

URBS 371 | Public spaces in Athens: Contemporary stories in an Ancient City. Spring 2025

INSTRUCTOR: MARIA VIDALI
EMAIL maria.vidali@cyathens.org

Course Description

Is it possible for a student to understand the complexity of the Mediterranean metropolis within a single semester? Can the variety of public spaces in Athens be fathomed? What phenomena define these architectural and social spaces? How can experiences in the city be rooted? Is there a methodology to help us reach a deep understanding about any city in the world?

In this course, we will address these and other questions to try to reveal the structure of urban and social spaces and phenomena in Athens. We will investigate this Mediterranean capital as a city evolving through time, bringing together historic and contemporary architecture, as well as spaces of the communal, public and private realms.

The course focuses on the Athenian landscape and environs as well as the social, cultural and urban fabric in order to reveal:

- the coexistence of ancient, historical and contemporary layers of the city
- the variety of public spaces and their meaning
- the role of the Athenian neighborhood and its cultural and social complexity
- the social, economic and urban interpretation of the Greek "polykatoikia" (apartment building)
- the sea as a fringe on the urban fabric and as the latest urban vision for the city's development.

Situations and spaces will be discussed before each seminar and visit, and then recorded using various types of media, such as mapping, photographing, sketching, recording, and writing so that students can create their own understanding of the city, which is valid and useful as a methodology for understanding and reading other cities too.

The aim of the course is to help students understand the urban characteristics of Athens in all its complexity by exploring and experiencing:

- how both the traditional and contemporary life of downtown Athens coexists with spaces where indigenous vegetation still survives.
- how gentrification and touristification coexist with everyday life.
- how traditional planning can sometimes be abstracted and distanced from reality.
- how the tourist image of 'quaint' can be at odds with an ever-evolving city.
- how important it is to deal with the composite reality of human conditions.

how to approach the city as an urban laboratory, to reach a better understanding and communicate their findings.

The course is structured around **12 seminar sessions** and **10 related field trips** to different areas of Athens. Weekly seminars will introduce students to the history of each area through historical and contemporary phenomena, but also to a theory and methodology of experiencing, recording and understanding the urban, cultural and social structure.

During the seminars, students will give presentations based on items on the reading list related to the topic explored in each seminar and field trip.

There will be one seminar followed by one field trip every week. During the field trips, students will have the opportunity to anchor historical and theoretical knowledge about the city in direct experience and hence to more fully understand and experience the city. On field trips, students should explore maps and physical spaces of the city, landscapes and monuments, and in this way create their own archive of texts, photographs, images and critical interpretations. They will also engage in archiving work in groups in order to present their research for further exploration during the field trip.

During this semester, students will be challenged to explore the Greek capital at its core, from antiquity to contemporary urban reality. They will be invited to conduct methodical and consistent research to bring new truths about the city to the surface.

Learning Goals

In this course, by following their personal routes through the city of Athens and developing their own perceptions of it, students will write two different situation papers about the truth that this city reveals to them. **This course will primarily teach students to:**

- Create a valuable archive of data about life in a Mediterranean city.
- Apply a methodology to build a deeper understanding of a 'foreign' reality, a way of seeing/thinking which they can use wherever they go.
- Understand the history and structure of the city.
- Recognize the relationships between life and public space, urban space and time.
- Reflect on and understand contemporary theories about the city and how to interpret them.
- Discuss different ways of documenting the city in order to reveal a reality based on their experience and interpretation.
- Create a valuable representation and presentation of their findings.

Course Requirements and Assessment

CYA Attendance Policy

CYA regards attendance in class and on-site (in Athens or during field study trips) as essential, so attendance at all scheduled meetings is required. All absences are recorded and have consequences that may affect your grade.

Class Contribution and Required readings 10% – There are required readings for every seminar and field trip. Please check Moodle for more details. Readings will be discussed and interpreted during each seminar. It is also very important for students to make comments and ask questions in order to develop valuable interpretations and analysis by themselves.

Class Contribution includes physical and mental presence in the classroom, arriving on time, preparation, participation in class discussions. Reading assignments are to be completed before each class session. Class contribution is one of the most important factors for determining your grade for the semester. I expect all of you to come prepared, engage in our discussions, ask questions, and voice your opinions in class. If you are extremely uncomfortable speaking in front of a large group of students, you may send your opinions or afterthoughts in writing via email. If you never participate in class and do not send any thoughts by email, your contribution grade will be low.

Reading - in class analysis and presentations 5%:

Each student should prepare one or two 10—minute presentations related to the specific readings for each seminar, which will be presented and analyzed in class.

Research - on site presentation 5%:

Each student should undertake research on one or two of the optional related topics and then be prepared to give a 10-minute on-site presentation during the field trip.

Midterm Exam - Class Field Work / Architectural project. Group work 10%:

Students, with the help of their professor, will work in groups in a small neighborhood where they will observe and discuss the obvious and less obvious problems in this public space. Students should be ready to respond to how this public space could be improved by suggesting architectural ideas with a social and cultural impact. They will produce a verbal presentation of their findings and suggestions at the end of the day of midterm exams.

Midterm Exam – Situation paper (1500 words) 20%:

The students should examine an architectural/ cultural/ social situation in a specific neighbourhood/ building/ public space of Athens. They should base their research on the historical and theoretical information that has already been presented in class. Instructions will be given in advance.

Personal sketchbook/logbook assignment 25%:

This is a key assignment on this course. You should regard it as an extension of your daily movements, sensory perceptions, and a reflection of your emotions and critical thinking, as well as a valuable record. It will be evaluated on consistency of effort, development, and quality of content and form. Daily input in your sketchbook/ logbook will help you appreciate each field trip more fully and become confident in your observations and perceptions. It will also help you to have a more profound experience of the spaces and places visited. Sketchbook/ logbook assignments will have both written and graphic components, synthesis and collages of photographs and sketches, compiled during the course. It should include work from all the areas visited during the course. In your sketchbooks you also may include your class notes. Instructions will be given in advance.

Final Exam – Final Paper/ Fictional narrative (2,500 - 3000 words) 25%:

At the end of the course, students will have to choose a special place or building in Athens - for example a local square, a space of historical importance, a market space, a building involving social life, or both private and public life such as the Greek *polykatoikia*. They should write a story connected with the everyday, social and cultural life of this space. This will be a process of discovery and recording in a neighborhood or public space based on their understanding of the city and by weaving together the history and phenomena studied in class during the semester.

In other words, they are free to create a fictional plot combined with their re- search to reveal something about life in this place or building. While the text will be written in a narrative form/ story, numbered footnotes must also be provided to give further information/definitions/sources/references, etc in an academic register. A map or illustration of the space/area should also be appended. Instructions will be given in advance.

Policy on Assignments and Make-up Work

Details about assignments and exams will be given in advance. I will accept no late assignments or make-up exams unless discussed with me in advance. If you are unable to come to class, please let me know beforehand.

CYA Policies and Regulations

Academic Accommodations

Students are required to submit an official letter from the office at their school that handles academic accommodations (generally the Office of Disability Services), or to have that office send a letter. Students who have submitted such a letter to CYA should also talk to their professors individually to discuss how these accommodations will work in each specific course.

Site Visits and Accessibility

This course contains specific physical and spatial elements that are crucial to student learning and which cannot be modified. Students should be aware of these before enrolling in the course:

- This course requires that students walk every week the walking is mostly on [streets, sidewalks, uneven ground].
- This course every week meets in spaces where there is significant background noise while the professor speaks.
- This course requires students to give a verbal (group and individual) presentation in front of the class as part of their assessment. This is crucial to the group learning experience.

ePolicy on Original Work

Plagiarism is literary theft. As such, it is a serious offense which will not be tolerated either at your home institution or at CYA. Plagiarism on an examination or in a paper will result in an F for the course. You must cite the author of any and all ideas that you use that is neither common knowledge nor your own idea. If you are in doubt, it is safest to cite the source. Your work should be original and reflect your own ideas and thoughts. If you are unsure about what counts as original work, please consult your professor and check the Student Handbook.

Use of Laptops

In-class or onsite use of laptops and other devices is permitted if this facilitates course-related activities such as note-taking, looking up references, etc. Laptop or other device privileges will be suspended if devices are not used for class-related work.

Upgrade to 400-level course

Courses can be upgraded to a 400-level. This constitutes usually 25% additional work on the part of the student. The option to upgrade opens the second week of classes. If you are interested in this option, please talk to your professor.

Spring 2025 Tentative Schedule

Day #	Date/Day	Topic / Readings / Assignments Due / Place (if applicable)
	Jan 23-25	Field Study Delphi and Ancient Olympia
1	Jan 28	On Methodology Introduction to methodology (history, theory and notebook) Methodology (liminality, metaphor and place) Required reading De Certeau, Michel. "Spatial Stories." In The Practice of Everyday Life. Steven Rendall, trans. (Berkeley: University of California Press, 1984), 110-122. Krasznahorkai, László, Seiobo There below, (A New Directions Book, 2008), 127-146. Optional bibliography De Certeau, Michel. "Walking in the City".In the Practice of Everyday Life. Steven Rendall, trans. (Berkeley: University of California Press, 1984), 91-110.
2	Jan 30	On Athens Seminar on the origins of the city. Required reading Mc Ewen, Kagis Indra, Socrates' Ancestor: An Essay of Architectural Beginnings, (Cambridge, MA: The MIT Press, 1993), 80-93.

Day #	Date/Day	Topic / Readings / Assignments Due / Place (if applicable)
		<p>Optional bibliography Tournikiotis, Panayiotis, "On Architectural Space in Ancient Greece," in Greece is Democracy, December 2016, 1-7.</p>
3	Feb 4	<p>Field Trip 1: Ancient landscapes - contemporary walkscapes: Walking/ exploring: Areopagitou, the routes of Pikionis, Philoppapou, Loubardiaris, Thyssio Hill. Meeting point: Acropolis metro station -exit on Makrigianni Str. Students' presentations Required reading Carreri, Francesco, Walkscapes: Walking as an Aesthetic Practice, (Barcelona: Editorial Gustavo Gili, 2002), 10-27, 176- 190. Optional bibliography Amato, Joseph A., On Foot. A history of walking, (New York University Press, 2004), 1-19.</p>
4	Feb 6	<p>Agora/ Garden/ Monument Seminar on the meaning of the Agora's space and the origins of public space and theatre. Required reading Doxiadis, Thomas, "Embodied Spaces of Democracy, Athens 2012," in eds. Panos Dragonas, Anna Skiada, Made in Athens, Greek Participation at the Biennale di Venezia 2012, Catalogue (Athens: Ministry of Environment 2012), 100- 105. Optional bibliography Babasikas, Petros, "Agora, Garden, Monument: Democracy and Architecture" in Greece IS, Democracy Issue (Athens: Kathimerini – The Athens Democracy Forum), September 2016, 84 – 91. Presentation and analysis Pérez-Gómez, Alberto, Chora: The space of Architectural Representation, Chora: Intervals in the Philosophy of Architecture, Volume 2, edited by Pérez-Gómez Alberto and Parcell Stephen, (McGill-Queen's University Press, 1994), 2-16.</p>
5	Feb 7	<p>Field Trip 2: Walking/ exploring: the area of the Ancient Greek and Roman Agora and the area of Kerameikos (the ancient cemetery). Meeting point: Acropolis metro station -exit on Makrigianni Str. Students' presentations Required reading Pozzi, Dora C., Wickersham, John M., Myth and the Polis, (Cornell University Press, Ithaca and London, 1991), 1-15. Optional bibliography Journal of a Voyage up the Mediterranean</p>
6	Feb 11	<p>Complexity (from historical to the new city of Athens) Seminar on the city's first urban structure and the complexity of the Athenian centre Required reading Antonas, Aristides, "The Construction of Southern Ruins or, Instructions for Dealing with Debt," in South Magazine Issue #6 (Documenta 14 #1): 2015, 1-14. Optional bibliography Hall, Edward T., Hidden Dimension, (Anchor Books Editions, 1982), 181-191. Presentation and analysis Sennett, Richard, The Uses of Disorder, Personal Identity and City Life (Yale University Press, New Haven and London, 1970), 3-26.</p>
7	Feb 13	<p>Field Trip 3: Understanding important streets Walking/ exploring: Plaka Meeting point: Dionysiou Aeropagitou Str. Students' presentations Required reading Corner, James. "The Agency of Mapping: Speculation, Critique and Invention," in Mappings, Cosgrove, D. Ed. Reaktion Books. London, UK.1999, 213-229. Optional bibliography Lynch, Kevin, "The City Image and its Elements," in The Image of the City (Cambridge & London: MIT Press 1998), 46- 90.</p>
8	Feb 25	<p>Common space VS Public space Seminar on the first plan of Athens (1833) Required reading</p>

Day #	Date/Day	Topic / Readings / Assignments Due / Place (if applicable)
		<p>Sennet, Richard, "The Occupy Movements and Public Space Ownership," in Presence & Absence in the City, Conference, 12-13 October 2012.</p> <p>Arendt, Hannah, The Human Condition, (The University of Chicago Press, Chicago, 1998), 50-58.</p> <p>Optional bibliography</p> <p>Perez-Gomez, Alberto, Built upon love. Architectural longing after ethics and aesthetics, (The MIT Press, 2006), 44-51.</p> <p>Presentations and analysis</p> <p>Frampton, Kenneth, "Towards a Critical Regionalism: Six Points for an Architecture of Resistance", in Foster, H. (ed). Postmodern Culture. London; Pluto Press. pp.16-30.</p>
9	Feb 27	<p>Field Trip 4: Walking/ exploring: Ermou, Athinas Street and Syntagma.</p> <p>Meeting point: Monastiraki square.</p> <p>Students' presentations</p> <p>Required reading</p> <p>Jacobs, Jane, "Author's Introduction" and "The Uses of Sidewalks: Safety," In Larice, M. and Macdonald, E. (2013). The Urban Design Reader. Routledge, 139-151.</p> <p>Optional bibliography</p> <p>Anderson, Stanford, "On Streets", (The MIT Press, Cambridge MA, 1986), 225-247.</p>
10	Mar 4	<p>The public spaces and the meaning of the Greek Plateia/ Square.</p> <p>Required reading</p> <p>Hall, Edward T., Hidden Dimension, (Anchor Books Editions, 1982), 181-191.</p> <p>Optional bibliography</p> <p>Senette, Richard, "The open city", talk.</p> <p>Presentations and analysis</p> <p>Forester, John, "Planning in the Face of Conflict," in eds. Richard T. LeGates, Frederic Stout, The City Reader (London: Routledge 1996), 433-448.</p>
11	Mar 6	<p>Field Trip 5: The idea of the Greek Plateia/ Square</p> <p>Walking/ exploring: from Syntagma to Omonia and Gazi</p> <p>Meeting point: outside the Syntagma metro station (on Syntagma square next to the circular fountain in the centre).</p> <p>Students' presentations</p> <p>Required reading</p> <p>Constantopoulos, Elias, "Re-Use: A New Urban Consciousness," in eds. Panos Dragonas, Anna Skiada, Made in Athens, Greek Participation at the Biennale di Venezia 2012, Catalog (Athens: Ministry of Environment 2012), 60-67.</p> <p>Optional bibliography</p> <p>Aureli, P.V., Giudici M.S., Issaias, P., "Labor, City, Architecture: Athens as a Case Study," in eds. Panos Dragonas, Anna Skiada, Made in Athens, Greek Participation at the Biennale di Venezia 2012, Catalogue (Athens: Ministry of Environment 2012), 313-321.</p>
12	Mar 11	<p>Midterm Week</p> <p>Midterm exams</p> <p>Architectural/ urban project at a nearby neighbourhood.</p> <p>Work in groups.</p> <p>Situation paper submission.</p>
13	Mar 13	<p>Midterm Week</p> <p>Midterm exams</p> <p>Group work presentations</p> <p>Submissions of the architectural/ urban project and sketchbook presentations.</p>
	Mar 18-22	FS Northern Greece Thessaloniki
	Mar 25	National Holiday
14	Mar 27	<p>The Athenian Polykatoikia</p> <p>Seminar on the apartment block, the private and the communal spaces.</p> <p>Required reading</p> <p>Aesopos, Yannis, Polykatoikia as an Urban Unit Bauwelt #29, 2004</p> <p>Papamichos, Nikos, "From the 'antiparochi' to the Stock Exchange," The Contemporary (Greek) City, (Athens: Metapolis Press 2001), 82-85.</p> <p>Optional bibliography</p> <p>Angelidakis, Andreas; Babasikas, Petros; Dragonas, Panos; Frenzos, Aggelos; Tzirtzilakis, Yorgos; Vronti, Selana, "Where We Live; 10 Polykatoikias; "How Ugly is the Athenian Polykatoikia?" Greece IS, Athens (Athens: Kathimerini), Winter 2016 - 2017), 82-94.</p> <p>Presentations and analysis</p>

Day #	Date/Day	Topic / Readings / Assignments Due / Place (if applicable)
		Woditsch, Richard, "The Vernacular of the Polykatoikia (or the 'Osmosis' of Private and Public Spaces in a Modern Urban Context)," in eds. Panos
15	Mar 28	<p>Field Trip 6: The Athenian Polykatoikia and the use of specific urban spaces. Walking/ exploring: From Kolonaki to Exarchia Meeting point: Kolonaki square (lower level). Students' presentations Required reading Rykwert, Joseph, Common Ground - a critical reader, edited by David Chipperfield Kieran Long and Shumi Bose, (Venice Biennale of Architecture 2012), 19-25. Optional bibliography Vlachou, Athina, "Gerani, Athens: Space and Patterns of Immigrant Segregation", MRes interdisciplinary urban design, The Bartlett, UCL.</p>
16	Apr 1	<p>Common Grounds Seminar on areas of immigrants in Athens Required reading Sennett, Richard. The fall of the public man, (Penguin books, 1978), 47-52. Optional bibliography Rykwert, Joseph, Common Ground - a critical reader, edited by David Chipperfield Kieran Long and Shumi Bose, (Venice Biennale of Architecture 2012), 19-25. Presentations and analysis: Trikalinou, Lilika, "Making Visible: The inhabitation of urban public space by irregular immigrants." (Department of Sociology Goldsmiths University of London, PhD, 2015), 362-385.</p>
17	Apr 3	<p>Field Trip 7: Victoria and St George square – unique neighbourhoods of Athens - immigration Walking/ exploring: From Victoria to St George square and Fokionos Negri in Kypseli Meeting point: Victoria square (outside the train station). Students' presentations Required reading Arendt, Hannah, The Human Condition, (The University of Chicago Press, Chicago, 1998), 58-68. Optional bibliography Vassilis P. Arapoglou, Vassilis P., "Immigration, Segregation and urban development in Athens: the relevance of the la debate for the Southern European metropolises", The Greek Review of Social Research, special issue 121, Ca 2006, 11-38.</p>
18	Apr 8	<p>On water and city edges Seminar on important areas of the residential Athenian sea front, the case of Niarchos. Required reading Mostafavi, Mohsen (ed), with Doherty, Gareth, Ecological Urbanism, (Harvard University, Graduate School of Design, 2016). Esterling, Keller, "Contemplation Seas", Enduring Innocence: Global Architecture and Its Political Masquerades (MIT Press, 1999). Optional bibliography Babashikas, Petros, (Pidgin Magazine, v.9, 4/11, Princeton University, School of Architecture). Presentations and analysis Aesopos, Yannis, "Diffused Athens: Networks, Consumerism and Crisis", in eds. Panos Dragonas, Anna Skiada, Made in Athens, Greek Participation at the Biennale di Venezia 2012, Catalogue (Athens: Ministry of Environment 2012), 44- 59.</p>
19	Apr 10	<p>Field Trip 8: The Athenian City-Sea Bus tour: Niarchos Cultural Centre. Meeting point: outside the CYA by Vasileos Konstantinou Avenue. Students' presentations Required reading Anastasopoulos, Nikos. "" Share", in eds. Panos Dragonas, Anna Skiada, Made in Athens, Greek Participation at the Biennale di Venezia 2012, Catalogue (Athens: Ministry of Environment 2012), 92-101. Optional bibliography Babasikas, P., "One dozen catastrophes of Athens 2012".</p>
	Apr 11-21	Spring Recess
20	Apr 22	<p>The case of "Olympic" edges and urban gaps in the city. The case of Ellinikon. Required reading Agamben, Giorgio, The Endless Crisis as an Instrument of Power: In conversation with Giorgio Agamben.</p>

Day #	Date/Day	Topic / Readings / Assignments Due / Place (if applicable)
		<p>Optional bibliography Traganou, J, "Greek sky, ecumenical grounds"</p> <p>Presentations and analysis Kalandides, Ares, "The Many Faces of Athenian Identity," in eds. Panos Dragonas, Anna Skiada, Made in Athens, Greek Participation at the Biennale di Venezia 2012, Catalogue (Athens: Ministry of Environment 2012), 68-71.</p>
21	Apr 24	<p>Field Trip 9: The Athenian City-Sea and an important urban gap. Bus tour: Ellinikon Meeting point: outside the CYA by Vasileos Konstantinou Avenue. Students' presentations</p> <p>Required reading Traganou, J, "Mobile architects, static ideas", chapter 9, in Questioning origins, searching for alternatives, 210-229</p> <p>Optional bibliography Sennett, Richard, The uses of disorder: personal identity and city life, (Knopf, New York, USA, 1970), 189-198.</p>
22	Apr 29	<p>Narrative and Space - fictional Athens (art, cinema and literature) Literature, films, videos and movies on Athens.</p> <p>Required reading Ricoeur, Paul. "Architecture and Narrative." In Identity and difference: integration and plurality in today's forms, cultures between the ephemeral and the lasting. Translated by Huw Evans, 67- 75. Milano: Electra, 1996.</p> <p>Optional bibliography Optional bibliography Psarra, Sophia, Architecture and Narrative, The formation of space and cultural meaning, (Routledge, Taylor & Francis e-Library, 2009), 67-89. Katsounaki, Maria, "Athens, filmed as a boxing ring".</p> <p>Presentation and analysis Ricoeur, Paul, "Life; A Story in Search of a Narrator", 'Life: A Story in Search of a Narrator', translated by J.N. Kraay & A.J. Scholten, in M.C. Doezer I.N. Kraay (eds) Facts and Values, Philosophical Reflections from Western and Non-Western Perspectives, (Dordrecht, Boston, Lancaster: Martinus Nijhoff Publishers, 1986), 121-133.</p>
23	May 6	<p>Field Trip 10: Private spaces, public narratives (Ghikas house) Exploring: Gikas gallery, workshop and house Meeting point: Kriezotou 3, Athens - close to Syntagma square. Students' presentations</p> <p>Required reading Pérez-Gómez, Alberto, Attunement, Architectural Meaning after the crisis of modern science, (The MIT Press, Cambridge, Massachusetts, London, England, 2016), 144-149 & 166-175.</p> <p>Optional bibliography Arendt, Hannah. The Human Condition. Chicago: University of Chicago Press, 1998. 73-79.</p>
24	May 8	<p>The city's tales A seminar on tales about the city's identity</p> <p>Required reading Ricoeur, Paul, The function of fiction in shaping reality, Man and World, Vol 12, Issue 2 (1979), 123-141.</p> <p>Optional bibliography Calvino, Italo, Invisible cities, tran. Weaver William, (Vintage), 61-65 Calvino, Italo, Invisible cities, tran. Weaver William, (Vintage), 77-82 Crossley, Nick, The Social Body. Habit, identity and desire (Sage Publications, London, Thousand Oaks, New Delhi, 2001),120-140.</p> <p>Presentations and analysis Perez-Gomez, Alberto, Attunement, Architectural Meaning after the crisis of modern science, (The MIT Press, Cambridge, Massachusetts, London, England, 2016), 215-227.</p>
FEW	May 13	Final Exam Week: 1.30 – 4.00 pm in class

Course Bibliography (Required and Supplementary Readings)

(Additionally, there is optional and presentation readings in the analytical course schedule)

- Anastasopoulos, Nikos. "Share", in eds. Panos Dragonas, Anna Skiada, Made in Athens, Greek Participation at the Biennale di Venezia 2012, Catalogue (Athens: Ministry of Environment 2012).
- Anderson, Stanford, *On Streets*, (The MIT Press, 1986).
- Antonas, Aristides, "The Construction of Southern Ruins or, Instructions for Dealing with Debt," in South Magazine Issue #6 (Documenta 14 #1): 2015, 1-14.
- Arendt, Hannah, *The Human Condition*, (The University of Chicago Press, Chicago, 1998).
- Bachelard, Gaston, *The Poetics of Space*, (Penguin, 1958).
- Brook, Peter, *The Empty Space*, (Penguin Classics, 2008).
- Carreri, Francesco, *Walkscapes: Walking as an Aesthetic Practice*, (Barcelona: Editorial Gustavo Gili, 2002), 10-27, 176- 190.
- Constantopoulos, Elias, "Re-Use: A New Urban Consciousness," in eds. Panos Dragonas, Anna Skiada, Made in Athens, Greek Participation at the Biennale di Venezia 2012, Catalog (Athens: Ministry of Environment 2012).
- Corner, James. "The Agency of Mapping: Speculation, Critique and Invention," in *Mappings*, Cosgrove, D. Ed. (Reaktion Books. London, UK.1999).
- De Certeau, Michel. "Walking in the City" and "Spatial Stories." In *The Practice of Everyday Life*. Steven Rendall, trans. (Berkeley: University of California Press, 1984).
- Doxiadis, Thomas, "Embodied Spaces of Democracy, Athens 2012," in eds. Panos Dragonas, Anna Skiada, Made in Athens, Greek Participation at the Biennale di Venezia 2012, Catalogue (Athens: Ministry of Environment 2012).
- Esterling, Keller, "Contemplation Seas", *Enduring Innocence: Global Architecture and Its Political Masquerades* (MIT Press, 1999).
- Frampton, Kenneth, "The Modern City par Excellence," *The Contemporary (Greek) City*, (Athens: Metapolis Press 2001).
- Hall, Edward T., *Hidden Dimension*, (Anchor Books Editions, 1982).
- Johnson, Matthew, *Ideas of Landscape*, (USA, UK, Australia: Blackwell Publishing, 1988)
- Mc Ewen, Kagis Indra, *Socrates' Ancestor: An Essay of Architectural Beginnings*, (Cambridge, MA: The MIT Press, 1993).
- Mostafavi, Mohsen (ed), with Doherty, Gareth, *Ecological Urbanism*, (Harvard University, Graduate School of Design, 2016).
- Leatherbarrow, David, *Uncommon Topographical Stories: Studies in Landscape and Architecture*, University of Pennsylvania Press, United States (2004).
- Leatherbarrow, David, *Uncommon Ground, Architecture, Technology, and Topography*, (The MIT Press, 2000).
- Topographical Stories: Studies in Landscape and Architecture*, (University of Pennsylvania Press, Philadelphia, 2004)
- Lynch, Kevin, "The Image of the Environment," in *The Image of the City* (Cambridge & London: MIT Press 1998), 1-1
- Malpas, Jeffrey, (ed.) *Place and Experience: A Philosophical Topography* (Cambridge: Cambridge University Press, 1999)
- (ed.), *The Place of Landscape, Concepts, Contexts, Studies*, (Cambridge, MA, London, England: The MIT Press, 2011)
- Papamichos, Nikos, "From the 'antiparochi' to the Stock Exchange," *The Contemporary (Greek) City*, (Athens: Metapolis Press 2001).
- Pérez-Gómez, Alberto, *Attunement, Architectural Meaning after the crisis of modern science*, (The MIT Press, Cambridge, Massachusetts, London, England, 2016),
- Pozzi, Dora C., Wickersham, John M., *Myth and the Polis*, (Cornell University Press, Ithaca and London, 1991).
- Rykwert, Joseph, *Common Ground - a critical reader*, edited by David Chipperfield Kieran Long and Shumi Bose, (Venice Biennale of Architecture 2012).
- Sennett, Richard. *The fall of the public man*, (Penguin books, 1978).
- Toulmin, Stephen, *Cosmopolis: The Hidden Agenda of Modernity*, University of Chicago Press (1990).
- Traganou, J, "Mobile architects, static ideas", chapter 9, in *Questioning origins, searching for alternatives*, 210-229.

Articles

- Aesopos, Yannis, *Polykatoikia as an Urban Unit Bauwelt #29*, 2004.
- Agamben, Giorgio, *The Endless Crisis as an Instrument of Power: In conversation with Giorgio Agamben*.
- Jacobs, Jane, "Author's Introduction" and "The Uses of Sidewalks: Safety," In Larice, M. and Macdonald, E. (2013). *The Urban Design Reader*. Routledge.
- Ricoeur, Paul. "Architecture and Narrative." In *Identity and difference: integration and plurality in today's forms, cultures between the ephemeral and the lasting*. Translated by Huw Evans, 67- 75. Milano: Electra, 1996.