

THE OWL

NEWSLETTER

SPRING 2014

INSIDE

- Celebrating 50 Years
- AIA Reception
- Excavating at Voula
- Students Help Repo[we]r Greece



ΑΘΗΝΑ
Σ'ΑΓΑΠΩ ♡
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The writing on the wall:
Athens I Love You
(graffiti near the Academic Center)

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LETTER FROM THE PRESIDENT

CYA operates in Greece and is dedicated to the study of things Greek, ancient and modern. Its students live and study in Athens. In this sense, CYA's welfare is very much tied to the welfare of Greece. So when Greece faces a crisis, like the one it has endured since 2010, CYA is in stress as well.

Now, after more than four years of the worst crisis Greece has faced in its recent history, the country is turning a corner. The small and somewhat unexpected primary surplus of 3.4 billion Euros in the country's budget achieved in 2013, has allowed it to return to the markets in order to borrow for its needs. There are other hopeful signs: Greece's tourist trade is showing great gains with 19 million visitors expected this year, the unemployment rate has a slight improvement, and the forecast is that the economy's growth rate will stop being negative in 2014.

Is this the end of Greece's problems? Certainly not. Greece has a long road to travel, still. Structural reforms, long overdue, need to be implemented along the lines provided by OECD's "tool box", a long list of recommendations that are intended to make the Greek economy more competitive. Banks need to start lending again to promising business endeavors and, above all, the country needs to continue having political stability. When this issue of the OWL will appear, municipal elections and elections for members of the European Parliament will have just been held. The results of these elections will hopefully offer a confirmation that Greece can continue to enjoy stability.

College Year in Athens is thus also turning a corner. Enrollments, which had dropped in the last two years, are showing signs of improvement. Summer 2014 courses have a handsome registration, particularly two new courses: *The Anthropology of Food in Greece: the Mediterranean Diet* which will be taught by CYA's anthropologist Dr. Aimee Placas with the participation of Dr. Antonia Trichopoulou, a well known authority on the subject, and of Diane Kochilas, a household name to those interested in Greek food; the other new summer 2014 course is *When Egypt meets the Aegean: Interconnections in the Bronze Age Eastern Mediterranean (Thera, Crete, Athens)* which will be taught by CYA's former faculty member, Professor Nanno Marinatos, and Dr. Angelos Papadopoulos, a new CYA faculty member. Other courses are returning in the fall, after having been suspended for a couple of years, like *Aegean Prehistory: The Rise & Fall of the Bronze Age Cultures*, and *A History of Byzantium: The Eastern Roman*

Empire and Its Lasting Legacy. An interesting new development in CYA's offerings will be the introduction of a cluster of courses on urban development and sustainability by spring semester 2015. This initiative is driven by the extraordinary number of important new public works that are already underway or are in the planning stage, which will reshape the city of Athens in the very near future. This new area of study at CYA will complement the already existing courses in the social sciences. The faculty of CYA remains the institution's greatest asset and bright new talent is coming to its ranks.

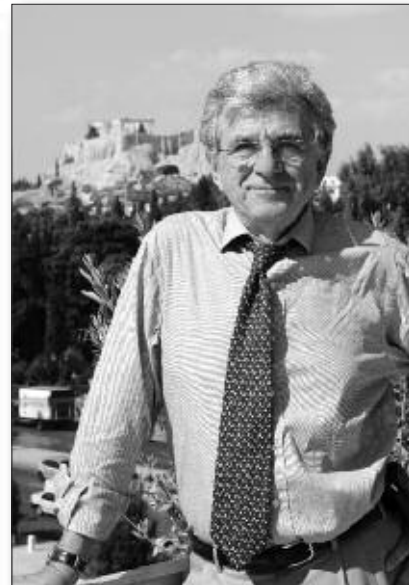
The CYA experience will be enriched by the introduction of a homestay residential option. By spring semester 2015, living with a Greek family, rather than in a CYA apartment, will be possible for a select group of interested students.

Another area showing steady growth is the organization by CYA of customized educational programs for faculty-led groups from colleges in the US and Canada. In the months ahead, CYA will be hosting programs for Washington and Lee University, Smith College, Sarah Lawrence College, Fresno Pacific University, the University of California-San Diego, Hellenic College, and York University of Canada.

The worst is behind us and ahead lies a period of growth for CYA. Our institution has been a pioneer in study abroad in Greece. Our other Mediterranean neighbors, Italy, France, Spain, and even Turkey have seen how important it is for their economies and their academic communities to facilitate the development of student mobility from other countries to their own.

CYA has shown what great benefits can come to a country by focusing on making itself a center for international education and Greece is only now starting to make small steps in this direction.

Alexis Phylactopoulos
President



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STUDENT PERSPECTIVES

Θα μου λείψεις, Ελλάδα (I WILL MISS YOU, GREECE)

By Harry Crimi, CYA Fall '13

Now that I have been home for a much deserved Christmas break, I can't stop thinking about how much I actually miss Greece. I immediately had reverse culture shock when I got home, and I didn't even know that was possible. The good shock was going home and throwing oodles amount of toilet paper down the toilet! In Greece, the plumbing is too bad to put toilet paper down the toilet, so American plumbing quickly became a much appreciated part of life. It was amazing to see my friends and family again. I spent the majority of my time at home: playing with my baby nephew Anthony, talking with my parents about Greece, and hanging out with my sister and brother-in-law Will, whom I have not seen in a year since he left for Afghanistan last January. I indulged in eating Chipotle with my high school friends on a daily basis, and even had the chance to volunteer at Bryn Mawr Rehab hospital, the same place I worked at last summer in their Neuro-rehab unit. However, there were some less desirable parts of my reverse culture shock, such as not being able to stumble upon fresh octopus at the super market and the weather not being 70 and perfect all the time. As I reflected on my four months in Greece, I came up with a list of things that I loved the most in Greece, and now miss, and why.

My neighborhood: I now like to think of Athens as a city of mini towns. Although it is a sprawling city with 5 million people, it is composed of small and close-knit neighborhoods, where everyone knows each other. My neighborhood was called Pangrati, and it was a safe residential neighborhood. I had the pleasure of really getting to know the residents.

First there is **Αργυρω**, a lady who owns a sweet bread store up the street. I first met her because she was my neighbor in the apartment and one day offered me to come over and have a coffee. We were friends ever since. Around three days a week I would stop over and have a cappuccino with her. She would stop work to sit down with me and have a conversation; it made my day and looked like it made hers too. I would stop over just to say hello, or to pick up some cheesy bread sticks that I loved. She eventually called me her American son, which is fitting

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Harry (center, in striped sweater) with some of his fellow classmates in his Latin class. "Latin won't be the same," he says.

EXPECTATIONS VS. REALITY

By Brenna Gautam, CYA Spring '14

To begin with, I should let you know that this is only my eighteenth day living in Athens. And of those eighteen days, I have already spent three wandering absently from one pizzeria to another in Rome, after my friend suggested an impromptu trip to Italy last weekend. So fifteen days in this country- barely enough time for me to stop living out of my suitcase and start folding clothes into my drawers like a normal adult, let alone enough time for me to draw any kind of sweeping conclusion about my study abroad experience in Athens.

Fifteen days is enough time for me to recognize some general misconceptions about Greece, however. Here, presented in a lazy BuzzFeed format because I thought it would be fun, are the top five misconceptions that have crumbled within my first three weeks of the Athenian lifestyle:

1. **Expectation:** Greece is a sunny island paradise. Flowing white maxi dresses and delicate golden sandals are standard dress code. After a few days in Athens, everyone's sickly polar vortex pallor will begin to bronze. After a week, we will all resemble healthy, glowing, Greek gods and goddesses.

Reality: Greece, in the month of January, is less of a sunny island paradise and more of a slightly damp getaway, at best. The unpredictable weather and lack of warm island breezes is only magnified when you are staying in mainland Athens and didn't pack an umbrella due to luggage weight limit concerns.

2. **Expectation:** Signs of the economic crisis abound. Greek citizens shuffle around the street with both hands in their pockets, dejected, a Great Depression era black and white photograph come to life. Shops are boarded up, homeless beggars crouch on street corners, and the general pace of the city has slowed to a sleepy crawl.

Reality: With only a few small exceptions, effects of the economic crisis are invisible to my American eyes. Greeks smile, wave, and breeze through life on colorful mopeds, happily chatting over creamy afternoon cappuccinos. A professor told me that it was fortunate the crisis hit Greece the hardest because if it had been another country ("one of those cold, northern ones") the suicide rates would have spiked. In

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Brenna (L) with fellow CYAer Kristin Jacobsen enjoying the sunshine at a cafe in Ambelakia, northern Greece.

TIME AND BUSY-NESS

By George Felton, *CYA Spring '14*

There is a concept that is oft-remarked upon by students or travelers here. This concept is that of Greek time. Greeks live at a different pace than Americans do. People tend to wake up at 9am, work from 10am-2pm, eat lunch and then take a nap. They then return to work from 5pm-9pm, eat dinner at 10pm, and then spend time with their friends. This model emphasizes an important distinction between Greek and American mentalities: Greeks work to live, and Americans live to work. Both this and the American 9-5 workday schedule allow for an 8-hour work day, for 8 hours of sleep, and 8 hours of unstructured time. However, the difference comes in the importance put on each of these blocks. In the US, work occupies the daylight hours, and by coming in one large chunk, tends to make people too tired to use their unstructured time well. The day starts early, and people rush through it to make it to the end.

By contrast, Greek time seems to move more slowly. People have free time when the sun is still out, and have time to recharge before returning to work. They have plenty of time to eat meals, and are not so tired by the end of the day that they don't want to spend time with each other. While their work might be important and worthwhile, it is not the focus of their days.

So what does this have to do with me? I am a bit of a night-owl, so enjoy that part of Greek culture. I have also found that I love sitting, talking, and eating for hours, not rushing through my meal in order to get to my next thing. And it is this unhurried attitude, this lack of busy-ness that has made an impact on me. In the States, I prided myself on being busy. I reveled in having something to do every hour of every day, and despite being worn out, I thought that I was getting ever closer to achieving my goals by pushing myself to do so much. I was one of those people that others asked "How is it possible that you can do so much in one day?" To which I replied, "I have no idea, I'm just busy." Clearly, I tried to make it look easy.

But I wasn't considering all the things I was missing out on. My friends didn't invite me over, because they knew that my response was probably going to be "Sorry, I have X to do." I couldn't do anything

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George Felton with Alana Benson. New friends, on top of a hill.

THINKING BACK

By George Pitsakis, *CYA Spring '12*

It's really something when strangers truly care. We don't experience this much in the states. I'm not talking about a disingenuous 'yes ma'am,' or following cultural etiquette. I'm talking about a bold, forceful, sort of caring. Caring an old lady shows when she drags you to the other produce stand because you're picking out the wrong herbs. Caring a restaurant owner shows when he brings another pitcher of wine and force-feeds you *faki* just because you smiled.

In Greece it's real. It's abrasive and raw.

When international media published headlines like "Athens in Flames" and Riots Overtake Greece," I was peacefully protesting with the people of Athens. Strangers protected old women from the swaying crowd. Groups of men helped people who had fallen. We sang, we chanted, we cursed. We cared about the politics in a meaningful way. Yes, a small minority threw wine bottles of stopped gasoline and hunks of marble hammered off of hotel steps.

When the tear gas came, people cared. Little boys ran around spraying a cooling solution into our eyes, tending to the worst off first. Nobody pushed the elderly to the ground; most maintained their defiant peace. In the searing mist, strangers helped strangers.

When one third of Athenian businesses were closed, we were routinely offered free food and booze at local tavernas. When we forgot cash, the *sowlakia* lady at the intersection of Eratosthenous and Eftihdou gave us free food and never accepted our late payment. Fruit sellers took oranges out of my bag insisting I picked the wrong ones. Strangers continuously told me I was doing things wrong. Because, to them, they knew better.

Now cynics, and most pragmatic Americans, will say that they did this to keep my business. The Greeks knew what they were doing. And maybe so. But this is coming from an American culture that fears strangers, that triple bolts doors and says things like "in the old days kids used to run free and safe" even though relevant youth crime statistics have been on the steady decline.

If I was getting duped the entire time, allow me to bask in my ignorance.

In Naxos an old couple invited me in for coffee just because I got lost in an old marble alleyway. In Koufonisia we picked snails off jagged rocks and watched as a woman fed them flour to clean them for our *stifatho*. When I met my extended family for the first time, they cooked a feast laden with overbearing hugs and kisses on my cheek, only to then cook a massive steak that I, and I alone, reluctantly had to eat. Their pension cuts and wage decreases never stopped them from treating me like royalty.

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ALUMNI PROFILE: AN INTERVIEW WITH BRIAN JOSEPH

Brian Joseph '72AB is a prominent linguistics professor at Ohio State University and recently spoke with us about his career and time as a student at CYA.

You are a leader in your field of historical linguistics. How did you first become interested in it and what role did your time as a student in Greece play in that process?

Greece played a huge role. I took Latin in high school at the suggestion of my uncle who was a linguist. I liked it a lot. When I got to Yale as an undergraduate, I continued with Latin and also began Ancient Greek, at the suggestion of my sister.

At the end of my freshman year, I realized I wasn't particularly interested in Greek literature, but I loved the language itself. Therefore, I took linguistics my sophomore year and enjoyed it. As a junior, I got into CYA and was still very interested in linguistics. While CYA had no classes in linguistics, it did offer me exposure to both Modern and Ancient Greek at the same time, giving me the opportunity to look at 2500 years of the development of the Greek language.

What languages have you studied?

Greek mainly, but also languages that are part of the same family tree as Greek and those that have geographic relationships with Greek, including Sanskrit, Latin, Hittite, Irish, Albanian, and several others. Because Greek is part of the same language family as these other languages (Indo-European), it shares a common ancestor with them, evident from certain common characteristics they all have. My ultimate goal is to draw more general conclusions about how all languages change by examining case-studies from Greek.

How many languages do you speak?

I can speak English (obviously!), but also French, Modern Greek, and Albanian fairly well, and in a more limited capacity, I can also speak German, Spanish, and Macedonian.

How necessary is it for a person studying those languages to be able to converse in them?

It's very important to be able to converse in modern languages, but less important (again, obviously!) for ancient languages. It is possible, though, to do research on a language without learning to speak it or know everything about it.

Why did you choose to study Balkan languages rather than just Greek?

Greece is geographically situated in the Balkans. As a result, there has been a long history of contact between speakers of Greek and speakers of other Balkan languages; this includes Albanian speakers, of which there is quite a large number in Greece (just as there are many Greek speakers in Albania, as it happens). There are interesting parallels and mutual influences in the development of Greek and Albanian that make them both worth studying in relation to one another. That whole region is actually a hotbed of language contact in many interesting ways.

Does this depart from what other scholars are doing?

Not many linguistic scholars in Greece today are studying the Balkans – they just don't seem very interested in the subject, but there

seems to be quite a bit of interest in it on the part of American and European scholars.

Language and culture can be political minefields. Are you aware of any political difficulties as a result of language?

Yes. There have been many difficulties and debates with regard to the use of language. For example, in 1911, there were riots in Greece when a new Bible translation in Dimotiki was published. Also, there has been debate within Greece about what variety of Greek language should be used, whether Ancient Greek should be part of the school curriculum, etc. Greece has a much different relationship to its past language than America does. We wouldn't propose requiring Old English, for example, in order that students could read Beowulf. So there really are some political and cultural issues at play when it comes to language.

What made CYA attractive to you when you were a student? What do you think was the greatest benefit you derived from your time at CYA?

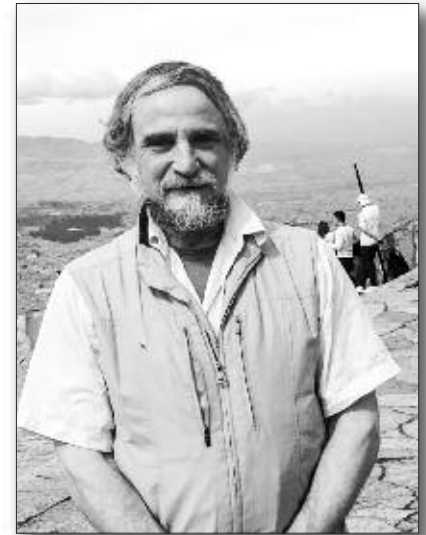
A friend in my living area at college was talking about going to Greece and it tripped my imagination. Getting away, in a structured sort of way, really appealed to me. And Greece made sense in terms of what I was studying; among other things too, I could begin to learn Modern Greek.

Perhaps the greatest benefit of my time at CYA was that I met my wife, **Mary Clark**. But the other benefit is that it directed my career. Greek, especially Modern Greek, has played a role in just about everything I've done since my year at CYA. My time there certainly made a lasting impression.

When you are advising students about study abroad, what benefits do you think they can gain today? How are they different from when you were an undergraduate?

I'm a big fan of study abroad. I really encourage it when I speak with my students. There are intangible benefits, like growing and maturing. It was so exciting for me to be on my own, but still good to be a bit sheltered. Back then, we had no computers, Skype, or easy accessibility to a phone to call home. We had to be very independent. That's obviously quite different from the ease of communication today. However, the students still grow, mature and gain independence, but perhaps in a slightly different way.

I still remember once when I was a student in Thessaloniki and my parents wrote a letter to me because they heard there was an earthquake in the region (which was so small that we had not noticed it where we



were). I got the letter 10 days later and wrote them back that I was okay, which took another 10 days. In total, it took about three weeks for them to know that I was fine. So telecommunications these days makes CYA and studying abroad a very different experience from what it was for me, but it's still very valuable.

Could a student who wanted to pursue a career in linguistics still get a good start at CYA, and how would you recommend such a student to extract the maximum benefit from their time at CYA?

Yes! In the fall of 1976, I taught linguistics at CYA. I had seven students. It was fun and a good class, but you don't need to study linguistics per se to appreciate the history of a language. One can still get appreciation for linguistics and for language change by studying Ancient and Modern Greek.

Without question, the way to extract the maximum benefit from being at CYA is to take Modern Greek. Any exposure to the Greek language is better than none. I also encourage students to travel around Greece, participate in the study trips, and do their own travel in addition to what CYA offers.

Greece and CYA have both changed a lot since you were a student there. What do you make of the changes in Greece? How would a student attending CYA be able to make sense of them?

Greece has been lurching into the modern world – is it European, is it not European? Sometimes this debate shows up in linguistics articles, too. It has definitely modernized a lot since I was there, but I get nostalgic for old Greece sometimes. It's a shame that it's changed so much over the years with regard to tourism, but it's also understandable. There are limits to what all of that development can do. I've seen this in my study of the Greeks of southern Albania – there has been huge development of the tourist industry, including overbuilding and the addition of too many hotels that have remained empty, not unlike what some of the Greek islands have experienced. When development is rushed, it leaves me to wonder whether it's really good for Greece or not.

As for students attending CYA and seeing such developments, I think it's only after their time in Greece that they can look back on it and notice the changes. As a CYA student, they're privileged to witness what's going on right now in Greece, yet still being sheltered enough that they're not as impacted by the economic hardships as the Greeks themselves.



MARATHON

This past November was the 31st Annual Athens Classic Marathon and five CYA students were among the 30,000 participants! 42.2 kilometers (or 26.2 miles) later, our students gathered together outside of CYA and celebrated their accomplishment. WAY TO GO, EVERYONE!

The historical route is based on the myth of Pheidippides, a messenger in Ancient Greece, running from the Battle of Marathon to Athens to announce the Greeks' victory over the Persians. The competitive race was first run back in the 1896 Olympics, the first of our modern day Olympic games.

Bravo se olous!!!

Photo comes from fall student Cydnee Somera!



From left to right: Joshua Davis, 5:39:48, Julie Pakstis, 4:41:13, Cydnee Somera, 5:23:31, Andrew Bouton, 3:21:04, Will Robinson, 4:20:58

COOK LIKE A GREEK

CLASSIC SAGANAKI

An all-time favorite appetizer!

This recipe is by well-known Chef Diane Kochilas, host of Greece's most popular TV cooking show, cookbook author and passionate Greek cuisine expert (<http://www.dianekochilas.com>).

½ lb. / 225 g Kefalotyri or any hard, yellow cheese

All-purpose flour, as needed

Pepper, to taste

¼ cup unsalted butter or extra-virgin Greek olive oil or butter

1 lemon, cut into 6 wedges

Cut cheese into wedges about 7.5 cm (3 inches) long and 1.5 – 2 cm (1/2 – ¾ inch) thick. Run each piece under the tap, and then pat dry slightly. Dredge cheese lightly in seasoned flour. Heat extra-virgin Greek olive oil or butter in a nonstick skillet, and pan fry the cheese, a few pieces at a time. Flip to cook on the other side. Remove. Serve hot, with lemon wedges.

Diane Kochilas is a valuable contributor to CYA's new Summer 2014 course, "The Anthropology of Food in Greece: The Mediterranean Diet and More". She will lecture and cook with our students.



Pericles Lewis, founding President and professor of Humanities at Yale-NUS College and former professor of English and Comparative Literature at Yale University, gave an interesting talk on “*Cross-Cultural Liberal Education : The Classics in Singapore*” on October 2. President Lewis presented a newly conceived Yale-NUS curriculum that seeks to educate students “In Asia, for the World” through multi-disciplinary courses designed to drive critical, creative and active thinking across East and West cultures and traditions. In the literature and humanities course, first year students read Homer and the Ramayana to explore and better understand the human condition from the perspective of two traditional literary classics. By engaging in close reading and discussion to develop cultural literacy, students become cosmopolitan readers of the human experience. The lecture generated great interest, and there were many questions coming from the audience addressing the multi-disciplinary courses and how they approach these two diverse cultures.



On October 8, a different lecture gave insight into the differences and the many similarities of the role of women in politics in the West but also the East. Ms. Lily Wangchuk, the founder and president of one of the four parties that contested in the recent elections in Bhutan, spoke about “*Women and Democracy in the Himalayan Kingdom of Bhutan*”. Bhutan is known for its commitment to increasing Gross National Happiness, rather than the Gross National Product. What is the role of women in the latest country on earth to embrace a democratic form of government?

A former diplomat, Lily Wangchuk is now not only a party president but also an international consultant on governance and gender issues. She is Director of the Board of the Bhutan Association for Women Entrepreneurs, and author of the award-winning book “Facts about Bhutan.”



On October 16, a distinguished panel of experts discussed “*Crisis and Challenges to Democracy in Greece*”. The Crisis and recent political developments in Greece and the EU, the challenges that the Greek Republic faces, and particularly the rise and recent crackdown on the Golden Dawn were presented by Paschos Mandravelis, political commentator; George Pagoulatos, professor of European Politics and Economy and senior adviser to two prime ministers; Thanos Veremis, professor of Political History, and CYA trustee and professor. The discussion was moderated by Ritsa Panagiotou, CYA professor of International Relations. The discussion revolved around the social repercussions of the Crisis in Greece, the five years of recession, the high percentage of unemployment and the consequences on the social fabric of the country. Three very interesting introductions that attempted to explain the current realities generated a long and exciting discussion with the audience.

LIBRARY NEWS

Donation from Prof. Eugene N. Borza

CYA would like to thank Prof. Eugene N. Borza for his generous donation of twelve books from his private collection. This gift makes a valuable addition to our collection and is important in helping to expand library resources for our students and faculty members.

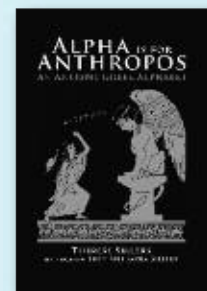
FACULTY NEWS

A special research issue of the international peer-reviewed journal *Talanta* (vol. XLIV, 2012) entitled “Recent Research and Perspectives on the Late Bronze Age Eastern Mediterranean” was published in Amsterdam in December 2013 by the Dutch Archaeological and Historical Society. CYA instructor **Dr. Angelos Papadopoulos** was invited by the Society to set up this volume as a guest editor. A number of senior and junior archaeologists from institutions in Greece, Denmark, Austria, the UK and Israel were invited by Dr. Papadopoulos to participate. As a result, this special issue consists of 15 research papers, plus the introduction, all written by scholars actively engaged in a variety of projects in the Eastern Mediterranean region during the Late Bronze Age (ca. 1600-1100 B.C.). The contributions cover a large number of themes such as trade, exchange and intercultural relations, music, iconography, technology, scientific applications, linguistics, aspects of hierarchy and methodological issues. *Talanta* XLIV is currently under review by the *Bryn Mawr Classical Review* and a copy of it is now available at the library of the CYA.



FRIENDS

Therese Sellers, who directed a production of *Iphigenia at Aulis* by CYA students in the Parko Eleutherias outdoor amphitheater in spring 1989, recently published *Alpha is for Anthropos*, a book of twenty-four nursery rhymes in Ancient Greek, which she composed over the course of seventeen years of teaching Ancient Greek to children. Each letter has a rhyme intended to be sung to a well-known English/American nursery song (e.g., Gamma is for Gephyra [bridge] was written to be sung to the tune of “London Bridge is Falling Down”). For further information and to hear Therese sing her rhymes (there’s even a choice of Erasmian or Modern Greek pronunciation!), go to alphaisforanthropos.org.



NEW FUNDRAISING EMAIL!

Please note we have a new email address for fundraising:
giving@cyathens.org

CYA TRUSTEE GIVES LECTURE AT THE UNIVERSITY OF ATHENS

CYA Trustee Alexander Nehamas gave a talk at the University of Athens on January 10. The very well attended lecture, titled “*Nietzsche, Intention, Action*”, was hosted by the Department of Methodology, History and Theory of Science of the University of Athens.

Professor Nehamas is the Edmund N. Carpenter II Class of 1943 Professor in the Humanities, Professor of Philosophy and Comparative Literature at Princeton University, and he is also a member of the Council of the University of Athens.

CYA APARTMENTS AVAILABLE

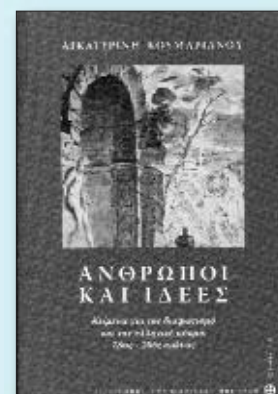
CYA alumni and friends planning to visit Athens, please keep in mind that CYA may have apartments available for rent. CYA student apartments are conveniently located in the Pangrati neighborhood of Athens and provide a less expensive option to hotel accommodations. For availability and rates please send a request to programs@dikemes.edu.gr.

ESSAYS BY CATHERINE KOUMARIANOU PUBLISHED

The Benaki Museum Library recently published a collection of essays by the late Catherine Koumarianou, titled *Men and Ideas: Essays for the enlightenment and the Greek world: 18th-20th centuries*, which has been welcomed by the Greek literary community with very favorable reviews.

In his prologue of the book, CYA President Alexis Phylactopoulos says: “...she was a laborer of historical research, with inexhaustible creativity that resulted in the creation of innumerable works, of which a substantial collection is in our hands today.”

This posthumous publication was made possible in part thanks to the support of CYA’s Chairman of the Board, Mr. K.Chris Todd and his wife Amelia Gomez, and Trustees George and Daphne Hatsopoulos, who sponsored it in memory of the author and in recognition of her contribution to CYA. Catherine Koumarianou had a pivotal role in the creation and growth of College Year in Athens; she was a member of CYA faculty and served on its Board of Trustees and Board of Advisors for years, and remained a strong supporter of CYA throughout her life.



FINDING ANCIENT PYTHOI AT VOULA

“**W**e found a tile, and on it were fingerprints – someone had put his hand on this, handled it, was someone’s livelihood, from thousands of years ago.” That’s the moment, says Garbo Garborcauskas, a CYA spring student from Smith College, when the wonder of it all really sank in. Garbo was one of the 12 students who took part in the CYA-led excavation during the January intersession.

CYA professor John Karavas led an intensive course plus archaeological dig on a site near the modern Athenian suburb of Voula which, in antiquity, was associated with Aixonides Halai, one of the ten demes (municipalities) of ancient Attica. Students had the opportunity to work with archaeologists from the Piraeus Ephorate of Prehistoric and Classical Antiquities. The site has produced materials and edifices ranging from the Classical, Hellenistic, Roman, and Byzantine periods, and our students helped uncover more of the site during those two weeks!

This is a relatively new CYA initiative that aims to expose students to archaeological fieldwork, combining the physical with the theoretical, from “digging in the dirt” to attending seminars on the logistics of archaeology and the general context of the finds. Excavating, discovering, categorizing and analyzing the remains of a 2,000-year old settlement makes the lessons real and vividly pertinent.

There are indications of continuous occupation of the area since prehistoric times, with the oldest evidence dating back to the late Neolithic period (5300-3200 BC). It is during the archaic and classical times, though, that the ancient demes is most documented. As Mrs. Eutychia Lygouri-Tolia, the Director of the Excavation describes, at the end of the 6th century BC after Kleisthenis’ transformation, the demes of Aixonides Alai belonged to the Kekropis tribe while, she points out, that Strabo and Pausanias mention that it was one of the most important coastal demes of Athens. In fact, six members of the Athenian parliament were from Aixonides Alai, which means that there were 800 residents there. It is around this era that the cult center of the deme is established with the building of the temple of Apollo Zoster (now found in modern day Asteras beach). The demes had an acropolis on the hill called Kastraki, there were two main settlements, cemeteries, workshops and a well-developed road-system.

The site that the CYA students excavated was discovered in 1934, but only recently has it been worked on. A cemetery has been found on

THE VOULA EXCAVATION

Efi Lygouri-Tolia, Head of the excavation, former Director of the 26th Ephorate of Prehistoric and Classical Antiquities in Piraeus
Anna Maria Anagnostopoulou, Archaeologist
Ilia Daifa, Archaeologist
Mary Giamalidi, Archaeologist
John Karavas, CYA professor

Students:

Salpi Bocchierian, The University of Colorado
Rachel Kelly Brooks, St. Olaf College
Thomas Cope, Connecticut College
Natalie Daifotis, Pomona College
Gianluca de Gasperi Delpino, The University of Michigan
Christen Dutkowsky, The Catholic University of America
Garbo Garborcauskas, Smith College
Katie Hauge, Hope College
Christopher Lasek, Gettysburg College
Ryan Mitchell Mathison, St. Olaf College
Elise Poppen, (CYA Spring ’12) The University of Minnesota
Francesca Sifferlin, St. Olaf College

the site, as well as a ceramic workshop from the late Roman period. It was CYA students who unearthed two large pythoi in the workshop’s building complex. The students also excavated three new rooms and, apart from the pythoi, found a multitude of pottery and metal objects.

It was hard work and long days for the twelve students. They left their apartments at 6am, worked from 8am to 2pm excavating, then had an hour to discuss the day’s activities.

Daily class lectures enhanced this “hands on” experience by placing it within the proper wider historical and otherwise setting and context. Students learned aspects of archaeological fieldwork and all related elements of current research methodology and theory as well as how to keep an archaeological field journal. Students did not delay in putting it all to practice:

- The methodology of opening trenches and keeping them level



Everyone has a task



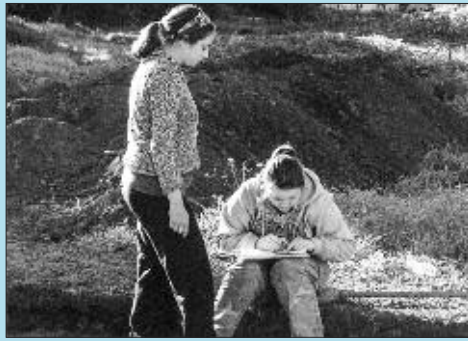
Trenching and leveling



Measuring depths and levels



Sketching to scale



Making daily reports



Photographing the site



Discussing their work with CYA President



Drawing and sketching



Can't go on without some frappe



Nadia Meliniotis lending a hand



Celebrating the end of a successful dig...



...and a Birthday

- The digging techniques, from pick-axing and shoveling to small pick-axes and defining the walls of a trench, and then to triangles, dustpans and fine detail work.
- Measuring depths and levels to drawing and picture taking
- Daily reports of the activities in the trenches to keeping an archaeological journal

Students also learned about dating methods. They visited the excavation storage site and talked to osteologists and ceramics specialists. They spent an afternoon at the temple of Apollon Zoster. They learned about the first stages of habitation in the Bronze Age and the

emergence of the Athenian civic state during the Archaic, the Classical, the Hellenistic and the Roman periods, as well as about Athens during the Byzantine period.

So how did the students like it? “These kids were awesome,” says CYA Professor John Karavas, who is also Director of Excavation of Halmyris & Gratiana in Romania. “They went in heads-on, from the very first day that we got there, without even having seen the site beforehand and they started digging.” He said that even more surprising was that almost none of the students had a previous background or any experience with archaeology. “We also were very

lucky with this dig,” says Professor Karavas, “because the students started hitting things five minutes later. So, already at the depth of 5-10cm, as soon as the shovel went in, they started finding things.”

There was, of course, a lot of the dirty, hard work that goes on in any excavation, like heavy digging, removal and shifting of the dirt, pick-axing. But motivation was never a problem says Professor Karavas. “Not a single moment did these guys waver; they kept bombarding us with questions. They really enjoyed the fact that they did everything – digging, cleaning, sweeping, wall etching, wall cleaning, depth measurements, elevations – everything that you encounter in an excavation.”

Certainly a large part of dirt shifting produced only stones. But it was all worth it for the exciting moments when they would find an object. For Gianluca De Gasperi Delpino, a University of Michigan student, it was finding a threshold. An even more exciting moment for Rachel Brooks from St. Olaf College was when she found a coin. “The best moment in the entire dig,” she says with bright eyes, “was when I found a coin and no coins had been found at this site. I got so excited that I was screaming. But, then I realized that it was a 10-drachma piece from the 1990s,” she says laughing.

Despite the students not having any previous archeological experience, Professor Karavas proudly says that all of them are now considering participating on a dig this summer.

MAKE A DONATION

By Mail

Make a gift by check – mail a check or money order to:
College Year in Athens, PO Box 390890, Cambridge, MA 02139

Online

Visit www.cyathens.org/give_now to give online via PayPal®.

By Wire transfer*

Bank of America, ABA 026009593

100 Federal Street

Boston, MA 02109

Acct: 0000501-69735

(College Year in Athens, Inc.)

*Please notify development@cyathens.org when you have made the transfer.



Three more ways to make a tax-deductible contribution to CYA

1. Gifts of Stock

By transferring appreciated stock to College Year in Athens, you may be eligible for a tax deduction equal to full fair market value of the stock, avoiding the capital gains tax on the stock's increased value. In order for your gift to be acknowledged, it is important to notify CYA of the type and amount of stock you will be giving. You may do this either personally or through your agent or broker.

2. Matching Gifts

Your employer may match your charitable donations, multiplying the impact of your gift. To learn if your organization participates, please contact your human resources office.

3. Named Scholarships

What better way to support a deserving CYA student than through a named scholarship! You can honor a special person and give the incredible experience of College Year in Athens to an academically qualified student who would not otherwise be able to attend.



FUNDRAISING SUCCESS FOR PIANO

CYA's campaign to raise money for a new piano has been a total success! Through a crowdsourcing platform, CYA has been able to raise \$8,150 dollars, 102% of our goal!

We would like to thank all of our wonderful donors who have been so generous and enthusiastic in helping this appeal to succeed – THANK YOU! A new piano will be arriving soon to fill our Academic Center with the sounds of music once again! New generations of CYA students will now be able to create unforgettable memories around our new piano!

Having a piano will help students practice and stage musical events and talent shows, and will allow CYA to host recitals by renowned Greek piano players, by students, and others. We are looking forward to bringing you news of successful musical events in the near future.

AIA RECEPTION

Our January alumni reception at the AIA/APA joint meeting was a success again this year. Despite the snowy Chicago weather, we saw many familiar faces, as well as some new alumni who are just beginning their careers in Classics. It was a great opportunity for old and new friends to catch up with one another.



Allen Winczewski '12A & a friend



Shannon Hogue, Jennifer Sacher '00A, prospective student Jessica Barry



Aimee Genova '05B, Jeremy Ott, Scott Kirk, Ross Solerno, Caleb Dance '05B



Joe Garnjobst '89AB, Katie Swinford '01B



Ann Brownlee '73AB, Alan Shapiro '69AB, Mary Dabney '75AB



Catharine Judson '09B, Patrick Owens '04B, Mallory Owens



Joe Garnjobst '89AB, Amy Cohen '89A

CELEBRATING 50 YEARS

A YEAR OF CELEBRATIONS!

CYA completed its 50th year of activity in June 2012 and the celebrations began the next year. Starting with a party at a restaurant in Boston on March 24, 2013 and ending with a gala event on April 6, 2014 in the Pasadena home of Trustee Anne (Fitzpatrick '66) Rothenberg and her husband, Jim, celebrations were held across the country. With 8,000+ alumni scattered across the globe, it was of course impossible to schedule events so that everyone could attend, but we did reconnect with a wonderful number of alumni. Despite some misadventures – the electricity went off in the middle of Professor Nanno Marinatos' talk at the National Hellenic Museum in Chicago and tornados reduced the attendance in Indianapolis – good conversations, happy reminiscences, and new friendships were experienced everywhere. We are looking forward to our next 50 years.

NEW YORK CITY



*Sophia Griggs '11 and
Lindsay Honorof '11*



*Ann Dexter '65, John and Joan Jakobson '65, Trustee Peter Allen '65,
Cassandra Koulet '65*

WASHINGTON, D.C.



Kenneth Morrell, Norman Sandridge, Michael Balderrama '07B



INDIANAPOLIS

*Ross Davies, Beth Newton Watson
(daughter of Robert & Ann Newton,
DePauw Resident Directors '72),
Wendy Ferguson, '72B,
Alexis Phylactopoulos*



*Many thanks
to our Trustees
who made
these celebrations
possible.*

BOSTON



Trustee Christine Kondoleon & Alumna Trustee Daphne Pezaris Maramaldi '91



Pamela Monroe MacDonald '97, Susan Martin '95, Jarita Davis '95



Chris Todd, CYA Chairman of the Board of Trustees (R), and Whitman Knapp (L), husband of Ruth Chute '63, first CYA student

CHICAGO



Professor Nanno Marinatos talking on "Evans and his vision of Knossos"



Cornelia Mayer Herzfeld '66AB, Barbara Ristow Hennessy '89A, Mariella Phylactopoulou, Dana Bates '74B

PASADENA



Trustee Anne (Fitzpatrick '66) Rothenberg, Nonna von Sonn, Natalia von Sonn '10



Jennifer Donnellen, Catherine Pack '95, Delton Henderson '92; Jim Rothenberg in the back



CYA STUDENTS HELP REPO[WE]R GREECE

For the past few years, CYA has been supporting Repo[we]r Greece, an international public diplomacy campaign that seeks to empower a new way of thinking in facing emerging challenges, and to redefine Greece in the mind of those abroad by confronting the misconceptions about the economic and political situation in Greece that abound these last years. Every semester CYA students work with Repo[we]r Greece on a volunteer basis. Fall '13 volunteers Jessie Goldman and Julia Hotz took the initiative to organize an essay contest for CYA students on the general topic of how Greece has affected their lives. Featured below are two of the entries.

LET [GREECE] GROW

By Julia Hotz (Union College)

Souvlaki, 'Kostas' and Mamma Mia; ask any American youth what comes to mind when they think of 'Greece', and it is likely that one of these three images will be referenced. I am no exception to this; I shamelessly admit that these shallow conceptions, coupled with my sort-of-relevant philosophy major, made Athens a no-brainer for my study abroad destination. I envisioned myself jumping off of cliffs into idyllic blue waters and swimming to the shore, where my Greek boyfriend Kostas would then carry me to his father's souvlaki shop.

Now, by contrast, ask any reputable media publication what comes to mind when they think of Greece, and they will undoubtedly use the adjectives "crumbling", "dangerous" and "hopeless" in their descriptions. I became aware of this phenomenon as my departure date approached, when I looked into the more "realistic" living conditions of Greece through a simple Google search. Rather than pictures of peaceful waters and tanned bodies, the search displayed photographs of smoky riot scenes and scary black-hooded men, which were always accompanied by dismissive headlines. I later learned in my economics class that this media condemnation was/ is international; from the UK-based Economist calling Greece "Europe's Achilles Heel", to Germany's Focus magazine featuring a Greek statue giving the middle finger, Greece's reputation in European media was/is equally negative. Indeed, it was based on this overwhelmingly discouraging portrayal that family members, friends, and even my "educated" professors began to question my choice in Greece; why would I want to go to a "crumbling", "dangerous" and "hopeless" crisis zone?

Certainly I had known about Greece's financial crisis, but I had no idea that this situation would exclusively occupy both the media's image and the "informed" public opinion of Greece. After all, it was only a couple of years ago that we Americans experienced a "financial crisis",



Alexis Phylactopoulos with Julia Hotz and Jessie Goldman, posing with Repo[we]r Greece's Iris Gennimata (far left) and Alexandros Costopoulos (far right).

yet there was no fear of apocalyptic "crumbling"; in fact, our day-to-day lives remained relatively unchanged during this economic situation ... why should I assume that the lives of Greeks would be any different?

Regardless, I began to wonder which mindset I should enter Athens with; do I trust these reputable media publications, or should I naively imagine Greece to be a land of souvlaki and sunshine?

After living here for three months, I can attest that neither the media's portrayal, nor were my shallow expectation, accurate characterizations of Greece. In fact, it is in spite of these stereotypes that I have come to appreciate Greece for what it truly is, which is nothing short of what Socrates would call, "The Good Life."

I say this first based on the "little things" that I have witnessed/or experienced in Greece: The colorful orange trees that whimsically line the streets. That first bite into a piping-hot Tiropita.. The "fruit stand lady" who always throws a few extra tangerines into my bag. The co-existence of traditional rembetico, 1960s' rock, and catchy pop music in the clubs. The smiling old men who sit in Plateias and puff on their cigars as they jauntily holler "Ya sas" at passing pedestrians.

I could go on and on with listing these little things, but they are merely symptoms of the "big things", the moments and feelings that have made living in Greece a life-changing experience. Indeed, it was not witnessing the beautiful Santorini sunset, but rather experiencing the sunset's subsequent and unanimous applause, that I have come to appreciate the act of appreciation. It was not the delicious Greek indulgences themselves, but rather the slow and thoughtful manner in which they are consumed, that has made me rethink my former rushed and anxiety-prone habits. It was not the breathtaking sight of the Acropolis, of Mount Olympus or of the Temple of Poseidon, but rather the awe-induced silence that accompanied these wonders, that I have connected with the powerful spirit of history. And finally, it is not the day-to-day experience of living in this country, but rather the carefree and loving spirit that Greece brings out in people, that has made me passionate about reforming its widely held misconceptions.

This is not to say that there aren't questionable aspects of living here; to this day, I cannot identify (nor do I want to identify) the odd, mushroom smell that pervades Athens National Garden, I cannot understand why giving a cashier a 50-euro bill is some sort of unwritten sin, and I cannot fathom the system through which Greeks apparently "wait in line." Yet it is these little quirks that have made me love this country for what it truly is, not a postcard-perfect, whitewashed village, but a real, functional nation, that just so happens to boast a variety of delicious indulgences, a plethora of natural wonders, and several millennia of history.

It also just so happens to be that Greece is experiencing a period of political turmoil and economic difficulty. Yet this situation should not dominate media attention and international opinion as it currently

continued on page 18

NOT THE MEDIA'S GREECE

By Zoe Post (University of Evansville)

"You're going to Greece?" As prepared for my semester abroad, I heard the same question asked in countless ways. Family members, close friends, and even well-respected professors all wondered the same thing: why on earth would a young student like myself study in a country with rampant riots, a bankrupt economy, and danger on every corner? They had read articles online and seen enough footage from the media to know – or so they assumed – all about the turmoil that awaited me once my plane landed in Athens.

Admittedly, it was not just friends and family that had concerns; I myself wondered if studying in Greece was the wisest choice. As a student of religion and international studies, I had intended to journey to Israel to continue my education, but when those plans fell through, Greece was next on the list. More than once I described my situation as, "Out of the frying pan (of Israel) and into the fire (of Greece)." Weeks before I departed, I read story after story about the euro crisis and the resulting panic that I was about to step into. My father gave me a stern lecture, ensuring that I had sufficient emergency contacts in place and making me promise that I would not get involved in any demonstration of any kind. As I nervously waved goodbye for four months, both my parents and I were anxious, unsure of what the semester would bring.

My first few weeks in Greece were interesting, to say the very least. At first, the adjustment was difficult, and I endured several mishaps. My first week, as I struggled to learn the complex Greek language, I accidentally ended up with two entire kilos of tomatoes from the local market. Not long after, I arrived at a local taverna at my usual dinner-time of 17:00-18:00 to discover the restaurant did not even open for dinner until 20:00. After getting lost in streets that do not run east-west or north-south, sweltering in the Mediterranean heat, and tripping over several neighborhood cats, I concluded rather quickly that Greece was not like my home in America.

Over time, however, I began to experience less of a culture shock and more of a cultural appreciation. I began to find the beauty in the differences between my permanent and temporary homes. The pace of life especially stood out to me, and I quickly realized that constantly hurrying through life is not a priority for many Greeks. Instead, the emphasis is on family, friends, and relationships. It was not long before I became a regular at local bakeries, cafés, bars, and tavernas, and I was soon on a first-name basis with many of the employees. In a place where I only barely speak the language, the sense of community I have felt here surpasses that of many other places where I have lived. The images I had in my head from the media prior to my trip hardly fit the joy and comfort that I had begun to experience in this amazing country.

In the course of the next several months, I was able to explore various parts of Greece. I had my first taste of the Mediterranean Sea in Andros, toured Knossos and tried raki on Crete, marveled at the monasteries in Meteora, ran the track at Olympia, soaked up the history of Corinth, attended a football match in Thessaloniki, and roamed the sacred spaces at Delphi. In my home-away-from-home of Athens,

I climbed to the Acropolis, attended a performance of The Apology of Socrates, dined on moussaka and saganaki, wandered the shops on Ermou Street, read St. Paul's speech on Mars' Hill in the place where he gave it, and spent countless hours sipping frappés outside local coffee shops. The pages of my Greek language, religion, and history textbooks continue to come alive as I am immersed in this incredible place. When I speak with loved ones back home, I do not tell them tales of a desperate people and a broken country, but of a vibrant community and stunning land. Many times I have felt unbelievably lucky, even spoiled, to be able to experience so many rich and beautiful things here.

This does not mean I am naïve to Greece's issues; in fact, I have spent considerable time studying them. Austerity has been hard on many Greeks, and I know the crisis has brought difficult times to this country. But my reaction is not despair or gross overreaction, as foreign media might prefer, but of awe and pride for the Greek people. I have witnessed the strong familial bonds that allow citizens to rely on one another during hard seasons. I have seen the bold and active political involvement, particularly from young people, that demands change and equality. I have been privy to the strong work ethic and ingenuity that has kept shops alive and will continue to create new businesses. Above all, I have experienced the perseverance and pride of the Greek people; it is this that has given Greece such a strong history and will continue to strengthen the country in the future.

It has been three months since the day I traded my American home for an Athenian apartment, and in that time I have had the privilege of getting acquainted with Greek history, language, culture, places, and people. Not only has my view on Greece's political and economic situation changed considerably, but in addition, the time I have spent here has truly shaped my life. A semester here is priceless, and I am tremendously fortunate to have had this opportunity.

The next time someone asks me incredulously, "You went to Greece?" I will answer proudly, "Yes. And I hope you will too."



Students presented their essays in a packed Ismene Hall

Deadline for submission to next OWL: October 15, 2014



STUDENT PERSPECTIVES: I WILL MISS YOU GREECE

(continued from page 2)

because to me she was my Greek mom.

Next are the workers at a brand new coffee place near campus. I quickly became good friends with Alex, Gregory, and Jim by just stopping by and getting coffee. Only Alex knew English, so it was a good way to practice my newly acquired Greek language. Every single Tuesday and Thursday I had the same routine with them. I had class from 3 to 7 with a ten minute break in between, where I would always go to them and get a croissant stuffed with Nutella. Eventually they knew my schedule and always made sure they had one for me on those days. One day, I told them that I was from Philadelphia. Jim, who doesn't know any English, gets all excited and screams, "PHILADELPHIA 76ERS!!!". I was laughing so hard! Apparently, he and a bunch of Greeks LOVE the 76ers, because they have a lot of Greeks on the team. Who would have thought? He cares more about the team than half of Philadelphia does. Ever since then, I became known as "Haris" the man from Philadelphia, home of the 76ers.

Perhaps my favorite person to run into was Sula. On most Tuesday and Thursday nights as I would walk home from school, I would pass a lady walking a gorgeous King Charles Cavalier Cocker Spaniel, the exact same dog I have at home. Naturally, I made a fuss over the dog, and became friends with its owner, Sula, and the dog itself, Liza. Sula only spoke Greek, so our conversations were brief, but meaningful none the less. Whenever I would see Sula she would tell her dog to go up and greet me too, it was so nice. It was great having a representation of my own dog, Boone, in Greece with me.

And there are countless others. One was the butcher in the central market who tried to sell me lamb heads when I clearly expressed that I did not want one. Another was Mrs. Kokkinaki who was in charge of my English tutoring volunteering, who was around 80 but could out walk most 50 year olds I know. My personal favorites were the instructors at the Marble Art Studio, who always insisted we have a twenty-minute break to eat grapes, cheese, and homemade wine with them. And finally, Sophie, a Greek lady who I became friends with by sitting next to her in the local Catholic Church. She would always comment, "lovely holy mass!," after church; it always put me in a good mood.

The Food Culture: Almost more impressive than the actual fresh food I indulged in all semester was the culture of eating around it. I so enjoyed the long dinners where if you stayed an extra half an hour, they would bring out complimentary drinks or desserts. Above all else though, I absolutely fell in love with Greek cafes. Cafes were all over the place: each unique and pleasant. These cafes were not packed, and you could stay at a table for hours drinking coffee and doing work. So, I quickly developed a routine. Every Tuesday and Thursday morning, I would go to a different café, order a cappuccino, and do my work. It was the perfect way to experience more of the culture while being productive! I also got to see more of the city; I would ride the metro to somewhere I have not been yet, find a café, and sit there for hours. Because of this, I suddenly became a coffee person, and always looked forward to my morning cappuccino with a complimentary piece of cake or cookie. I made cafes into my personal study and social zone, and mostly a place for me to relax and breathe a little.

The Warm Culture: I always felt at home in Athens. People were always smiling, and even strangers made positive impressions on me. I still remember one of my first dinners during orientation week, one of the staff members said something along the lines of, "We Greeks might be going through a lot, but we can always remain happy with smiles and food." That is so true, because every smile and plate of food I had was worth so much more because of how genuine it was. Nothing can take that heart away from Greece, and now I am happy to say I have really benefited from it.

My Faculty and Staff: I can talk about the CYA program forever. Just covering logistics first: The academic building was right next to the first ever modern day Olympic Stadium, ten minute walk from the Parliament building, and a fifteen minute walk from the Acropolis. So, life was extremely convenient. I could just walk to the Acropolis whenever I wanted, show my student card, and stay all day next to the Parthenon reading, drawing, or just taking it all in...all for free. I couldn't feel more blessed to have this experience. And even though I certainly think I took advantage of it, I still don't think I got enough of it.

Beyond this, I could not have been happier with my academic experience over there. Contrary to popular belief from both my family and friends back at home...I DID in fact do work!! I surprised myself by really improving my Latin, and formed good bonds with both my Latin and Ancient Greek professors. My modern Greek class actually left me with decent language skills to communicate with Greeks and to get around easily. I really miss speaking Greek, the language is fascinating and super fun to write! My Aegean Art and Archaeology class was onsite, which meant that I spent class in the Ancient Agora, the Acropolis Museum, the National Archaeology Museum, and most importantly, the Acropolis itself. The instructor was amazing, and by the end of his class I really felt like I knew Ancient Greek archaeology and the important sites really well (...kinda the reason why I went over there in the first place). However, most surprisingly was my love for the Economic class on the Crisis in Greece and Europe. I learned about modern Greek history, the economics behind the current recession, the logistics behind the euro and the European Union, and possible scenarios for the future. I even got to attend the 25th Annual Greek Economics Conference and hear current economic proposals and evaluations. Through this class, I felt like I became a modern Greek and not only an Ancient one; for now I can better understand what the people are going through now, and can relate to current events and politics instead of just the ones that happened in the 8th to 5th century BC. Academically, I got a lot more of out my experience than I thought I would, and I couldn't be happier.

And then there is the staff. I have never met a group of people that cared about their students so much. I loved going up to the 3rd floor and chatting with them all, they always without a doubt made my day better. People such as Nadia, Vasso, Theoni, Lida, and Joanna quickly became my Greek mothers. I absolutely fell in love with the chefs in the cafeteria, especially Meni. I would look forward to seeing them everyday. And even though they only spoke Greek, I still managed to connect with them and tell them how good their food was.

Farewell

The last Thursday was a Farewell party. All the staff, faculty, and students were there. It was one of my favorite nights the whole semester. We laughed, we danced, we cried...and suddenly it became

harder than I thought to leave Greece. I am so blessed to meet everyone that I did. The friends I made, both young and old, will hold a very special place in my heart. I am writing this with such a big smile, because I can't imagine my semester going any other way. I am so lucky to have had this chance, and I definitely am a better person because of it.

Good bye for now Greece, I will be back soon!

Harry Crimi is pursuing a double major in Classics and Psychology at The College of the Holy Cross

STUDENT PERSPECTIVES: EXPECTATIONS VS. REALITY

(continued from page 2)

Greece, because of the warm weather and strong family system, people find ways to stay happy. I think it's beautiful.

3. Expectation: Animal wildlife in Greece consists mostly of colorful birds and fish on the islands, sheep herds on the mainland, and the occasional errant donkey.

Reality: CATS. CATS EVERYWHERE.

4. Expectation: Greek nightlife is loud and rowdy, full of sloshing pitchers of wine followed by rounds upon rounds of ouzo. Traditional Greek dancing breaks out almost like a musical, at unexpected moments in conversation. On the islands, parties rage through the night and spill into the morning. In Athens, handsome Greek men and tiny old grandmothers alike drink and dance their cares away on a daily basis.

Reality: While wine and ouzo are indeed important parts of life in Athens, the Greeks seem to approach drinking and partying with a healthy, relaxed attitude: similar to the attitude they approach most things in life. Alcohol is to be savored and cherished, and -most importantly- shared with friends. Dancing is not as popular in Greek bars as it is in the US; instead of sweaty dance floors, most bars in Athens are filled with tables, chairs, and conversation.

5. Expectation: Greece is a kind, beautiful country full of kind, beautiful people.

Reality: Greece is a kind, beautiful country full of kind, beautiful people.

Brenna Gautam is pursuing a double major in History and Peace Studies at the University of Notre Dame.

STUDENT PERSPECTIVES: TIME AND BUSY-NESS

(continued from page 3)

spontaneous, take any time for myself to just enjoy my surroundings. I was doing so many things for other people that I didn't take any time for me. Taking a break from all of my obligations at Whitman College by coming here allowed me to experience this insight last Thursday afternoon.

Alana had asked me if I wanted to go on a walk with her, to explore the tallest hill in central Athens. Because of the reasons I mentioned above, I had nothing to do. So I said yes. After lunch, at 1:30pm, she and I walked through Pangrati and up and up into the Lofos Likanitou Park. On the top of this steeply inclined hill was St. George's Orthodox Church, and, somehow both surprisingly and unsurprisingly, a very large upscale restaurant. The hill offers a 360 degree view of the city, including a downward look at the Acropolis, and is well worth visiting. At every step of the climb, as we rose out of the streets and cars, and as the trees grew more sparse, the view became more and more spectacular. On our way down, Alana and I stopped at a cafe for a drink. I returned to my apartment at 5:30pm, after four hours of unplanned adventuring. And it was fantastic.

Two aspects of this excursion had an impact on me. First, I both had four hours free in a day and spent those four hours doing something impromptu. This simple spontaneity was something I could never have dreamed of as a busy person. Second, I spent those four free hours not watching TV, playing video games, or (worst of all) trawling Facebook, but talking to and getting to know a new friend. These moments of genuine interaction, which are drowned out by all the activities we do to keep ourselves "busy," are so valuable that I wonder how we even convinced ourselves to prioritize otherwise.

One last cementing experience was reading a post written by Tyler Ward titled "Busy isn't respectable anymore." He writes about how busy-ness can be seen as a shield behind which we hide from social activity, which is so necessary for living a healthy and happy life. Busy-ness stops us from experiencing the out-of-the-ordinary, from adventuring, from finding new passions to throw ourselves into. I still believe it's important to be active, to engage with the world, so don't think I'm advocating for radical couch-potato-ism. But always having something to do means missing out on so much more. So, I'm glad that I discovered this now. What other ways will studying abroad change my perspectives?

George Felton is pursuing a double major in Classics and Philosophy at Whitman College

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Tiles are given to Friends of CYA who donate \$500 or more.



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STUDENT PERSPECTIVES: THINKING BACK

(continued from page 3)

I miss the homemade tsipouro stored in old Fanta bottles, the steel eyes of old men tossing worry beads. I miss the look I saw on a Nordic family's face as they watched a slew of Greeks smoke inside under a sign that read "No Smoking Inside by EU Law." Don't miss the opportunity to embrace Greece's bold authenticity.

I studied economics and international relations in school. I wrote my honor's thesis on the Greek economic crisis. If there is one thing I learned, it's that economists don't know. The brain drain will continue. Youth will continue to leave. We are a people of Diaspora after all. The crisis may continue. It may get better only to dip again. Recovery will more than likely be painfully slow. But the Greeks will continue caring. They will continue to tell you what is right, what is better. Because they know. Because they care. They'll talk about ancient accolades: mathematics, philosophy, and god forbid if one could ever forget, democracy. Even if they are hyperboles of their hyperbolized selves, stop and listen.

Don't waste your time without seeing the real Greece. Talk to strangers. Go to offbeat islands, or better yet, mainland villages. Eat at restaurants where no one speaks English; pick a random dish and nod your head smiling. Be late. In whatever way you can, try not to waste time worrying. Certainly sit and take it all in. Listen.

On Easter Sunday, I turned a young goat on a spit with extended family I had met that year. They gave me the choice parts of the meat, while my Cretan uncle poured me too much alcohol. Their roosters crowed. We pinched almonds off of a dying tree. On my way back to the flat in Athens, I tried to give a homeless man Easter cookies. His dog jumped from under the table and bit me. An old pharmacist laughed and gave me a tetanus shot on my left buttock in the corner of his shop. That night I smoked a cigarette on the balcony and look at the flat across the street with a big 'For Rent' sticker plastered on the window. I have nothing else to say about that Easter except that it was profoundly Greek in every meaningful way. Abrasive and intense.

Until the next flight.

George Pitsakis graduated Boston University in May of 2013 with a degree in International Relations and an Independent Concentration in Southeast Mediterranean Studies. Currently, he works at a start-up in Philadelphia and spends his free time boxing and playing drums in a band called Sandcastle.

VOLUNTEER! CYA IS ALWAYS LOOKING FOR HELP

If you are interested in recruiting students at a university near you or hosting an alumni event, please contact us at info@cyathens.org.

REPO[WE]R GREECE: LET [GREECE] GROW

(continued from page 14)



Jessie Goldman (L) and Julia Hotz(R) with Nadia Meliniotis, who arranged their volunteering with Repo[we]r Greece

does, because for every corrupt government official taking a taxpayer euro, there is a local Greek baker giving away their last loaf of bread; for every frustrated youth destroying a piece of public property, there is a rising entrepreneur contributing their ideas to rebuild Greek society, and for every discouraging news report that damages Greece's public image, there is a story of ingenuity that helps to rebuild Greece's international reputation.

Perhaps Greece should say "loipon", and turn a blind eye to the negative international image that the media and public have manifested. After all, it was Greece's own Aristotle who advocated that we detach ourselves from the "opinion of others", and that we focus on attaining personal virtue over public honor. Yet when considering Greece's economy, specifically their population's reliance on exports and dependency on tourism, how can this inaccurate portrayal go uncontested? This situation is analogous to taking care of a tree; how can we expect the tree to grow if we block its sunshine and deprive it of water? Similarly, how can we expect Greece's economy to shape up if we simultaneously put down the very prospects on which it relies? Especially for nations within the European Union (to which Greece bears inextricable political links), this bullying is counterproductive to both Greece and Europe's desired outcome.

I suppose you could argue that Greece deserves this criticism; the Greeks got themselves in to their economic crisis through their former luxurious, tax-evading ways, and now they are paying price with both their wallets and their egos. Yet this label of laziness and deceit should not apply to the collective Greek population, no more than the "beer-chugging, rifle-toting, 'jorts'-wearing" stereotype should apply to all Americans. Furthermore, the difference is that Americans can simply laugh off their negative international image while Greeks continue to suffer from it; every fear-mongering photograph and pessimistic headline that the media produces is another batch of tourists and prospective buyers that the country loses.

Another relevant Aristotelian value is that of "truth"; thus, kind of like The Lorax spoke for the trees, I speak for Greece, whose reputation is being "chopped" as fast as [the media] pleases. Whether you've personally experienced the life-changing ways of Greece, or you're simply an American who reads the news, I hope that you join me in letting [Greece] grow.

SPRING 2014 ALUMNI NOTES

Please Note: Both fall semester and spring semester alumni are listed as part of the class of the full academic year (e.g., those who attended in the fall of 1990 or spring of 1991 both belong to the class of '91). Summer students are listed by the year they attended.

If you are interested in becoming a class agent, contact us at: alumni@cyathens.org.

CLASS OF '13

Still in need of a class agent

Cami Beekman (A): I am planning to pursue a Ph.D. in history! I have not made a choice about what university I plan to attend, but I have been accepted to several programs.

Taylor Ulrich (A): I will be graduating in May from Scripps College and will begin as a Financial Advisor with Morgan Stanley in Pasadena, CA.

CLASS OF '12

Still in need of a class agent

George Bryant (B): I am graduating from Hellenic College in Boston in May! This summer I will serve as a counselor at an Orthodox Christian camp. Next fall, I hope to teach English in a foreign country, hopefully Greece. I loved my time in Greece with the program, and am thankful for the opportunity you provided!

Ashleigh Holden (A): A lot has happened in the past year. Since graduating from Kalamazoo College last June, I have become a Professional Association for Therapeutic Horsemanship (PATH) Registered level instructor. I was trained and hired by the Cheff Therapeutic Riding Center in Augusta, Michigan and still work there as an instructor and the Herd Manager. The Cheff Center was built in 1969 and was the first facility in the United States to specifically offer Equine Assisted Activities and Therapies (EAAT) to people with special needs. I teach people from ages 4-92 years old, with a wide variety of diagnoses (physical, cognitive, or emotional), how to ride and work with horses. As the Herd Manager, I train and exercise therapy horses to keep them mentally and physically fit to work with this population. As it takes a special type of horse to do this job, it is absolutely wonderful to work alongside my personal horse at the Cheff

Center. Watching him give these people the confidence and independence they deserve warms my heart more than anything. I am currently working on getting my Advanced level teaching certification, as well as preparing to present at the next regional conference for PATH at the end of March. Next year I will be attending Physical Therapy school in order to certify in and practice Hippotherapy, a form of Physical (as well as Occupational and Speech Pathology) Therapy that uses horses as the mode of cure for people with a wide variety of physical afflictions. I also won the Sharing Time and Resources (STAR) award in Kalamazoo last April as a result of my work at Cheff and was extremely honored by this award. It's been a busy but blessed year.



CLASS OF '11

Class Agent: **Hannah Ringheim:**
hlingheim@gmail.com

Melissa Buddie (B): I married Denes Veres in August of 2013. We currently live in Madison, Wisconsin.

Kate (Olive) Flower (B): After CYA, I graduated a few weeks later, and moved to Tucson to attend the University of Arizona for my MA in Library Science. I graduated and got married in May, 2013, and started a position as Assistant Professor/Librarian at Lewis-Clark State College in October, 2013.

CLASS OF '10

Class Agents:

'10A **Will Eberle:** will.eberle13@gmail.com

'10B **Andreas Glimenakis:**
glimenakis.andreas@gmail.com

'10B **Ethan Baron:**
Ethanrbaron@gmail.com

Anna Charalambous (summer): I'm taking an Easter/Holy Week trip to Cyprus, accompanied by a London/Ireland trip. I'll also be starting a new job at Bloomberg shortly after the Easter holiday.

Alexandra DeBlock (B): I recently completed a Fulbright Grant in Thailand, and just started a new job as the International Programs Coordinator at the Institute of International Humanitarian Affairs in New York City.

CLASS OF '09

Still in need of a class agent

Jane Wolfe (summer): Currently, I am a full-time student entering my second year at Harvard Divinity School. I'm pursuing my Master of Theological Studies and will graduate in the class of 2015.

CLASS OF '08

Class Agents:

'08A **Amy Hoeg:** amy.hoeg@gmail.com

'08A **Aubrie Boersen:**
aubrie.boersen@gmail.com

'08B **Terence O'Neill:**
terence.oneill23@gmail.com

Jonathan Quiery (B): I am currently a second year Masters student in the Ancient Greek and Roman Studies program with the Classical Studies department at Brandeis University in Waltham, Massachusetts. My academic interests include military history in the ancient Mediterranean world and Roman art and iconography. From May - June 2014, I will be joining Professor Monica Florence, a Professor of Classical Studies at the College of Wooster, as the Assistant Director on the Wooster Summer in Greece study abroad program. After, from June - July 2014, I will be joining Professor John Karavas, from College Year in Athens, at the Halmyris archaeological excavation.

CLASS OF '07

Class Agent: **Catherine (Hibben) Silvo:**
hsilvo@gmail.com

Clara Bracke Dixon (A) and Chris Dixon (A): We had our first child in September 2013, Luke Dixon. We still have such fond

memories of our time in Greece, and look forward to telling Luke all about it someday!

Colin Nickels (B): I recently got married and am expecting a baby boy in May. I'm also going to be attending Graduate School at UNC for Library Science in the fall.

CLASS OF '06

Class Agents:

'06A *Erin Meyers*: erin12m@gmail.com

'06B *Bernadette Bolan*: bernsb@gmail.com

Will Jaffee (A): I am about to begin my fourth year of medical school at Nova Southeastern U in Florida. My goal is to get an internal medicine residency somewhere in the Northeast. I have no kids, an awesome dog, and poor sleep habits.

CLASS OF '05

Class Agent: *Lucianna Ravasio*:
lucianna.ravasio@gmail.com

Regina Cappio Wilson (B) got married in April 2013. She and her husband are departing on a trip to Costa Rica to celebrate their one year anniversary.

CLASS OF '04

Still in need of a class agent

Matthew Kozlowski (A) lives in Alexandria, Virginia, just outside DC. He and his wife, Danielle, own a historic home in Old Town, and always welcome guests, should any be in the area! matthew.koz@gmail.com

Evmorfea Barbatis (B): I recently got engaged and will be getting married in Greece! My fiancé and I are living in Brooklyn, New York. I am working at Marcus & Millichap Real Estate Investment Services, and am working as a Broker selling in southern Brooklyn.

CLASS OF '03

Class Agent: *Adam Fletcher*:
adamfletcher@yahoo.com

CLASS OF '02

Class Agent: *Jennifer Kreft Potts*:
jennypotts6907@gmail.com

Kevin Kusmez (AB): I recently celebrated my first wedding anniversary to my lovely wife,

Gulsum, and for the past year and a half I've been in Doha, Qatar working as a copy editor. Just three weeks ago I started a new position with Al Jazeera, which I love. I loved my year in Athens, and would love to get back in touch with some of the people I met there.

Margie Tsaousis (A): I am getting married on May 3, 2014 in Middleburg, VA to my fiancé, Ben. There may be a few other CYA alums in attendance at the wedding, too (*Laurel Eldred Glennon* AB, and *Kate Pantelides* A). Also, my Greek father, Costa, and Aunt Tasoula plan on making a Greek-style roast lamb for our rehearsal dinner, and there may even be some Greek dancing at the reception!

CLASS OF '01

Still in need of a class agent

CLASS OF '00

Still in need of a class agent

CLASS OF '99

Class Agent: *Ryan Tipps*:
ryan.tipps@d3sports.com

CLASS OF '98

Class Agents:

'98A *Maro Sevastopoulos*:
maro_rose@yahoo.com

'98B *Jocelyn DeLaruelle Martindale*:
JMartindale@pressganey.com

Daniel Molitor (summer): My fifth book, *The Ones*, was published in December 2013. It's a spooky novella about strange happenings in a small town (conveniently available as an eBook from Amazon...hint hint.) I'm looking forward to returning to Greece again this spring, when I'll spend 3 weeks roaming around eastern Crete visiting as many ancient Minoan peak sanctuaries and other sites as I possibly can. Apart from enjoying another trip to Greece, I hope to wrangle another book out the trip.

CLASS OF '97

Class Agent: *Steve Maselunas*:
smaselunas@charter.net

Kimberly Bastress Kistler (B): My husband, Brian, and I just had our second son, Rory,

on February 2nd. He joins his big brother, Finley, who is 2.

Jon Zarecki (summer): I'm still at the University of North Carolina at Greensboro, now as an Associate Professor of Classical Studies (I received tenure in 2012). My first book will be appearing in print this June. I've not been back to Greece since CYA, but I'm taking students to Rome next summer and am trying to find a way to work in a side-trip to Athens.

CLASS OF '96

Class Agent: *Vasilios Roussos*:
Vasilios@gmail.com

CLASS OF '95

Class Agent: *Laura Ament Taylor*:
tidndutch@bigpond.com

CLASS OF '94

Class Agent: *Susannah Snowden*:
Susannah_snowden@hotmail.com

Kirsten Day (AB): I was awarded tenure last year, and am now Associate Professor of Classics at Augustana College in Rock Island, IL. I will be taking students on a two-week summer trip to Greece for the second time in June. My sons, Harper and Owen, are now five and three, and I've succeeded in getting them interested in Greek mythology! I am gratified that one of my students is applying for admission to CYA next year, and hope to see him admitted! I was also happy to see *Francesca Tronchin* (AB) at the recent Southwest Popular and American Culture Association conference in Albuquerque, NM, and look forward to hearing *Sinclair (Perry) Bell's* (A) lecture on Roman glass at the Figge Art Museum in nearby Davenport, Iowa.

Molly Fulghum Heintz (A) is the Founder and Managing Director of Superscript.

CLASS OF '93

Class Agent: *Joel Green*:
jgreen12@earthlink.net

CLASS OF '92

Class Agent: *Kelly McCutcheon Adams*:
kamcc71@yahoo.com

Elene Drakonakis (AB): I still live in Austin, Texas with my husband, Mark, and my two

little red heads Jack, age 7 and Sully, age 5. I took the boys to Greece last summer to visit their Papou and grandma on Crete, and see their aunt and cousins in Athens. They loved the beaches, ice-cream cones, riding the metro, ice-cream cones, hiking around, and ice-cream cones. They learned some Greek, mostly important words like παγωτό.

Mike Filimowicz (B): I'll be Associate Dean in Lifelong Learning at Simon Fraser University starting in September this year. I'm still enjoying my first sabbatical year, am publishing a lot, starting new art projects, etc. (the usual). My conference and festival CINESONIKA is now in its 4th year.

Heather Broxson Rostker (AB) and her husband welcomed a son, Zachary, in January, 2014.

CLASS OF '91

Class Agent: *Daphne Pezaris Maramaldi*: dmaramal@fas.harvard.edu

Linda Cirigliano (AB): Life has taken me long and far from my days at the archaeological sites of Greece, but the memories are near and dear. I am presently a Project Manager, Owner's Representative and Construction Consultant for high end residential construction. My work has taken me to the British West Indies, Peru, and across the US - working on some fabulous projects. I live in Locust Valley, a small town on the North Shore of Long Island, NY; near to the water, near to the beauty of the Gold Coast. Greece is in me forever, I visit often to continue my loving relationship with this amazing country and all my dear friends who still reside there. I would love to hear from any and all CYA friends - lindalove70@aol.com.

Gretchen Grozier (AB): I just got a new job as Community Program Manager for Identity and Access Management for Harvard University, Information Technology.

CLASS OF '90

Class Agent: *Steve Gratwick*: steve.gratwick@gmail.com

Michelle Walters Nevius (A) just published her third book about New York City, *Footprints in New York: Tracing the Lives of Four Centuries of New Yorkers*. Co-written with her husband, James, the book uses the lives of two dozen notable New Yorkers to explore the history of the city from the Dutch settle-

ment in the 1600s to today. She would love to see anyone at a book talk! Be in touch via www.footprintsinnewyork.com! When she and James are not lecturing, researching, or leading tours in New York, they live on the island of Maui.

CLASS OF '89

Class Agent: *Joe Garnjobst*: joseph.garnjobst@hillsdale.edu

Tim Thurber (A): I am currently an Associate Professor of History at Virginia Commonwealth University and recently published a book, *Republicans and Race: The GOP's Frayed Relationship with African Americans, 1945-1974*.

CLASS OF '88

Still in need of a class agent

CLASS OF '87

Class Agent: *Tina Sorokie*: tsorokie@yahoo.com

CLASS OF '86

Still in need of a class agent

CLASS OF '85

Still in need of a class agent

CLASS OF '84

Still in need of a class agent

CLASS OF '83

Still in need of a class agent

CLASS OF '82

Still in need of a class agent

Donald Haggis (AB): I am still at the University of North Carolina at Chapel Hill in the classics department, and in the summer of 2013 completed the first season of the second five-year phase of excavation at Azoria on Crete (www.azoria.org). Next summer's work will be our twelfth season at the site, where we are excavating an Archaic-period city (6th c. B.C.), with civic buildings and houses wonderfully preserved in a catastrophic early 5th c. destruction. We are excited by the results, particularly because unlike the island's rich Minoan remains, we

know next to nothing of the archaeology of Crete's earliest Greek cities and political institutions. We are looking forward to excavating more of the Early Iron Age settlement this year, and would welcome a visit from Professor Diamant's summer Archaeology of Greece course at CYA!

David Mirhady (AB) is completing his 5th and last year as Chair of Humanities at Simon Fraser University, Vancouver, and is looking forward to a year of leave, which will include a conference in Helsinki on lay participation in the law, where he will discuss the ancient Athenian, democratic experience of the law courts.

CLASS OF '81

Class Agents: *Kimberle Gray*: Kimberle_g@yahoo.com

Scott Dreher: scott@dreherlawfirm.com

Koren Sawyer Benoit (A): I'm celebrating more than 25 years as Curator at the California State Capitol in Sacramento! I wear many hats, including Executive Director of the Historic State Capitol Commission, as well as consultant to the Senate Rules Committee. My 1980 stay in Athens might have been many years ago, but I still tell folks that it was one of the best things I ever did!

CLASS OF '80

Class Agent: *Valentine Talland*: vtalland@mac.com

Jonathan Aretakis (AB) and his daughter, Lucia, will travel to Messenia, in the southern Peloponnese, and spend most of June and July continuing the restoration of a small cottage near the village of Finikounda.

Stacy Rubis (AB) is a writer who continues to try and visit Greece every summer. She is married to a Greek American who similarly feels strong ties. They've been bringing their daughter, who is bound for Brown in September, to Greece since birth and hope she one day studies at CYA. Stacy's work has appeared in *The New York Times*, *The Huffington Post*, and literary journals including *North American Review* and *PANK*. She is working on a novel and lives in Montclair, NJ.



CLASS OF '79

Class Agent: *Anastasia Sarantos:*
Sarantosa@aol.com

Bob Harned (AB): I just had an article published in Classic Images magazine about my show business mother, silent film star, Sally Phipps. I am still working on the 300 page book on the same subject to be finished shortly. Also, I still give private tours of the archaeological site and Museum of Paestum, in the Province of Salerno, Italy (when I have tour groups).

CLASS OF '78

Still in need of a class agent

CLASS OF '77

Class Agent: *Helen Tangires:*
htangires@verizon.net

Helen Tangires (A): The news is that my husband, Dennis, and I had quite an Anatolian adventure this spring--visiting the former Greek villages where my grandparents were from--on the Karaburun Peninsula in Turkey, near Izmir. Growing up with stories about their homeland, it was especially moving to experience the architecture, food, culture, and landscape firsthand--much of it seemingly frozen in time. My only regret was not being able to speak Turkish with the current residents.

CLASS OF '76

Class Agent: *Susan Sampliner:*
ssampliner@aol.com

Jane Dineen (AB) directs the Pequawket Kids Association, running afterschool programs for a school district in western Maine, where she lives in a converted one-room school-house near lakes and mountains with an almost-grown-up daughter.

CLASS OF '75

Still in need of a class agent

David Haughton (AB): I'm very happy. My wife, Lyne, is an amazing lady: a beautiful French-Canadian Emergency Physician. I'm now working ER 1/3, painting 1/3 and medical politics 1/3. The painting is still the most important work to me. Please have a look at my new paintings that will be shown in Vancouver (May) and Seattle (November):

<http://www.haughton-art.ca/trip-down-memory-lane/> My daughter, Geneva (20), is studying to become a pastry chef and would like a 'stage' at a good East-coast restaurant this summer - if anyone has a contact she could use, please let me know. I am privileged to represent the 350+ Emergency Docs in the Province of BC in discussions with Government. BC is a fascinating laboratory for single-payer medicine, trying to keep a system sustainable. BC is also a fascinating place - bigger than California, Washington & Oregon combined and SPECTACULARLY beautiful, with a wildly varied climate and geography - with a total population only a bit more than 4.5 million. Any CYA alumni: please come visit!

CLASS OF '74

Class Agent: *Ann Marie Taliercio:*
herelocal150@igc.org

Carol Poster (AB) moved from York University to a new position as the Goss Distinguished Professor of English at Fort Hays State University. She continues to publish on ancient letter writing, with the assistance of her rescue kitten, Diva.

CLASS OF '73

Class Agent: *Rick Vogel:*
Vogel197@comcast.net

James Kegley (A): I was a young 20 year old student from DePauw University in 1972 and in love with a coed at DePauw. We had broken up, and I wanted to branch out literally and emotionally. I was a very poor, but adventurous person from coal country Virginia; unrefined. I had scored extremely high on the SAT's, so they accepted me with a full ride. Everyone said I was crazy to elect Greece as my study abroad semester. I barely afforded the plane ticket to fly to Athens and thoroughly counted every cent while I was over there. While at CYA studying, thankfully, I was nourished with all the chicken, Greek salads, lamb and bread at the CYA cafeteria. It was a humble joint, with basic tables and a mysterious kitchen, but always exciting conversation...enough to sustain me for the day while I encountered the Parthenon, Pireaus, Crete, Mykonos, etc with my fellow students. I loved Greece! The people were wonderful, the Ouzo fantastic, the Retsina overflowing! We filled my apartment bath tub 33% with Retsina in our Kolonaki apartment and had parties every Friday and

Saturday night, producing friendships I have maintained to this day. But Sundays were for intense studying. Then, the trips - in Athens, Crete, Oracle of Delphi, etc. I loved Ulysses and the Odyssey studies! I still think of Ulysses and his return to his wife to obliterate her suitors. That theme has carried me in life and given me a sense of morality, honor, valor, and love of family. And, I must tell you that although I am now a very old, former All-State Virginia basketball player, in 1972, I naturally sought out the nearest basketball court to fulfill my love of the game in Kolonaki. And as I have always found universally, there was no want of CYA guys to join me in searching for a court. Of course, we found one close by. I might add, we impressed our young Greek compatriots with our prowess, but more importantly, we also made many good friends first-hand, out of the classroom, which helped me understand the culture. My wife and I returned to Kolonaki very recently and I insisted we ferret out that specific court and that she take some pictures, which we did. I also shot a couple of balls with young Greeks for old time's sake. Nothing had changed, even with the situation over there. They are healing, thank God.

Ron Tiessen (AB): Lynn and I have both retired from earlier vocations, and now manage our own Lake Muse B&B and Cottage Rental. On the family front, 2013 brought us our second grandson in Ottawa. A delight! Of note are the continued visits of *Tom Maury* (AB) and *Crosby Washburne* (AB) - friendships begun at CYA four decades ago. And, the island I inhabit still practices ostracism, so we are often made to flee to other environs for a few months each year--usually to Greece. A few weeks ago we were rewarded with a wonderful reunion with our memorable Professor Nianias, in Kolonaki.

Rick Vogel (AB): I continue to travel domestically (for fly fishing) and internationally (to see new countries) since retiring last April. I just returned from a trip to nine countries in the Caribbean, so I am getting closer to my life's goal of visiting 100 countries (83 and counting). I'm going to Italy and hopefully Libya in October to visit Roman ruins (Lep-tis Magna and Sabratha) and some good Greek ones, as well. I'm hoping to get another class of '73 reunion put together in near future.

Shelley Welsh (AB): I am still serving as Mayor of University City, Missouri. My hus-

band, Bill Chilton, is an architect and our sixteen-year-old daughter, Madeleine, is having her overseas experience in Northern Germany. She's studying there for a year before going to American University in DC.

CLASS OF '72

Class Agent: *Mary Clark:*
maryec5276@gmail.com

Frederica Hermansen Graham (AB): I was last in Greece in 2009, but luckily my brother (*Jack Hermansen '71AB*) is able to go annually to represent the family. I live in Vermont, am retired, but I teach small groups conversational French, in my home. I have two grandchildren and am awaiting two more! Unfortunately they are far away. This summer I will go to Holland to greet my daughter's new baby, and to France to listen to the spoken language. With my old friend (college beau) David, I read Modern Greek poetry to keep up the skills and inspiration. David's greatest regret in life is that he did not attend CYA. I am eternally grateful that I did.

Dottie Jeffries (AB): As I have no children or grandchildren, I don't have news on that front. My business (Jeffries Marketing) continues to grow. I'm doing publicity for a number of pianists, as well as for a new literary journal (called China Grove) founded by two Mississippian physicians.

Bill Meeker (B): I attended the gathering in California a few months ago, but I missed the first evening and the photo op. I was astonished to see *Paul Broussard* (AB), who hasn't changed at all. Great to see *Marybea Zachry Varvel* (AB) and *Trudy Hiraoka* (AB); the memories are still quite strong. If anyone is ever in the San Francisco Bay area, feel free to give me a call. I hope to be in Greece in 2015 - it will be my first time going back.

Mary Schaffer Poole (A): We are going to New Orleans this year for Mardi Gras!

Thomas Radko (AB): This past January I was promoted to Editorial Director at Choice Magazine (<http://www.ala.org/acrl/choice/home>), where I've worked since 2004. This migration into magazine publishing came after 30 years of working at a number of scholarly and commercial publishing houses—including the University of Nevada Press and Wesleyan University Press—where I served as director in both instances. My love of words—and writing—carries over to the

Journal of Scholarly Publishing (www.ut-pjournals.com), which I've edited since 2002, and to the classroom, where I can occasionally be found teaching English composition classes at the community college. When I am not pushing words around, I can be found renovating a cottage in the Connecticut woods, fostering animals, and dreaming of ways to be 20 again.

Steve Sidebotham (AB): Since 1981 I have been in the History Department at the University of Delaware. I co-direct our long-running archaeological excavations at Berenike on the Red Sea coast of Egypt each winter. Berenike was a Ptolemaic-Roman port (third century BC-sixth century AD) involved in commercial-cultural contacts with other areas of the Mediterranean world and with the Indian Ocean basin. I have written extensively about those excavations and about other archaeological work I have done in Egypt's Eastern Desert throughout the 1980s until the present. My wife and I will be buying a retirement house on Spain's Mediterranean coast later this spring, though I plan to be at the University of Delaware at least another 3-5 years. Thereafter, it is off to Spain!

Marilyn Sizer (AB): I wish I could have joined you for the 71/72 reunion in CA. College Year in Athens is deeply pivotal in my life development and I have since returned to Athens four other times—the last time was in May 2008 when I got to Athens for few days by being an adjunct professor in the interior design department of UT Chattanooga. Falling in love with the early Christian Church and Byzantium has been an important ingredient leading me to becoming a Hospice Chaplain. I am in the process now of moving from Nashville, Tennessee to Scottsboro, Alabama to work full-time in that capacity. I would love to be with you all again and so STO KALO!

CLASS OF '71

Class Agent: *Steven Schultz:*
sgsmozart@gmail.com

Euthemia Petrakis Gilman (AB): I am an adjunct professor at Merrimack College, teaching and supervising graduate and undergrad education majors. I became a yiayia for the first time this February! My grandson, Brayden Nicholas Karipis, belongs to my son, Evan. My other son, Nick Karipis, is a #10 freestyle XDL motorcyclist.

Deborah Wince-Smith (AB): 2013 was a year of great transition for my family. My youngest son, Christian Smith, was commissioned from the US Naval Academy in May as a 2nd Lt in the US Marine Corps. On March 5, 2014, he graduated from The Basic School at Quantico and is now on his way to Ft Sill, Oklahoma for advanced artillery training before he is deployed this September for a 3 year tour of duty in Hawaii. My older son, Ensign Devereux Smith, USNA, class of 2012, completed early last year his first 6 month deployment as a surface warfare officer on the Aegis Destroyer the USS Gridley, based in San Diego. Last September, he married his classmate, Ensign Katherine Jones, at a magnificent formal military wedding in the Chapel at the US Naval Academy in Annapolis, followed by a honeymoon on Maui. My dear friends, CYA Professor Emeritus Tessa Dinsmoor, and CYA classmate, Cathleen Asch (AB), were with us at the wedding. Both Ensigns Smith will be promoted this May to Lt JG and will go on separate 7 month deployments into the Pacific. I continue in my work as President and CEO of the US Council on Competitiveness in Washington, DC, and as the Founder and President of a new NGO, now going into its 5th year, the Global Federation of Competitiveness Councils (GFCC). Bringing together the leaders of Councils from some 30 countries, the GFCC shared best practices on competitiveness strategy to drive economic prosperity and promulgates its annual release of Competitiveness Principles for Global Growth. Greece did have an active Council with whom the US Council concluded a bilateral MOU. However, with the crises in Greece and change in government, the Greek Council appears to be in abeyance. I would welcome private sector leadership in Greece to revitalize the Hellenic Council and for this entity to both join the Global Federation and engage with the US Council. Finally, I continue an extremely active travel and speaking schedule in the US and around the world. I would welcome the interest of anyone in the wider CYA Family in the work of the US Council and GFCC and to see you on your visits to Washington.

Connie Nordhielm Wooldridge (AB) and her husband, Carl, are expecting their fifth grandchild. She is hard at work on her 7th children's book (a biography for junior high/high school readers). In late April, she will be meeting *Pam Hartmann* (AB) and

Susana Maria Esquivel Cox (AB) in San Francisco for some wine-tasting and museum hopping.

CLASS OF '70

Class Agent: *J. Mara DelliPriscoli*:
jmara@travelearning.com

Karl Petruso (AB) has nearly completed his sixth year as Dean of the Honors College at the University of Texas at Arlington, where he is also Professor of Anthropology. He and his wife, Nancy, have a beautiful and precocious 2-year-old grandson named Dane, and their daughter, Stephanie, is expecting her second child (also a son) in June. Karl takes his Honors students to Europe every summer (this year to France) to study archaeology and history in a travel-heavy program. He sends his regards to all CYA alums, faculty and staff.

CLASS OF '69

Class Agents:

Hetty Jardine: hetty.jardine@gmail.com

Kelly Cullins: tkcullins@gmail.com

Kelly Knapp Cullins (A): After 28 years, I have begun a massive project to write the book about my husband's experience on the TWA plane hijacked out of Athens in June 1985, his survival as a hostage in Beirut, and my efforts in the US to save his life. It was 17 days of outrageous terror. This will be written from my perspective, my memoir, but with both of our journals, hundreds of newspaper and magazine articles, video and cassette TV and radio interviews, and government reports woven into the story. Re-reading the articles on the politics of Greece, the Middle East and the USA in the 80s has been intriguing. It has also rekindled memories of our days of living in Athens from 1980-1984.

Catherine Freebairn (AB): I'm retired and collecting social security (oddly satisfying), and am enjoying volunteer work in conservation, water quality and writing grants. I treasure living on an inland lake in the heart of the Great Lakes.

CLASS OF '68

Class Agent: *Kip Hughes*: kip1290@aol.com

CLASS OF '67

Class Agent: *Susan Blake*:
ssblake68@gmail.com

Susan Blake (AB): I moved to Berkeley and am happily learning my new neighborhood. *Bea Meyer De Rocco* (AB) and I got together for an evening in October in San Francisco.



CLASS OF '66

Class Agent: *Jennie Tucker*:
jtucker@oregonwireless.net

CLASS OF '65

Class Agent: *Peter Allen*: pallen@ric.edu

Peter Allen (AB): Your faithful class agent and correspondent, like many of my classmates, will turn 70 this year. I am retiring from 42 years of teaching anthropology at Rhode Island College, but only retiring from my job, not my career, so I will continue to conduct research, publish, travel, and serve on the CYA board and several other boards. I still have children in college, but my older daughter is now engaged, so there is light at the end of the tunnel.

Dan Sherbok (AB), who now goes by Dan Cohn-Sherbok, has retired and he and his wife live in an old coach house in Wales during the spring and summer and London in the fall and winter. Dan is very prolific, having authored or co-authored more than 25 books on such diverse subjects as Judaism, Christianity, Islam, death, the Holocaust, the Palestinian-Israeli conflict and many others. His latest book is entitled, *The Athenaeum: Sketches*.

CLASS OF '64

Still in need of a class agent

CLASS OF '63

Still in need of a class agent

TO REQUEST A TRANSCRIPT

To request a transcript, download the order form available on the CYA website in order to print it, complete it and mail it to our North American Office along with a check to cover the charges. Include any labels or transcript request forms that need to be attached to the transcript(s) with your check. Transcripts are \$5.00 each; checks should be made out to COLLEGE YEAR IN ATHENS. Because transcripts are issued in Athens and then mailed to Cambridge, please allow 3 weeks from the time of request for a transcript to reach its final destination. For express delivery, which cuts the processing time down to approximately one week, add \$35.00 to the amount due.

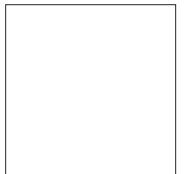
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If the above is a temporary address, please indicate how long you expect it to be valid (until? _____), and give below a more permanent address or telephone through which you can be found:

*Our system is to list fall semester and spring semester students as belonging to the class of the full academic year (e.g., people who attended in fall 1990 and spring 1991 both belong to the class of '91). Summer students are listed by the year they attended.

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I WOULD LIKE CYA TO CONTACT ME ABOUT A POSSIBLE MAJOR GIFT.