

Class Agent: *Steven Schultz*
sgsmozart@gmail.com

Euthemia Petrakis Gilman (AB) writes, “I have now completed 38 years in public school education. My roles have ranged from teacher at all levels – from elementary to college, reading district-wide supervisor, principal, and currently Executive Director of a charter school. Silver Hill Horace Mann Charter School became the 7th Horace Mann Charter in Massachusetts. Silver Hill was the lowest performing elementary school of 600 students in 2006. This past year we were the only school in Haverhill to make adequate yearly progress under NCLB rules in all categories. As an independent school, not under the jurisdiction of the local school committee and able to remain in the collective bargaining unit, we are able to direct our own grants. Each of the 25 classrooms has all technology – MOBI and student responders and Mac Books for each teacher. Please see our website: www.shhmcs.com.”

CLASS OF '70

Class Agent: *J. Mara DelliPriscoli*
jmara@travelearning.com

CLASS OF '69

Co-Class Agents: *Hetty Jardine*
hetty.jardine@gmail.com

Kelly Cullins tkcullins@yahoo.com

Catherine Freebairn (AB) writes, "I am a retired city planner living in the north woods. I am the township treasurer (duties include the dreaded property tax collection) and as such serve on the township board as well as the lake improvement board for Carp Lake (aka Paradise Lake.) Two labradoodles, known collectively as 'the lost boys' and named for characters from Peter Pan, keep me company."

CLASS OF '68

Class Agent: *Kip Hughes*
kip1290@aol.com

CLASS OF '67

Class Agent: *Susan Blake*
ssblake68@gmail.com

CLASS OF '66

Class Agent: *Jennie Tucker*
jtucker@oregonwireless.net

Stephanie Lovejoy Thompson (AB) writes, "Well it's been awhile! We now have three granddaughters... witches actually, Sabrina {9}, Tabitha {7}, and Samantha {1}. Daughter, Jane, continues working for Lilly Pulitzer in King of Prussia, PA. Son, Ben, married two years ago, has now returned from living and working in Capetown, SA. He's now in Providence, RI, working for a Wind Turbine Company. Husband, Jim, is still busy, thank God, designing homes. I continue in real estate, but it's quieter than I've ever seen in my 26 year career. We got our 4th Bulldog {this is our second hybrid... half English Bulldog/half Boston Terrier} in August... so, lots of cleaning going on. Our experience living in Greece in the 60's was so wonderful. My heart bleeds for what Greece is going through now. Here's to better times for everyone."

CLASS OF '65

Class Agent: *Peter Allen*
pallen@ric.edu

CLASS OF '64

Still in need of a class agent

Sandra Pascal (AB) writes, "It's great to hear that CYA has a service learning component to their summer programing. As Associate Vice President for Community Relations at Wentworth Institute of Technology, a part of my duties includes overseeing the Center for Community and Learning Partnerships, which is the service learning/civic management arm of the college. Our faculty and students have done some great work in the Boston area. We also have done alternative spring breaks in New Orleans, Florida and Kentucky."

CLASS OF '63

Still in need of a class agent

MYSTERY PHOTO FROM THE SPRING OWL

The event was a year-end party in the Spring of 1978.

Kneeling in the front row (L-R) is Kosta Papadimitriou (not a student), Pam Gordon, Bill Wharton.

Back row (L-R): unknown, Cynthia Orr, Gianni Ikononou (not a student), Cheryl Thomas behind him and to the right, Natalie Melas looking at the camera, Wendy Wakeman, Danae Cotsis Wharton behind Wendy, and Thomas Roby.



CAN YOU ID THE CYA ALUMNI IN THIS PHOTO WITH NICOS YALOURIS? BECAUSE WE CAN'T. HELP US SOLVE THIS MYSTERY!



IN MEMORY ARTEMIS GYFTOPOULOS



College Year in Athens was deeply saddened by the sudden death of *Artemis Gyftopoulos* on August 20, 2011. Artemis' official connection to CYA was her tenure as American Representative in 1980 and 1981, but as a neighbor and close friend to many in the CYA administration she gave uncounted years of encouragement and support to the program. Recently, another connection was added to the nexus of her relationships with CYA when son-in-law Mark Desjardins, Headmaster of St. John's School in Houston, joined the Board of Trustees. Artemis was a devoted wife, mother, and grandmother, good friend to many, and a leader in the Greek community. She will be greatly missed by her family, by the faculty at MIT where her husband taught for many years, by the students they hosted through the years, at the many organizations with which she was involved, and more generally in the Greek community of Boston.

ANN HAGGSTROM '66AB



We are saddened to announce that *Ann Haggstrom* passed away in Pasadena on September 2, 2011, after a brief, but

intense, struggle with cancer. It will be no surprise to her CYA classmates who remember her indomitable spirit of fun to learn that one of her last acts was to give herself a "going away" party. Ann had retired just a year ago after teaching English, ESL, and Humanities for nearly 40 years, first in New York and then in southern California, and was enjoying

volunteer activities and having more time to spend with her two grandsons.

Jennie Tucker, class agent, adds: "My fondest memories of Ann Haggstrom were from the many nights we spent together hanging out in Plaka, looking for interesting men. Yes, Mrs Phyl, that was what we were doing. Along with the men came fantastic music and an occasional drink... Ann came from NYC and I from Oregon via Vermont; she was a blond and I was dark haired; you couldn't call us the Bobsie twins if you worked at it, but we did have so much fun and we did meet men, listened to incredible ethnic music of the 60's as well as some Greek jazz and rock and roll. We would dance with or without a partner; it didn't make any difference to either one of us, especially after a few glasses of wine. I don't remember if Ann ever found the "Greek of her dreams" but I did and we continued to frequent Plaka dives throughout the spring, arriving back in our apartments closer to 2am than midnight. It was just a couple of years ago that Ann and I got back in touch via email and "The Owl." I was looking forward to getting to know her all over again and then came the news that she had died."

CAROL LeKASHMAN '95 SUMMER



Carol LeKashman, 59, of Charlotte Amalie, St Thomas USVI, died peacefully at home Sunday morning,

August 21. All who knew her well will miss Carol's intelligence, her warmth, and her generous heart. She was particularly gratified by her work with the disabled, but was above all dedicated to her loving family.

Born March 29, 1952, she is the daughter of Raymond and Beatrice LeKashman of Westport, CT and is survived by her sister, Robin Downes and Robin's companion, Raymond Kordsiemon of Charlotte Amalie; her brother John LeKashman and

his wife Barbara of San Jose, CA; and her brother James Levine of New York City. Carol is also survived by her nieces and nephews, Laura Downes and Nathan Downes; John LeKashman, David LeKashman, Karen LeKashman, and Deborah Lonrau; and several great-nieces and nephews. Her sweet dog, Erika, also survives her.

Carol and her sister Robin spent their early years in Switzerland with their parents. She was a graduate of Kent School in Kent, CT, and received her BA in English from Wellesley College, after which she received her MBA in marketing from the Wharton School of Business at the University of Pennsylvania. In addition, she pursued her lifelong passion for architecture at Catholic University in Washington DC, which awarded Carol her second Master's Degree. An engaged and active alumna, she served as Class Secretary at Kent School, and was the sitting Secretary of her class at Wellesley at the time of her death.

Carol worked in financial services for ten years at Citibank, Price Waterhouse, and SRI International. She then branched out on her own as a project manager and marketing consultant for independent businesses in Connecticut, in Athens, Greece, and most recently in St. Thomas.

There was a memorial service for family members and friends at Kent School in October. In lieu of flowers the family has asked that donations be sent to Kent School, Kent, Connecticut, 06757.

JAMES SPENCE '88B



We are sad to learn that *James Spence* unexpectedly passed away in May 2011. He graduated in 1989 from Pomona College and was living in Boulder, CO at the time of his death.



NEWS & COMMENTS

Date _____



COLLEGE YEAR IN ATHENS

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CAMBRIDGE, MA 02139-0010**

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COLLEGE YEAR IN ATHENS

ALUMNI/AE NEWS & INFORMATION

NAME _____ CYA CLASS* _____

ADDRESS (if different from label) _____

TEL Day _____ Evening _____

E-MAIL ADDRESS _____

If the above is a temporary address, please indicate how long you expect it to be valid (until? _____), and give below a more permanent address or telephone through which you can be found:

*Our system is to list fall semester and spring semester students as belonging to the class of the full academic year (e.g., people who attended in fall 1990 and spring 1991 both belong to the class of '91). Summer students are listed by the year they attended.

UNDERGRADUATE COLLEGE & MAJOR(s) _____

ADDITIONAL EDUCATION _____

CURRENT OCCUPATION _____

WORK ADDRESS _____

I WOULD LIKE CYA TO CONTACT ME ABOUT A POSSIBLE MAJOR GIFT.