

URBS 371 | Public Spaces in Athens – Contemporary Stories in an Ancient City Fall 2026

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Course Description

This course examines Athens as a layered Mediterranean metropolis in which antiquity, modernity, and contemporary socio-political realities coexist in dynamic tension. Rather than approaching the city as a static historical artefact, students engage with Athens as a living urban organism shaped by historical continuities, ruptures, crises, and everyday practices.

The course focuses on the structure and meaning of public space, exploring the coexistence of ancient, historical, and contemporary urban layers; the socio-cultural complexity of the Athenian neighbourhood; the architectural and economic significance of the polykatoikia; and the evolving relationship between the city and its maritime edge. Special attention is given to themes of democracy, migration, crisis, urban density, reuse, and narrative construction.

Through seminars and structured fieldwork, students investigate Athens as an urban laboratory. They learn to interpret streets, squares, markets, monuments, housing blocks, and waterfront developments as expressions of political agency, cultural memory, and social negotiation. The course integrates urban theory, architectural history, literary narrative, and field-based observation, enabling students to develop transferable methodologies for analysing cities globally.

By combining analytical research with embodied experience—walking, mapping, sketching, documenting, and writing—students cultivate critical awareness of how urban environments are produced, contested, and narrated. The course culminates in a research-based fictional narrative that synthesises theory, field observation, and spatial imagination.

Course Description

Key course topics are explored through weekly seminars and ten field trips. Seminars introduce historical, theoretical, and methodological frameworks. Fieldwork anchors theoretical knowledge in direct spatial experience.

Academic skills are developed through critical reading, analytical writing, oral presentations, field-based research, and visual documentation. Students interpret theoretical texts, analyse case studies, and construct arguments in both analytical and narrative formats.

Students work individually (logbook, situation paper, final narrative), in pairs (group narrative), and in small groups (midterm urban project). Class discussions, on-site presentations, and collaborative analysis foster collective interpretation while encouraging independent critical thinking.

Learning Objectives

- Analyze the historical and contemporary layers of Athens as an evolving urban system.
- Interpret public spaces through architectural, social, and political frameworks.
- Compare and contrast different urban conditions (e.g., ancient agora, polykatoikia, waterfront developments).
- Apply urban theory to lived spatial experiences and field observations.
- Evaluate the relationship between built form, social life, and political structures.
- Create original analytical and narrative work grounded in research and observation.
- Reflect on the methodological role of walking, mapping, and documentation in urban analysis.

Course Requirements

Participation and Attendance:

Attendance at seminars and field trips is mandatory. Participation includes preparation of readings, active engagement in

discussion, and contribution to on-site analysis.

Reading Load:

Approximately 40–50 pages per week (articles and book chapters).

Assignments:

- Situation Paper (1,500 words) – Midterm Week
- Midterm Group Urban Project – Presentation during Midterm Week
- Sketchbook / Logbook – Ongoing; electronic submission midterm week; printed submission final week
- Final Fictional Narrative (2,500 words; minimum 10 pages research equivalent) – Final Exam Week
- Group Narrative Presentation – Final Exam Week

Midterm Grade:

Based on participation, sketchbook, situation paper, and group project performance.

Class Field Work and CYA Field Study

Fieldwork is central to the course's learning objectives. On-site classes include structured walks in areas such as the Ancient Agora, Kerameikos, Plaka, Omonia, Kypseli, Kolonaki, Exarchia, the Niarchos Cultural Centre, and Ellinikon. Students conduct observation, mapping, and on-site presentations.

CYA Field Study trips (e.g., Thessaloniki, Peloponnese, abroad trip) reinforce comparative urban analysis and broaden students' understanding of regional spatial dynamics.

Course Assignments

1. Participation & Attendance

Attendance at seminars and field trips is mandatory. Participation includes preparation of readings, active contribution to discussions, engagement in on-site analytical work, and intellectual presence. Participation is assessed through consistent engagement in classroom dialogue, on-site interpretation, and preparedness.

2. Reading Presentations

Each student will deliver one or two 10-minute seminar presentations on assigned readings and one or two 8-minute on-site research presentations. Presentations must include a concise summary and a critical interpretation linking theory to spatial conditions.

3. Field Research & Group Work (Midterm Project)

Students work in groups to analyse a selected neighbourhood or urban landscape. They observe visible and less visible spatial, social, and architectural conditions and propose informed interventions with architectural and socio-cultural impact. The project is presented verbally and visually during midterm week.

4. Situation Paper (1,500 words)

Students examine an architectural, cultural, or social situation in a specific neighbourhood, building, or public space in Athens. The paper must integrate theoretical readings and field experience. Submission: Midterm Week.

5. Sketchbook / Logbook (Ongoing)

A continuous archive of weekly reflections, sketches, notes, photographic collages, and analytical diagrams. It documents sensory perception, emotional response, and critical interpretation. Evaluated on consistency, depth, and development. Electronic submission: Midterm Week. Printed submission: Final Week.

6. Final Paper – Fictional Narrative (2,500 words)

A research-based fictional narrative grounded in spatial analysis. Students select one or more public or semi-public spaces and construct a narrative integrating academic research, sensory experience, historical context, maps, and/or illustrations. Academic footnotes are required. Submission: Final Exam Week.

7. Group Narrative Project

Students work in pairs to construct a cumulative narrative about the city throughout the semester. Each pair contributes sequentially. The project culminates in a final oral presentation during Final Exam Week.

Class Field Work and CYA Field Study Your grade for this course will be based on the following distribution:

Logbook – 25%

Situation Paper – 20%

Final Fictional Narrative – 20%

Midterm Urban Project – 15%

Seminar & On-site Presentations – 10%

Participation – 10%

Late submissions reduce the grade by one step per day.

Evaluation Criteria - Course Assignments

Situation Paper

- Depth of analytical engagement with readings and field observations.
- Clarity and coherence of argument.
- Proper academic referencing and structure.

Final Fictional Narrative

- Integration of research and spatial experience.
- Originality and narrative construction.
- Theoretical grounding and critical insight.

Midterm Urban Project

- Quality of spatial and social analysis.
- Clarity and feasibility of proposal.
- Effectiveness of visual and oral presentation.

Logbook

- Consistency of entries and effort over time.
- Analytical depth and integration of field experience.
- Quality of visual and written documentation.

Reading & On-site Presentations

- Accuracy of summary.
- Critical interpretation.
- Ability to connect theory to spatial context.

Evaluation Criteria - Course Assignments

Attendance Policy

Attendance and punctuality are essential to learning in CYA courses, which rely on in class and on-site interaction. Faculty is required to record absences and either the Academic Advisor (on academic issues) or Student Affairs (on wellness issues) will check-in with students who have repeated absences.

This policy applies to all scheduled class meetings and on-site activities (Athens sessions and school-wide Field Studies).

Three (3) unexcused absences in any class automatically lower the final course grade.

More than three (3) unexcused absences may lead to academic probation or failure.

Students must make up missed work for any absence and communicate with instructors about requirements.

Quizzes, exams, and in-class assessments missed due to an unexcused absence may receive a zero (0) grade.

CYA Regulations and Accommodations

Attendance Policy

Attendance and punctuality are essential to learning in CYA courses, which rely on in class and on-site interaction. Faculty is required to record absences and either the Academic Advisor (on academic issues) or Student Affairs (on wellness issues) will check-in with students who have repeated absences.

This policy applies to all scheduled class meetings and on-site activities (Athens sessions and school-wide Field Studies).

1. Punctuality

Students are expected to arrive on time; instructors have a corresponding obligation to begin on time.

2. Recording & Outreach

Instructors must record absences at every class/on-site session. In the case of repeated absences, the Academic Advisor (for academic issues) or Student Affairs (for wellness issues) will check in with the student. 3. What Counts as an Excused Absence

3.1. Illness

The student must report the illness via the Illness Reporting Form to Student Affairs. If illness requires missing more than one session per class, the student must submit a signed and stamped doctor's note to Student Affairs and remain in communication with them.

Remote [online] appointments and retroactive doctor's notes will not be accepted.

3.2. Other Exceptional Circumstances

Excused absences for non-illness exceptional circumstances require prior approval from the Academic Director (not the course instructor).

3.3. Accommodations

If the student has an academic accommodation that relates to their attendance and has been filed with CYA, they should follow the procedure outlined on the accommodation form that they agreed upon with their professor.

3.4. Timing

The student must seek approval as soon as the problem arises, not retroactively, in order for the absence to be excused

3.5. Academic priority

Students are notified that class attendance takes precedence over other student appointments, travel, volunteering, or visiting

friends/family, and missing class for these reasons is not excused. Students are responsible for avoiding such conflicts.

4. How can students request an excused absence

Before the class submit the relevant form or request (for illness the Student Affairs form; for exceptional circumstances the Academic Director). Notify the instructor that a request has been submitted, and learn what material will need to be made up and how to do so.

Provide documentation if required to administration, not the professor (e.g. doctor's note for multi-session illness).

Await the decision from the appropriate office. Professors do not grant excused absence status.

5. Unexcused Absences & Consequences

Three (3) unexcused absences in any class automatically lower the final course grade.

More than three (3) unexcused absences in a class may lead to: a) the placement of a student on academic probation, and potentially b) the student receiving a failing grade for the course depending on course requirements

6. Make-Up Work & Grading

Students must make up missed work for any absence (excused or unexcused) and communicate with instructors about requirements. Failure to complete missed work will result in the reduction of minimum one letter grade. It is the responsibility of the instructor to provide them with make up options. Quizzes, exams, and in-class assessments missed due to an unexcused absence may receive a zero (0) grade, per course requirements as outlined in the syllabus.

Because participation is integral to learning at CYA, a high number of excused absences may still affect the course grade, per the course's participation policy. Course syllabi specify how attendance and participation affect the final grade.

ePolicy on Original Work and Use of Artificial Intelligence

Unless otherwise specified, all submitted work must be your own original work. Any ideas taken from the work of others must be clearly identified as quotations, paraphrases, summaries, figures etc., and accurate internal citations and/or captions (for visuals) as well as an accompanying bibliography must be provided.

The use of generative AI tools is a new, undeniable reality. In this course, the guiding principle for their productive use is that you must always remain the primary author and critical thinker behind all submitted work. AI may be used ethically as a tool for development, but never as a substitute for your own intellectual effort.

Permitted Uses: You may use AI for brainstorming, clarifying concepts and passages, editing your original prose, debating ideas, formatting (not generating from scratch) citations and bibliography sections, or reviewing a completed draft. You may also request a generic outline to organize initial thoughts, provided you substantially modify and expand it into your own work. *In all cases, you are required to review, verify and take full responsibility for the final output.*

Prohibited Uses: It is academic dishonesty to use AI to generate drafts, paragraphs, or answers to assignments, to complete in-class or reflective work, or to submit AI-generated content without your significant intellectual transformation and synthesis.

To ensure the integrity of submitted work, I reserve the right to ask students to orally explain or defend the content and reasoning behind any submission. Such a request comprises a standard check, not an accusation. **If a student is unable to do so, I may require the work to be revised and resubmitted. A persistent inability to adequately explain the work may be treated as a violation of academic integrity.**

It is imperative to understand that AI can produce incorrect or biased information. Your critical judgment is essential. You are responsible for fact-checking all content and ensuring your final work reflects your own understanding. Specific applications and citation practices will be further discussed in class. When in doubt, ask for clarification!

Use of Laptops

In-class or onsite use of laptops and other devices is permitted if this facilitates course-related activities such as note-taking, looking up references, etc. Laptop or other device privileges will be suspended if devices are not used for class-related work.

Class Schedule

Class Day	Day/Date	Topic / Readings / Assignments Due
1	Tue	<p>On Methodology Introduction to methodology (history, theory and notebook) Methodology (liminality, metaphor and place) Required reading De Certeau, Michel. "Spatial Stories." In The Practice of Everyday Life. Steven Rendall, trans. (Berkeley: University of California Press, 1984), 110-122. Krasznahorkai, László, Seiobo There below, (A New Directions Book, 2008), 127-146. Optional bibliography De Certeau, Michel. "Walking in the City".In the Practice of Everyday Life. Steven Rendall, trans. (Berkeley: University of California Press, 1984), 91-110.</p>
2	Thu	<p>On Athens Seminar on the origins of the city. Required reading Mc Ewen, Kagis Indra, Socrates' Ancestor: An Essay of Architectural Beginnings, (Cambridge, MA: The MIT Press, 1993), 80-93. Optional bibliography Tournikiotis, Panayiotis, "On Architectural Space in Ancient Greece," in Greece is Democracy, December 2016, 1-7.</p>
3	Tue	<p>Field Trip 1: Ancient landscapes - contemporary walkscapes: Walking/ exploring: Areopagitou, the routes of Pikionis, Philoppapou, Loubardiaris and Pnyx. Meeting point: Acropolis metro station -exit on Makrigianni Str.</p>

		<p>Students' presentations</p> <p>Required reading Carreri, Francesco, Walkscapes: Walking as an Aesthetic Practice, (Barcelona: Editorial Gustavo Gili, 2002), 10-27, 176- 190.</p> <p>Optional bibliography Amato, Joseph A., On Foot. A history of walking, (New York University Press, 2004), 1-19.</p>
4	Thu	<p>Agora/ Garden/ Monument Seminar on the meaning of the Agora's space and the origins of public space and theatre.</p> <p>Required reading Doxiadis, Thomas, "Embodied Spaces of Democracy, Athens 2012," in eds. Panos Dragonas, Anna Skiada, Made in Athens, Greek Participation at the Biennale di Venezia 2012, Catalogue (Athens: Ministry of Environment 2012), 100- 105.</p> <p>Optional bibliography Babasikas, Petros, "Agora, Garden, Monument: Democracy and Architecture" in Greece IS, Democracy Issue (Athens: Kathimerini – The Athens Democracy Forum), September 2016, 84 – 91.</p> <p>Presentation and analysis Pérez-Gómez, Alberto, Chora: The space of Architectural Representation, Chora: Intervals in the Philosophy of Architecture, Volume 2, edited by Pérez-Gómez Alberto and Parcell Stephen, (McGill-Queen's University Press, 1994), 2-16.</p>
5	Tue	<p>Field Trip 2: Walking/ exploring: the area of the Ancient Greek and Roman Agora and the area of Kerameikos (the ancient cemetery).</p> <p>Meeting point: Monastiraki square, outside the metro/ train exit .</p> <p>Students' presentations</p> <p>Required reading Pozzi, Dora C., Wickersham, John M., Myth and the Polis, (Cornell University Press, Ithaca and London, 1991), 1-15.</p> <p>Optional bibliography Journal of a Voyage up the Mediterranean</p>
		FS Thessaloniki
6	Tue	<p>Complexity (from historical to the new city of Athens) Seminar the city's first urban structure and the complexity of the Athenian centre.</p> <p>Required reading Antonas, Aristides, "The Construction of Southern Ruins or, Instructions for Dealing with Debt," in South Magazine Issue #6 (Documenta 14 #1): 2015, 1-14.</p> <p>Optional bibliography Hall, Edward T., Hidden Dimension, (Anchor Books Editions, 1982), 181-191.</p> <p>Presentation and analysis Sennett, Richard, The Uses of Disorder, Personal Identity and City Life (Yale University Press, New Haven and London, 1970), 3-26.</p>
7	Thu	<p>Field Trip 3: Understanding important streets Walking/ exploring: Plaka, Mitropoleos and Ermou streets.</p> <p>Meeting point: Acropolis metro station -exit on Makrigianni Str.</p> <p>Students' presentations</p> <p>Required reading Corner, James. "The Agency of Mapping: Speculation, Critique and Invention," in Mappings, Cosgrove, D. Ed. Reaktion Books. London, UK.1999, 213-229.</p> <p>Optional bibliography Lynch, Kevin, "The City Image and its Elements," in The Image of the City (Cambridge & London: MIT Press 1998), 46- 90.</p>
8	Tue	<p>Common space VS Public space Seminar on the first plan of Athens (1833)</p> <p>Required reading Sennet, Richard, "The Occupy Movements and Public Space Ownership," in Presence & Absence in the City, Conference, 12-13 October 2012.</p> <p>Arendt, Hannah, The Human Condition, (The University of Chicago Press, Chicago, 1998), 50-58.</p> <p>Optional bibliography Perez-Gomez, Alberto, Built upon love. Architectural longing after ethics and aesthetics, (The MIT Press, 2006), 44-51.</p> <p>Presentations and analysis Frampton, Kenneth, "Towards a Critical Regionalism: Six Points for an Architecture of Resistance", in Foster, H. (ed). Postmodern Culture. London; Pluto Press. pp.16-30.</p>

9	Thu	<p>Field Trip 4: Walking/ exploring: Stadiou, Athinas Streets and the Market. Meeting point: Omonia square/ outside the metro/ train station. Students' presentations Required reading Jacobs, Jane, "Author's Introduction" and "The Uses of Sidewalks: Safety," In Larice, M. and Macdonald, E. (2013). The Urban Design Reader. Routledge, 139-151. Optional bibliography Anderson, Stanford, "On Streets", (The MIT Press, Cambridge MA, 1986), 225-247.</p>
10	Tue	<p>Public spaces in Greece and their meaning. Required reading Hall, Edward T., Hidden Dimension, (Anchor Books Editions, 1982), 181-191. Optional bibliography Senette, Richard, "The open city", talk. Presentations and analysis Forester, John, "Planning in the Face of Conflict," in eds. Richard T. LeGates, Frederic Stout, The City Reader (London: Routledge 1996), 433-448.</p>
11	Tue	<p>Midterm Week Midterm exams Architectural/ urban project at a nearby neighbourhood. Work in groups. Situation paper and sketchbook submission.</p>
12	Thu	<p>Midterm Week Midterm exams Group work presentations Submissions of the architectural/ urban project.</p>
13	Tue	<p>Field Trip 5: The idea of the Greek Plateia/ Square Walking/ exploring: from Omonia to Gazi. Meeting point: Omonia square/ outside the metro/ train station. Students' presentations Required reading Constantopoulos, Elias, "Re-Use: A New Urban Consciousness," i n eds. Panos Dragonas, Anna Skiada, Made in Athens, Greek Participation at the Biennale di Venezia 2012, Catalog (Athens: Ministry of Environment 2012), 60-67. Optional bibliography Aureli, P.V., Giudici M.S., Issaias, P., "Labor, City, Architecture: Athens as a Case Study," in eds. Panos Dragonas, Anna Skiada, Made in Athens, Greek Participation at the Biennale di Venezia 2012, Catalogue (Athens: Ministry of Environment 2012), 313-321.</p>
		FS Abroad
14	Tue	<p>The Athenian Polykatoikia Seminar on the apartment block, the private and the communal spaces. Required reading Aesopos, Yannis, Polykatoikia as an Urban Unit Bauwelt #29, 2004 Optional bibliography Angelidakis, Andreas; Babasikas, Petros; Dragonas, Panos; Frentzos, Aggelos; Tzirtzilakis, Yorgos; Vronti, Selana, "Where We Live; 10 Polykatoikias; "How Ugly is the Athenian Polykatoikia?" Greece IS, Athens (Athens: Kathimerini), Winter 2016 - 2017), 82-94. Presentations and analysis Woditsch, Richard, "The Vernacular of the Polykatoikia (or the 'Osmosis' of Private and Public Spaces in a Modern Urban Context)," in eds. Panos</p>
15	Thu	<p>Field Trip 6: The Athenian Polykatoikia and the use of specific urban spaces. Walking/ exploring: From Kolonaki to Exarchia Meeting point: Kolonaki square (lower level). Students' presentations Required reading Papamichos, Nikos, "From the 'antiparochi' to the Stock Exchange," The Contemporary (Greek) City, (Athens: Metapolis Press 2001), 82-85. Optional bibliography Aesopos, Yannis, Polykatoikia as an Urban Unit Bauwelt #29, 2004</p>
16	Tue	<p>Common Grounds Seminar on areas of immigrants in Athens</p>

		<p>Required reading Sennett, Richard. The fall of the public man, (Penguin books, 1978), 47-52.</p> <p>Optional bibliography Rykwert, Joseph, Common Ground - a critical reader, edited by David Chipperfield Kieran Long and Shumi Bose, (Venice Biennale of Architecture 2012), 19-25.</p> <p>Presentations and analysis: Trikalinou, Lilika, "Making Visible: The inhabitation of urban public space by irregular immigrants." (Department of Sociology Goldsmiths University of London, PhD, 2015), 362-385.</p>
17	Thu	<p>Field Trip 7: Victoria and St George square – unique neighbourhoods of Athens - immigration Walking/ exploring: From Victoria to St George square and Fokionos Negri in Kypseli Meeting point: Victoria square (outside the train station). Students' presentations</p> <p>Required reading Arendt, Hannah, The Human Condition, (The University of Chicago Press, Chicago, 1998), 58-68.</p> <p>Optional bibliography Vassilis P. Arapoglou, Vassilis P., "Immigration, Segregation and urban development in Athens: the relevance of the la debate for the Southern European metropolises", The Greek Reveiw of Social REsearch, special issue 121, Ca 2006, 11-38.</p>
		Spring Break
18	Tue	<p>On water and city edges Seminar on important areas of the residential Athenian sea front, the case of Niarchos.</p> <p>Required reading Mostafavi, Mohsen (ed), with Doherty, Gareth, Ecological Urbanism, (Harvard University, Graduate School of Design, 2016). Esterling, Keller, "Contemplation Seas", Enduring Innocence: Global Architecture and Its Political Masquerades (MIT Press, 1999).</p> <p>Optional bibliography Babashikas, Petros, (Pidgin Magazine, v.9, 4/11, Princeton University, School of Architecture).</p> <p>Presentations and analysis Aesopos, Yannis, "Diffused Athens: Networks, Consumerism and Crisis", in eds. Panos Dragonas, Anna Skiada, Made in Athens, Greek Participation at the Biennale di Venezia 2012, Catalogue (Athens: Ministry of Environment 2012), 44- 59.</p>
19	Thu	<p>Field Trip 8: The Athenian City-Sea Bus tour: Niarchos Cultural Centre. Meeting point: outside the CYA by Vasileos Konstantinou Avenue. Students' presentations</p> <p>Required reading Anastasopoulos, Nikos. "" Share", in eds. Panos Dragonas, Anna Skiada, Made in Athens, Greek Participation at the Biennale di Venezia 2012, Catalogue (Athens: Ministry of Environment 2012), 92-101.</p> <p>Optional bibliography Babasikas, P., "One dozen catastrophes of Athens 2012".</p>
20	Tue	<p>The case of "Olympic" edges and urban gaps in the city. The case of Ellinikon.</p> <p>Required reading Agamben, Giorgio, The Endless Crisis as an Instrument of Power: In conversation with Giorgio Agamben.</p> <p>Optional bibliography Traganou, J, "Greek sky, ecumenical grounds".</p> <p>Presentations and analysis Kalandides, Ares, "The Many Faces of Athenian Identity," in eds. Panos Dragonas, Anna Skiada, Made in Athens, Greek Participation at the Biennale di Venezia 2012, Catalogue (Athens: Ministry of Environment 2012), 68-71.</p>
		FS Pelopponese
21	Tue	<p>Field Trip 9: The Athenian City-Sea and an important urban gap. Bus tour: Ellinikon Meeting point: outside the CYA by Vasileos Konstantinou Avenue. Students' presentations</p> <p>Required reading Sennett, Richard, The uses of disorder: personal identity and city life, (Knopf, New York, USA, 1970), 189-198.</p> <p>Optional bibliography Traganou, J, " Mobile architects, static ideas", chapter 9, in Questioning origins, searching for alternatives, 210-229.</p>
22	Thu	Narrative and Space - fictional Athens (art, cinema and literature)

		<p>Literature, films, videos and movies on Athens.</p> <p>Required reading Ricoeur, Paul. "Architecture and Narrative." In Identity and difference: integration and plurality in today's forms, cultures between the ephemeral and the lasting. Translated by Huw Evans, 67- 75. Milano: Electra, 1996.</p> <p>Optional bibliography Optional bibliography Psarra, Sophia, Architecture and Narrative, The formation of space and cultural meaning, (Routledge, Taylor & Francis e-Library, 2009), 67-89. Katsounaki, Maria, "Athens, filmed as a boxing ring".</p> <p>Presentation and analysis Ricoeur, Paul, "Life; A Story in Search of a Narrator", 'Life: A Story in Search of a Narrator', translated by J.N. Kraay & A.J. Scholten, in M.C. Doezer I.N. Kraay (eds) Facts and Values, Philosophical Reflections from Western and Non-Western Perspectives, (Dordrecht, Boston, Lancaster: Martinus Nijhoff Publishers, 1986), 121-133.</p>
23	Tue	<p>Field Trip 10: Private spaces, public narratives (Ghikas house)</p> <p>Exploring: Gikas gallery, workshop and house Meeting point: Kriezotou 3, Athens - close to Syntagma square. Students' presentations Required reading Pérez-Gómez, Alberto, Attunement, Architectural Meaning after the crisis of modern science, (The MIT Press, Cambridge, Massachusetts, London, England, 2016), 144-149 & 166-175. Optional bibliography Arendt, Hannah. The Human Condition. Chicago: University of Chicago Press, 1998. 73-79.</p>
24	Thu	<p>The city's tales</p> <p>A seminar on tales about the city's identity</p> <p>Required reading Ricoeur, Paul, The function of fiction in shaping reality, Man and World, Vol 12, Issue 2 (1979), 123-141.</p> <p>Optional bibliography Calvino, Italo, Invisible cities, tran. Weaver William, (Vintage), 61-65 Calvino, Italo, Invisible cities, tran. Weaver William, (Vintage), 77-82 Crossley, Nick, The Social Body. Habit, identity and desire (Sage Publications, London, Thousand Oaks, New Delhi, 2001),120-140.</p> <p>Presentations and analysis Perez-Gomez, Alberto, Attunement, Architectural Meaning after the crisis of modern science, (The MIT Press, Cambridge, Massachusetts, London, England, 2016), 215-227.</p>
		<p>Final Exam Week: Submissions and presentation – am in class</p>

Reference Links:

Syllabus and reference links: <http://eclass.dikemes.edu.gr/mod/url/view.php?id=9152>
 Old maps of Athens: <http://eclass.dikemes.edu.gr/mod/folder/view.php?id=9212>
 Mapping: <http://eclass.dikemes.edu.gr/mod/folder/view.php?id=9210>
 Samples of old travel journals:
 Journal of a Voyage up the Mediterranean (book):
 URL <http://eclass.dikemes.edu.gr/mod/url/view.php?id=9433>
 Athens and Attica, Journal: <http://eclass.dikemes.edu.gr/mod/url/view.php?id=9434>
 Three years in the East: <http://eclass.dikemes.edu.gr/mod/url/view.php?id=9435>

COURSE BIBLIOGRAPHY

(Additionally, there is optional and presentation readings in the analytical course schedule)

Anastasopoulos, Nikos. "" Share", in eds. Panos Dragonas, Anna Skiada, Made in Athens, Greek Participation at the Biennale di Venezia 2012, Catalogue (Athens: Ministry of Environment 2012).
 Anderson, Stanford, On Streets, (The MIT Press, 1986).
 Antonas, Aristides, "The Construction of Southern Ruins or, Instructions for Dealing with Debt," in South Magazine Issue #6 (Documenta 14 #1): 2015, 1-14.
 Arendt, Hannah, The Human Condition, (The University of Chicago Press, Chicago, 1998).
 Bachelard, Gaston, The Poetics of Space, (Penguin, 1958).
 Brook, Peter, The Empty Space, (Penguin Classics, 2008).
 Carreri, Francesco, Walkscapes: Walking as an Aesthetic Practice, (Barcelona: Editorial Gustavo Gili, 2002), 10-27, 176- 190.
 Constantopoulos, Elias, "Re-Use: A New Urban Consciousness," i n eds. Panos Dragonas, Anna Skiada, Made in Athens, Greek Participation at the Biennale di Venezia 2012, Catalog (Athens: Ministry of Environment 2012).

- Corner, James. "The Agency of Mapping: Speculation, Critique and Invention," in *Mappings*, Cosgrove, D. Ed. (Reaktion Books. London, UK.1999).
- De Certeau, Michel. "Walking in the City" and "Spatial Stories." In *The Practice of Everyday Life*. Steven Rendall, trans. (Berkeley: University of California Press, 1984).
- Doxiadis, Thomas, "Embodied Spaces of Democracy, Athens 2012," in eds. Panos Dragonas, Anna Skiada, *Made in Athens, Greek Participation at the Biennale di Venezia 2012*, Catalogue (Athens: Ministry of Environment 2012).
- Esterling, Keller, "Contemplation Seas", *Enduring Innocence: Global Architecture and Its Political Masquerades* (MIT Press, 1999).
- Frampton, Kenneth, "The Modern City par Excellence," *The Contemporary (Greek) City*, (Athens: Metapolis Press 2001).
- Hall, Edward T., *Hidden Dimension*, (Anchor Books Editions, 1982).
- Johnson, Matthew, *Ideas of Landscape*, (USA, UK, Australia: Blackwell Publishing, 1988)
- Mc Ewen, Kagis Indra, *Socrates' Ancestor: An Essay of Architectural Beginnings*, (Cambridge, MA: The MIT Press, 1993).
- Mostafavi, Mohsen (ed), with Doherty, Gareth, *Ecological Urbanism*, (Harvard University, Graduate School of Design, 2016).
- Leatherbarrow, David, *Uncommon Topographical Stories: Studies in Landscape and Architecture*, University of Pennsylvania Press, United States (2004).
- Leatherbarrow, David, *Uncommon Ground, Architecture, Technology, and Topography*, (The MIT Press, 2000).
- _____. *Topographical Stories: Studies in Landscape and Architecture*, (University of Pennsylvania Press, Philadelphia, 2004)
- Lynch, Kevin, "The Image of the Environment," in *The Image of the City* (Cambridge & London: MIT Press 1998), 1-1
- Malpas, Jeffrey, (ed.) *Place and Experience: A Philosophical Topography* (Cambridge: Cambridge University Press, 1999)
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