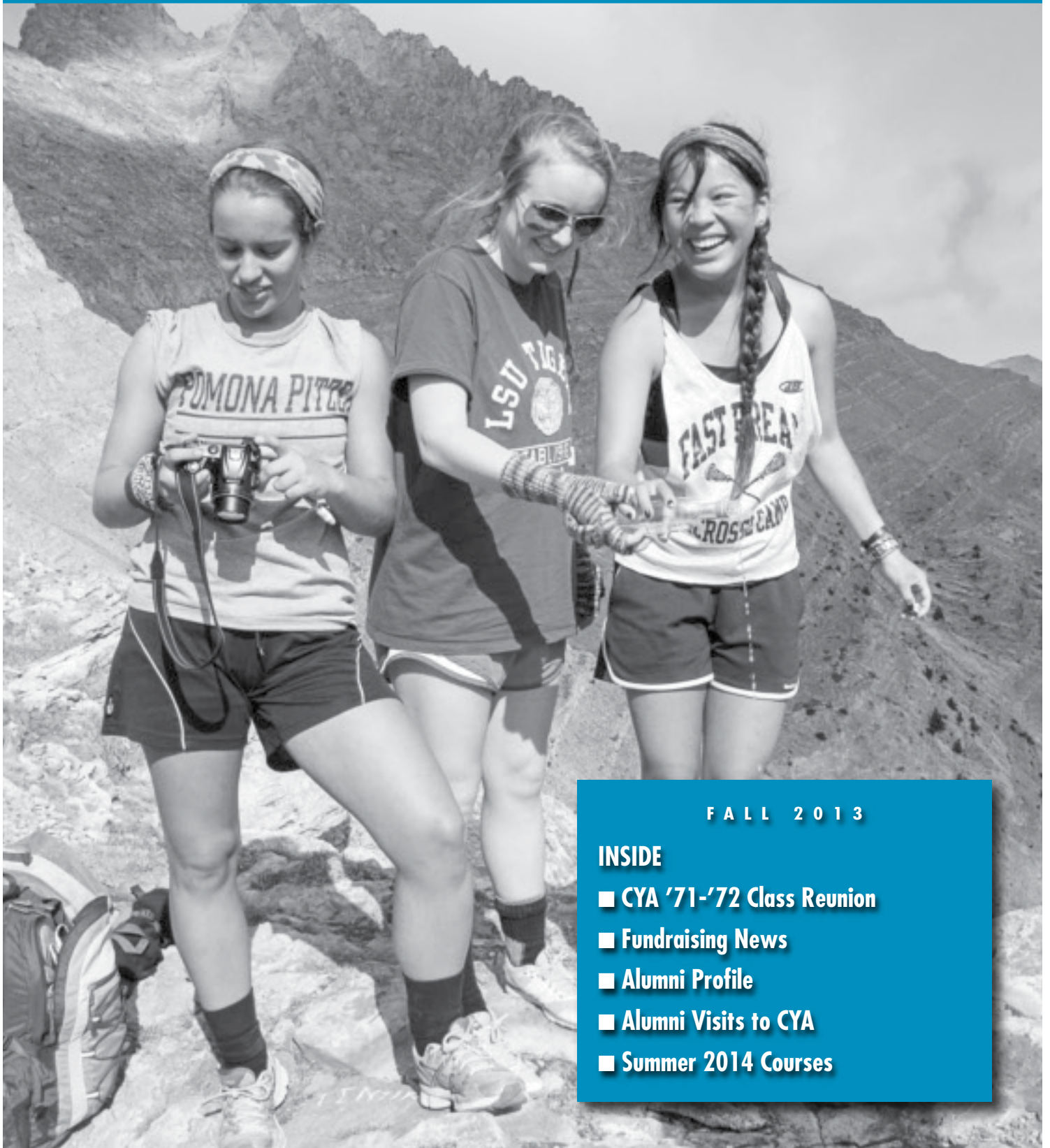


COLLEGE YEAR IN ATHENS

THE OWL

NEWSLETTER



FALL 2013

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On the cover:

*Pouring a libation to Zeus, on top of Mt. Olympus.
L-R Gina Bock, Pomona College, Jennifer
Galligan, Pitzer College, Mary Gatta,
Colorado College*

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LETTER FROM THE PRESIDENT

The Greek financial crisis is now in its fourth year. Hikes in income taxes, horizontal salary and pension cuts, greatly increased real estate taxes, and higher indirect taxes (VAT) have affected everyone in this country. Higher taxes have resulted in much less disposable income, which in turn has produced lower revenue from taxes than expected. On top of that, the contracting economy has pushed up unemployment to 28% and to 57% among the young under 25.

Certainly the private sector is the great loser since no Greek government so far has faced the obvious, that Greece has far too large a civil service and that a reduction of the number of civil servants is in order. There have been other failures as well. Far too little progress has been achieved in privatizing State property and far too few structural reforms have been implemented. In all fairness, it must be said that there have been a few sporadic examples of reform like a new pilot program that allows shops, department stores, and super markets to stay open on certain Sundays per year, a cultural breakthrough for Greece.

After several years of pain and austerity, results are beginning to show. There is a growing conviction that political stability will prevail. Greece will remain in the Eurozone and eventually, with a lot of hard effort and sacrifice, it will achieve primary surpluses that will allow it to borrow again from the international markets. The days of violent demonstrations and social unrest are over and efforts to destabilize democracy by organizations such as the Golden Dawn and other extreme groups have been met decisively and effectively by the government.

Tourism, the only sector immediately capable of bringing serious earnings, has risen significantly with 18 million arrivals just this past summer. Along with the recovery in tourism, Greece has been moved to the category of emerging markets and a number of funds have bought equity into Greek private businesses. Although one cannot speak of the much needed development yet, there is light at the end of the tunnel. It is a faint light, but it is there, provided of course that there is no political accident on the way.

College Year in Athens has not had an easy time in the middle of this turmoil. The cause was not so much the recession of the Greek economy, as it was the negative image of the country as portrayed in the international media. It eroded the confidence of prospective students and of their parents and created fears, to a great degree unjustified, about safety while abroad in Greece.

But now the tide seems to be changing. As Greece turns a page, so does CYA. After several years of declining numbers, enrollment is increasing again, perhaps slowly but surely. In view of this development, CYA will dust off shelved plans for curriculum expansion. Courses in various academic areas will need to be reinstated or introduced so as to meet changing academic trends. CYA will also revive the plans for the acquisition of certain much needed facilities that are presently adding a rental burden to CYA's annual budget.

Faculty and staff look at the future with optimism. Our recent students left Greece and CYA knowing that they lived "in interesting times". They have seen history in the making and now more than ever have had a transformative cultural and academic experience that will shape their future. It is significant that, by the middle of the fall semester at CYA, the number of students who were planning to study in Athens for only a semester but are now staying for the full year 2013-14 has grown from 3 to a healthy 8. This is a vote of confidence by our students. It is a clear indication that the school has weathered the storm and is off again on a path of development, always mindful of its important mission.

The words of P.B. Shelley from his Ode to the West Wind, seem an appropriate way to end this letter: "If Winter comes, can Spring be far behind?"

Alexis Phylactopoulos
President



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ALUMNI WHO VISITED CYA THIS PAST SUMMER

To our great delight, many of our former students came by to visit us this summer, including alumni from the classes of '68, '69, '77, '70, as well as alumni from the '80s, '90s and even as recent as 2011. Each visitor got a special tour of the CYA facilities; some by the friendliest of guides, Aleko. Many stopped by for a chat with Nadia and wrote in the CYA Visitor Book to reminisce their wonderful CYA memories. Below are some of the dedications written in the Visitor Book, as well as photos. *We hope you will be the next to come visit us soon!*

May 16, 2013

"I had the awesome opportunity of studying at CYA two years ago in the spring semester. Although I was only here for a few months, the people here have touched me deeply, that even two years later as I walk the halls of CYA memories well up within me and bring me joy. Who could ever forget Aleko the tour guide? Or, Professor Karavas the Archeologist? But most of all, who could forget Nadia and her smile?! This place has certainly become a home! Thank you."

Christian Siskos, '11B, Hellenic College



Christian (R) on his recent trip to Mt. Athos

June 26, 2013

"I attended CYA in 1968-69, and subsequently worked in Athens as an English teacher and as a journalist for a total of 12 years. I am visiting friends in Athens, and still feel a strong connection to Greece and to CYA. I now live in Washington, D.C.

I will be back soon!"

Susan Spencer, '69AB, UC Berkeley



Susan visited Sounion (left) and then Paros (above), where she met with Alexis Phylactopoulos, CYA President, and Nea Herzfeld, CYA Vice President

June 26, 2013

"I was here 22 years ago (CYA Fall 1990) and it still feels like the wonderful family and home I knew for 5 months. Although the location has changed, the wonderful teachers and administrators remain as inviting and dear as always. It was amazing to see Nadia again after all these years. What a great city and country. I was fortunate to have my family come see why this is such a special place. Perhaps I can convince my daughter to follow in my footsteps in several years. Until I am fortunate enough to return, CYA will always remain one of my fondest memories."

Mark Gustafson '91A, Duke University



Mark (R) with Nadia and Aleko

July 1, 2013

"I was a CYA student in fall 1977. I was a biology major at Wabash College (IN) but convinced a couple buddies to study the classics for a semester. We lived near Kolonaki below the CYA library. This is the first time back to Greece since then and I feel right at home (sort of). Unfortunately, I only have a few days in Athens, before my wife and I leave for the islands. CYA's new home is wonderful. Mrs. Phyl would be proud."

Mark Bevelhimer, '78A, Wabash College



Mark's first time back to Greece since he studied here

July 29, 2013

"My first trip back to Athens since I was a student, fall year '97-'98. It's great to be back – it has changed, but it is still the same also (though I was sad to see the bakery next door to my apartment was gone). The

new Academic Center is beautiful! Great to see Nadia and Poppy – and thanks for the tip on the best “galaktoboureko” in Athens! I got married 4 years ago and am currently living in Sydney, Australia – but though my life has taken me far from Greece, I still read my Owl each issue and I have attended local Greek festivals every year since I left – for 15 years! CYA made such an impression on my life, such a wonderful experience that I know other alumni feel as well – there’s something special about this place. Thank you for all the wonderful memories!”

Natasha (Seibel) Scott, '98A, Indiana University Bloomington



Natasha in front of the Caryatids, which were still on the Erechtheion when she was in Athens last. She says: “It was neat to see them up close and all the work being done to restore them.”

August 5, 2013

“I attended CYA in the Fall of 2010, since then I returned to Whitman College, graduated with a degree in History and Anthropology, and I am now about to start grad school at the University of Southampton in Social Archaeology. While at CYA I met Professor John Karavas and accepted an invitation to work with him at Halmyris, a Roman Legionary fort in Romania on the Danube. I’m now the site manager and coordinator of the field school, and I look forward to maintaining this connection with CYA students for many years to come. It’s been nearly three years since I’ve been in Athens, and returning feels like coming home in the midst of a summer of new adventures abroad. I met many lovely people while at CYA and I very much look forward to catching up with them. I believe it is vitally important for American students to gain an international perspective and cultural understanding of the world outside the US, and as I look back at my own experience with CYA in Greece, I am very grateful for the education I received that has allowed me to step far beyond my origins to think of myself more as a citizen of the world.”

Emily Hanscam, '11A, Whitman College



Emily with Professor John Karavas at the dig site in Halmyris

September 17, 2013

“I attended CYA in spring of 1993. I came back to Greece only once in '99 με την γιαιγιά μου. I have not been back since until now – 19 years later. Before leaving the States, I was filled with excitement to see the school, to see my old neighborhood (Kolonaki), to see my family here and to just be here again in Greece. Since I have come, everything and everyone was everything I expected and wanted and more. I feel like I just “picked up where I left off” in '93. I can return to the States dispelling any rumors or statements of fear and concern that have ridiculously spread, and I can fill them in on the spirit, the hospitality and the beauty that is still here and that I was so blessed to receive and be a part of again. I will not wait 19 more years to return and I will buy a ticket for my husband to come here (this time he bought a ticket for me to be here and I will be so thrilled to do the same for him!) with me soon. CYA got in my blood, Greece is in my blood, family here is in my blood and all my body, and now I leave very full and excited for the next trip here when I share and show this all to my husband.”

Με αγάπη, Becky (Proakis) Mitchell, '93B, Clark University



Becky pictured here with her Greek Theia, Eleni, at a typical Greek café

John and Lydia (Cox) Chock '69 enjoyed a three week trip to Greece this past September. It was a long trip from Hawaii, but they considered it well worth their time. While in Athens they were impressed by the improvements made to the city’s infrastructure while maintaining the beauty of its cultural and historical assets. They stopped by CYA to visit with President Alexis Phylactopoulos and meet members of the staff, toured the current facilities, and admired the expansion of the program since their student days. Their only regret was that classmate Alan Shapiro was not in Athens when they visited, but they plan on returning to re-visit more of Greece.



Lydia and John with Alexis Phylactopoulos (L) and Peggy Myresiotou (R) on the CYA balcony, with the Acropolis in the background

LECTURE SERIES – SPRING 2013



The first installment in the CYA Spring Lecture Series brought in renowned archaeologist and Environmental Studies Fellow at the Weiner Laboratory of the American School of Classical Studies at Athens, *Dr. Evi Margaritis*, to speak on “*Wine Merchants, Olive Factories & Taverns: A View from the Excavated Plants*,” on February 6.

In an auditorium packed not only with CYA students, but with students and professors from many other institutions, Dr. Margaritis shared her painstakingly researched knowledge on the daily life, diet, culture and economy of ancient Hellenistic Greece, discussing her discoveries on ancient taverns, through archaeological and archaeobotanical remains.



To help CYA kick off the celebrations for its 50th anniversary, *Michael Herzfeld*, The Ernest E. Monrad Professor of the Social Sciences in the Department of Anthropology, Harvard University; former CYA instructor and member of CYA’s Board of Advisors, gave a lecture at CYA, in Ismene Hall, on “*Crisis and Continuity: Greece and the Refashioning of Culture*” on February 21.



Professor Herzfeld spoke passionately about his abiding relationship with Greece, anthropology’s view of cultures as fluid, shifting entities with unpredictable futures, and its opposition as a discipline to such dangerous ideas as cultural fundamentalism, irredentism and nationalism. Focusing on the dangers posed by the rise of Golden Dawn, a Greek Neo-Nazi party whose racist ideology is based on the crypto-colonial notion that Greek culture is a fixed thing rather than a process, Herzfeld pointed out that the way out of the present crisis is for Greeks to free themselves from western images of themselves, and from the belief that culture determines one’s future.

An extensive article about this successful event was published in the Spring 2013 issue of the OWL.



On April 3, *Dr. Alexandra Alexandridou*, of the Universite Libre des Bruxelles and The Open University of Cyprus, gave a lecture on “*Recent Excavations on Despotiko: Bringing to Light an Unknown Cycladic Sanctuary*.” Dr. Alexandridou talked about Cycladic sanctuaries and how pottery artifacts found at these sites have offered insights into the social history of archaic Greece, including burial customs and ancient cults. In particular, recent excavations at Despotiko, an uninhabited islet west of the islands of Paros and Antiparos, in the center of the Cycladic islands, have uncovered a previously unknown sanctuary, possibly of Apollo, that has produced a great variety of archaeological finds. Dr. Alexandridou also referred to the participation of CYA students in the recent excavations on Despotiko, and was pleased to add that many of the participants may be returning to the excavation site next summer.



On April 8, the U.S. Ambassador to Greece, *Daniel Bennet Smith*, came to speak exclusively to CYA spring semester students and was keen on answering their many questions. Ambassador Smith spoke about bilateral relations and U.S. efforts to promote economic growth worldwide, and discussed the evolution of the U.S.-E.U. relationship. Speaking optimistically about Greece’s current economic crisis, he also discussed the United State’s efforts to promote economic growth abroad.



On April 10, *Dimitris Triantaphyllou*, Director of the Center for International and European Studies at Kadir Has University in Istanbul, spoke on developments in the eastern neighborhood of the European Union – the Black Sea Region, Russia, Turkey, the Caucasus – in his talk titled “*The European Union’s Eastern Neighborhood: Challenges and Prospects.*”

He gave the audience a detailed account of the developments in the area, and how they are a cause for concern as the region finds itself without a commonly agreed framework for its future. The disappointment with regionalism, or at least the region's inability to redefine itself; the failing attraction of the European Union despite its transformative powers; the prevalent status quo preferences of some of the region's key stakeholders in spite of the prospect of divergent foreign policy agendas; the evolving nature of the politics of energy are some of the factors that define the current state of affairs.



The crisis in Greece has harmed the country in many ways, the most obvious of which is the steep rise in unemployment and the precipitous drop in the standard of living. But it has also seriously damaged the image of Greece abroad, and contributed to a sense of despair and defeatism among its citizens. In order to counteract the negative stories and stereotypes about Greece, College Year in Athens, in collaboration with the international public diplomacy campaign “Repo(we)r Greece,” organized an event that was held at CYA on April 17, which took the form of an open discussion, entitled “*Ideas and Solutions to Restore the Credibility of Greece and Move Forward.*”

Alexandros Costopoulos, founder of Repo(we)r Greece, went into depth on his organization's concept: “To portray any image, to attract any foreign investments, to invite tourists, to export our goods, to build and sustain any bilateral relations or gain geopolitical support, we need to restore the credibility of our country.” The most exciting part of the event was when CYA spring semester student, *Megan Gould* (from Bridgewater College), talked about her internship at Repo(we)r Greece and how it inspired her to write her blog entry: “*Battling Preconceptions with Reality in Greece*”, where she offers her personal take on the wonders of Greece, and the impact it has had on her life. Her blog entry has been featured in various electronic publications and sites, and inspired the Greek Embassy in Washington, D.C., to start a Study Abroad in Greece campaign through their official Facebook page, Greece in Washington.



H. Alan Shapiro, W. H. Collins Vickers Professor of Archaeology, Department of Classics, The Johns Hopkins University; Whitehead Visiting Professor at the American School of Classical Studies at Athens; an alumnus of CYA ('69), former CYA Trustee and a member of CYA's Board of Advisors, gave a talk on “*Ancient Orientalism: Athens and the Eastern 'Other' in the Visual Arts*” on April 24. In his inspiring speech he explored ancient Greek ideas about the meaning of ‘Hellenism’ in the period leading up to the Persian invasions of Greece in 490 and 480 BCE. Before the Persians became the archetype of the Barbarian ‘Other,’ Greek artists depicting the Sack of Troy used this myth to explore notions of what it meant to be a proper Hellene and the centrality of respect for the gods and their shrines. As in all periods, the Greeks looked to Homer and the epic tradition for moral and ethical teachings that could be applied to their own time.



CYA 71-72 CLASS REUNION



When Maureen McCloud Carpenter and Steven Schultz (both class of '71) sent out invitations to the September 27-29 multi-class reunion, responses came from across the country: east-coasters (Grace Holden '71, Jack Hermansen '71), midwesterners (Skip Burhans '71, Connie Nordhielm Wooldridge '71) and a lone southerner (Paul Broussard '72) booked flights and then, along with the "California Cids" (Susana Esquivel Cox '71, Pam Hartmann '71, Trudy Hiraoka '72, Marybea Zachry Varvel '72, LaVonne Miller '71, Joan Marxmiller Crider '71, Sharon Miller '71, and Bill Meeker '72) hopped into cars and drove up Highway 29...through Napa...then Sonoma...then on into "new and upcoming wine land" and the town of Lakeport, California.

Friday evening, we took over the back room of TJ's Bar and Grill. We started out standing and chatting politely. Then we settled at tables of four, which quickly were reconfigured into tables of eight, and then into a long banquet table with all of us seated around it from one end to the other. By that time our eyes had made the "age-adjustment" and people we'd had trouble recognizing an hour earlier looked just as they



Standing left to right: Chris Pankey, Tina Broussard, Paul Broussard
Seated: Lon Varvel, Dario Goncalves, Marybea Varvel, and Trudy Hiraoka

had some forty years ago. The flying stories erased the distinction between '71ers and '72ers and made us wonder if we hadn't all attended CYA the very same year. By the time TJ's Bar and Grill closed around us that night, the reunion had really begun.

Saturday morning found us eating donuts and drinking coffee in Steven's rented 2nd floor digs in the neighboring town of Kelseyville. We were there to celebrate all things pear. Out of the windows of the apartment (windows which stretched for miles!), we watched a parade marking the end of the local pear harvest. When the last truck, cheerleader, and trombone player disappeared, we wandered through booths along the main drag in search of pear milkshakes, pear soap, and pear champagne.

Four of us took advantage of the 1927 Graham-Paige automobile Maureen had contracted (complete with driver) to take us to lunch. We spiraled up a mountain (my stomach churning!) to the Riviera Heights Clubhouse and were stunned by the view of Clearlake far below. By then, the last stragglers had arrived and we numbered fifteen CYAers, nine loved ones, one friend, and two offspring.



Marybea Varvel, Pam Hartmann, Connie Nordhielm Wooldridge,
Steven Schultz, and Trudy Hiraoka

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FORTY-THREE YEARS OF FRIENDSHIP

by Susana Esquivel Cox '71 & Maureen McCloud Carpenter '71

In 1970, we were fortunate to attend CYA through the Study Abroad program offered by the California State College system. It was through participation in this program that we met and became life-long friends.

We were two of three roommates (Carin Christensen Greene being the third) that lived at 42 Xenokratous in Kolonaki. Susana says “Maureen McCloud Carpenter took me under her wing and befriended a scared, overwhelmed, immature girl who had never lived away from home and family. She helped me adjust to a completely unfamiliar environment and because of her, I was able to enjoy the CYA experience. My enduring friendship with Maureen is one of the many ways that CYA changed my life.” After finishing the year we both returned to our homes in California.

We got married, Maureen to Jim (Carpenter) settling in Lakeport and Susana to Jerry, moving to San Francisco. No matter where we lived our friendship continued with regular visits, phone calls and emails. This allowed us to share our outrageous stories, because no one else could possibly understand the life-changing year we spent together.

We began a tradition of spending New Year’s together, and in the last 43 years, have only missed 5 times. July 4th also became a traditional time for gin and tonics and fireworks. Since Susana & Jerry moved to Sacramento, Maureen has lived with them while working for an archaeological firm nearby.



After retiring, Susana has lived with Maureen while working on estate sales in Lake County. Over the years we have been able to travel to Mexico and Europe which culminated this summer with a 4 week trip to Greece.

Our trip included one week in the Mani in the Peloponnese, a week in Molivos (which we discovered through our other roommate Carin), a week in Amorgos, and ended up in our favorite city, Athens. We visited the “new” CYA offices and classrooms where we met Theoni Scourta, Nadia Meliniotis and Joanna Stavropoulos. We both feel that the school and staff continue to offer excellent, relevant classes, along with exciting field trips throughout the whole country, giving students today the same unique and extraordinary experiences we shared over 40 years ago.

After reading the guest book where so many other CYA alumni wrote their thoughts and their thanks about this life changing experience, we realized how lucky we were to have participated in such a fabulous year that has allowed us to be “roommates” for the rest of our lives.



Susana and Maureen at the CYA Academic Center, in front of the portrait of Ismene Phylactopoulou, founder of College Year in Athens.



UPCOMING ALUMNI EVENT

CYA will be hosting an alumni gathering in Chicago Saturday, January 4, 2014 from 6:15-8:15 pm. For further details, check www.cyathens.org. The reception will be held in conjunction with the Archaeological Institute of America and the American Philological Association’s annual conference. We invite all alumni who will be in the area to attend. RSVP to Kelly Collins at alumni@cyathens.org if you plan to attend.

A REFLECTION ON GREECE

by Laura Patlan, Sweet Briar College (Summer '13)

Imagine waters so blue they rival the sky on a cloudless day. Imagine catching a boat every morning and every afternoon, the waves leading you to your destination: a small dock with only enough space for one person at a time. Imagine pottery littering the ground before you as you walk uphill, following a trail that is only marked by flags. Imagine stepping over the foundations of Archaic buildings as you make your way to your trench, the early morning sun already beating down on you.



That's pretty much what my life consisted of for three weeks on the uninhabited island of Despotiko, upon which a Sanctuary of Apollo is located. The Sanctuary was first discovered in 1959. Yearly excavations were begun in the 1990s and for the past 16 years, there have been 6-week long excavations in the summer on Despotiko and for several summers, College Year in Athens has worked with the archaeologists on the excavation to allow students to participate on the site. The sanctuary has been dated to circa 5th - 6th centuries BC, while the worship cult dates back to at least the 7th - 8th centuries.

As part of the College Year in Athens Summer program, I participated in a course titled *Excavating in the Aegean: The Case of Despotiko, Paros*, where the students got to experience first-hand how archaeology works. As a member of a class of 11 students, I lived in Agios Georgios, on the south end of the island of Antiparos, one of the islands of the Cyclades. We stayed at a small hotel/taverna that was about a 20-minute bus ride from the main town of the island and a 5-minute boat ride from Despotiko.

Our mornings began at around 7 a.m., after which we would get dressed, eat breakfast, and apply a large amount of sunscreen. It was a short walk from our hotel to the port, where we would catch the boat to Despotiko. We would get to the uninhabited island at around 8 am, wherein we would walk to the site, leave our backpacks at the break area, and immediately get to work on our assigned tasks. We each took turns either working on excavating in the buildings, taking notes on the finds, or doing initial pottery washing on-site. At 11, we would take a 30-minute break to refuel and add another coat of sunscreen. Afterwards we would work until 2 and head back home, where Marina, the owner of our hotel and its accompanying taverna, would have our lunch of traditional Greek food ready for us. Because we were so far away from the main town and port of Antiparos, most of the days were quiet and peaceful, making for wonderful afternoons of relaxation. Some students chose to walk to the beaches that were literally two minutes away; others chose to study for our evening lectures; some worked on excavation diaries of the day's finds; and still others would participate in the customary siesta time, preferring to catch up on sleep by napping.

Evening lectures were promptly at 7 p.m., and during this time we learned not only about archaeology but also about archaic Cycladic sanctuaries. The fourth week of the program included working with

continued on page 15

CYA SUMMER COURSES 2014

1st Session: May 26 - June 21

MS301: The Archaeology of Greece: From Palace to City-State

Athens & Traveling
\$3,600
Steve Diamant

MS320: Encountering Modern Greece: Service-learning and Anthropology on the Island of Paros

Paros Island
\$2,990
Susan Sutton

MS321: Excavating in the Aegean: The Case of Despotiko, Paros

Paros Island
\$2,990
Alexandra Alexandridou

S325: The Anthropology of Food in Greece: The Mediterranean Diet

Athens
\$2,990
Aimee Placas & Antonia Trichopoulou

2nd Session: June 23 - July 19

MS317: Discover a Greek Polis: Ancient Athens on Site

Athens
\$2,990
Bob Sutton

MS347: When Egypt Meets the Aegean: Interconnections in the Bronze Age Eastern Mediterranean

Santorini (Thera) Island, Crete Island, Athens
\$3,600
Nanno Marinatos & Angelos Papadopoulos



FUNDRAISING

HELP US GET A PIANO FOR CYA

Piano notes flowing into a melody and joining with student laughter or the strumming of a guitar or playing of a flute – all were a loved feature of CYA student get-togethers. Gathered around the piano, one would start singing, another would join in, and through the notes unforgettable memories were made. Unfortunately, for over a decade now, there have been no melodious piano notes heard at CYA since the school piano fell into an irreparable condition and there has been no funding for a new piano.



So we are launching a special CYA Piano Appeal to raise \$8,000 in order to buy a new piano and fill our student center with the sounds of music again.

The piano will be used to stage musical events and talent shows, to provide a place for CYA students to practice piano (and many do request a convenient place to do so), and to host recitals by students, renowned Greek piano players, and others.

Help CYA give new generations the opportunity to create unforgettable memories again!



How can you help?

SUBMIT MEMORIES

Please send us any CYA piano memories you may have to giving@cyathens.com and we will upload them on the fundraising site in order to share with former classmates and further inspire others.

DONATE TO THE FUND

To participate in the crowdsourcing fundraising event please log in to: <http://www.giveandfund.com/CYA-Piano-Appeal>. For all of those who contribute, we will be offering the rewards listed below.

The Rewards

PLEDGE \$50 OR MORE

A special thank you letter and mention in The Owl.

PLEDGE \$100 OR MORE

Your name will be sung in a special piano performance that will be posted on YouTube PLUS a special thank you letter and mention in The Owl.

PLEDGE \$300 OR MORE (LIMITED TO 10 BACKERS)

Your name will be inscribed on a plaque which will hang on the wall near the piano PLUS your name will be sung in a special piano performance that will be posted on YouTube and you will receive a special thank you letter and a mention in The Owl.

PLEDGE \$500 OR MORE (LIMITED TO 10 BACKERS)

You will receive a special 45-year CYA Commemorative Book with a personalized dedication from CYA's President (we will cover shipping expenses) PLUS your name will be inscribed on a plaque which will hang on the wall near the piano and your name will be sung in a special piano performance that will be posted on YouTube and you will receive a special thank you letter and a mention in The Owl.

PLEDGE \$1,000 OR MORE (LIMITED TO 3 BACKERS)

Your name will be inscribed on a special bronze plaque on the piano itself PLUS you will receive a special 45-year CYA Commemorative Book with a personalized dedication from CYA's President (we will cover shipping expenses) and your name will be sung in a special piano performance that will be posted on YouTube and you will receive a special thank you letter and a mention in The Owl.



FUNDRAISING

EXCITING FUNDRAISING NEWS

We have some exciting fundraising projects coming up this year! We just launched an Appeal to buy CYA a new piano – see more information on that on page 8. Please visit the site at <http://www.giveandfund.com/giveandfund/project/CYA-Piano-Appeal> and help CYA have a piano once again!

We are also creating an Honor Wall for CYA Contributors. With a donation of \$1,000, \$5,000 or \$10,000 you can claim an engraved glass plaque placed on the Honor Wall (different plaque sizes represent the donation levels). The Wall will be located in the Student Union.

We already have our first plaque recipient – the Class of 1971-72! During their Reunion in Kelseyville, California at the end of September they gathered \$1,000 to donate to CYA and thereby became our first plaque honorees – thank you to Steven Schultz and Maureen McCloud Carpenter & everyone who attended the reunion for all their efforts in making this happen!

And thank you also to all of this past year's donors, listed below, who are so important in helping us ensure the excellence of CYA's program and the ability to continue to offer quality and valuable experience. For any feedback or question please don't hesitate to contact our Fundraising Officer, Joanna Stavropoulos, at giving@cyathens.org.

DONORS 2012-13

In the list below we have combined all gifts, including matching gifts, received between July 1, 2012 and June 30, 2013. Thank you again for your generosity and support.

Recognition Levels

- Benefactor - \$25,000 and above
- Patron - \$10,000-\$24,999
- Sponsor - \$5,000-\$9,999
- Supporter - \$1,000-\$4,999
- Contributor - All other gifts

Benefactor

James F. and Anne (Fitzpatrick '66) Rothenberg
K. Chris Todd & Amelia Gomez, P '08, '09, '12

Patrons

Anonymous
George N. & Daphne Hatsopoulos, P '83

Sponsors

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Peter ('65) & Susan Heuck Allen
Andrea Hannon Brown '73
James and Theodore Pedas Family Foundation
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Nicholas P. Daifotis '78
Mark Desjardins
Charles Flateman '77
Sheila Nolan Fuller '65
Cathleen Asch Goss '71
Frank Hallinan '87
Alice Henkin '74
Elizabeth Johnson '94
Alexander Kavo '11
Ken & Corinne (Moran '94) Lapat

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Sarah Walton Clark '66
Jonathan ('89) & Elizabeth Clark
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GET YOUR CYA TILE

Tiles are given to Friends of CYA who donate \$500 or more.



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Mark Weston '05
Bill '78 & Danae (Cotsis '78) Wharton
Regina Cappio Wilson '05
Jason Zick '08

NEW FUNDRAISING EMAIL!

Please note we have a new email address
for fundraising: giving@cyathens.org



MEETING ATHENA'S OWL

by Jack Hermansen ('71)

It is possible that I am the last CYA alum to meet Athena's owl. Nevertheless, I have decided to write about my encounter with this emblematic creature in case there are others who, like me, just never wondered much about that owl on Athena's shoulder.

In July, I attended my first meeting of the CYA Board of Trustees as a new member of that team. Several members of the board have summer homes on Paros and it was there that the business meetings were conducted. My partner, Arlene, and I stayed at the Yria Resort, which is not too far from the site of the meetings. It is a delightful place, and we were both happy that we had decided to spend a week there so that we would have time to explore the island before the board meetings.

We traveled all over Paros and Antiparos during that week, collecting many of the surprising and transformative memories that most people do when visiting Greece. One evening, too exhausted from the day's activities to easily fall asleep, I whispered to Arlene that I was going to take a walk.

My brief peregrination, as luck would have it, terminated at the bar by the pool. Nikona, the resort manager, doubles as the evening bartender and was still at his post when I arrived. I asked him for a glass of wine and rather than sit at the bar and chat, I decided to sit by myself at a small table in the dimly lit area between the bar and the pool.

The pool rippled with a bluish light from the underwater illumination, and the far side of the pool had spot lights in the ground that shone against an eight-foot hedge. Between me and the spot lights, on the far side of the pool, were a dozen round tables with their umbrellas drawn down and tied up tight for the night. The tables and umbrellas had a shadowy look due to the effect of the lighting, and the sound of the pounding surf emanating from behind the hedge created a hypnotic environment. For my purposes, the atmosphere was perfect.

At some point during my reverie, I remarked to myself that there was, at the top of each umbrella, a wooden finial of sorts that resembled the onion domes of certain Russian churches. Yet, the one to my far right appeared to be quite different. It was even more detailed, with a rococo design that almost seemed to move with the wind. In fact, it was moving with the wind! As I watched, a small, quiet creature flew and hopped from that initial position to the top of the next umbrella. Then, to the next, and finally to the ground where it disappeared behind a bush where one of the spotlights was hidden.

You know by now, of course, that this was an owl — but I did not. My immediate hypothesis was that this must be some kind of nocturnal parrot, based on its size, stubby wings, and rounded beak. I could barely make out much more than its silhouette, but in my experience there were few birds this size that could fit this pattern of movement.

Where I live in Virginia, the owls I have seen are big, majestic birds. We have a mating pair of barn owls that spend time around my house; they stand about 20-22 inches tall. Their heads are bigger than the thing I was watching jump from umbrella to umbrella in Paros!

So, I was perplexed. I quietly caught Nikona's eye and motioned him to come over. He knew immediately what it was: "Koukouyavia," he said with a smile. The word sounded more like the name of some mythical creature and I suspected for a moment that Nikona was having a bit of fun with me. But, he wrote the name down (ΚΟΥΚΟΥΒΑΓΙΑ) on a cocktail napkin so that I could look into it later.

The next day, I did some research. The first thing that popped up was this picture.



Athene noctua

Holy cow! That's the owl from the coin — from the CYA logo! This is the owl that sits on Athena's shoulder!

How incredible, I thought, that I had the good fortune to see this iconic bird. As I learned more about the "Athene noctua", however, it became evident that such sightings could not be so rare. In fact, among the categories assigned to endangered species, this owl ranks "Least Concern", meaning that it is almost as ubiquitous and irreplaceable as the cockroach, with a range across all of Eurasia and N. Africa.

"He is looking for insects and geckos in the light behind the hedge," Nikona told me, as he began the process of closing down the small bar at the Yria. Quite an experience. I did not see another one during our travels this year in Greece, but I will be looking again next summer.



CYA APARTMENTS AVAILABLE

CYA alumni and friends planning to visit Athens, please keep in mind that CYA may have apartments available for rent. CYA student apartments are conveniently located in the Pangrati neighborhood of Athens and provide a less expensive option to hotel accommodations. For availability and rates please send a request to programs@dikemes.edu.gr.

ALUMNI PROFILE: NITZIA EMBIRICOS LOGOTHETIS

Alumna Founds Maternal Health Institute in NYC

To say that Nitzia Embiricos Logothetis ('02AB) is an accomplished and busy young woman is an understatement. She is a mother, a wife, a psychotherapist, and most recently, the founder of the Seleni Institute, a maternal mental health and wellness center in New York City that opened its doors in May 2013. She credits her Greek roots, her husband's support, and her year at CYA with giving her the drive and vision to create this unique and comprehensive women's facility.

Upon graduating from high school in England, Nitzia had dreams of learning Greek, connecting with her Greek roots, and pursuing a career in psychotherapy. She felt that taking a "gap year" between high school and college, a fairly common UK practice, would be a perfect time to go to Greece. Growing up in a home where French, English, and Spanish were the primary languages, her Greek father was delighted that she showed an interest in also learning Greek, and agreed to help her find a program.

As a 17 year old, she was one of the youngest students ever to attend CYA. She stayed at CYA for the entire academic year and says that her life was forever changed because of it. Not only did she learn Greek and come to appreciate her Greek roots, but something deeper happened – she learned to love Greek cultural values like giving to others and making time for loved ones. This would later play a significant role in her life and career pursuits.

Upon leaving CYA, Nitzia went back to England for college and realized immediately that she had been forever changed by the Greek sunshine, landscape, and the liveliness of the people. Her home country felt dark, dreary, foggy, and unhelpful. It was then that she decided to move to America and was accepted to Brown University. According to Nitzia, her year at CYA built her confidence, gave her the courage to move to America, and ultimately, opened her eyes to marrying George Logothetis, a British man of Greek descent whom she met during her last semester at Brown.

After she married, settled in NYC and began practicing as a psychotherapist, Nitzia gave birth to her first son. It was then that women began confiding in her about their own maternal health and wellness problems. She was astounded at how few resources were available to these women who were having recurring miscarriages, stillborn babies, post-partum depression, and other maternal health problems. She began to realize how isolated women can feel when they have no nearby family and they must cope with difficult situations independently. Inspiration and motivation to build a support network for these women came from the Greek cultural values of collectivism and being



interdependent on the "village." Recognizing this need, Nitzia created a "village" for these women - the Seleni Institute. The idea behind it is that helping the mother ultimately helps the whole family.

The Seleni Institute is completely unique in that it provides expertise in all areas of maternal mental health and wellness under one roof. It is a public charity that provides a clinic, support groups, workshops, and online assistance for women with problem pregnancies, lactation and sleep training issues, fertility problems, and even grief and bereavement counseling. It also provides support for new mothers to prepare for birth, life with a newborn, or post-partum issues. Equally important is its mission to fund research in order to remain current with the latest treatments for maternal reproductive health. The Seleni Institute gives balanced and reasonable opinions to help empower women to make the best decisions for themselves and their families.

Nitzia says that the Seleni Institute is very Greek; it provides a desperately-needed service for women who need to feel supported and bonded to others going through the same situations. Her time at CYA gave her a comparison between Greek cultural values and those of other countries, without which she doesn't think she would have ever dreamed up the Seleni Institute.

The Seleni Institute's success thus far has been remarkable. If you are interested in learning more about the Seleni Institute and its work, please visit the website at www.seleni.org.

RECEPTION

CYA Alumni in Southern California: Mark your calendars! CYA will be hosting a 50th Anniversary Reception in Southern California in early April. Check the website (and closer to the date, your inboxes/mailboxes) for more details.

MAKE A DONATION

By Mail

Make a gift by check – mail a check or money order to:
College Year in Athens, PO Box 390890, Cambridge, MA 02139

Online

Visit www.cyathens.org/give_now to give online via PayPal®.

By Wire transfer*

Bank of America, ABA 026009593

100 Federal Street

Boston, MA 02109

Acct: 0000501-69735

(College Year in Athens, Inc.)

*Please notify development@cyathens.org when you have made the transfer.

Three more ways to make a tax-deductible contribution to CYA

1. Gifts of Stock

By transferring appreciated stock to College Year in Athens, you may be eligible for a tax deduction equal to full fair market value of the stock, avoiding the capital gains tax on the stock's increased value. In order for your gift to be acknowledged, it is important to notify CYA of the type and amount of stock you will be giving. You may do this either personally or through your agent or broker.

2. Matching Gifts

Your employer may match your charitable donations, multiplying the impact of your gift. To learn if your organization participates, please contact your human resources office.

3. Named Scholarships

What better way to support a deserving CYA student than through a named scholarship! You can honor a special person and give the incredible experience of College Year in Athens to an academically qualified student who would not otherwise be able to attend.



VOLUNTEER! CYA IS ALWAYS LOOKING FOR HELP

If you are interested in recruiting students at a university near you or hosting an alumni event, please contact us at info@cyathens.org.

CYA CLASS REUNION 71-72

(continued from page 6)

Both lunch and dinner (as well as breakfast on Sunday morning) were prepared at the Clubhouse by Steven and sous chef Dario: mini dolma appetizers, grilled chicken, tzatziki on homemade bread, Mousaka, green beans with pine nuts, and (last but not least) Bougatsa that rivaled the ones I used to buy from the bakery just below my apartment at 61 Odos Deinokratous. Off to the side of the Clubhouse dining room was a table full of things I could have wallowed in for hours: a 45-year CYA anniversary book, an Alumni Directory, Maureen's scrapbook, folders with CYA lists of classes, library rules, and programs for class trips...

And there's more. Because Steven purchased and prepared all the food, others donated wine and helped with cooking and clean-up, and Maureen negotiated discounts on rents and lodging, a good portion of the reunion fee we all paid went toward a \$1,000 donation to CYA...which means that in 2014 and 2015 and (we hope) in all the years following, CYA students will be saying what all of us have said over and over again: That year in Greece changed my life!

– *Story submitted by Connie Nordhielm Wooldridge '71, who has written several children's books, as well as a young adult book called "The Escape of Edith Wharton".*

FALL 2013 STUDENT ACTIVITIES

Students volunteered at:

The Blegen Library
The Cultural Center of Kipseli
(teaching English to immigrant children)
Insider Magazine (social media positions)
The Agora Excavation
Medasset
Repower Greece
A US University Fair
The American Community School of Athens

Students participated in:

Windsurfing
Athens Singers
EOS Athinon Hiking Club hikes
Hiking Mt Olympus
Marble Art
Yoga
Art/Drawing courses
Bouzouki music course
Ballroom and Greek Dance classes
Scuba Diving
Ice Skating
A weekend getaway with Greek students to Mt. Parnassos
The Athens Marathon

A REFLECTION ON GREECE

(continued from page 8)

the archaeological museum on the island of Paros - the island directly north of Antiparos — sorting and cataloging pottery that we ourselves had excavated on Despotiko. The fact that we got to not only discover parts of the past but then got to study them in detail was really the best part of the program. Not everything was hard work, though.

Our first weekend together, we traveled to Mykonos and had loads of fun at the beach and walking through the quaint district known as Little Venice. We saw the famous windmills of Mykonos and saw what Greek party life is like. We also went to the island of Delos, an archaeological site all on its own. It was here, according to Greek mythology, where the gods Artemis and Apollo were born, making this an important cult center in the Cyclades and all of Greece. We also enjoyed taverna dinners, spending hours chatting, much to true Greek fashion.

While I was not on mainland Greece, I can't say that I didn't experience Greek life and culture to the fullest. If anything, island life holds a very traditional aspect to it, and the relaxed environment is a nice change of pace from the busy city life of Athens. I learned a lot about archaeology and Cycladic sanctuaries while I was here, but I also learned to appreciate a different culture and way of living. It's true that you learn more than what you bargained for when you study abroad, and for that I am grateful. My time here has opened my eyes to a world much larger than the one I imagined while I was home, or even studying in college. For these reasons, I will always hold my summer on Antiparos and Paros close to my heart.

My first four weeks in Greece were full of hard work and laid-back afternoons. My last four weeks were spent in Athens and other sites on mainland Attica as part of a course entitled *Discover a Greek Polis: Ancient Athens on Site*. We traveled to Sounion and saw the Temple of Poseidon; to Brauron and the Temple of Artemis; to Delphi and the Temple of Apollo; to Eleusis and the Sanctuary of Demeter; and to other neat places of historical importance. We studied the Roman Agora, the Athenian Agora, the Lysicrates Monument, and of course, the Acropolis. Visiting these sites while living in modern-day Athens gives you a different perspective on history and the past. I got to see the different layers of history literally stacked on top of one another; remains of Roman baths in lots surrounded by modern-day shops and ancient boat shelters in the 'basements' of buildings littered all over the city of Athens. It made me realize, that even though I will not be focusing on Classical archaeology, the field of archaeology is definitely where my passion lies. I want to be part of a generation that will discover the past and protect it. I want to know that I have not left any stone uncovered, and that I have shown the world its origins. College Year in Athens has definitely impacted me in a positive way, and I will press on in my career goals with even more determination and excitement.

(Editor's note: Laura Patlan is a Simple Gifts Fund Scholar and a graduate from Sampson Early College High School. She is majoring in archaeology and minoring in Gender Studies at Sweet Briar College in Virginia. Her focus in archaeology will be East Asian archaeology, such as Japanese and Chinese archaeology. This fall, she will be studying abroad in Japan for three months.)

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SAD NEWS

It is with great sorrow that CYA announces the passing on September 8, 2013 (in Stuttgart, Germany) of Judith Binder, a former member of its faculty.

A Ph.D. from Yale, Dr. Binder served CYA with great distinction from 1968 to 1974 and again from 1985 to 1997.

She joined the school when it was young – still under the direction of its founder, Ismene Phylactopoulou – “young” but already possessed of laurels as a study abroad program in Greece.

Though at the time she was embedded in a faculty composed of such luminaries as H.D.F. Kitto, Peter Green, Nicholas Yalouris, and Philip Sherrard, she was well able to hold her own. Dr. Binder was an authority on the topography of ancient Athens. We can venture to say about her that students who took her course on the sites and monuments of the city, and had the opportunity to go out in the field with her, had an experience that the passage of time cannot rub out.

“I owe an enormous debt of gratitude to Judith who more than any one other individual (I also owe much to Eugene Vanderpool for the same reason) helped start me on a career teaching students in situ in Greece about its glorious past.”

Steve Diamant, CYA Professor



TO REQUEST A TRANSCRIPT

To request a transcript, download the order form available on the CYA website in order to print it, complete it and mail it to our North American Office along with a check to cover the charges. Include any labels or transcript request forms that need to be attached to the transcript(s) with your check. Transcripts are \$5.00 each; checks should be made out to COLLEGE YEAR IN ATHENS. Because transcripts are issued in Athens and then mailed to Cambridge, please allow 3 weeks from the time of request for a transcript to reach its final destination. For express delivery, which cuts the processing time down to approximately one week, add \$35.00 to the amount due.

To expedite the process, you may notify CYA by e-mail (info@cyathens.org) that you are sending your signed request and payment. In your e-mail, please include your full name and date of birth, whether or not you are paying for expedited delivery, and the number of transcripts requested. Transcripts will not be mailed out until payment has been received. Please note: Transcript requests will not be processed for students with “HOLDS” on their accounts.

COOK LIKE A GREEK



GIGANDES (BAKED "GIANT" BEANS)

2 lbs. large beans (*gigandes*)
½ cup chopped dill
1 cup chopped parsley
2 tbsp finely chopped garlic
2 tomatoes, grated
2 cups tomato puree
1 cup olive oil
Salt & pepper

Soak the Gigandes (large beans) in a large bowl with cold water for approx 12 hours (overnight).

Rinse and drain the beans. Put in large pot with plenty of cold water. Boil the beans until they are soft.

In a frying pan, add half the olive oil and sauté the grated onion and the garlic.

Add the grated tomato, the tomato puree, and cook for approx. 15 minutes.

At the end add the dill and parsley.

Drain the beans and place in a baking pan. Add the sauce mixture, making sure to include all the bits from the frying pan. Add the other half of the olive oil, one cup water, salt and pepper. Mix the beans and sauce well with your hands or large spoon so that the beans are well coated.

Bake for ½ an hour to 45 minutes at 350°F, until liquid is absorbed and the sauce has thickened. Serve with crusty bread, a cucumber and tomato salad, and some homemade Taramosalata (see recipe in the Spring '09 issue of The OWL). Enjoy!

A WEEKEND IN ANDROS

by Emma Uri, Pacific Lutheran University, ('11)

Part of studying abroad is taking the studies outside the classroom. While students are hitting the books during the weekdays, the weekends are for broadening horizons, exploring new places, and learning about life by living it. Over the past three years, CYA has been reaching out to students and offering optional weekend excursions in addition to the regular school program. Led by faculty, these weekend trips allow for students to venture out and discover the world in a much more in-depth way.

This past fall, one of the CYA optional trips took the students to the island of Andros. In its third year, this trip allowed students the opportunity to experience Greece through the ages. Starting with history and archeology, students visited the archeological site of Ipsili, the archeological museum of Chora, the Byzantine monastery of Panahrantou, an olive oil museum, and the Museum of Contemporary Art in Chora. Looking at present day living, students had the opportunity to interact and discuss island life with local Andriots: they went to the fishing village of Korthi, where they discussed current environmental and social issues related to living on the island; they toured the main town of Chora, where they learned about daily island life; and they visited the Church of Theoskepasti, where a local priest talked to them about Greek orthodoxy and the role religion plays in Greek life. To fill the rest of their time, students learned about traditional Greek cuisine, enjoyed the spectacular Greek beaches (three, to be exact), and immersed themselves in Greek culture.

Time flew with all of the activities, and before they knew it, Monday morning had arrived again and classes were back in session. While the weekend may be over, the discoveries the students made, the friendships that were formed, and the memories that were created will take much longer to fade: nearly a lifetime, I'd say."

Emma is currently in Greece, interning at CYA as Social Media Coordinator



FALL 2013 ALUMNI NOTES

Please Note: Both fall semester and spring semester alumni are listed as part of the class of the full academic year (e.g., those who attended in the fall of 1990 or spring of 1991 both belong to the class of '91). Summer students are listed by the year they attended.

If you are interested in becoming a class agent, contact us at: alumni@cyathens.org.

CLASS OF '13

Still in need of a class agent

CLASS OF '12

Still in need of a class agent

Brian Feldman (A) writes, "I was awarded a Venture for America fellowship and am working for Monarch Teaching Technologies, a startup that creates software for students with autism. I'm really excited about the job!"

CLASS OF '11

Class Agent: **Hannah Ringheim**
hlingheim@gmail.com

CLASS OF '10

Class Agents: '10A **Will Eberle**,
'10B **Andreas Glimenakis** &
'10B **Ethan Baron**
will.eberle13@gmail.com
glimenakis.andreas@gmail.com
Ethanrbaron@gmail.com

CLASS OF '09

Class Agent: **Emily Radkowski**
radkowski201@duq.edu

Michael Goodwin (A) writes, "I just received my masters in European and Mediterranean Studies from New York University."

Andrew Henderson (A) writes, "Currently I'm the creator/writer of an ongoing comic, NOCTUA. Issue #1 is available for purchase via digital download. <http://www.comixology.com/Noctua-1/digital-comic/38132> I'm also the writer/producer of a film, FLASHES, which just started filming this past week. <http://pro.imdb.com/title/tt3102924/>".

Gina Viner (AB) writes, "I've been fortunate enough to live in Taiwan for the past year, teaching English to kindergarten and elementary-aged students and traveling around

Asia when I can. I'd be happy to connect with other CYA alumni passing through Taiwan!"

CLASS OF '08

Class Agents: '08A **Aubrie Boersen**,
'08A **Amy Hoeg** & '08B **Terence O'Neill**
aubrie.boersen@gmail.com
amy.hoeg@gmail.com
terence.oneill23@gmail.com

Clara-Liis Hillier (B) works as the Business Manager/Camp Director for an arts education non-profit called MetroArts Inc. She also freelances as a drama/dance teacher, choreographer, director and actress. She graduated from Reed College '09 with a BA in Classics, focusing on Greek Theatre.

CLASS OF '07

Class Agent: **Catherine (Hibben) Silvo**
hsilvo@gmail.com

Giancarlo Annese (A) wrote *Beer Lover's New York*, a guide to craft beer in New York State with his wife, Sarah Annese. The book is scheduled to be released by Globe Pequot Press in early 2014. Giancarlo and Sarah also founded and run BeerUnion.com, a website that covers craft beer news and events in New York City.

Lance Piantaggini (AB) writes, "I am the new Latin Teacher at Lyme-Old Lyme High School in CT, and am still designing marching band shows. I'm also engaged to a lovely Smith alumna hailing from the Golden Coast. A wedding in the Bay area is being planned for 2015."

CLASS OF '06

Class Agent: '06A **Erin Meyers** &
'06B **Bernadette Bolan**
erin12m@gmail.com
bernsb@gmail.com

CLASS OF '05

Class Agent: **Lucianna Ravasio**
lucianna.ravasio@gmail.com

CLASS OF '04

Still in need of a class agent

Colin Donovan (B) writes, "I'm starting my second year at Cate School, a 9-12 boarding

school near Santa Barbara. I would love to attend any SoCal events."

Lauren Kerr (B) writes, "I am a fourth year associate at Bush Seyferth & Paige, a boutique law firm in Troy, Michigan, specializing in product liability, commercial, financial, and employment litigation. It's challenging and fascinating, and I work with a great group of people. My husband, Nick, and I just celebrated our first anniversary and are expecting our first baby in April 2014. In anticipation, we've been trying to fit in some extra travel, with recent trips to Paris, Normandy, London, San Francisco, and the Bahamas! Greece is on the list... If anyone is ever in the Detroit area, please look me up - it would be great to connect!"

CLASS OF '03

Class Agent: **Adam Fletcher**
adamfletcher@yahoo.com

Tiffany Natelborg (B) writes, "Since February 2010, I've been in Pittsburgh, PA. I moved here after MBA school in Scotland (UK). Part of my MBA was to study abroad in Shanghai, China and intern in Bangalore, India. While touring the Taj Mahal in India, I read in a guidebook that the view at sunset from a rooftop café was unforgettable. At one of those rooftop cafés, I met David Tye. It was very romantic. In July 2011, David proposed at the Lincoln Memorial during the Fourth of July fireworks finale. We plan to marry in Huntington Beach, CA on September 7, 2013 and to honeymoon in Thailand.

CLASS OF '02

Still in need of a class agent

Sami Seeb Powers (A) writes, "In 2013 I published a book called *The Archaeology of Watercraft Abandonment* which explores the common heritage and global themes that ship graveyard sites around the world represent. I also got married and am expecting my first child."

CLASS OF '01

Still in need of a class agent

CLASS OF '00

Still in need of a class agent

Kimberlee Williamson Keith (B) writes, "Accountant by day, novelist by night, I've been very busy releasing my first novel, *Solstice: Book I of the Alessandra Legacy Trilogy*. Dubbed 'The Thinking Woman's Romance Novel,' it's one smart, hot read about a journalist and the mob boss she's investigating. After pouring eighteen years of thought into this, it's chock full of references to Shakespeare and the Classics - and even has some Greek in it."

CLASS OF '99

Class Agent: *Ryan Tipps*
ryan.tipps@d3sports.com

CLASS OF '98

Class Agent: '98A *Maro Sevastopoulos*
maro_rose@yahoo.com

Class Agent: '98B *Jocelyn DeLaruelle Martindale* JMartindale@pressganey.com

Daniel Molitor's (summer) 4th book, *Return of the Pharaoh*, was published last spring. His new novella, *The Ones*, will be hitting the shelves and eBookstores this winter. You can find all his books, including *The Final Oracle*, which is set in Northern Greece, at Amazon or other bookstores.

CLASS OF '97

Class Agent: *Steve Maselunas*
smaselunas@charter.net

CLASS OF '96

Class Agent: *Vasilios Roussos*
Vasilios@gmail.com

Julie Young Hagan (B) writes, "We've moved to Rhode Island full-time from New York, and in April, baby William joined big brother Asa and completed our little family."

Lee Schmertzler (B) writes, "My wife and I are excited to announce that we have a new son, Jack, who joined us on July 13th. Everyone is happy, healthy and doing well. Hope everyone at CYA is doing well."

CLASS OF '95

Class Agent: *Laura Ament Taylor*
tidndutch@bigpond.com

Phaedra SaltisYachimski (B), her husband, and their sons Stephen (5) and Declan (4) welcomed baby Caoilinn (pronounced Cay-lin) Ariadne into their family on July 9, 2013. They'd love to take a family trip to Greece someday when their kids are older.

CLASS OF '94

Class Agent: *Susannah Snowden*
Susannah_snowden@hotmail.com

CLASS OF '93

Class Agent: *Joel Green*
jgreen12@earthlink.net

Brian Nichols (B) writes, "I received my Ph.D. in Religious Studies (concentration in Buddhism/Asian Religions) from Rice University in 2011. I began an appointment as Assistant Professor at Mount Royal University in Calgary in 2012. I'm married with two boys (current ages 6 and 9)."

CLASS OF '92

Class Agent: *Kelly McCutcheon Adams*
kamcc71@yahoo.com

Michael Filimowicz (B) writes, "I am enjoying my first sabbatical this year."

Kelly McCutcheon Adams (B) writes, "I have been going through old photos in advance of my 20th college reunion next month and I found the attached one of my 6 apartment-mates and me from the spring of 1992. I thought it might be fun for the Owl sometime if you are looking for photos. Here's the list of who is in the picture. From left to right: *Stephanie Wiley* (B), *Kelly McCutcheon Adams* (B), *Mila Ott Love* (B), *Vickie Colovos Soupos* (B), *Georgette Loizou Oflaz* (B), *Michell Lindsay* (B), *Sarah Yates* (B).



CLASS OF '91

Class Agent: *Daphne Pezaris Maramaldi*
dmaramal@fas.harvard.edu

CLASS OF '90

Class Agent: *Steve Gratwick*
steve.gratwick@gmail.com

Donald Byrne (AB) writes, "I have a 32-acre off-grid farmstead in central NC called Melleray. You can see pictures of it at <http://tinyhouseswoon.com/page/3/> -- look for *Melleray Farmstead*.

"This past August we started a cottage industry called PiedmontPineCoffins.com, which, as you might guess, manufactures (by hand, no electric tools) simple pine box coffins for a dignified departure for pets and people.

"We also hosted the inaugural session of the Melleray Latin Academy, a free summer enrichment program for teens. The curriculum is part study and part labor, a blend of heritage farmstead skills like scything and digging potatoes plus classroom lessons in Classical languages. I'm attaching a photo of the students and me (L-R) Jonathan, Josue, and Lilly. The pose is based on the Acropolis statue *The Calf-Bearer*. We had a lamb handy so we used that instead.



"The program included a field trip to meet Classics professors for a tour of Duke University, which is close by in the next county. Here's a link to a 3-min video that gives an introduction to life and cottage industry at Melleray: <http://vimeo.com/68876331>

"You'll see in the video that I now have a wife, Nicole, and two kids, Niko and Laxmi -- not many of my CYA classmates know this."

Alina Larson (AB), *Lesley Kramer* (AB) and *Steve Gratwick* (AB) got together for a beach day this summer in Long Island. It was great swimming and fun catching up, as well as talking over plans for the future - maybe we'll do a small reunion trip in the near future? They wrote, "We hope everyone in our class is doing well and be sure to let us know if you come through either NYC or LA!"

Sally Caton Tait (AB) recently moved to Denver, CO, with her husband and two daughters (Molly, 5, and Anna, 4). She works at a software development company as a technology business strategist and project manager.

CLASS OF '89

Class Agent: *Joe Garnjobst*
joseph.garnjobst@hillsdale.edu

Joe Garnjobst (AB) writes, "I have been named Chairman of the Department of Classical Studies at Hillsdale College and I plan on attending the APA/AIA joint meeting in Chicago this January, so I hope to see friends from CYA there.

CLASS OF '88

Still in need of a class agent

CLASS OF '87

Class Agent: *Tina Sorokie*
tsorokie@yahoo.com

CLASS OF '86

Still in need of a class agent

CLASS OF '85

Still in need of a class agent

CLASS OF '84

Still in need of a class agent

CLASS OF '83

Still in need of a class agent

CLASS OF '82

Still in need of a class agent

CLASS OF '81

Co-Class Agents: *Kimberle Gray & Scott Dreher*
Kimberle_g@yahoo.com
scott@dreherlawfirm.com

Paul Sutton (B) is still at the University of Denver and recently wrote an article called *Alone in the Void: Getting Real about the Tenuous and Fragile Nature of Modern Civilization*.

CLASS OF '80

Class Agent: *Valentine Talland*
vtalland@mac.com

CLASS OF '79

Class Agent: *Anastasia Sarantos*
Sarantosa@aol.com

CLASS OF '78

Class Agent: *Bill Wharton*
wdwharton@gmail.com

CLASS OF '77

Class Agent: *Helen Tangires*
htangires@verizon.net

David Lewis (AB) and George Lewis were married July 20, 2013 on Bainbridge Island, WA. They had been together for 23 years before the good citizens of Washington State made it legal for them to wed. They are planning a trip to Crete in April of 2014 to celebrate. They sold their internationally-known garden (Little and Lewis) 4 years ago and now devote their time to painting and non-profit Board work.



CLASS OF '76

Class Agent: *Susan Sampliner*
ssampliner@aol.com

Elizabeth Cook (B) writes, "I'm in my final year of the School of Visual Art's MFA Fine Arts program in New York City while continuing to work as a partner at Diastole Wealth Management, an investment advisory firm based in Connecticut. Busy, but fulfilling."

CLASS OF '75

Class Agent: *Rick Neville*
rickneville@comcast.net

CLASS OF '74

Class Agent: *Ann Marie Taliercio*
herelocal150@igc.org

CLASS OF '73

Class Agent: *Rick Vogel*
Vogel197@comcast.net

CLASS OF '72

Class Agent: *Mary Clark*

Paul Wilkinson Broussard (AB) writes, "I live in Louisiana and am steady at work. Too many things to do and see in the rest of our lives. You should see if everyone could send photos of their families. It would be interesting to revisit the long lost memories."

Mary Clark (AB) and *Brian Joseph* (AB) write, "We have been having a wonderful very late middle age! Brian continues his work as a professor of linguistics at Ohio State University, while I have been happily retired for 2 1/2 years. Our older son got married in March, and our younger son has just begun work as an assistant professor of finance at the University of Illinois. Brian and I have been traveling madly--Spain, Italy, Croatia, Australia, Kenya, and Tanzania this year, and more exciting travels on the horizon. We remember our time at CYA fondly and know that it whetted our appetites for life-long wanderlust!"

Mary Lynn Schaffer Poole (A) writes, "Class of '72 fall...lived at 35 Xenokratous...loved it. I visited in 2011 and I think the hills are higher now! Hope to make the BIG reunion in California!"

Marilyn Sizer (AB) writes, "I have been living and working in the Arts in Chattanooga (Signal MT), TN ever since I graduated from Briarcliff and came back to Athens to work for 6 months in 1973. I am divorced, have one daughter, Morgen Sizer Reardon, who is 31 and is an accountant in Chattanooga. I am currently in Nashville, TN doing a Chaplaincy year-long residency after having graduated from Earlham School of Religion (Richmond, IN) last May with an MDiv so that I can be a Chaplain. Unfortunately I can't get to any of the special parties for CYA's 50th but I sure will be there in spirit."

Curtis Vreeland (B) is currently on assignment with the Department of Home Security on Long Island. He is managing a team

of multiple federal agencies, elected officials and local communities to help this region plan for recovering from Super Storm Sandy. “Rated the worst US National Disaster since Katrina, the scope of destruction is mind-boggling; but so is the community’s enduring spirit of recovery.”

CLASS OF '71

Class Agent: *Steven Schultz*
sgsmozart@gmail.com

CLASS OF '70

Class Agent: *J. Mara DelliPriscoli*
jmara@travelearning.com

Mara DelliPriscoli (AB) writes, “Great return visit to CYA to see the classrooms, library, administrative offices – all new to me since I haven’t been back in over 28 years! As Class Agent for ’70 it was also a great chance to catch up on things with Alexis Phylactopoulos and his impressive team.



Hats off to Alexis for having the vision and commitment to bring CYA into a whole new era. And an unending round of applause and thanks to all who contributed the gifts and donations to fund CYA’s growth. I would love to attend school all over again! I traveled also around the country extensively – as well as to islands from Zakynthos to Santorini – as well as visited the impressive museums at Olympia and Delphi and the Acropolis. There was a noticeable lull in the number of tourists, but the sites were majestic as always. It was a new experience to take a subway in Athens and I made it a point to get out at Syntagma Square at 10 pm and walk around alone as well as of course through Plaka. Aside from the tough personal and professional hardships in economic recovery that many shared with me, I had no brush with any type of violence. I will return soon as my love for Greece was only rekindled by this terrific visit.”

Joann Miller Ecker (AB) writes, “I’m retired, married for 35 years, and living in Woodstock, Vermont. I’m very into nature and do a lot of volunteer work.”

CLASS OF '69

Co-Class Agents: *Hetty Jardine & Kelly Cullins*
hetty.jardine@gmail.com
tkcullins@gmail.com

CLASS OF '68

Class Agent: *Kip Hughes*
kip1290@aol.com

CLASS OF '67

Class Agent: *Susan Blake*
ssblake68@gmail.com

Susan Blake (AB) writes, “I moved to Berkeley and am happily learning my new neighborhood. *Bea Meyer De Rocco* (AB) and I are planning an evening together in October in San Francisco.”

CLASS OF '66

Class Agent: *Jennie Tucker*
jtucker@oregonwireless.net

CLASS OF '65

Class Agent: *Peter Allen*
pallen@ric.edu

Joan Caraganis Jakobson (AB) writes, “I live in New York City with my husband, John. Our daughter, Caitlin, and 2 grandchildren, live eight blocks away and our son, *Nick* (’04B), lives in Wash., DC. and works at the State Department. I miss CYA and Athens but keep in touch with and see *Sheila Nolan Fuller* (’65 AB), *Peter Allen* (’65AB), and Alexis Phylactopoulos. I would love to see any classmates from 1965 if and when they’re ever in New York. Several years ago, when John and I were in Athens for a CYA board meeting, I took him to 9 Didotou Street and we had a tour of the lobby of our former (for the girls, anyway) apartment building. This past year, at a Manhattan CYA reunion, I had the great luck to meet up with *Ann Dexter* (AB), with whom Peter Allen and I sailed from New York to Greece on the Queen Frederica in September of 1964. Living in Athens with about twenty fellow classmates for the next nine months, never going home during that time, and only calling home on

Christmas Day, (and only to have my mother ask, ‘Honey, what time is it there?’) was an adventure that, along with our treasured memories of Mr. and Mrs. Phyl, will be with us forever.”

Dan Cohn-Sherbok (AB) has recently published *The Illustrated History of Judaism; Love, Sex and Marriage: Insights from Judaism, Christianity and Islam* as well as a book of cartoons: *The Athenaeum Club Cartoons*.

CLASS OF '64

Still in need of a class agent

CLASS OF '63

Still in need of a class agent

IN MEMORIAM

CYA was very sorry to learn recently of *Tyler Rowland’s* (summer ’10) passing in February of this year (2/1/13). Tyler attended CYA from Hampshire College. His mother told us that “His time in Athens was one of the highlights of his life”. Tyler’s sister created the following website honoring her brother: <http://tylerrowland.weebly.com>.

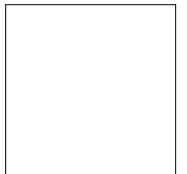


Tyler, (2nd from right) with fellow students in the CYA cafeteria.

NEWS & COMMENTS

Date _____





COLLEGE YEAR IN ATHENS

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COLLEGE YEAR IN ATHENS

ALUMNI/AE NEWS & INFORMATION

NAME _____ CYA CLASS* _____

ADDRESS (if different from label) _____

TEL Day _____ Evening _____

E-MAIL ADDRESS _____

If the above is a temporary address, please indicate how long you expect it to be valid (until? _____), and give below a more permanent address or telephone through which you can be found:

*Our system is to list fall semester and spring semester students as belonging to the class of the full academic year (e.g., people who attended in fall 1990 and spring 1991 both belong to the class of '91). Summer students are listed by the year they attended.

UNDERGRADUATE COLLEGE & MAJOR(s) _____

ADDITIONAL EDUCATION _____

CURRENT OCCUPATION _____

WORK ADDRESS _____

I WOULD LIKE CYA TO CONTACT ME ABOUT A POSSIBLE MAJOR GIFT.