

CLAL 311 Advanced Latin I: Augustan Literature Fall Semester 2023

Course Instructor:

NAME Demetrios Kritsotakis
EMAIL demetrios.kritsotakis@cyathens.org
OFFICE HOURS Monday/Wednesday 13:00-14:00
Academic Center, Library



Banquet Scene
House of the Chaste Lovers, Pompeii

Required Text

Selected works in prose and verse (copies of the original texts will be provided in class)

Recommended Text

Allen J.H. & Greenough J.B., *New Latin Grammar for Schools and Colleges*, Boston; New York 1931

Glare P.G.W., *Oxford Latin Dictionary*, Oxford; New York 1968

Lewis C.T., *An Elementary Latin Dictionary*, Oxford 1992 (Library and at <http://www.perseus.tufts.edu/hopper/>)

Course Description and Activities

This course is intended to introduce the student to the work of some of the most representative authors of Augustan Rome. We will read selections of works in prose and verse produced in the period of the late Republic and early Principate under Augustus. Our reading material will include (but not be limited to) Horace, Ovid, and Livy among others. Their lives and careers coincided with Rome's exit from a series of disastrous civil wars and its transition from a republic to an empire. All the authors under discussion lived in an era when Rome was redefining itself in a political dialog dominated by the figure of Augustus. Some of them were befriended by the palace and maintained long-lasting relationships that shaped both their lives and works.

In this class we will focus on improving your reading skills and at the same time expanding your knowledge of the grammar and syntax of the language. Discussion and analysis of the texts, exams in writing, and sight-reading will be important components of the course. We will also examine each author's language and style, and, when necessary, meter. In addition, you will be asked to critically approach and comment on select articles of modern scholarship.

Aspects pertaining to the place of each work in the historical context will also be addressed: how does the work relate to the events of the period during which it was written, what was its purpose, does it reflect the values of the society and its people, what values are those, and so on.

Learning Objectives

It is the overall purpose of the course not only to improve your reading skills but also to make clear the role of each text in the history of Rome and the literature produced there. Having learned the basics of Latin at your home institutions, you will improve, with my assistance, your reading skills by translating as much Latin as possible.

Try to allow about 2-2.30 hours per night for homework. The more study time put in early on, the less pain and suffering later on. You are encouraged to consult with the instructor on all matters pertaining to the course: difficulties in mastering the language, grammar, and meter, complications in proceeding through the materials of the course.

Course Requirements and Exams

Class Attendance: Latin is a difficult language to master and CYA regards attendance in class as essential. Therefore, it is highly important that you attend class. You are expected to report for classes promptly. Absences are recorded and have consequences. Illness or other such compelling reasons, which result in absences should be reported immediately in the Student Affairs Office.

Participation: Your participation is vitally important to your success in this course. Participation is expected and **graded**. You are expected to have all assignments completed (translation, scansion, review of modern scholarship, and so on) before you come to class.

Do not be afraid to ask questions, volunteer to translate, or answer questions.

Exams: There will be six quizzes and a midterm exam. Each quiz will cover the previous reading assignment translated in class. It will consist of translation (one passage, ca. 10 lines long), and syntax questions. The lowest quiz will be dropped. The midterm exam will consist of the translation of 4 out of 5 passages already discussed in class, 15 lines long each, the sight translation of a short passage, for which some vocabulary will be given, and syntax questions.

N.B. MAKEUPS WILL BE GIVEN ONLY FOR VALID EXCUSES.

Research Paper and Presentation:

Students are expected to write one short research paper of about 3000 words (Times New Roman, size 12, double-spaced) excluding bibliography. Students can choose their own topic or select one in discussion with the instructor. Individual titles and bibliography will be agreed after consultation.

You are encouraged to discuss research topics with the instructor by **late September** (at the very latest).

The paper will be graded on:

- originality of thought
- critical analysis of an aspect or aspects of the work
- clarity of argument and structure
- variety of evidence and bibliography used

Students are also expected to make an oral presentation of their topic in class. That should not be more than 15 minutes, and you should be ready to answer questions and discuss issues pertaining to your topic with the instructor and your colleagues.

Those who wish to turn in rough drafts of their papers for consultation are welcomed to do so by **Friday, December 1.**

The deadline for the submission of the final research paper is **Friday, December 15.**

Grading and Evaluation

Your grade for this course will be based on the following distribution:

- 30% Research Paper
- 10% Paper Presentation
- 25% Midterm
- 20% Quizzes
- 10% Participation
- 5% Attendance

Grading Scale

A+ 100-98	B+ 89-87	C+ 79-77	D+ 69-67	F 59-
A 97-93	B 86-83	C 76-73	D 66-63	
A- 92-90	B- 82-80	C- 72-70	D- 62-60	

Please note: in the name of fairness to all students, there will be no extra points awarded, even if you are very close to a higher letter grade.

Accommodations for Students with Disabilities

If you are a registered (with your home institution) student with a disability and you are entitled to learning accommodation, please inform the Director of Academic Affairs and make sure that your school forwards the necessary documentation.

Class Schedule

Class Week	Day/Date	Assignment	Other Events
1	Aug 28-Sept 3		Field Study: Delphi (Sept 2-3)
2	Sept 4-10		
3	Sept 11-17		Field Study: Crete (Sept 13-16)
4	Sept 18-24	Quiz 1 (Sept 18)	Optional Trip: Andros (Sept 22-24)
5	Sept 25-Oct 1	Quiz 2 (Sept 27)	
6	Oct 2-8		Optional Trip: Metsovo, Ioannina & Meteora (Oct 6-8)
7	Oct 9-15	Quiz 3 (Oct 11)	Reading Day (Oct 13)
8	Oct 16-22	Midterm Exam (Oct 16)	
9	Oct 23-29	NO CLASS	- Fall Break (Oct 20-29) - National Holiday: October 28
10	Oct 30-Nov 5	- Paper Presentation (Oct 30)	Optional Trip: Rome (Nov 3-5)
11	Nov 6-12	Quiz 4 (Nov 6)	Field Study: Peloponnese (Nov 7-11)
12	Nov 13-19		
13	Nov 20-26	Quiz 5 (Nov 20)	Thanksgiving Break (Nov 23-26)
14	Nov 27-Dec 3	- Deadline for paper draft (Dec 1)	
15	Dec 4-10	Quiz 6 (Dec 4)	Reading Day (Dec 8)

Deadline for submission of final paper: Friday, December 15

NB: *Class schedule*, in terms of subjects and readings, may be subject to change to benefit student learning and in keeping up to date with current research

The use of cell phones is prohibited during class time. You may use your computers but ONLY for class-related purposes.

Food is not allowed in classrooms. Beverages are permitted, but be sure to clean up any mess you make.