

COLLEGE YEAR IN ATHENS

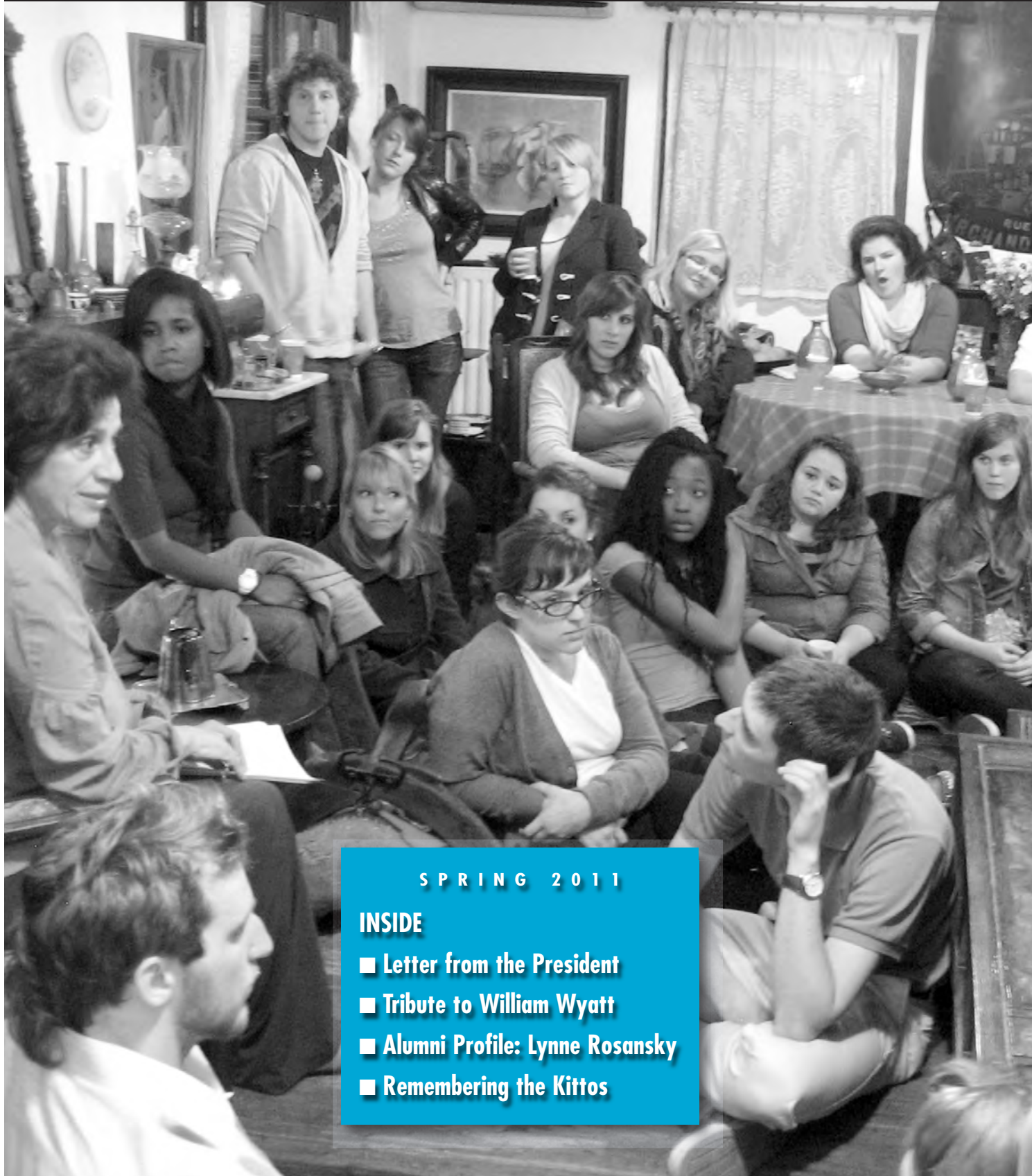


THE OWL

NEWSLETTER



S P L A T E I A S T A D I O U , A T H E N S , G R E E C E



SPRING 2011

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Reflections of Greatness. Photo by Melody Monyok, CYA Fall 2010.

On the cover:

An evening at Marinetta's: Students experiencing Greek hospitality at the home of Modern Greek instructor Marinetta Papahimona. Photo by CYA

LETTER FROM THE PRESIDENT



As these lines are written, a cloud of uncertainty is enveloping the economic and political life of Greece. One does not know what the early summer will bring. What appears certain is that the course the country has taken since the “Mnemonio” was signed over a year ago, that is, the Agreement on a recovery plan between the Greek Government and its three lenders, the European Union, the European Central Bank, and the IMF, will need a major reorientation. The Agreement provided for a generous loan to Greece of 110,000 billion euros. In return Greece was going to implement a whole series of austerity measure, slashing public sector salaries and pensions, and cutting government spending. The latter would have to include the privatization of many public companies, the sale or “axiopoisi” (development), as it is euphemistically called, of public property. Another necessary measure was the freeing up of the so called “closed professions” like road transporters, lawyers, notaries, pharmacists and others. Greece is falling short of meeting these obligations as dictated in the Agreement; the enforcement of the first waves of measures took the life out of the economy which now shows a negative growth rate and an unofficial unemployment rate of close to 20%.

What will happen next? Will there be a new revised agreement with Greece’s lenders which will bring a new injection of capital while Greece will undertake heavier obligations for putting its house in order?

Will there be a reprofiling of Greece’s debt? Will there be a restructuring of its debt? Appropriate here is a popular common expression used in Greece today, “tha deixei,” freely translated as “time will tell”. What remains today is a country with acute symptoms of economic recession and social depression.

But as they say, the darkest time of night is just before daybreak starts becoming a suspicion on the horizon. There are some things that appear to be changing for the better and which point to a new, revitalized scene in Greece. There is an expected rise of tourism this summer. A big difference was made by the implementation of measures that will make sea cruises easier to operate from Greek ports. Apparently, Greece retains its magic as a tourist destination as long as it readjusts the way it provides tourist services. Many establishments are already moving away from the traditional beach-chair, ouzo, and syrtaki to higher quality, more sophisticated services, and more culturally enriching forms of travel. Agrotourism, trekking and bicycling, wine roads, mountain climbing and scuba diving opportunities are mushrooming all over Greece. Monasteries are being visited by many more; Mount Athos remains a cultural and spiritual oasis that is visited by men of all creeds for its spirituality, its history, and natural beauty.

Another aspect of Greek life that is changing for the better is the strengthening of volunteerism and the growth of “civil society”. The Olympics of 2004 showed the way; the realization that the State is now too weak to provide relief, has helped “civil society” become not fashionable but a new way of behavior in Greece. While we have always observed the Greek hypersensitivity over private property and lamented the lack of care for the public good, we now see a movement to protect the public domain: campaigns of reforestation bringing together thousands of people young and old, recycling becoming a way of life in provincial townships, the cleaning of beaches becoming the goal of all sorts of private groups. We recently heard of a civil society group called “Hydronauts” that makes it

its business to clean the coastal seabed from all the plastic and junk that years of neglect have amassed; another one is the Society for the Revival of the Nemean Games. There are NGOs defending all sorts of good causes. One that is doing very interesting work these days is the Greek branch of Transparency International, dedicated to the fight of corruption. These are hopeful signs.

The time seems to be coming for another major change of mentality and this concerns the highest of all goods, education. The time is coming for a social and political agreement to change the Greek Constitution so that private higher education is accepted as an equal to that provided by the State. There are also signs of improvement in the operation of public universities, where changes suggested a few years ago by a National Educational Council, headed by our own Trustee, Prof. Thanos Veremis, are bearing fruit. Similarly, there is restructuring in progress of Greek high school curriculum in order to make it more relevant to our times and free Greek school children from the unacceptable method of memorizing and parroting text book pages.

In the midst of all the uncertainty about the future, but also of the favorable signs in the horizon, College Year in Athens continues to farm that piece of Greekness that will always remain solid, promising, and attractive: the history and civilization of classical Greece, the language and culture of Modern Greece, and the unique landscape and natural environment of the country. These are after all the areas that CYA has served in the course of its significant history.

As the institution is approaching its 50th Anniversary in a year, it takes pride in the fact that it has remained unaffected by the ups and downs of the Greek scene, and that it has kept unwaveringly on its course of educating young Americans into things Greek and opening up for them the way to achieve cultural competence in another country.

Alexis Phylactopoulos
President

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A TRIBUTE TO WILLIAM WYATT

By Peter Allen, CYA '65



William F. Wyatt, Jr. died on March 25 in Providence at the age of 78. Born in Massachusetts in 1932, Bill attended public schools in Medford where his father taught classics at Tufts University. He matriculated at Bowdoin College in 1949, graduating magna cum laude and Phi Beta Kappa with college prizes for Latin, Greek and the Classics in 1953. Harvard University came next, where he earned a master's degree in 1957 and a doctorate in 1962. From 1967 until his retirement in 1999, Bill taught classics at Brown University. During his tenure at Brown he served as department chair on four separate occasions and was Associate Dean of the Faculty for two years and Faculty Parliamentarian for four. In 1984-5 he was a visiting professor at Clare College, Cambridge and in 1985 held the same position at the

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University of Crete. Before coming to Brown, Bill taught at Harvard, Tufts, and the University of Washington.

At Brown, Bill served on dozens of committees and took an active role in the counseling of students. Over his long career, he taught a wide range of courses from the ancient Greek and Latin languages to Ancient Medicine and Biology. Fluent in modern Greek, he also taught courses in this language. He inspired several generations of undergraduates, many of whom went on to graduate study in the classics, and he directed both masters and doctoral students at Brown. He helped his students get jobs and was always willing to write a good letter of recommendation.

Bill had a full and rich professional career; he published seven books, including two translations of modern Greek novels, and dozens of articles and reviews in scholarly journals. He belonged to numerous professional organizations and held offices in most, among them the Modern Greek Studies Association as a member of the Executive Board and Vice-President for two years. He also served as a consultant to numerous journals, foundations, universities, university presses, and even Trinity Repertory Company. Recognition for Bill came in many forms, notably in prizes for his teaching and scholarly excellence. He received the Distinguished Bowdoin Educator Award in 1988, the Takis Antoniou Prize of the Greek Society of Literary Translators for the best translation of a Greek work in 1989, and the prestigious Sheridan Teaching Award from Brown University in 1997.

In addition to his achievements in the field of classics, Bill made important contributions to his community. He was deeply involved in a wide variety of activities, serving organizations as varied as the National Association of Amateur Oarsmen (Bill was an avid recreational rower), the United Way, the Providence Shakespeare Society, the Westport Historical Society, Volunteers at the New Bedford Whaling Museum, and many others. He was a founder of the Blackstone Park Improvement Association and the Rhode Island Humanities Forum, serving as president of both at various times.

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ALUMNI PROFILE: DR. LYNNE ROSANSKY '71- '72: GLOBAL CITIZENSHIP AND CYA

By George Mesthos (CYA SP '08)



Dr. Lynne Rosansky, CYA Alum '71-'72, is helping students realize their dreams to study abroad 40 years after her experience with CYA. The Provost of SIT Study Abroad visited Athens and CYA in November.

"CYA was seminal in terms of my worldview and how I look at learning," Dr. Rosansky said. "The deep immersive experience that I got while I was at CYA formulated how I think about the world, how I think about learning and also how I think about myself and my career because I always wanted to come back and continue to learn and engage in the ways that I did while I was at CYA."

Dr. Rosansky took a stroll with The Owl by her old apartment in Kolonaki and pointed to the balcony where she used to look at the Acropolis in the distance. The café where she used to buy coffee for five drachma (or less) is long gone but the elderly Greeks sitting in the plateia (albeit a new generation) are still there. "Parts of Athens were village-like," Rosansky said. "Kolonaki was its own little village."

The early 1970s were a period of transformation for Athens. Dr. Rosansky recalled the constant sound of jackhammers and workmen pouring cement for new apartment buildings and paving new roads. The trees they planted when they finished are now full grown. 1971-72 was also one year out of one of the darkest periods in Modern Greek history: The Military Dictatorship.

Dr. Rosansky laughed looking at all the graffiti
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AMBASSADOR SMITH VISITS CYA

On March 22, 2011, U.S. Ambassador to Greece **Daniel Bennett Smith** visited College Year in Athens to talk to students. He focused on the value of international education and cultural exchange, the importance of Greek-American relations, and spoke about his work as a foreign service officer for more than 28 years. After his talk, Ambassador Smith fielded questions from attendees about current events and politics.

ODYSSEAS ELYTIS CELEBRATED AT CYA



This year Greece celebrates the 100 years from the birth of Odysseas Elytis, renowned poet and Nobel Prize winner in Literature (1979). Retired but beloved Modern Greek instructor **Mimika Dimitra** gave an inspiring lecture on the poet and his work on April 13. Mimika, who had known Elytis, spoke in a full CYA Auditorium. Her lecture was followed by readings of Elytis' poetry in translation by students of the Modern Greek Literature class taught by Emmanuela Kantzia.

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LECTURE SERIES – FALL 2010

CYA professor **John Karavas** gave a lecture on September 29 entitled “The Battle of Marathon: Myth and Reality,” commemorating the 2,500 year anniversary of the historic battle. “The interesting thing about Marathon — in fact what remains a little bit mind blowing,” Karavas said, “is that against all odds, against all rationale, against all reason, against all military manuals and textbooks, all that collectively ancient warfare has taught us, the Athenians in fact managed to win.” Karavas brought to bear all that forensic archaeology, history and, at times, common sense have to bear. Ultimately, the primary telling of the story rests on the shoulders of one historian, Herodotus. Generally uninterested in military history, he is still the root source for the Persian Wars and the Battle of Marathon and a historian of high repute. Never lost in the deluge of historical facts and analysis was Prof. Karavas’ trademark humor, “I might have ruined the surprise but yes, the Athenians won.” The video of the lecture is available at blog.cyathens.org.



Margaret M. Miles, Professor of Art History and Classics at UC-Irvine, and Mellon Professor of Classics at ASCSA, delivered “Drawing Athens in the 18th Century: How Stuart and Revett Sparked a Greek Revival in Western Europe and America” on October 13. The two British architects re-opened the West’s eyes to the majestic antiquities of Greece at a time when Ottoman Greece, “was a closed-off and forbidden land,” as Prof. Miles put it. The 1751 journey was an offspring of the “Grand Tours” to Italy that cultured Europeans took as a rite of passage. Stuart and Revett’s 1762 *The Antiquities of Athens* started an aesthetic revolution that you can see in Europe, and especially in the grand monuments of the United States, born shortly after the expedition.



George Mesthos Spring '08 alumnus – freelance journalist, Fulbright Fellow and CYA’s social media guru – gave a talk on November 2 called “So You Want A(nother) Revolution: How the 1973 Uprising Toppled a Dictatorship, then Lost its Way & Trapped Greece’s Youth Today.” George’s multimedia presentation featured audio clips and photos from the 70’s up until the 2008 December Riots and the tragic May 5th mass demonstration provocatively tying together the figures who led Greece’s return to democracy and are now on the receiving end of public unrest. A Brown University and University of Athens graduate, he also offered a theoretical comparison based on his experience in both worlds of how the pressures on young Greeks result in their lashing out on the streets whereas young Americans, pressured in other ways, tend to stay home.



On December 1, **Mark Toher**, Professor of Classics at Union College, and Visiting Professor at CYA Fall 2010, charted the path between “Athens and Augustus: Greeks, Romans, and a Jewish King.” So what did the three have in common? An awful lot, according to Professor Toher, who has found evidence that Athens benefitted from the friendship between the emperor of the Romans and Herod, King of the Jews, at a time when the city was still ostracized for its support of the Senate during the Roman Civil Wars. “Herod was the broker who restored relations between Athens and Augustus in the crucial years 20-19 BC,” Professor Toher said. Yet history to this point has said little of this event. Perhaps more interesting, Professor Toher’s research indicates that this case reflects the existence of a “Mediterranean” culture that came into full form during the era of Augustus and persisted for centuries after. 🇺🇸

TRIP TO THE PARLIAMENT

Students in Prof. Romolo Gandolfo's course in Contemporary Greek Politics (and a handful of other CYA observers) received a Valentine's Day treat; a trip to the *Vouli* or Greek Parliament and a discussion with deputies from across the political spectrum. The visit was facilitated by Dr. Elena Pariti, a long-time economist at the World Bank, who was first elected along with the current PASOK government in 2009. Fotis Kouvelis of the newly formed "Democratic Left" who was briefly the Minister of Justice in 1989 welcomed the students to the parliament building and gave them a short introduction to politics in Greece since the Fall of the Junta in 1974, in Greek with Dr. Pariti translating.

Former Foreign Minister and Athens Mayor Dora Bakoyannis, now the leader of the also newly formed Democratic Alliance, gave the students the perspective of an "old politician from an old political family" and a sense of Greece's place in world affairs, particularly its role as an "honest broker" in the Middle East with affairs there very much in flux these days. She answered students' questions for almost a half-hour after her presentation.

Makis Vouridis (LAOS) and Nikolas Dendias (New Democracy) gave the perspective of the opposition and right side of the aisle. They answered students' questions – at length – about Greek identity, the current economic crisis and the popular dissent – strikes and demonstrations — that can be rather shocking to Americans. The speakers accommodated the students well past the 90 minutes total that they had promised.

The students then went on a tour of the building and had a chance to sit-in on the debate about a highly controversial draft law overhauling the transport system. Upon visiting the main hall, the speakers introduced the CYA students and applauded their visit.



Walking by the National Gardens



Gandolfo explaining the protocol of the visit



Students asked many and difficult questions



Dora Bakoyannis answered a barrage of questions with clarity and humor

DUTCH AMBASSADOR VISITS CYA'S EU INTEGRATION CLASS



On Tuesday, March 5th the Dutch Ambassador to Greece Kees van Rij (pronounced Case van Ray) visited Professor Ritsa Panagiotou and her "European Union and European Integration" class for a guest lecture.

The Ambassador's impressive resume includes positions such as the Director of European Integration at the Ministry of Foreign Affairs in The Hague, Netherlands; Head of Task Force, Policy Unit of the High Representative for Common Foreign and Security Policy of the European Union, Dr. J. Solana, Brussels, Belgium; Deputy Director Political Affairs Department and European Correspondent, Ministry of Foreign Affairs, The Hague, The Netherlands; and many more.

<http://www.heda.gr/Association/news/49-news-019.html>

The Ambassador started by asking CYA students the question, "What are the two most important achievements of the EU that you see here today?" Students were quick to mention the Euro and the free movement of people and goods across borders. These are indeed two of the most visible accomplishments of the EU, and the Ambassador reminded attendees of what things were like before such achievements. With the 60th anniversary of the "Hague Congress" (Congress of Europe) in 2008, *continued on page 13*

VOLUNTEER! CYA IS ALWAYS LOOKING FOR HELP

If you are interested in recruiting students at a university near you or hosting an alumni event, please contact us at info@cyathens.org.

REMEMBERING THE KITTOS: A REQUIEM TO CYA'S PIANO

By Steven Schultz, CYA 1970-71

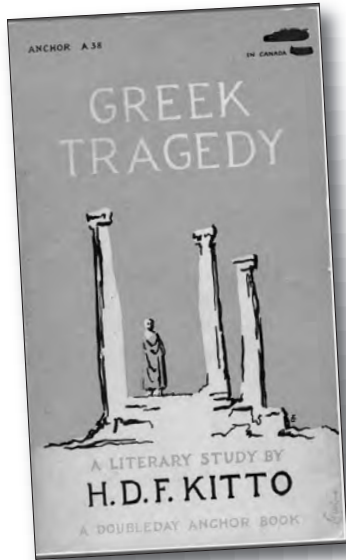
*"Now is the tenth year since our double
and deadly match*

*The Atreide, King Agamemnon, and King
Menelaus*

Each with a scepter, each with a sword

Dispatched his mighty armada

A thousand fighting ships of line"



These are the opening lines of "The Agamemnon" that I spoke with other members of the chorus of Argive elders in our drama department's 1966 production of that play my junior year in high school. This was my introduction to Greek drama and the motivating factor for choosing to study at CYA my junior year in college. In 2001, I purchased a ticket for the Berkeley Repertory Theater's production of the entire Oresteian trilogy. All three plays were performed in one day.



A moment of relaxation for H.D.F. Kitto (foreground) during a class trip.

A few days later, I received an email asking if I would be interested in participating as one of a group of six members of the audience to come onstage at the request of Athena to judge Orestes in the final play. I accepted the invitation. Between these two events, I spent the 1970-71 year studying at CYA under the auspices of the International Programs of the California State University system.

I arrived in Athens with twelve other California students in late September of 1970. We spent the first night at a little hotel near the Acropolis. I arose very early the next morning and made my way up that historic hill. There were only a few people in the sanctuary. I sat on the steps of the Parthenon and gazed out over the city.

That afternoon we arrived at 61 Deinokratous street to register for school. At this time, the library was on the third floor of the building. During registration, Mrs. Phyl told me that I would be living on the first floor in a little studio apartment just to the left as one entered the building. My roommate was also from California. We had one window that looked out on the square that joined Deinokratous and Xenokratous streets. As I entered the apartment, I was surprised to find an old upright piano. I was an English major with a minor in music, playing saxophone, flute, and recorder. Since I was unsure of my living situation in Athens, I only brought my recorder, that small wooden instrument that predated the modern flute by a few centuries. On days that my class schedule was lighter, I would practice in the mornings before leaving for lunch in the dining hall just down the street.

Among the courses offered by CYA, many students were looking forward to those taught by the Greek scholar, H.D.F. Kitto. Mr. Kitto came to Athens each spring semester to teach ancient Greek and Attic drama. I registered for Mr. Kitto's drama class



Ann Kitto (R) with Judith Binder (L)

which he taught at the Hellenic American Union building on Massalias street, about a fifteen minute walk from our apartments.

A few days before the opening of spring semester, I was practicing in my apartment. There was a knock on the door. When I opened it, there stood a woman. "Hello, I'm Ann Kitto. I heard you practicing and wanted to introduce myself." I invited her into the apartment. The first thing she noticed was the piano. "You know dear... I play too...the piano." That was the beginning of our friendship. I had brought a collection of baroque sheet music and for the next several months we would play together two or three times a week.

One morning while we were playing together, Mrs. Kitto invited me to have lunch that day in their apartment on Xenokratous street. I said yes. As lunchtime approached, I began to worry a little. What could I possibly say that even remotely sounded intelligent when I was in the company of one of the world's foremost Greek scholars? I gingerly rang the doorbell. "Come dear...the door is open". The Kittos were in the kitchen cooking. I walked through the living room and then past a small room that Mr. Kitto used for his office. There on his desk were many neat piles of papers and notes. The most extraordinary thing about them was the absolutely beautiful script with which he wrote.



Havre High School, Montana production of *The Agamemnon* 1966

We had a wonderful lunch and talked very little about anything Greek. Mr. Kitto had played cello while at Cambridge so all of our conversation centered around music, our favorite composers, conductors, singers, and instrumental soloists. As Plato said "Music is a moral law. It gives soul to the universe, wings to the mind, and charm and gaiety to life and to everything." In just a matter of minutes, I was completely at ease.

I went to the Kitto's apartment a number of times for lunch and dinner during that spring of 1971. Each meal was a complete delight, not only for the food but the very scintillating and funny conversation. Mr. Kitto loved dry jokes and he told them sporadically. Mrs. Kitto also had her moments. "You know Steven...Humphrey wanted to name our first daughter Klytemnestra but I said I would have none of THAT!"

One morning about three weeks before the end of the semester, Mrs. Kitto said, "Let's give a little recital for CYA students." I said OK. A few days later during one of our rehearsals she very nonchalantly said "Oh by the way, I have booked the auditorium at the British Embassy for our concert." I had anticipated just a small informal get together but certainly not something quite this formal.

The recital was held at the embassy a week later. Mrs. Kitto opened the program with some examples of Byzantine music with a lecture commentary. She then played two Brahms Intermezzi. Like the eccentric pianist Glen Gould, Mrs. Kitto had the odd habit of leaning somewhat forward into the piano and humming along with the music when she felt particularly moved. I was surprised at her

fluency considering it seemed as if she had a degree of arthritis. Her fingers were long and each joint seemed to have a knobby protuberance.

After intermission, we performed our two pieces; a sonata by Handel and the Telemann Suite in A minor. I think the program went quite well and we received a warm reception from a very full auditorium. After the concert, Mrs. Phyl took a group of us to a taverna for drinks and dinner.

Mr. Kitto taught each fall semester at the University of California in Santa Barbara. When I returned from Athens, the Kittos invited me to stay with them at their apartment on the campus for a weekend. They had a grand piano in the living room. As soon as I arrived, we all three played some baroque trio sonatas and then cooked a meal together. The next day they took me to the Danish village of Solvang a few miles from campus. They loved this town which was founded in 1911 by Danish immigrants who wanted relief from the freezing weather in the mid-west. I found this most interesting because my maternal grandparents immigrated from Denmark in 1915 and homesteaded in north central Montana where I grew up. We toured the town and then had a Danish lunch at the "Little Mermaid" restaurant. The staff in the restaurant knew the Kittos and many people stopped by to say hello to them.

Before leaving for Athens, I paid the princely sum of \$1.25 for a copy of Mr. Kitto's book "The Greeks." It is still on my bookshelf. And in writing this remembrance, I think of a quotation from this book:

"Men will come and go like generations of leaves in a forest...the quality of a man



matters more than his achievements...

Violence and recklessness will still lead to disaster...and this will fall on the innocent as well as the guilty"

The Kittos were such lovely people, kind, giving, and quite humorous. I am grateful that they came into my life for a brief period of time and enriched it with their humanity.

NAMING OPPORTUNITY FOR A NEW PIANO



The CYA piano that Steven Schultz mentions, although irreparably damaged by years of use and abuse by CYA students, still adorns the CYA Auditorium today.

As we are approaching our 50th anniversary, we are faced with the need to replace the old relic. This would be a great naming opportunity for a single donor or a CYA class, and a huge benefit to future generations of CYA students. For more information on how to help please contact development@cyathens.org.



HOW CAN YOU HELP ENSURE THAT CYA KEEPS GROWING FOR THE NEXT 50 YEARS?

College Year in Athens is quickly approaching its 50th year of providing an enriching study abroad program to college age students. In that time, we have experienced tremendous growth, and have been able to accommodate this growth through tuition dollars and the generosity of our alumni and supporters. However, in recent years the stress of a weakened economy has made it increasingly important for CYA to reach out to alumni and friends to guarantee that this growth is not halted. It is for this reason we are reaching out to you for support.

CYA is a superb and unique international organization that has grown and flourished through the years, and it is our hope that we can continue to provide and maintain the high standards that are characteristic of CYA. Presently, the major part of CYA's budget is devoted to its academic programs and to program services necessary for providing a comprehensive learning environment and communal facilities for our students. However, because of the weakened dollar, approximately 18% of our budget is spent on accommodating the exchange rate of dollars to Euros. For these reasons, your financial support is more important than ever.

In an effort to bolster our Annual Fund and ensure CYA is thriving another 50 years from now, we have hired a Development Officer, Hibben Silvo '07, whose goal is to increase alumni giving at all levels. We have also updated our giving levels based on annual contributions to properly recognize the generosity of our donors.

- Benefactor - \$100,000+
- Patron - \$25,000-\$99,999
- Sponsor - \$10,000-\$24,999
- Supporter - \$5,000-\$9,999
- Friend - \$1,000-\$4,999
- Contributor - All gifts

Our renewed dedication to our Annual Fund will be reflected in future updates. Our goal is not only to provide more information on how to support CYA, but also make it easier and faster to give online. You should also start to receive a couple of letters in the mail each year with updates on the campaign and new ways for you to help.

We will continue to stay in touch with our alumni and promote the relationships and sense of community that were fostered during your time in Greece. We hope that you stay in touch by sending updates and photos to alumni@cyathens.org. Please 'like' us on Facebook and follow our new blog at blog.cyathens.org where we share the stories of current students and current events at CYA and in Athens.

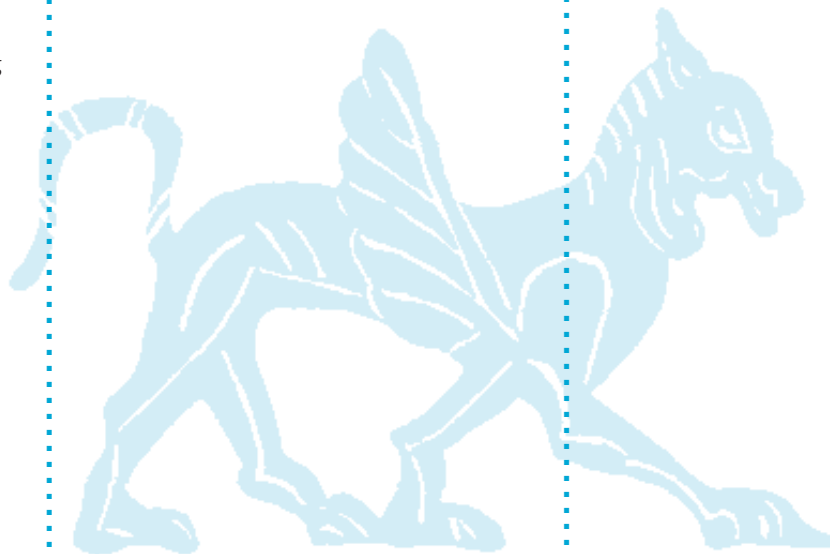
Please join us in this endeavor by donating an annual gift to CYA, which will allow us to plan for the future with confidence and provide future students with the same enriching experience you had in Greece.

You can contact the CYA Development Officer about the Annual Fund, or other giving opportunities at development@cyathens.org or by phone at 617-868-8201.

MEET THE CYA DEVELOPMENT OFFICER: HIBBEN SILVO '07



I eagerly picked up my life in Washington, D.C. and joined CYA's North American office in January as the new Development Officer. Originally from Atlanta, GA, I received a B.S. in Biological Anthropology and a B.A. in Archaeology from The George Washington University. I attended CYA during my junior year in the spring of 2007 and am honored to help this amazing organization continue to provide once-in-a-lifetime opportunities. I am responsible for fundraising and financial development and work closely with Kelly Collins, the Alumni Coordinator, to help her foster a close-knit alumni community. I hope to encourage everyone to give, even a small amount, so future students have the same incredible experience that we did. I am excited to help jumpstart the Annual Fund campaign; I encourage anyone who may have questions about how to support CYA to contact me at development@cyathens.org or 617-868-8201



MAKE A DONATION

By Mail

Make a gift by check – mail a check or money order to:
College Year in Athens
PO Box 390890
Cambridge, MA 02139

Online

Visit www.cyathens.org/give_now to give online via PayPal®.

By Wire transfer*

Bank of America, ABA 026009593
100 Federal Street
Boston, MA 02109
Acct: 00501-69735
(College Year in Athens, Inc.)

*Please notify development@cyathens.org when you have made the transfer.

Three more ways to make a tax-deductible contribution to CYA

1. Gifts of Stock

By transferring appreciated stock to College Year in Athens, you may be eligible for a tax deduction equal to full fair market value of the stock, avoiding the capital gains tax on the stock's increased value. In order for your gift to be acknowledged, it is important to notify CYA of the type and amount of stock you will be giving. You may do this either personally or through your agent or broker.

2. Matching Gifts

Your employer may match your charitable donations, multiplying the impact of your gift. To learn if your organization participates, please contact your human resources office.

3. Named Scholarships

What better way to support a deserving CYA student than through a named scholarship! You can honor a special person and give the incredible experience of College Year in Athens to an academically qualified student who would not otherwise be able to attend.

DONORS OF \$100 OR MORE MAY ASK TO RECEIVE A COPY OF *COLLEGE YEAR IN ATHENS: THE FIRST 45 YEARS*, FEATURED ON PAGES 8 AND 9 OF THE FALL 2009 OWL NEWSLETTER.

Fair Market Value = \$30.00



GET YOUR CYA TILE

Tiles are given to Friends of CYA who donate \$500 or more.



Help save the environment,
send us your e-mail address.



AIA/APA RECEPTION

This year's annual AIA/APA conference was held in San Antonio, Texas. CYA hosted a reception in conjunction with the conference, which was attended by many alumni and friends. People had a chance to catch up with old friends and colleagues and to make some new acquaintances, too. There were even a few old CYA roommates who had a chance to see each other after many years! Thank you to all of you who stopped by – we enjoyed seeing so many familiar faces and look forward to next year's reception in Philadelphia.



*Arinn Cirulis, Anne Feltovich '02B,
Linda (Berkey) Herrick '74B*



*Alan Shapiro '69AB, Bill Kahlenberg,
Charles LaFollette*



Cathy Keane '91AB, David Mirhady '82AB



Brenden Burke '89B, Camilla MacKay '90AB



*Mimika Kriga, Bernadette Bolan '06B,
Kelly Collins '98A*



*Laetitia La Follette '75AB, Mary Dabney '75AB
(former CYA roommates!)*



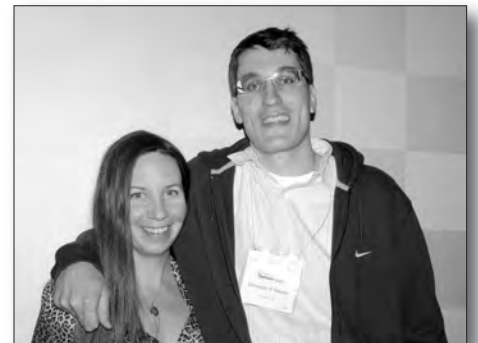
Stephen Koob '71A, Edward Wilson



*Katie Swinford '01B, Natalie Abell,
Mimika Kriga*



*Kathryn (Seidl) Steed '01A, Kelly Collins '98A,
Julia Toro '09A*



Zoe Kontes '95AB, Ephraim Lytle '95B

UPDATE YOUR INFO

Visit www.cyathens.org to update your information. *Please note:* CYA will share your name/contact information with fellow alumni and prospective students. **IF YOU DO NOT WANT YOUR INFORMATION SHARED** you must specify so.

BOSTON RECEPTION

On the occasion of the annual Conference of The Forum on Education Abroad, which was held this year in Boston, CYA hosted a reception for CYA alumni and study abroad advisors on April 6 at one of the city's downtown restaurants. The event was successful in drawing together many alumni from the New England area and college professionals. The historical album on CYA "45 years College Year in Athens" was raffled to four lucky participants.

In attendance was a strong contingent of CYA staff including CYA President Alexis Phylactopoulos, Director of Student Affairs Nadia Meliniotis, and the entire staff of the CYA Cambridge Office: Cornelia Herzfeld, Erica Huffman, Abigail Gnall, and Hibben Silvo.



CYA's Director of Student Affairs Nadia Meliniotis, Daphne (Maramaldi) Pezaris, '91AB & Christine Cyr, Platform 3000



Lauren Foley, '06B, Megan Denault, '06B & Marissa Linzi, '10AB



Janet Razules, '76AB & Board Member Peter Allen, '65AB



Sam Adelman, '07B & CYA's Development Officer Hibben Silvo, '07B



Melissa (Georgeady) Kealy, '91AB & CYA's Associate Director of Administration Erica Huffman, '93B



U of Florida Study Abroad Advisor Dena Roberts, Lauren Foley, '06B & Megan Danault, '06B

NASHVILLE EVENT



Phaedra Saltis Yachimski ('95B) recently organized an alumni event at the Nashville, TN Parthenon. Despite the fact that only one other alumna (Teri (Weinstein) Cohen '67AB) showed up, the two of them had a great time reminiscing, and it was fun to attend a very interesting lecture about the archaeology of Greek dress, which was given by Mirielle Lee, Assistant Professor of History of Art and Classical Studies at Vanderbilt University. They also got to tour the museum.



What would you like to see in the next OWL? Let us know by emailing us at info@cyathens.org

COOKING LIKE A GREEK

This column will bring you recipes that students try, and love, in the course of their Greek cooking lessons.

ARTICHOKES WITH DILL IN OLIVE OIL

6-7 artichokes
2 large potatoes, cut to four pieces each
2 carrots, sliced
1 tablespoon dill, finely chopped
2 spring onions, finely chopped
½ cup olive oil
Juice of 1 large lemon
1 teaspoon flour
Salt and pepper to taste

Use a pot to sauté the spring onions lightly and add the artichokes, the potatoes, dill, and two cups of water. Cover the pot and simmer for 12 minutes. Remove the lid and continue cooking for 12 more minutes. Dissolve the flour in the lemon juice and season the mixture with salt and pepper. Add this mixture to the pot and continue simmering for 2-3 minutes. Serve the artichokes warm or at room temperature.

*From the book Cretan Cuisine
by Myrsini Lambraki*

Enjoy!



VISITORS



A visitor from Mexico

Professor Natalia Moreleon visited CYA in December. Prof. Moreleon, who teaches Modern Greek Language and Literature at UNAM (Universidad Nacional Autonoma de Mexico), was in Athens attending The Athens Dialogues, an international interdisciplinary symposium staged by the Onassis Foundation as the opening event of the Onassis Cultural Centre, the new cultural space which was officially inaugurated in early December. She took the opportunity to visit the Academic Center, chat with Modern Greek instructors, and even attend a couple of Modern Greek classes.



LOCAL ALUMNI GATHERINGS – COMING TO AN AREA NEAR YOU?

Alumni gatherings are a fantastic way to reconnect with old classmates and develop new relationships with fellow CYA supporters. Although CYA currently hosts various alumni events each year, we would like to expand the program...with your help! If you are interested in coordinating—or creating—an event for your class or the alumni in your area (with support from CYA, of course), please contact Alumni Coordinator Kelly Collins at alumni@cyathens.org or call the North American Office at 617-868-8200.

MARATHON MAN

By Bertrand Perdomo-Ucles, Fall '10



Bertrand Perdomo-Ucles '10F had run four marathons in his native Los Angeles, CA before he came to CYA last fall. On October 31, 2010 he ran the Marathon. For Perdomo-Ucles, the Athens Classic Marathon was a learning experience much like his courses at CYA and his experience in Greece. He knew as much when he applied to CYA in March and with the help of Nadia Melinioti, CYA's director of student affairs, he was able to join the Team of the World.

"A marathon is an opportunity to learn about yourself," Perdomo-Ucles said, adding that it was his step-father, also a marathon runner, who introduced him and his sister to the experience of marathon running. "When you challenge yourself to run 26.2 miles it's not only about the physical conditioning. Yes it's testing your body, but it's also testing your mind. If you can complete a marathon, you can complete anything."

15 CYA students ran in various legs of the annual Athens Classic Marathon. Many more volunteered to help the runners or the various causes participating in the event. But Perdomo-Ucles left his apartment in Pangrati, took a bus to Marathon and ran all the way back for the next six hours, to the Marble Stadium.

He had company on the way. A Mr. Butler from Newcastle, England kept him company and together they crossed the finish line hoisting the Greek flag over their heads. "It was to say that we did it," Perdomo-Ucles said. "And we did it together. I was very happy to run with a European and to be surrounded by the Greek community. The last words were bravo, bravo, bravo." 🇬🇷

DUTCH AMBASSADOR VISITS

continued from page 5

Ambassador van Rij was able to compare and contrast Europe at the end of WWII and now. The goals of neighborhood stabilization, horizontal integration, and ease of collaboration have been the basis behind the European Union and its efforts over the years. With 27 member states and expansion still continuing, the EU is an ongoing effort and must constantly adapt to its citizens' wants and needs. Although the EU may appear as a united front on many issues, the Netherlands and France's rejection of the constitutional treaty in 2005 highlighted the differences between some countries. The Netherlands had rejected the treaty due to what they saw as a lack of visibility and democracy in a time of possible enlargement, making even the average citizen concerned about their futures. Many EU states are experiencing new migration trends, and the integration of minorities is a hot topic for countries such as the Netherlands.

Ambassador van Rij emphasized the need for the EU to remain competitive in the global market and to keep the Euro strong in order to maintain its status and voice. Recent economic events in Greece and other EU countries have highlighted the challenge of having a common currency without a common economic policy and how outside forces will help to shape the EU's future. The Ambassador concluded his lecture by outlining what he felt was necessary for Europe to do in order to be successful in the long run, including: speak with one voice with the weight of all of Europe; become more competitive, partly through fostering education and entrepreneurship; strengthen the multilateral system; address the challenges of demography; and continue to address environmental issues. Europe still has time and opportunity to solidify their future as a global actor, but they must be cautious of internal divisions.

The lecture ended with a Q & A session with student asking about economy and migration, migration concerns in the Netherlands and beyond, centralization of education, and current events in Libya. 🇬🇷



A TRIBUTE TO WILLIAM WYATT

continued from page 2

Among his more significant contributions were the 150 op-ed pieces he wrote for the Providence Journal and other newspapers during the 1990s. Some were on quirky subjects, but more often they were quirky takes on more familiar subjects like the one on Halloween where he described “trick or treat” as “hysteron proteron” or the reversal of the natural order of things. Another was on road rage in which he mused about other alliterative terms that might have been adopted for this phenomenon: “freeway fury,” “highway hate,” “detour disgust,” or “turnpike tedium.” Still others dealt with the culture of Fall River, famous wartime phrases, academic tenure, gender and sex, travel, and the Latin language, thus showcasing the broad scope of his erudition.

Bill had a long and enduring relationship with Greece and College Year in Athens, beginning in 1959-60 when he was a student at the American School of Classical Studies in Athens (ASCSA), following in the footsteps of his mother and great uncle, both of whom attended the School in the 1920s. He returned to the School in 1969 as Director of the summer session, a position he reprised in 1972, 1973, and 1978. In 1973-1974 he was a Research Associate at the ASCSA and in 1989-90 the Whitehead Visiting Fellow. Beginning in the 1990s, Bill led Brown alumni tours to Greece and Turkey and was soon a favorite among those who took the tours.

Bill's relationship with CYA began in 1973 when Mrs. Phylactopoulos persuaded him to teach a course for the program. Eight years later he was elected to the Board of Trustees, serving until 2008 when term limits forced him to step down and he was named Trustee Emeritus. Between 1994 and 1998 he was Secretary of the Board. He was a loyal trustee, sending many Brown students to the program and helping them get credit for their academic work in Greece. A man of fierce integrity, Bill was, in many ways, the conscience of the CYA Board. At board meetings he could always be counted on to raise issues that others had not thought of; he was a stickler for rules and highly disapproved of

budget deficits. He spoke out strongly for academic excellence and always championed the cause of the CYA faculty.

Bill Wyatt will be sorely missed by his colleagues, his students, his fellow board members and all those who came in contact with him over the course of his life. He leaves his wife, Sally, and three children, John, Nathaniel and Lydia. There will be an outdoor service and reception for family and friends at 11 a.m. on July 30, 2011 at 241 River Road, Westport, MA 02790. Condolences can be sent to Bill's widow, Sally Wyatt, at the same address.

On a personal note, I first met Bill in 1967 when he came to Brown where I was already a graduate student. We played squash, socialized together, and eventually co-authored an article, “Anthropology and the Classics.” My wife, Susan, took courses from him when she was a graduate student at Brown and not long after we were married, Bill and his wife, Sally, became neighbors when they moved into a house three doors down from ours. We often carpooled back and forth to CYA Board meetings and frequently saw each other in Greece. One of my favorite memories is a story he told me about a student who came to see him sometime in the 1980s. She introduced herself and said she wanted to enroll in his modern Greek class because, although she was Greek, she had been raised in New York and did not know the language. They chatted a bit and, as she was leaving, he asked her to tell him her name again. “Alexandra,” she answered. “Yes,” he said, “I remember that part, but your last name.” “Of Greece,” was her reply, “Alexandra of Greece.” Bill loved this little story of his close encounter with Greek royalty. He was a good friend and a good neighbor.

*Peter Allen, CYA '65,
Professor of Anthropology at Rhode Island College*

Bill Wyatt was my graduate advisor when I earned a Masters at Brown in preparation for a career in teaching. Bill was eager to offer support: he always advocated for the teaching of the classics at every level, as evidenced by his long involvement in the Classical Association of New England (CANE), an organization that fostered cooperation of Latin teachers

and classics professors. His dry wit and extensive learning, which he wore lightly and shared generously, made carpooling with him reason enough to look forward to CANE's annual meetings.

*Bill Wharton, CYA '78, Headmaster
of the Commonwealth School of Boston*

In the spring of 1973, at Brown University where I was a classics major preparing for a year of study in Greece at CYA, I was first introduced to William Wyatt. I learned that this distinguished Classics Professor would be on sabbatical in Athens and teaching at CYA while I was there. I was very pleased but I did not know how lucky I was. In Greece that year, 1973-1974, I came to know and admire this wonderful Hellenist. William Wyatt was, to me, the essence of a great teacher of Classics. He even looked like a Greek philosopher and that is how I perceived him – a very handsome version of Socrates, or Plato, or Aristotle – he could be any of them and, for me, he was, even with those tennis shoes. Added to his brilliance as a Classicist, were his love and knowledge of Modern Greece. In the fall of that year we travelled all over Greece; to Delphi, Crete, the Peloponnese, and beyond. Wyatt's fluency in demotic Greek seemed to transform him into a Greek. He conversed on all subjects with the Greeks we met at kafeneia, with shepherds, our guides, and the bus driver (I always sat as close as I could to WW). The conversations were primarily about politics in Greece and Wyatt would translate, connecting us to modern Greece at a critical year in the country's history. My special time with Bill would be two tutorials in which I translated Lyric Poetry with him and then read Kazantzakis in modern Greek. To study ancient Greek poetry and then read a modern Greek novel with a teacher like William Wyatt was a gift. His insights, humor, patience, and kindness in conjunction with his brilliance and knowledge made him not only a great teacher but a wonderful man. I am sad that he is gone.

*Lucie Kinsolving, CYA '74,
Paintings Conservator, National Academy Museum*

COOKING CLASS



Every semester CYA offers students a Greek Cooking Class as one of the many extra-curricular activities available. This semester 25 students took the course which is held at LeMonde Institute of Hotel & Tourism in Athens. The auditorium is equipped with a special commercial kitchen and seats that allow for note taking and food sampling.

This March the Le Monde chefs prepared five recipes with the students:

- Fava with cigarillos of Feta cheese and sundried tomatoes in phyllo
- kolokitho-keftedes (zucchini fritters)
- garides yiouvetsi (shrimp cooked in tomato sauce with Feta)
- lamb wrapped with cheese and herbs in grape vine leaves
- galaktopita (baked cream custard)

The Le Monde chefs also shared secrets about how to make delicious vegetarian dishes, such as stuffed tomatoes, an all time favorite among Greeks and foreigners alike.

For more information visit:
www.lemonde.gr



SPRING 2011 ALUMNI NOTES

Please Note: Both fall semester and spring semester alumni are listed as part of the class of the full academic year (e.g., those who attended in the fall of 1990 or spring of 1991 both belong to the class of '91). Summer students are listed by the year they attended.

If you are interested in becoming a class agent, contact us at: alumni@cyathens.org.

CLASS OF '10

Class Agent: '10B *Andreas Glimenakis*
aglimena@fandm.edu

Class Agent: '10B *Ethan Baron*
erbaron@owu.edu

Shauna Siggelkow (A) writes, "I am about to graduate from Oberlin College as a Classics and Anthropology major. I attended CYA in the spring of 2010 and the experience has changed my life and convinced me to pursue a career in the classics."

CLASS OF '09

Class Agent: '09A still in need of a class agent

Class Agent: '09B *Emily Radkowski*
radkowski201@duq.edu

CLASS OF '08

Class Agent: '08A *Aubrie Boersen*
aubrie.boersen@gmail.com

Class Agent: '08A *Amy Hoeg*
amy.hoeg@gmail.com

Class Agent: '08B *Terence O'Neill*
terence.oneill23@gmail.com



Kate Anthony (A) writes, "I just wanted to share that I was the Maid of Honor in *Katie Kelly's* (now *Pustolka's*) (A) wedding.

We met during the fall semester of CYA, and have been close ever since! Katie is the one in white, and I am on the top right of the photo."

Marilyn Flores (B) writes, "I was just accepted to Yale and will start working on my PhD in American Studies in the fall."

Renee Papageorgiou (B) writes, "I recently moved to Denver, Colorado, where I began Pharmacy School at Regis University."

CLASS OF '07

Class Agent: *Catherine (Hibben) Silvo*
hsilvo@gmail.com



Clara Bracke (A) and *Christopher Dixon* (A) write, "Yiasou CYA! Chris and I met during our fall semester in Greece and were just married in November 2010. We cherish our memories from that semester and know that we are among a good number that found love abroad! We have long wanted to send the news to you, and specifically to Professor Papahimona (who taught the only class that Chris and I shared). We hope you all are well, and wish you a wonderful new year."

Lindsay Scannapieco (A) writes, "I finished my MSc in City Design and Social Science at the London School of Economics this Fall. My research focus was on understanding the adjacent communities to the London 2012 Olympic site."

CLASS OF '06

Class Agent: '06A *Erin Meyers*
erin12m@gmail.com

Class Agent: '06B *Bernadette Bolan*
bernsb@gmail.com

Mary Beth Muscelli Heisner (B) writes, "I was married in August 2010 and am currently enrolled in Drexel University's

MS in Global and International Education program (focus on Peace Education). I'm expected to graduate August 2011."

Will Jaffee (A) writes, "After graduating from Oberlin, I taught for two years in Ct. I left teaching to take the pre req's for medical school in '08 (though my philosophy degree is still in use every day!), which I finished last spring, and have somehow convinced Nova Southeastern University in Ft. Lauderdale that I'll make a good doctor! So I'll be starting there this August.

"Oh yeah, and I know *Scott Nelson* ('06A) has made an odd transition from being a geologist at Brown (and up in Alaska), to a stint as a Middle-Eastern circus promoter (not sure how that happened). He did well enough to move up the business ranks though, 'cause he's now at Harvard Business School. He's living in Cambridge (I'm in Somerville and saw him recently-still has those pretty blue eyes!)."

Gerald Patton (summer) writes, "I'm currently a 1st Lt. in the United States Air Force stationed at Minot AFB North Dakota. My job is flying the B-52 as an Electronic Warfare Officer. In addition, I'm pursuing my Master's degree in Ancient and Classical History from American Military University."

CLASS OF '05

Still in need of a class agent

CLASS OF '04

Still in need of a class agent

Patrick Sandys (B) writes, "I am now a lawyer, admitted to the California Bar. I am also a commissioned Officer in the US Army. Currently, I hold the rank of Captain, and I am stationed in South Korea, along the DMZ, where I am the First Heavy Brigade Combat Team Trial Counsel (legal advisor to the Commander, and Prosecutor). I will be in Korea through the winter of 2012 before moving back to the States, destination unknown.

"I miss Athens tremendously, and there is a good chance I get stationed in Germany when I am finished with Korea, so there will be multiple return trips to Athens and Greece in general."

CLASS OF '03

Class Agent: *Adam Fletcher*
adamfletcher@yahoo.com

CLASS OF '02

Still in need of a class agent

CLASS OF '01

Still in need of a class agent

Jennifer Ferriss-Hill (A) writes, "I received my Ph.D. in Classical Philology from Harvard in 2008, and am now in my second year as Assistant Professor of Classics at the University of Miami. Currently, I'm enjoying a semester of maternity leave: my husband, Robert Hill, and I welcomed a daughter, Beatrice, on January 21, 2011."

CLASS OF '00

Still in need of a class agent

CLASS OF '99

Class Agent: '99A still in need of a class agent

Class Agent: '99B *Ryan Tipps*
ryan.tipps@d3sports.com

Peter Moschovis (B) writes, "This past weekend, Ariadne and I had the joy of meeting our daughter Lydia Sotiria Moschovis. The delivery went remarkably well, and both mother and daughter are doing great. Lydia weighed in at 7 lbs. 2 oz. (3.2 kg) and is 19" long (48 cm). She's active, feeding well, sleeping well, and so far a very good-natured baby. We're very thankful to God for this gift and to all of you for your warm wishes."



Cassandra Johnson (summer) writes, "I am currently living in Boston, MA and working as a nutrition consultant for individuals and companies. I would love to

be in touch with my fellow summer '99 alumni! You can reach me at:
cassandra.s.johnson@gmail.com"

CLASS OF '98

Class Agent: '98A *Maro Sevastopoulos*
maro_rose@yahoo.com

Class Agent: '98B *Josh Clemons*
joshualero@hotmail.com

CLASS OF '97

Class Agent: *Steve Maselunas*
smaselunas@charter.net

CLASS OF '96

Class Agent: *Vasilios Roussos*
Vasilios@gmail.com

CLASS OF '95

Class Agent: *Laura Ament Taylor*
tidndutch@bigpond.com

Jennifer Gaspar Harris (B) writes, "It's hard to believe it's been 16 years since going to Greece and studying at CYA. It was one of the most wonderful experiences. I'm hoping to go back to Greece for a 15th wedding anniversary with my husband, Glenn. We are living in Illinois now for the past 10 years. No kids, but a cute Westie named Annabelle and cat named Chairman Meow. To commemorate the 10 year anniversary of my trip (in 2005), I got a tattoo of the Greek Owl surrounded by a laurel wreath. I miss my CYA friends and hope to hear from you soon:
gnjharris@msn.com."

CLASS OF '94

Class Agent: *Susannah Snowden*
Susannah_snowden@hotmail.com

Benjamin Fingerhut (B) writes, "I was in Athens in the spring of 1994 and fell in love with Athens and Greece. I'm lucky enough to have just gotten married to a woman who spent time in Greece as well and feels the same way as I do.

"The reason I'm writing is that I recently finished a documentary about people who break Guinness World Records called Breaking and Entering, which I'm happy to say will be part of the Thessaloniki Documentary Film Festival in a month.

Obviously a big reason I entered the festival is because of my time at CYA."

CLASS OF '93

Class Agent: *Joel Green*
jgreen12@earthlink.net

Elaine Rigas (B) writes, "I've been in Washington, DC since 2006 and am currently working at the National Maritime Intelligence Center as the Director of HR. Our office brings the global maritime community of interest together to address issues such as piracy. I stay in touch with *Jennifer Schmitz* (B) and *Patty Panagakis Kopitas* (B) and make an annual visit to Northern California and Chicago to visit them both. I just returned from a recent visit from CA with the girls where we participated in the Winter Wine land festival in Healdsburg, CA. If anyone is living in or visiting DC, would love to hear from you at ejrigas@aol.com."

CLASS OF '92

Class Agent: *Kelly McCutcheon Adams*
kamcc71@yahoo.com

CLASS OF '91

Class Agent: *Daphne Pezaris Maramaldi*
dmaramal@fas.harvard.edu

Christine Messer Gallagher (A) writes, "My husband, *Gordon* (A), and I took an amazing trip to Iran and Turkey this past fall. We loved being there and meeting people and experiencing things for ourselves instead of reading them in the paper. But it was difficult to be so close to Greece and not get to visit! Hopefully soon! All is well with the Gallagher family. Our three children are now 8, 12, and 14 and I completed my PhD in Natural Health. Gordon continues to enjoy private criminal defense work and we all love to live in Colorado and visit other places."

CLASS OF '90

Class Agent: *Steve Gratwick*
steve.gratwick@gmail.com

CLASS OF '89

Class Agent: *Joe Garnjobst*
jgarnjobst@hillsdale.edu

CLASS OF '88

Class Agent: *Anne McClanan*
anne@pdx.edu

CLASS OF '87

Class Agent: *Tina Sorokie*
tsorokie@yahoo.com

CLASS OF '86

Still in need of a class agent

CLASS OF '85

Still in need of a class agent

CLASS OF '84

Still in need of a class agent

CLASS OF '83

Class Agent: Robin Lee Purdy
rookiedoodles@yahoo.com

Roland Moore (A), a senior research scientist at the Pacific Institute for Research and Evaluation in Berkeley CA, was the co-organizer of a workshop on responding to the new National Institutes of Health (NIH) guidelines for grant proposals. The workshop took place during the 2010 meetings of the American Anthropological Association in New Orleans this past November and, as reported in *Anthropology News* (April 2011), “brought anthropologists seeking to secure large-scale funding to conduct applied health research together with senior-level experts familiar with the process of successful anthropological grant writing within the culture of NIH.”

Glenn Peers (AB) writes, “For the 2011-12 academic year, I’ll be an Elizabeth A. Whitehead Visiting Professor at the American School of Classical Studies, and I am very much looking forward to it--as much as anything to show the children places that mean so much to us.”

CLASS OF '82

Still in need of a class agent

Mary Matson Latta (B) writes, “Twenty-nine years after I was a student at CYA, (spring 1982 / DePauw University) my

daughter, Carolyn Latta (DePauw University) is headed over to study during spring '11.”

CLASS OF '81

Co-Class Agents: *Kimberle Gray*
Kimberle_g@yahoo.com

Scott Dreher scott@dreherlawfirm.com

Susan Clift (B) writes, “I was married on July 31, 2010 on the campus at DePauw University. I married Dave Gislason, a DePauw alum from my class. We honeymooned in Greece and spent 4 days in Athens, 3 days in Santorini, and also went to Cairo, Egypt for 3 days. I took my husband to Kolonaki to see my apartment at 10 Marasli and hiked up Lycabbetus. Beautiful trip. We are living in St. Louis.”

CLASS OF '80

Class Agent: *Valentine Talland*
vtalland@mac.com

CLASS OF '79

Class Agent: *Anastasia Sarantos*
Sarantosa@aol.com

CLASS OF '78

Class Agent: *Bill Wharton*
wdfwharton@gmail.com

CLASS OF '77

Still in need of a class agent

CLASS OF '76

Class Agent: *Susan Sampliner*
ssampliner@aol.com

CLASS OF '75

Class Agent: *Rick Neville*
rickneville@comcast.net

Katherine Schwab (AB) writes, “In the last few years, my research on Acropolis topics has taken some exciting turns. Grayscale scans of my research drawings for the Parthenon east and north metopes were requested by the Acropolis Museum in time for the opening of the museum in 2009. These scanned drawings are permanently installed on the frame supporting the original metopes in the Parthenon Gallery. This has been an

extraordinary honor, to say the least. In a separate project, some of my students were volunteers to have their hair styled to replicate the six Caryatids, and the work resulted in a short DVD. We now have a website for the project:

www.fairfield.edu/caryatid, where you can see still photos and watch a short clip.

Research continues on both the metopes and the Caryatid hairstyling project.

Meanwhile, our new Bellarmine Museum of Art opened and it has been remarkable to exhibit so many of our plaster casts, many from the Met's historic collection, along with a gift of casts from the Acropolis Museum. Our collection of Parthenon casts is quite strong. Please come visit the museum on the campus of Fairfield University--

www.fairfield.edu/museum. I've been able to stay in touch with *Mary Dabney* (AB), *Kathy Mallalieu* (AB), *Louise Brown* (B), and *David Haughton* (AB), and others, from our remarkable year in Athens.”

CLASS OF '74

Class Agent: *Ann Marie Taliercio*
herelocal150@igc.org

Class agent, *Ann Marie Taliercio* (AB) writes, “Hello to all. If you are passing through Syracuse, NY, please give me a call at (315) 415-2735.”

CLASS OF '73

Class Agent: *Rick Vogel*
vogelr@wellsfargo.com

Susan Glickman (AB) writes, “I have three books coming out in the next publishing year: a children's book, Bernadette in the Doghouse, fall 2011; a novel, The Tale-Teller, spring 2012; and a collection of poems, The Smooth Yarrow, spring 2012.”

Marilyn Martin Mark (AB) writes, “My husband and I went to see Nikos Stavroulakis in Chania in September 2009, before the horrible fire at his lovely synagogue. We had a tour at the temple and then a wonderfully long dinner together. You would have thought my husband went to CYA from the instant friendship he struck up with Nikos. It was a night full of glorious story telling.

“In May 2010, Jeremy and I journeyed to the countryside of Oregon and took a two-week driving trip designed by Rick Vogel.

We then spent a week in Portland with him and his terrific wife.

“I tell you this only to share the great longevity of my CYA experience. Many thanks for all you continue to do.”

CLASS OF '72

Class Agent: *Lynn Wohlfield*
idalynn@ecentral.com

CLASS OF '71

Class Agent: *Steven Schultz*
sgsmozart@gmail.com

Euthemia Petrakis Gilman (AB) writes, “I am the current Executive Director of Silver Hill Horace Mann Charter School for 580 elementary students. While working on an Ed.D. at UMASS/Lowell, I began the process of converting Silver as an underperforming school to a Horace Mann Charter – there are only 7 in Massachusetts. In our third year, we have out-performed all the Haverhill district schools in MCAS in all areas. As the keynote speaker for el-instruction on Jan. 4, I spoke on the marriage of technology and curriculum for the transformation of 21st century school culture. I am also an Executive Board member for the Northeast Regional Readiness Center at Salem State University and an adjunct professor in the Education Department at Northern Essex Community College.”

CLASS OF '70

Class Agent: *J. Mara DelliPriscoli*
jjmara@travelearning.com

Karl Petruso (AB) writes, “I am Dean of the Honors College and Professor of Anthropology at the University of Texas at Arlington. I have conducted excavations and done research in Egypt, Portugal and Cyprus, and co-directed the first joint American-Albanian excavation in Albania in the 1990s. My wife, Nancy, who worked in the old CYA library on Deinokratous in 1975-76 while I taught for CYA, is Associate Vice Chancellor for Development at TCU (2011 Rose Bowl champions!) in Fort Worth. Our daughters, Stephanie and Alexis, both of whom have been to Greece, live near us in north Texas. Nancy and I love to travel, and we spent a week in Crete last summer.”

CLASS OF '69

Co-Class Agents: *Hetty Jardine*
hetty.jardine@gmail.com

Kelly Cullins tkcullins@yahoo.com

CLASS OF '68

Class Agent: *Kip Hughes* kip1290@aol.com

CLASS OF '67

Class Agent: *Susan Blake Rowland*
SusanBlakeRowland@comcast.net

CLASS OF '66

Class Agent: *Jennie Tucker*
jtucker@oregonwireless.net

CLASS OF '65

Class Agent: *Peter Allen* pallen@ric.edu

CLASS OF '64

Still in need of a class agent

CLASS OF '63

Still in need of a class agent

CYA T-SHIRTS ON SALE NOW

In response to numerous requests from alumni, the CYA T-shirt is now available for purchase in North America. This 100% cotton white T-shirt, available in sizes Medium, Large, and Extra Large, is printed in blue ink with the CYA owl as well as Socrates' quote, “I am not an Athenian or a Greek, but a citizen of the world.” in both English and ancient Greek.

T-shirts are \$12 plus shipping and handling from the CYA North American office and can be ordered by printing the T-shirt Order Form found at www.cyathens.org and mailing it in (with payment).

Questions: e-mail us at info@cyathens.org.

FRIENDS NEWS

Trustee *John Camp* received the Phidippides Award last October. The Board of Directors of Hellenic Public Radio-COSMOS FM presents this award in recognition of a person's efforts in the advocacy of Hellenism.

Trustee Emeritus *Edmund (Mike) Keeley* was awarded an Honorary Doctorate of the School of Philosophy, University of Cyprus last October.

Trustee *Christine Kondoleon*, George & Margo Behrakis Senior Curator of Greek & Roman Art at the Museum of Fine Arts, Boston, has been chosen to give the Miriam W. Balmuth Lecture Series in the Department of Classics at Tufts University this spring.

Trustee *Alexander Nehamas* received two Honorary Doctorates from Greece this winter: one from the Institute of Fine Arts, National Polytechnic University, Athens, and the other from Aristotle University of Thessaloniki. His recent book *Only a Promise of Happiness: The Place of Beauty in Art and Life* has been translated into Greek (Μόνο μια υπόσχεση ευτυχίας: η θέση του Ωραίου στην τέχνη και τη ζωή). In an interview with Sunday's *To Vima*, Prof. Nehamas, said the future of Hellenism is bright, “...if we can get away from the provincialism that wants a privileged Hellenism for Greeks, if the Greek can consider his house part of all humanity, if Hellenism – and I don't mean Greekness – becomes part of the curriculum of the world.”

Trustee *Thanos Veremis* has been interviewed several times this winter on television and the radio on the occasion of the airing of the highly interesting SKY TV documentary on the Greek War of Independence, “1821” of which he was the History Consultant.

CYA Advisor and long-time friend of the school, *Michael Herzfeld*, received an Honorary Doctorate in the Department of Balkan, Slavic and Oriental Studies, at the University of Macedonia in Thessaloniki.




**ALUMNI PROFILE:
DR. LYNNE ROSANSKY '71-'72:
GLOBAL CITIZENSHIP AND CYA**

continued from page 3

of Modern Athens and considering the constant turmoil of demonstrations and strikes, freedoms the Greeks couldn't even dream of. "The military was present everywhere, especially Syntagma," Rosansky said. "As a tourist, or a foreigner, it wasn't felt as deeply as it was to the Greeks. But certainly there was an underground and some of my colleagues were close to the circuits of the underground."

Dr. Rosansky came to Greece to study classics and archaeology but got a dose of modern culture and politics from her arrival on a boat to a small village to the current of revolution pulsing through the city.

Four decades after her CYA experience, Dr. Rosansky's work with SIT facilitates students immersing themselves not only to traditional destinations like Spain and France but also to societies in transition like the Balkans. The roots of her work go back to her experience at CYA. "It has propelled me to keep thinking about the world at large and to keep thinking about how do we become global citizens and how do we grow global citizens,"

Dr. Rosansky said. 

**CAN YOU ID THE CYA ALUMNI IN THIS PHOTO?
BECAUSE WE CAN'T. HELP US SOLVE THIS MYSTERY!**



**CYA APARTMENTS
AVAILABLE**

CYA ALUMNI and friends planning to revisit Athens during the summer months, please keep in mind that CYA may have apartments available for rent. CYA student apartments are conveniently located in the Kolonaki and Pangrati neighborhoods of central Athens and provide a less expensive option to hotel accommodations. For availability and rates please send a request to programs@dikemes.edu.gr.

**TO REQUEST A
TRANSCRIPT**

To request a transcript(s), please e-mail us at info@cyathens.org with "transcript(s)" in the subject line. Please include the number of transcripts you would like and each address to which they should be sent. Transcripts are \$5.00 each. Please send a check made out to:

**COLLEGE YEAR IN ATHENS,
P.O. Box 390890,
Cambridge, MA 02139-0010**

Transcripts will not be mailed out until payment has been received.

Because transcripts are issued in our Athens Office and then mailed to our North American Office, please allow 3 weeks from the time you request the transcript(s) for it to reach its final destination. For "express delivery" please add \$35.00 to the amount due. Express delivery usually takes one week instead of 3. Please include any labels or transcript request forms that need to be attached to the transcript(s) with your check.

**DEADLINE FOR
SUBMISSION FOR
THE FALL OWL
NEWSLETTER:
OCTOBER 15, 2011**

We encourage alumni to submit class notes via our website or via e-mail to alumni@cyathens.org.



NEWS & COMMENTS

Date _____



COLLEGE YEAR IN ATHENS

**P.O. BOX 390890
CAMBRIDGE, MA 02139-0010**

ALUMNI/AE NEWS & INFORMATION

NAME _____ CYA CLASS* _____

ADDRESS (if different from label) _____

TEL Day _____ Evening _____

E-MAIL ADDRESS _____

If the above is a temporary address, please indicate how long you expect it to be valid (until? _____), and give below a more permanent address or telephone through which you can be found:

*Our system is to list fall semester and spring semester students as belonging to the class of the full academic year (e.g., people who attended in fall 1990 and spring 1991 both belong to the class of '91). Summer students are listed by the year they attended.

UNDERGRADUATE COLLEGE & MAJOR(s) _____

ADDITIONAL EDUCATION _____

CURRENT OCCUPATION _____

WORK ADDRESS _____

I WOULD LIKE CYA TO CONTACT ME ABOUT A POSSIBLE MAJOR GIFT.

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